



RIZVI EDUCATION SOCIETY'S
RIZVI COLLEGE
OF ARTS, SCIENCE & COMMERCE

OFF CARTER ROAD, BANDRA (W), MUMBAI - 400050



HORIZON

GIVING **WINGS**
TO YOUR **DREAMS**

2018 - 2019



MOTTO

THE COLLEGE MOTTO "HUMANIZE, EQUALIZE, SPIRITUALIZE" STATES,



HUMANIZE

Treat all living beings equally.



SPIRITUALIZE

Purify & Strengthen minds against corruption.

EQUALIZE

Respect each other, observe & practise the value of co-existence.

FROM THE DESK OF THE **PRESIDENT**



- **DR. AKHTAR HASAN RIZVI**

PRESIDENT, RIZVI EDUCATION SOCIETY

“ We offer a world of endless possibilities at Rizvi College with our focus on all round development of students ”

Education is the passport to the future, for tomorrow belongs to those who prepare for it today

- Malcolm X

Rizvi College of Arts, Science and Commerce aims to create a supportive and inclusive environment where gifted and talented students are encouraged to explore their potential and achieve their personal best in all aspects of school life. Students will be challenged and engaged through authentic learning opportunities that inspire them to develop creativity, confidence and resilience to become independent and ethical life-long learners.

We offer a broad range of opportunities for all our students to achieve excellence in academic, creative, social, cultural, sporting and community endeavors. We value collaborative learning, positive relationships and building capacity

amongst our students to effectively allow them to engage in the world of the future, where problem solving, evaluating, working in teams, communicating, creating and innovating are not only valued concepts, but expected skills, attributes and capabilities.

We value relationships and connections with the community. We encourage our students to develop respectful relationships with their peers, teachers and the broader community. We instill in our students a keen social conscience and the capacity to make ethical decisions. We work hard to develop and sustain productive partnerships and connections with our parents, local colleges and businesses and leading

tertiary institutions. We are proud to be a high performing college and aim to be the selective college as the first choice for all families within the society.

Our students graduate from Rizvi College of Arts, Science and Commerce with the skills, mind sets and qualities that will best equip them for success in the world of the future. Our students are intelligent, resilient, creative, and imaginative, disciplined and dedicated and to hone the very existing qualities, the knowledge of life-long, respectful and ethical learning and knowledge is imparted at Rizvi – for our students are the future leaders and the role models of society.

Congratulations

to our Beloved Director : You are a living legend and our inspiration.



FROM THE DESK OF THE **DIRECTOR**



- ADV. (MRS.) RUBINA AKHTAR HASAN RIZVI
DIRECTOR, RIZVI EDUCATION SOCIETY

“ At Rizvi, we impart education for world stage ”

Education is the key to unlock the golden door of freedom

- George Washington Carver

Since its founding in 1986, Rizvi College of Arts, Science and Commerce is acclaimed for its outstanding contribution to teaching, research and service in nation building. Today, the College stands to meet the enormous expectations of society. Society wants us to nurture professionals and scholars of high caliber who can offer solutions to a broad range of issues. This requires excellence in teaching and research at par with the best in the world.

We, at Rizvi College of Arts, Science and Commerce, continuously aspire to be a breeding ground for positive ideas and emerge as a symbol of openness of thoughts, cultural pluralism and celebrating the unity in the diversity of India. We endeavor to touch the lives of every student by inculcating prudence, efficiency, creativity and compassion to work for the betterment of the marginalized sections of society. We attempt to kindle their sense of — responsibility, honesty, conscience,

justice — and above all commitment to human values.

We aim to expand our reach to the inaccessible regions through virtual presence and become a center of knowledge osmosis. We seek to empower every inquisitive soul with the best available human resources. We intend to intensify our endeavors to mobilize more resources and create conducive ambience for our faculty, students and staff to actualize their potential.

Our students form the core of our existence as an institution, and we want to give wings to their dreams. We expect them to be passionate about their dreams and make their family and society proud of their achievements. It is crucial for the parents to keep reminding their wards to remain focused on their education and to instill in them a sense of responsibility and care towards the concerns of fellow beings. It will give them strength and motivation to work hard for a greater

cause in life.

We intend to pursue a multi-stakeholder consultation approach, in which students, teachers and staff, as well as alumni, former faculty members and other stakeholders, including the media, play a meaningful role. We should be conscious of maintaining a civilized discourse and ensuring that our expressions and actions abjure violence, display allegiance to the Constitutional ethos and strengthen faith in the rule of law. The choice is ours to either be a complainant or a reformer. We have a mammoth task of employing higher education as a means of attaining peace and development for all.

We urge everyone to join us in fostering a healthy, peaceful and engrossing atmosphere in our college. We invite you to contribute actively and enrich the college with your intellectual resources, rich experiences and fruitful suggestions.



IN LOVING

MEMORY

Of Loved Ones.

Silent memories keep you near,
As time unfolds another year,
Out of our tangible lives
You may be gone
But in our hearts
You still live on....

LATE ABIS AKHTAR HASAN RIZVI

27.02.1968 - 01.01.2017

LATE SAQIB AKHTAR HASAN RIZVI

06.06.1970 - 10.06.2010



FROM THE DESK OF THE **INCHARGE PRINCIPAL**



“Rizvi College is the home for fulfilling Dreams”

-DR. (MRS.) ANJUM ARA M. K. AHMAD
PRINCIPAL I/C

In the present day globalized world, India is trying to redefine the world equation in terms of population, political power, economy and volume of consumption of natural resources. Development and progress of the citizens are defined by the knowledge of youth and skilled manpower. Needless to say, education is the key factor in shaping the budding youth. Several factors have contributed to the degradation of quality of higher education system as quality of research and infrastructure, lack of accountability, lack of arousing interest in natural and social sciences as also lack of innovation. An education not driven by innovation is bereft of purpose.

Keeping this in mind, Rizvi College of Arts, Science and Commerce is striving hard to keep innovation and

quality of higher education system at the forefront of curricular as also co-curricular activities.

The college organizes various programmes to make students aware of social and political scenarios at local and global levels. The students participate in variety of social activities which make them environment conscious and more sensitive, empathetic to the status of different strata of society. We understand that students' future gets shaped in classrooms and hence they need to acquire the qualities to become global citizens here itself.

Every year hundreds of young people leave its portals equipped not just with degree but also with life enhancing skills: therein lie the measures of its success.

The College is fortunate in having a highly qualified and motivated teaching faculty, many of whom are actively engaged either in research work or in extension activities. The committed faculty and the additional grants for academic activities have enabled the college to meet effectively the new challenges faced by education today.

The campus has excellent infrastructural facilities and is always alive with activity-academic, co-curricular, extra-curricular and sports. Our students are expected to participate actively and to take advantage of the many opportunities offered, so that they can develop into self-confident, responsible, ethical and compassionate human beings.



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OUR COLLEGE - AT A GLANCE



Rizvi College of Arts, Science & Commerce has entered its 30th year of existence in the premier location of Bandra, Mumbai. The college was established in 1985 by the Rizvi Education Society established by DR. AKHTAR HASAN RIZVI. The college has achieved the vision of Rizvi Education Society to make education available to all the sections of society. Rizvi College of Arts, Science & Commerce was the first successful endeavor of the society towards realizing this goal and a line of successful ventures followed thereafter to include twenty two institutes in all, not only in Mumbai but in Jaunpur, Allahabad (Kaushambi, Karari) as well.

The college believes in all round development of the youth and playing a key role in catering to a variety of educational interests and aspirations of the society since its inception. It has always been the prime focus of our college to provide students the best possible environment for holistic learning. Our college strives continuously to make success a way of life not only in academics but also in various fields to make the students globally competitive. The performance of our students in the fields of sports and performing arts stand testimony to this. We are proud of our students who could find place in the national team in sports like cricket and hockey. The cultural team always

brings laurels to our college. We encourage and motivate each student to fulfill their dream. With the active participation of the students in all the events and guidance of our highly talented professors, the college always remains vibrant and the college website is a mirror to this vibrant college life.

The motto of the college is "Humanize, Equalize, Spiritualize", the words connoting the notions – 'Humanize': Treat all living beings equally; Equalize: Respect each other, observe & practise the value of co-existence and Spiritualize: Purify & Strengthen minds against corruption.

The main objectives of Rizvi Education Society are

- ▶ To impart quality education to the students.
- ▶ To encourage Muslim students to develop their religious conviction in an atmosphere of respect for other faiths and personal beliefs.
- ▶ To foster, in our students, a sense of national identity that is secular and multicultural with respect to tolerance and respect for all religions and cultures. We try to foster the goals of the college through the teaching-learning process. We address the needs of the community and national development through NSS and NCC units.



FROM THE EDITOR'S DESK



“Rizvi College is a place that offers the opportunity to explore and learn every day”

- **BHASWATI PARASAR**
EDITOR

I am extremely happy to present before you the college magazine – HORIZON 2018-2019 picking and choosing eclectically all the articles that reflect both scientific and literary temperaments. The articles are beautifully and skillfully written not only by our talented students but also by our excellent teaching staff. The magazine is providing a platform to the young writers to pen down their thoughts. The magazine also includes the activities of different departments and committees displaying and mirroring the vibrant college life at Rizvi and also the personal achievement of the teachers round the year. Lot of sincere efforts, hard-work and

dedications made it possible to come out with such a beautiful edition of the 'Horizon'. I am sure that you will enjoy reading each and every page of the magazine.

I deeply acknowledge the hard work of the entire magazine committee members and supportive staff of the college which made it possible to present you a flashback of our college events, achievements and contribution during the year 2018-2019. I truly hope that the pages that follow will make an interesting read.

“*Sometimes a change of perspective is all it takes to see the light.*”

- Dan Brown



MAGAZINE COMMITTEE



MRS. BHASWATI PARASAR
Editor & Convener

COMMITTEE MEMBERS



DR. ABBAS ALAM RIZVI



DR. ANSARPASHA SHAIKH



MRS. NUZHAT KHAN



MR. PATHAN JAVEDKHA



MS. SADIQA BEG



MS. SAIRA TUMBI



MRS. SANDHYA NAUTIYAL



DR. (MISS.) MINAKSHI SAMANT



MR. ASHOK SING



MRS. HUSSEIN FATIMA RIZVI

STUDENTS COMMITTEE

- Lubaba Rizvi
- Prathamesh Parab
- Mehraj Shaikh
- Yasmin Khan
- Shraddha Chimbakar



STAFF OF THE COLLEGE

PRINCIPAL I/C

Dr. (Mrs) Anjum Ara M. K. Ahmad

VICE PRINCIPALS

Mrs. Farhana Khalid Wali (Degree College)
Dr. Ashfaque Khan (Degree College)
Mr. Navneet Mishra (Junior College)

SUPERVISOR

Mrs. Hasina M Shaikh (Junior College)

TEACHING STAFF

DEGREE COLLEGE

ARTS FACULTY

Department of English

Ms. Bhaswati Parasar
Ms. Preeti Bambolkar

Department of Hindi

Dr. Shaikh Ansarpasha Abdulrajak

Department of Urdu

Dr. Abbas Alam Rizvi

Department of Foundation Course

Dr.(Mrs) Syed Shadab Akhtar

Department of Economics

Mr. Paul Raj P.
Mrs. Shweta Dubey

Department of Philosophy

Mrs. Shailaja Shetty

Department of Sociology

Mrs. Mariyah Ghori
Mrs. Shaikh Shahida

SCIENCE FACULTY

Department of Chemistry

Mrs. Farhana Khalid Wali
Dr. Rajesh Masurkar
Dr. Rajendra Chaudhary
Dr. Shamshul Hussain
Mr. Damarwala Oan Abbas
Dr.Nazar Abbas Jafry

Department of Physics

Dr. Abhay J. Ranade
Mr. Vishwas Deshmukh
Mr. Khan Moharram Ali
Mr. Pradnyesh Ramesh W.

Department of Zoology

Dr. (Ms.) Ansariya Rana Muntazir
Ms. Saba S Moulvi

Department of Botany

Mrs. Neha Nangia
Dr. Nitesh Joshi
Dr. Alkama Faqih

Department of Mathematics

Dr. Arunachalam S.
Dr. (Mrs.) Anjum Ara M. K. Ahmad
Dr. Parhad Dattatraya

Department of Computer Science & Information Technology

Mr. Arif Patel
Mr. Shaikh Sameer
Ms. Rafat Khan
Ms. Heena Mahmood
Mr. Z.Haider Zaidi
Mr.Amin Mirza
Mr.Muzaffar Palsania

Librarian

Mrs. Suma Thomas
Mr. Syed Mahe Zafar



COMMERCE FACULTY

Department of Commerce

Mrs. Swati Vora
Dr. Ashfaq Khan
Mr. Mukhtar Khan

Department of Business Economics

Dr. Malan Zardi

Department of Accountancy

Mr. Salim Kantawalla
Mr. Ashfaq Karim
Mrs. Shehnaz Khan

Department of Business Law

Mr. Roshan Khobragade

Department of Environmental Studies

Mrs. Sujata Kharat

Faculty of Self-financed courses

Mr. Furqan R Shaikh
Mr. Anand Deshpande
Mr. Sameer Charania
Mr. Tauseef Zubair Ansari
Ms. Suhana Khan
Ms. Zahra Dehghani

JUNIOR COLLEGE

ARTS FACULTY

Department of English

Mrs. Sandhya Nautiyal
Mr. Ansari Abdul Hamid
Mr. Shaikh Naushad Ahmed
Miss. Jaba Majumdar
Mrs. Pratima Sharma
Ms. Shaista Parveen
Miss. Shaikh Shabana

Department of Hindi

Mrs. Kusum Tiwari
Mrs. Saaima Shaikh
Mr. Ashok Kumar Singh
Mr. Inamdar Hamid I.
Mr. Pramod Jaiswal

Department of Urdu

Ms. Hussain Fatima Rizvi

Department of Marathi

Dr. (Miss.) Minakshi Samant

Department of Logic / Philosophy

Ms. Tabassum Sayed

Department of Economics

Mr. Ashok Zarappa
Mr. Jaidi Jafar A.
Mrs. Seema Thakur

SCIENCE FACULTY

Department of Chemistry

Mrs. Afreen Kazi
Mrs. Nisha Uttarwar
Dr. Ansari Farooque Ahmed
Mr. Ansari Abid
Mr. Syed Haider Ali

Department of Physics

Miss. Mita Mehta
Mr. P.V. Simon
Mr. D.R. Sawant
Mr. Shaikh Shahabuddin
Mr. Dange Nisar Yunus
Mr. Patil Bhagwan

Department of Biology

Mrs. Hasina M. Shaikh
Mrs. Madhuri Mane
Dr. Alkama Faqih

Department of Mathematics

Mr. Haider Ali
Mr. Raza-Ur-Rehman
Mr. Tanveer Ahmed
Mrs. Anamnaz Alkama Faqih

Department of Computer Science

Mr. Zameer H. Shaikh

Department of Electronics

Mr. Safdar Uldey

Department of Electronics Technology

Mrs. Kanchan Naringrekar
Mrs. Renu Korde

Department of Information Technology

Miss. Shabana Ansari



COMMERCE FACULTY

Department of Commerce

Mr. Navneet Kumar Mishra
Mr. Titus Verghese
Mr. Riyaz Naik
Mrs. Suma Pillai
Ms. Sajeda Shaikh
Mr. Mohd. Farid Yusuf Vanu
Ms. Khan Rubina
Miss. Syed Vasim Fatima
Mr. Khan Shafi

Department of Physical Education

Mr. Rajesh D. Sonawane
Ms. Shilpa Serigar





Teaching staff-degree college-self financed Section



Administrative staff-aided



Administrative staff - self financed Section





EXPERIENCE TALKS

*On this year of retirement,
I took little time to ruminate
and recollect some of
my old memories.*

● **Mr. N.H. Mishra**

(Vice Principal/ HOD Junior college Dept of Commerce)



I joined this college as a lecturer in the department of Commerce in the junior college on 7th August 1990. It is very difficult to map everything I experienced and gained during this long duration of my working life of 30 years in just few words. However I would take this opportunity to thank our Honourable President Sir Dr. Akhtar Hasan Rizvi, President of Rizvi Education Society as well as our Beloved Director Ma'am, Advocate Mrs. Rubina Akhtar Hasan Rizvi & all the members & trustees of Rizvi Education Society, for their kind support.

I will extend my thanks to all the principals under whom I have worked since 1990, of which special thanks to the 1st principal Dr Jaimni Oza, who helped & taught me the administration in conducting exams, discipline & overall management of the college. Currently I extend my thanks to I/C principal Mr. Paul Raj & presently Mrs Dr. Anjum Ara Ma'am for their constant support

This college has given me wonderful learning opportunities during my teaching duration. At present according to me my college building is one of the best buildings in the suburb, with the best infrastructure &

facilities such as projectors / cameras/ T.V & digital library. For library I can say that my college has one of the best International libraries. All this is possible in my tenure due to the hard work & keen interest of our management.

During my teaching tenure I have also received awards from the RBI governor/ governor of Goa, Shri Khurshid Aalam in the year 1994 & 1995. I still remember that in the year 1994 when I was taking lectures related to my subject in the Hotel Management in our premises on 5th floor, that year of being awarded by our President Dr.Akhtar Hasan Rizvi because that year I have given 100% result of HMCT.

The dream I would like to share is some learnings & hard truth take over the years. Share your dreams with the next generation, encourage healthy habits of debate & ideas brought in by both teachers & students. Let creativity soar everywhere in our beautiful institution.

I want to share with my colleagues a sense of ownership & commitment that one can't go wrong. I give my full support to my department in all the activities, academics & co-curricular

have seen the light of the day. I have also worked as a moderator in the subject. I have also worked as resource person for Accounts in Mumbai Divisional Board. I am currently working as a chief moderator in Mumbai Divisional Board for Financial Accounting & looking after the entire admission process of Rizvi Junior College of Arts, Science & Commerce. I had never taken this job as a duty as I believe teaching is not a job, it's a responsibility. That's why perhaps I have won the hearts of many students by helping them, motivating them and by building up a good rapport with them.

I also thank to all my students in my tenure giving me love & affection & giving me lot of respect in the college. In my opinion the students are best judge of a teacher.

Once again, I would like to thank our honourable President Sir Dr. Akhtar Hasan Rizvi and our beloved Director Ma'am Advocate Rubina Akhtar Hasan Rizvi, for believing in me. I extend my thanks to all the teaching & non-teaching staff & my dear students for building healthy, joyful & progressive environment of our college.





When I started in this institution this day seemed so far away. Now that its here and I can't believe that time has flown so swiftly away.

Ms. Kanchan.P. Naringrekar

(Dept. of MCVV/ H SVC)

It seems just yesterday I joined this institution though it was in the year 1988-89. I remember the day I joined in the dept of MCVV (E.T); Dr. Jaimini Oza was the Principal then. I had served a brief stint in the Navy where the atmosphere was so stiff and monotonous. Being young and spirited, this new building was such a refreshing change that I decided to quit my job to serve this institution. Till date, I have not regretted my decision. The warm welcome I received from my students was refreshing and heartening. Being with young minds and imparting knowledge and technical skills to them has made my life fruitful. Passage of time went unnoticed.

My proteges like Mr. Sunil Singh and Mr. Mishra became reporters; Mr. Vaibhav is working for Videocon. They have made me proud as a teacher. Over these years all my students have succeeded through in life thus making me proud and successful. Their love, affection and respect need a special mention. Their willingness to learn was motivating.

“Things end but memories last forever.” My memories of my students, colleagues, friends and this institution will always be dear to me. I would like to take this opportunity to thank this institution, management for having rested their

faith in me and providing me a platform to learn many things, make friends and move on to the most stage of my life. I have fond memories of this institution where the best part of my life was spent for which I am grateful to each and everyone who have touched my life in every little way. I shall end my note by sharing my experience with everyone with a thought - ‘The only way to do great work - is to love what you do, we get what we focus on. so focus on the good, be positive and be always happy’.

“*In all things of nature there is something of the marvelous*”

- Aristotle



Mrs. Farhana K. Wali

(Department of Chemistry)

Three decades have passed since I joined Rizvi College of Arts, Science and Commerce on 8th August 1988 and I still feel new, learning new things and gathering newer experiences every day. Numerically, the date of my joining had been quite significant – as it is 08/08/88. The number 88 symbolizes fortune, good luck and is the luckiest number in Chinese culture. It contains meanings of prosperity, success and high social status. I believe the number had been so in my life too. My experience at Rizvi had been wonderfully memorable. I made mistakes and learnt from them and that added to my being what I am today I would love to share one of my initial experiences in this college – a rather funny one that I can never forget and makes me laugh at my own folly whenever I think of the incident. I had just joined the College and the college was celebrating Teachers' Day. A number of dignitaries were invited for this program. I was not a member of the committee appointed to do the arrangements for this program and neither was aware of the schedule or flow of the program. I and one of the staff from the commerce faculty who was also a beginner like me were instructed by the Principal to receive the

dignitaries at the gate and escort them from the gate to the Principal's cabin. We had no idea as to who are the dignitaries and how to recognize them. We quickly developed our own norms and took all people whom we felt were dignitaries as they were well dressed to the Principal's cabin. Thinking that we were smart enough to handle the situation in such a short notice and surely quick enough in entering the good books of the Principal. During the program we were shocked to see that none of those escorted persons appeared on the stage but like us were sitting in the audience. They were parents whom we escorted and thought we were at the gate failed to recognize a single VIP. We did get a chance to enter in the books of the Principal; however, the category was a little different. No doubt we paid for it heavily.

Humour apart, I have to admit that I am proud to be working in Rizvi College. This is a college which is a class apart as compared to other Colleges in the Mumbai City. We have a strong management, who takes care of all the needs of the staff and the students. We have well qualified staff and we are given the freedom by the management to experiment new ideas and conduct workshops/seminars and conferences along with tremendous opportunities to get involved in extra- curricular and co-curricular activities for students. Most of the appointed staff are young and dynamic so can easily mould to the requirements of the new breed of students. To cite an example since students come from vernacular background, a class of 'Spoken English' in collaboration with BCI is conducted by the Department of English. A class on 'Tally' seems to be the requirement of commerce students and is conducted by the department of Accounts.

Well, I cannot but share my inclination to my subject and the reason for which I got inspired to study Chemistry. When I was in FYBSC my mother gifted me the very bible of Chemistry –Organic Chemistry by Morrison & Boyd. It was a second hand book which we purchased from a very popular book stall at Girgaum named Lakhani at the cost of Rs. 40/-. This book changed my perception towards chemistry every aspect was so nicely explained that it made the subject interesting. It's chemistry everywhere the clothes we wear, the food we eat, the colours we use, the cosmetics we apply, the perfumes we use, the medicine we take all I felt was a magic created by those chemical compounds that attracted me to pursue my studies in Chemistry. I am extremely grateful to my parents and all my teachers of Wilson College who played a very vital role in explaining the basic concepts and to fulfil all my curiosity in the subject and patiently listening to all my queries in Chemistry and solving them – developed my further interest in the subject. And I would love if the same kind of passion and inclination is seen in my students also. I feel, the students of the present millennial lack concentration and are not focused. They are not ready for hard work, lack consistency and desire to excel. There is no time management concept and waste too much of time simply chatting and taking selfie on their mobiles. They don't meet the deadlines for class test and assignments. They lack that so called respect for teachers and their institution. The inner urge fire to study is grossly missing in many students and shortcut to success seems to be their new mantra of life. So, I would advise them to work harder and get motivated. With this simplest piece of advice, I would like to end my sharing of experience with a very inspirational saying – If you cannot do great things do small things in a great way.





It has been my privilege to work in this institute nearly from its inception.

● **Mrs. Neha Nangia**

(Department of Botany)

I have grown along with this institution and completed 32 years of teaching in subject of botany. Initially, it took me some time to get into the mainstream but with time and excellent support from the management, I found myself getting effective and creative. I was the chairperson of examination committee for 20 years and also headed NSS and Cultural committee for few years.

Under my guidance, our department has conducted several inter collegiate competitions and certificate courses in Bio Aesthics. One national conference was also conducted.

It was a learning process for me to make a shift from the traditional method of teaching to conventional method introduced by the institute. Teaching experience is positively associated with student's achievement and gains throughout a teacher's career.

Nevertheless, this institute has given me an opportunity to bring a change in myself from an inexperienced to a confident professional. I am thankful to the management from the bottom of my heart for giving me an opportunity for the development of department. I also successfully completed UGC minor project and have been the H.O.D since 1986.

“ We must find time to stop
and thank the people who make a
difference in our lives ”

- John F. Kennedy

STAR STUDENTS OF THE COLLEGE



LIST OF TOPPERS AND COMMITTEE REPRESENTATIVES 2018 - 19

SR. NO.	NAME	SUBJECT	SR. NO.	NAME	SUBJECT
1	Paradkar Priyanka Ramkrishna	FYBA	33	Amdoskar Pratishta Rajendra	SYBMM
2	Rizvi Aquil Alam Abbas	SYBA	34	Khan Nawaz Ali Ahmed	SYBMM
3	Ruqaiya Shaikh	TYBA	35	Shaikh Ibtisam Fatima	TYBMM (Journalism)
4	Shikalgar Aashiya	TYBA (Urdu)	36	Desai Janika Raghvesh	TYBMM (Advertising)
5	Shaikh Tabassumunnisa	TYBA (English)	37	Mulla Sazia Salim	FYBMS
6	Ziaee Mariyam Imamuddin	TYBA (Philosophy)	38	Sayed Majid Mehfooz Ali	SYBMS
7	Shaikh Shabana	TYBA (Economics)	39	Shaikh Sana Siraj	TYBMS
8	Bhavnagarwala Batul	TYBA (Sociology)	40	Moledina Sahil Mohd. Husein	TYBMS
9	Shadab Shaikh	FYBCom	41	Shaikh Nehal Nuren Shahjaha	General Secretary
10	Gupta Rupali Anil	SYBCom	42	Penwala Mohd. Faiz	Students' Council
11	Latif Avez Mansoor	TYBCom	43	Raavi Anas Mohd. Ayaz	Cultural Representative
12	Shaikh Farah Shabbir	MCom	44	Khan Nadiya Saeed Ahmed	DLE Representative
13	Gollar Rahul	MCom	45	Shaikh Zulkain	NCC Representative
14	Khan Sumaiya Aslam	FYBSc	46	Mulla Musavir Husainmiya	NSS Representative
15	Shaikh Shohela Mohd. Farooq	SYBSc	47	Khan Namra Zulfiqar	WDC Representative
16	Yadav Nitesh	TYBSc (Physics)	48	Rizvi Aquil Alam Abbas	Avishkar Winner
17	Hosanera Shah	TYBSc (Chemistry)			
18	Chauhan Afsana	TYBSc (Botany-Zoology)			
19	Ansari Rizwana Niyamat	TYBSc (Computer Science)			
20	Qureshi Zubair	TYBSc (Information Technology)			
21	Masaranakar Sumita Nana	FYBSc IT			
22	Shaikh Khadija Gulam Salim	FYBSc IT			
23	Shaikh Zaheer Basha	SYBSc IT			
24	Khan Ashraf Salim	FYBSc CS			
25	Shaikh Nagma Rukmoddin	SYBSc CS			
26	Merchant Zehra Sohail Husen	FYBAF			
27	Syed Tatheer Zehra Afzal Husain	SYBAF			
28	Gupta Chandni Devi	TYBAF			
29	Dhama Tanvi Prakash	FYBBI			
30	Sayed Mehraj Faiq H	SYBBI			
31	Ansari Aafreen Mohd. Wahid	TYBBI			
32	Khan Yasmeen Badruddin	FYBMM			

Junior College

49	Baig Fatima Mehmood	XI Arts
50	Pawaskar Aarslei Mohd. Sharif	XI Science
51	Chouhan Heena Maksud	XI Commerce
52	Shaikh Sameer Asif	XI MCVC
53	Saha Twinkle	XII Arts
54	Chaudhary Sadhana	XII Science
55	Mishra Vinay Kumar	XII Commerce
56	Mahimi Arfaat Burhan	XII MCVC

*“I am like a star shining brightly,
shining for the whole world to see.”*





ACTIVITIES AROUND THE YEAR

CULTURAL ACTIVITIES

JASHN-E-RIZVI 2018 - 19, COLORS OF INDIA

With INTERNATIONAL SUFI RANG FESTIVAL

Jashn-e-Rizvi, the annual intercollegiate festival of Rizvi College of Arts, Science & Commerce was organized on 19th 20th & 21st of January 2019. It was a celebration of the amalgamation of culture and entertainment displayed through a combination of various events. This year the Institution reflected upon the theme of 'Colors of India.' As a part of the festival International Sufi Rang Festival was also held in collaboration with the Chishti Foundation, Dargah of Ajmer Sharif on the first day of the event. It was for the first time that this International Sufi Rang Festival was being organized outside the Darbar of "Hazrat Khwaja Moinuddin Hasan Chishti" (R.A). In our effort to promote Sufi thought and culture, Rizvi College was privileged to host this prestigious event.

While the three days of festivities were majorly funded by the Management of Rizvi Education Society, we also had sponsorship from Mirachem Industries, ZIMA Education, Spykar Jeans, K-Lounge, Pearl Travels, Belgian waffles, Edwin's, and Body Canvas.

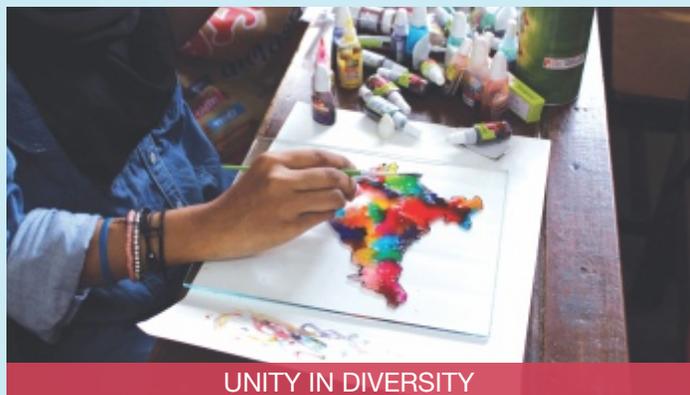
The mega fest was inaugurated on the 19th to the beats of Puneri Dhol and Lezhim Dance performed by the students. The Festival was Inaugurated by the President of Rizvi Education Society, Dr. A. H. Rizvi who was accompanied by our Director Adv.(Mrs.) Rubina A. H.Rizvi.

The occasion was also graced by the auspicious presence of Haji Sayed Salman Chishti, Chairman,

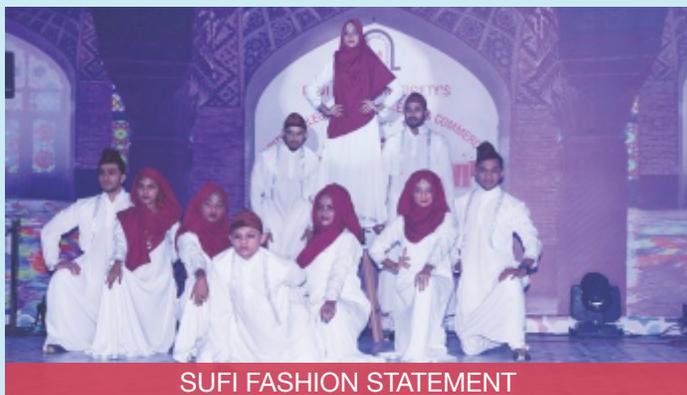


INAUGURAL AT THE BEATS OF THE PUNERI DHOL

Chishti Foundation, who was the chief Guest. Dr. Rizvi inaugurated the festival by cutting the ribbon and unveiling the tribute to late Mr. Abis Rizvi, ex Secretary of Rizvi Education Society. The Rizvi Tarana written by Mr. Ubaid Azam Azmi and composed by Mr. Humayon Kabir and Mr. Shaaz was launched at the inaugural function. The Dignitaries were then escorted around the campus to the various event locations where they inaugurated the other corners like The Science corner, Social Awareness corner, the various workshops etc. Once the fest was inaugurated the events started in earnest.



UNITY IN DIVERSITY



SUFI FASHION STATEMENT





OUR PRESIDENT DR AKHTAR HASSAN RIZVI
DIRECTOR ADV (MRS) RUBINA AKHTAR HASSAN RIZVI
CHIEF GUEST MR HAJI SAYED SALMAN CHISTI,
CHAIRMAN, CHISTI FOUNDATION.

Day one culminated with International Sufi Rang Festival that was held in the auditorium of Rizvi College of Law this fest was attended by renowned Dignitaries from different walks of life. The chief guest was Haji Sayyed Salman Chishti, Chairman Chishti Foundation. The occasion was graced by the presence of Prof. (Mrs.) Rafia Shabnam Abidi, Mr. Waris Pathan, Dr. Rajeshwari Varhadi, Mr. Zubair Azmi, who were all honored and felicitated by Dr. Rizvi for their immense contribution to Society. International artists from IRAN and EGYPT were invited to perform at this fest. There were Shahi Qawwals from the Dargah of Ajmer Sharief, Marathi Qawwal Sagam Kasare, African Artist for Zikr-e-Ali Shabbir Barkaati, Whirling Darwish from Egypt and Sufi Musicians and Dancers from Iran who were brought in by the Management to perform for the Sufi Night.

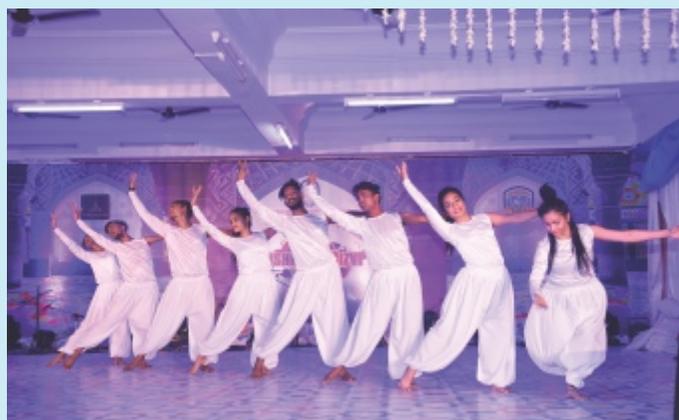
DAY ONE

On day one almost all Literary Arts events were held. These included competitions like public speaking, poetry writing, various quizzes, storytelling, turn coat, and JAM events which were held in various designated class rooms. The Stage

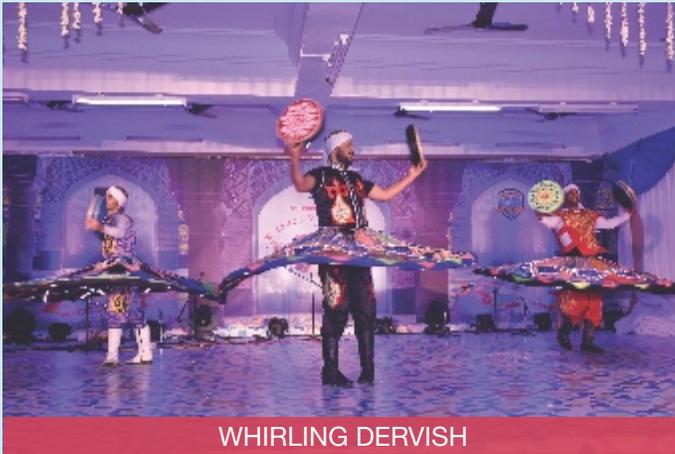
was occupied by competitions in instrumental music, mono acting, and standup comedy. As a part of Sufi promotions, Urdu mei mazhabi Shayari, Sufi Narration, Sufi Act, and Sufi Dance competitions were conducted.



FELICITATION OF EMINENT URDU PERSONALITIES



STUDENTS PERFORMING TO SUFI TUNES



WHIRLING DERVISH



TURNCOAT CONTESTANT

DAY TWO

Day two of Jashn-E-Rizvi was reserved predominantly for fine arts. Along with traditional competitions like Mehndi, Nail Art, Poster Making, Rangoli, Glass Painting, Face Painting, Best out of waste, we had new attractions like Master Chef, Blind Tasting, Decorate my cake, Adzap, Market Mayhem, and

Channel Surfing. All of these proved to be big time crowd pullers. While these class room events were going on, simultaneously the stage was occupied by Solo Singing, Solo Dance, Group Dance, all three popular crowd pullers. The quadrangle was taken up with the various stalls, corners and the

Street Play Competition. Urdu Corner had Mehfil-E-Sukhan on this day. Day two culminated the Fashion Show that is organized at Rizvi College of Law were 6 Teams competed for the coveted trophy and the Best Models (M/F) and Choreographer Award.



ARTIST AT WORK



PAINTED HANDS!



RANGOLI ON SOCIAL ISSUES



PAINTED POTS BEING JUDGED





SOLO CLASSICAL PERFORMER



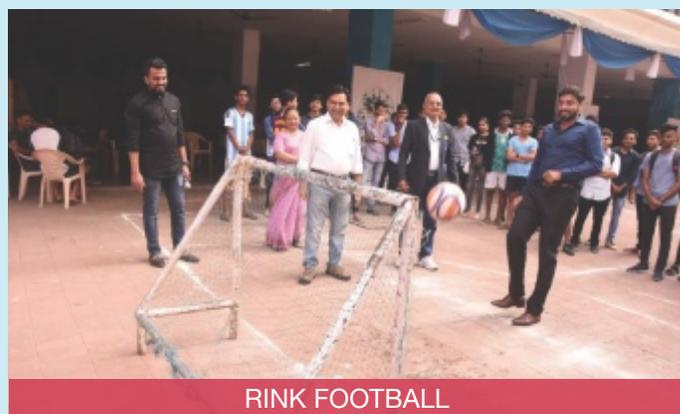
GROUP DANCERS



FASHION SHOW

DAY THREE

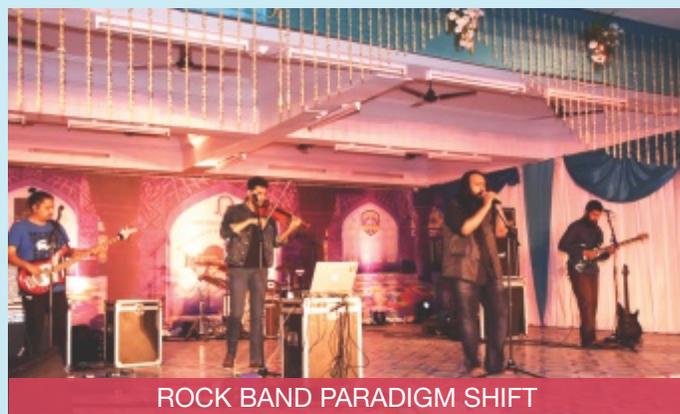
Day three started off with the students going crazy and hunting the college premises from top to bottom for Treasure Hunt. While Urdu Department conducted its Urdu Adab Aur Tasawwuf, and Taqreeri Muqabla, Maths Department tested the Math Quotient of students through Brainvita. The Media department of the college was busy conducting competitions like Snap Selfie, Photography and Short Film. A Prize Distribution ceremony was held at the end of the day to handover trophies to Winners of various competitions. Based on the points collected by every college through participations and wining the Prime trophies were announced. Rizvi College of Arts, Science and Commerce took away the Best College Trophy followed by Saraf College in the Second Place. Best PR and Best CL trophies were awarded to L.H.Raheja College and its CL respectively. Best ACL trophy was won by the ACL of Saraf College. Jashn-E-Rizvi concluded on the final day with alive concert organized at Rizvi College of Law with Bands like Youtube sensation The Paradigm Shift performing. Our own student band, The Sensation Band crooned to the students and the grand finale was performances by singer Shaaz and Rehman Ali who thrilled the audience with their singing.



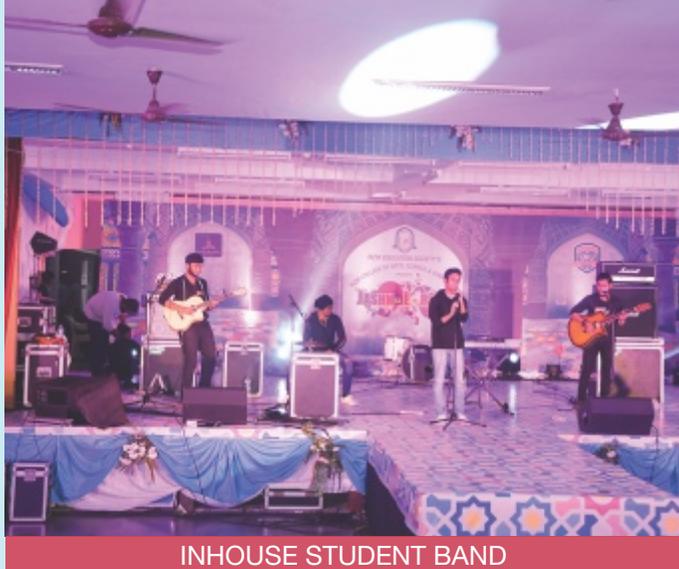
RINK FOOTBALL



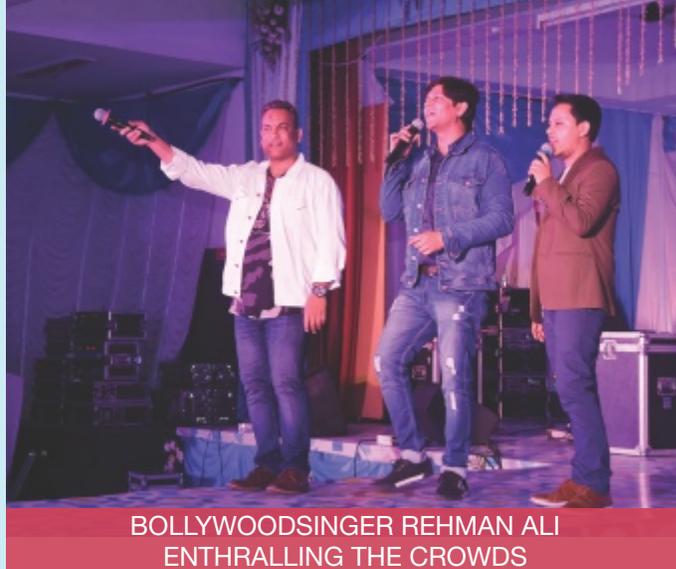
SHIBORI DESIGNERS



ROCK BAND PARADIGM SHIFT



INHOUSE STUDENT BAND



BOLLYWOODSINGER REHMAN ALI
ENTHRALLING THE CROWDS

FESTIVAL HIGHLIGHTS

For the first time in the history of Jashn-E-Rizvi, various departments put up events for the students in their areas of specialization.

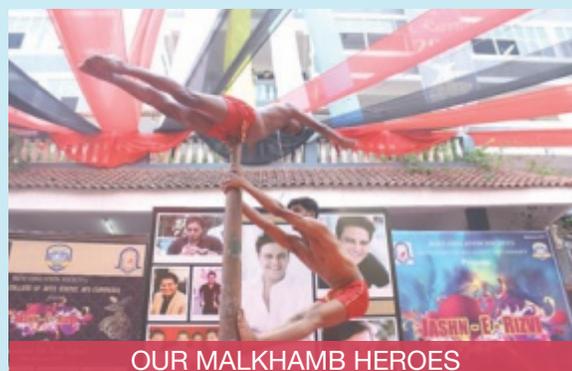
1. The Science corner on day one had Model Making based on Futuristic energy. These working models were assembled and displayed by students from various colleges in the Physics Lab. On the Second day Science corner focused on Poster Making Competition on Saving Environment by Zoology Department and Floral Rangoli Competition by Botany Department. Day three was reserved for Shibori Tie and Dye Competition organized by Chemistry Department. The Science corner, through its various events, made an effort to make Science more interesting and applicable to Non-Science People.
2. A big hit with the students was the Social Awareness Corner run by the Sociology Department of the college. Over a period of three days students were exposed through various Social Awareness Issues, Self Defense Training, Legal Awareness, Mental Health Awareness, Gender Sensitization, Child Sexual Abuse, Child Labor and Exploitation, etc. They put up Plays, Role Plays, had a Candle March, and generally spread Awareness amongst the attending public.
3. The Sports department took the onus of conducting competitions in Box Cricket and Rink Football both the events were conducted in Rizvi College of Law and were very popular amongst students across Mumbai. A total of 250 Students participated in these two events alone. A first year student of commerce along with his partner, an International Malkhamb Player, performed twice on day two. They enthralled the guests, Judges, Dignitaries and students with their skills, ability, agility, daring and technique when they performed in the Quadrangle in the afternoon and on stage in between fashion show performances in the evening. Their work was lauded and appreciated by all who witnessed their performances.



STUDENTS EXPLAINING THEIR
WORKING SCIENCE MODELS



SOCIAL AWARENESS CORNER



OUR MALKHAMB HEROES



OTHER FEATURES

One other feature that distinguished Jashn- E- Rizvi from regular college fests was the organizing of workshops for students. These were free of cost for anyone who registered. There were three workshops conducted. First was Urdu Calligraphy workshop that was conducted by renowned calligraphy artist invited from Hyderabad. The second workshop was on Stone Art Carving conducted by celebrated Artist Shahena Gandhi who was brought in from Ahmedabad. She is a Guinness Record holder for her art work. The third workshop was on Comic Doodling conducted by the Media Department of the College. This one was popular as students were happy taking home their own comic strip as a memento.



STONE CARVING ARTISTS

CELEBRITY MOMENTS



REHMAN KHAN STANDUP COMEDIAN



SAJID KHAN PRODUCER /DIRECTOR



INTERNATIONAL SUFI DANCER



MR.PARVEZ KHAN(7 DAN BLACK BELT)
MS. SUFI SAYED (INTERNATIONAL MODEL),
MR. MUSTUFA BURMAWALA (ACTOR)



STUDENTS WORKING COMMITTEE

Jashn-E-Rizvi 2018-19 was a resounding success with close to 1600 students from 105 colleges across Mumbai participating in 68 events organized over 3 days. We had a foot fall of more than 10,000 students enjoying the fest over three days. It was a trend setter in as much as, it was for the first time that technical events, science events, social awareness drives and workshops were organized at a youth fest which is normally only about the various arts. Dignitaries and Guests congratulated the Management and the Principal for the holistic approach of the fest. Jashn-E-Rizvi truly lived up to its spirit and belief in thriving to inspire, empower and enable students in equal majors.

INDEPENDENCE DAY CELEBRATION

The Independence Day was celebrated with great enthusiasm in the college on 15TH August, 2018. The event was graced by the president of the institute Dr Akhtar Hasan Rizvi along with the Director Adv (Mrs) Rubina Akhtar Hasan Rizvi. Dr Rizvi hoisted the national flag at the college building sharp at 8:45am. All the students, teaching and non teaching staff saluted the flag and sang the National Anthem. Ncc cadets and students of Rizvi Springfield school marched the patriotic procession through the campus with a band playing. This was followed by the felicitations of the President and Director of



FLAG HOISTING

the Institute. The felicitation of NCC cadets by the President Dr Akhtar Hasan Rizvi was quite encouraging. Then the crowd was instructed to move to auditorium to enjoy the cultural programme which comprised of patriotic songs and speeches which were recited by both, the teachers and the students. Group dance performed by the students was the highlight of the event. A Skit by NSS students deserve mention and street play prepared by Prof Rajjab was highly praiseworthy. The event was short and crisp followed by snacks and tea. The entire ceremony lasted for two hours leaving a great impact on everyone's mind.





International Women's Day Celebration



Under the aegis of 'The Help Yourself Foundation' and the Rizvi Group, Rizvi College of Arts Science and Commerce participated in the week long programme conducted by 'The Help Yourself Foundation' from 5th March to 12th March, 2018, on the eve of International Women's Day. Various sessions were conducted keeping in mind the legal rights, mental and physical health of women.

The Help Yourself Foundation is another philanthropic venture of our Honourable President, Dr. Akhtar Hasan Rizvi and our Honourable Director Adv. Mrs. Rubina Akhtar Hasan Rizvi. It is a non-profit



organisation to reach out to and endorse welfare of women and children. It strives to help women to help themselves so that they emerge as confident, self-reliant

individuals and contribute to the growth of a happy and healthy society.

Wellness and Nutrition Awareness Workshop & Workshop on the Legal Rights of Women

The week long programme began with Wellness and Nutrition Awareness Workshop on 5th March, 2019. The programme started at 10:00 a.m. by recitation of the God's Prayer followed by Rizvi Anthem. The audience of the programme came to know about the great personalities of the Rizvi Group through the beautiful and inspirational introduction by the President, Dr. Akhtar Hasan Rizvi. The Chief Guests were Dr. Namita

Nanal (Dietician and well-known Nutritionist, Nanal Ayurvedic Clinic, Mumbai) and Dr. Trupti Barchha & Dr. Hemal Barchha (Medical Practitioners and Wellness Experts, Kurves and Smiles Clinic, Mumbai).

The second session on 5th March was another workshop on the Legal Rights of Women. The chief guests were Dr. Rajeshri Varhadi (Head of Department of Law, University of Mumbai), Mrs. Rupal D. Thakre (CEO, Help Yourself Foundation),

Dr. Medha Shetye (Co-founder and CEO, Will Assure) who threw light on the importance of legal rights to women.



Saquib Rizvi Memorial Cancer Awareness Drive

Another important event that was organized was the Saquib Rizvi Memorial Cancer Awareness Drive along with Prince Aly Khan Hospital as a part of their



commitment to provide that extra support and care to the cancer patients, especially women on the occasion of International Womens' Day at the Auditorium, New Rizvi Educational Complex, Rizvi Education Society, Bandra(West), Mumbai on Wednesday, 6th March 2019. The chief guests for the day were Dr. Kranti Rayamane (MD-OBGY - Director, Community Health Services and Research), Dr. Prasad Rane (MPH-Epidemiology/Program Officer/Tobacco Treatment

Counsellor), Ms. Triveni Mane (Medical Social Worker), Dr. Mataprasad Gupta (Sr. Manager Of Operations, Prince Aly Khan Hospital, Mumbai), Mr. Noor Alam Idrisi (Assistant Manager in Marketing, Prince Aly Khan Hospital). The programme also provided free oral cancer screening along with breast cancer diagnostic exercises with a report on the same. The programme was concluded with the formal vote of thanks and Rizvi Anthem was played followed by National Anthem. The programme ended by 3:00 p.m. successfully. So, the workshop on Cancer Awareness Drive was a great practical learning about Cancer for many students, teachers and all other people in the audience.



Workshop on Mental Awareness & Saquib Rizvi Memorial Cancer Awareness Talk

The day three programme was geared on to handle mental health on women on 7th March 2019. The workshop on Mental Awareness began at 10 am in the Auditorium, New Rizvi Educational Complex, Rizvi Education Society, Bandra (West), Mumbai. The chief guests were Dr. Deepti Mankad (Director and Professional Development Trainer, MINDSPEAK, Mumbai) and Dr. Anjali Chhabria (Founder, Mindtemple, Mumbai). The chief guests addressed the audience and explained the importance of being aware of taking care of our mental health in our daily life as 'MENTAL HEALTH IS JUST AS IMPORTANT AS PHYSICAL

HEALTH'. The second session of the day was Saquib Rizvi Memorial Cancer Awareness Talk as a part of their commitment to create awareness about cancer and clear the myths around it on the occasion of International Womens' Day. The chief guests for the day were from Tata Memorial Hospital, Mumbai and they were Dr. Sharmila Pimple (Professor & Physician, Department of Preventive Oncology), Dr. Gauravi Mishra (Professor & Physician, Department of Preventive Oncology), Ms. Parish Majmudar (Medical Social Worker, Department of Preventive Oncology) and Dr. Jacintha Mathias (Renowned Gynaecologist).





The next programme by Rizvi Group's Help Yourself Foundation was Self Defence Training Program as a part of their commitment to create safe heaven for young girls and women of the society and to safeguard women of today. The chief guests were Mr. Kapil Kumar Pal (Self-Defence Trainer at Empowered Butterflies Training and Research Academy, Mumbai), Mr. Rupesh P. Amberkar (Self-Defence Trainer at Empowered Butterflies.

Training and Research Academy, Mumbai), Mrs. Neeta Ujwal Parab (FSSAI Certified Wellness Coach) and Ms. Shilpa Serigar (Team Coach of Mumbai University and Assistant Sports Director, Rizvi College of Arts, Science and Commerce). Another event that was conducted on the second session was an Intercollegiate Poster Making Competition. The theme for Poster Making Competition was 'Strong Women: Strong Nation'. The

chief guests were Mrs. Mangal Gogte (Artist, Professor of Economics, Ex-Director Of International Relations at Somaiya Campus) and Ms. Niyati Modi (Jewellery Designer and Syllabus Developer in Sync with Ad Agency).



Book Launch and Felicitation of Eminent Women



This special day was celebrated in a remarkable way by felicitating fifty prominent women by our president Dr. Akhtar Hassan Rizvi and our Director Adv. Mrs. Rubina Akhtar Hasan Rizvi. A coffee-table book on the life and achievements of some selected successful women was launched in a grand way. The day was thus made remarkable by celebrating the spirit of womanhood and acknowledging their contribution to the development of the society.



Abis Rizvi Memorial Cricket Tournament for Cancer Survivors



Opening ceremony of Late. Abis Rizvi Memorial Cricket tournament for Survivor patients.

The next event that was taken up was the Abis Rizvi Memorial Cricket Tournament For Cancer Survivors. The chief guest was Ms. Varsha Nagre, BCCI Match Referee; Cricket Champion at All India University Level. The entire event was broadcasted 'Live' on YouTube.



Inauguration of Cricket match For Cancer survivor Patients.



Adv. Rubina Akhtar Rizvi Felicitating Cancer survivor patients.

Abis Rizvi Memorial Intercollegiate Cricket Tournament for Women



Felicitating of Mrs. Priya Dutt

Rizvi Group's Help Yourself Foundation had organised Abis Rizvi Memorial Intercollegiate Cricket Tournament for Women as a part of their commitment to celebrate the new talent in the field of cricket and leverage the confidence and celebrate the sportsmanship of women on the occasion of International Womens' Day at Supari Talao Ground, Bandra (West), Mumbai on Tuesday, 12th March 2019.

The week long programmes were a great success and and the entire Rizvi family is proud of the social commitment of the Rizvi Group and Help Yourself Foundation.



Felicitating of International Cricketer & also Rizvi Student Jemimah Rodrigues.



Felicitating of Mr. Asif Zakaria



INAUGURAL FUNCTION OF Intercollegiate Late. Abis Rizvi Cricket Tournament for Women's

CONVOCATION REPORT A.Y. 2018 -19



The parents of the toppers for the academic year 2018-19 were specially invited to be a part of this splendid ceremony. The convocation gown was provided to each and every student who registered for the event along with a healthy and tasty snack box.

A selfie point was made to make the moment memorable. The blessings and words of encouragement from all the dignitaries present on the stage

The Convocation ceremony of Rizvi College of Arts, Science and Commerce was held on 18th March 2019 at 10 am in the college auditorium. The ceremony was graced by the Director of Rizvi Education Society Adv(Mrs) Rubina Akhtar Hasan Rizvi. Dr. A.D. Sawant, who served as Joint Director, Higher Education Mumbai region and also as a Pro-Vice Chancellor of Mumbai University was the chief guest. Dr. S.B. Patel, Professor Emeritus from the Department of Pharmacology & Therapeutics, Grant Medical College and Sir. J.J. Group of Hospitals was the guest of honor for the convocation ceremony. Around 500 students registered for the convocation ceremony organized by the Examination department of our college. A dedicated team of 21 staff members and an equal number of non-teaching and admin staff along with the members of the student council, the NSS & NCC volunteers were whole heartedly involved in organizing the program and working on its intrinsic details.



made the day more special and unforgettable. The graduate and the post graduate students left their alma mater with a smile on their face and dreams in their eyes. They also expressed their gratitude to the Principal Dr(Mrs) Anjum Ara Ahmad, teachers and mentors for their unconditional support and guidance.



REPORT ON STUDENTS COUNCIL 2018 - 19

There were 25 Students in the Students' Council of 2018-19 comprising of 20 class toppers and 5 representatives of various Extension committees.

In order to create awareness amongst the young minds, a talk on Drug Abuse was organized in association with True Wings Foundation on Friday, 21st December 2018. Pursuing the same theme, a poster making competition was conducted on Monday, 24th December, 2018. There were 128 Students who attended and benefited through the talk on 'Drug Abuse' by the resource person Mr. Mukesh Vora.



The General Secretary of the college was elected on Monday, 24th December 2018. 17 student members of Students' Council had cast their votes in Principal's cabin at 11.00 A.M. in the presence of Teacher members, Vice-Principal and I/C Principal. Mr. Sayed Zain (Representative of Cultural Committee) was elected as the General Secretary of the College for the academic year 2017-18.

On Wednesday, 3rd April 2019, an award function was organized by Students' Council to felicitate the hard work, sincere efforts and dedication of students in their studies and towards the institute. In order to encourage and motivate the students, the class toppers and best candidates from various extension committees were felicitated in the function by the Principal of Maharashtra College, Dr. Sirajuddin Chougale and PI Nitin Patil.



NATIONAL CADET CORPS

The National Cadet Corps is the Youth Wing of Armed Forces and is a prestigious Tri-Services Organisation comprising the Army, Navy and the Air Wing. The students who are part of this significant team are groomed to be disciplined and patriotic citizens of the country. The college has been allowed to raise an NCC unit for boys attached to the 01st Maharashtra Battalion NCC Army Wing. It has strength of One Part-Time Commissioned Officer and 60 Cadets. The NCC training is imparted to the Cadets during the regular parades which are held on Sundays and in the various camps held during the year. The Cadets are prepared for the “B” and “C” Certificate examinations. The college unit is extremely dynamic and actively participates in various activities at college level, university and national level. The glimpses are presented here with a sense of pride and achievement.



CATC CAMP

CATC (COMBINED ANNUAL TRAINING) CAMP (a State-level camp) was held at Khadavali from 1st June to 10th June 2018 – 14 SD Cadets participated in the same. The camp is a combined camp of boys and girls in which various kinds of activities such as games; cultural activities; educational activities and NCC activities are conducted.



INTERNATIONAL YOGA DAY

International Yoga Day (an International event) was held on 21st June 2018 where 17 Cadets from Rizvi College's NCC Unit participated in the International Yoga Day at Joshi Bedekar College, Patanjali Hall, Thane. The event was followed by snacks. There were 11 SD and 6 SW Cadets.



KARGIL DIVAS

Kargil Divas (a National event) was held on 26th July 2018 at Dadar, Shiv Sena Bhavan. 11 Cadets (10 SD and 1 SW Cadets) of Rizvi College's NCC Unit participated in the same.





PRE-REPUBLIC DAY CAMP I

Pre-RDC Camp I (a National event) was held from 30th September to 9th October 2018 at Tryambak Vidya Mandir, Nasik where 9 Cadets (7 SD and 2 SW) participated in the event.



PRE-REPUBLIC DAY CAMP II

Pre-RDC Camp II (a National event) was held from 11th October to 20th October 2018 at Tryambak Vidya Mandir, Nasik where 14 Cadets (10 SD and 4 SW) participated in the event.

PRE-REPUBLIC DAY CAMP III

Pre-RDC Camp III (a National event) was held from 22nd October to 31st October 2018 at Tryambak Vidya Mandir, Nasik in which 14 Cadets (10 SD and 4 SW) participated.



“The task ahead of you is never as great as the power behind you.”

SWACHATA ABHIYAN – RAILWAY STATION

Swachata Abhiyan (a National event) was held at Bandra Railway Station on 23rd September 2018 in which 22 Cadets (16 SD and 6 SW) participated.



SWACHATA ABHIYAN – BUS STAND

Swachata Abhiyan (a National event) was held at Bandra Bus Stand on 24th September 2018 where 22 Cadets (16 SD and 6 SW) participated in the event.

SWACHATA ABHIYAN – MAHIM DARGAH

Swachata Abhiyan (a National event) was held at Mahim Dargah on 29th September 2018 where 22 Cadets (16 SD and 6 SW) participated in the event.



SWACHATA ABHIYAN – HOSPITAL

Swachata Abhiyan (a National event) was held at Baba Hospital, Bandra (W) on 30th September 2018 where 22 Cadets (16 SD and 6 SW) participated in the event.



RECEIPT OF AWARD

Rizvi College NCC Unit (a Local-level event) received an award for volunteering at Mahim Dargah at the Press Club at CST on 1st October 2018 in which 14 Cadets (10 SD and 4 SW) participated.



SHIVAJI TREK

Shivaji Trek (a National event) was held at Kolhapur from 10th December to 20th December 2018. SUO Sameer Khan also participated in the event.



BLIND WALK

Blind Walk (a University-level event) was conducted by the University of Mumbai on 11th October 2018 at Kalina - in which 38 Cadets (30 SD & 8 SW) participated. The students had to tie a band on the eyes and walk for 3 km.



TIRUPATI TREK

Tirupati Trek (a National event) was held at Tirupati from 20th October to 27th October 2019. JUO Julkain Shaikh also participated in the same – (1 SD).



DRILL COMPETITION

Drill Competition (a University level event) was held at VPMS Thane College on 10th December 2018 – 19 SD Cadets participated in the same.



NCC DAY

NCC Day (a National event) was celebrated on 26th November 2018 at Azad Maidan, CSMT – 14 SD Cadets participated in the same.



VOLUNTEERING AT MAHIM DARGAH MELA

Mahim Dargah Mela was from 21st December to 31st December 2018 – 24 SD Cadets participated in the same. The volunteering at Mahim Dargah was very well appreciated by the Mahim Dargah Charitable Trust.



EK BHARAT SRESTHA BHARAT

EBSB Camp (a National event) was held from 22 Dec 2018 to 2 Jan 2019 at Alappuzha, Kerala – 2 Cadets (1 SD and 1 SW) participated in the same.



BASIC LEADERSHIP CAMP

BLC Camp (a National event) was held at Amravati from 2nd January to 11th January 2019 – 1 SD Cadet participated in the same.



HOMAGE PAID TO PULWAMA MARTYRS

Homage was paid to Pulwama Martyrs (a College event) on 20th February 2019 – 19 SD Cadets participated in the same.



DRILL COMPETITION

Drill Competition was held on 11th February 2019 at Raheja College – 12 Cadets participated in the event.



REPUBLIC DAY

For the Republic Day (a National day), 30 Cadets (22 SD and 8 SW) participated in the function on 26th January, 2019. The Principal I/C, Dr. Anjum Ara Ahmed hoisted the Flag.



SILENT WALK

A Silent Walk was held on 23rd December 2019 at Shri Samarth Vidya Mandir where 19 Cadets (12-SD, 7-SW) participated in the silent walk from Shivaji Park to Siddhivinayk Temple.



ROAD SAFETY AWARENESS PROGRAM

Road Safety Awareness Program (a State-level event) was held along with the Traffic Police Department on 9th February 2019 – 22 Cadets (18 SD & 5 SW) participated in the same.



GLOBAL RECYCLING DAY

Global Recycling Day (a National-level event) was held on 17th March 2019 at Bandra Fort-10 Cadets consisting of 6-SD and 4-SW participated in the event.



CANCER FREE MARATHON

A Cancer-free Marathon of 5kms and 10kms was held on 10th March 2019 at MCGM ground at BKC, Bandra - total 28 Cadets volunteered and participated in the event.



FIRING AT COLABA RANGE

A Firing Camp selection was held at US Club in Colaba – 10 Cadets participated in the activity. Out of 6-SD and 4-SW, 2 SD, Cadet Aadarsh Kapoor and Cadet Ayush Shelke were selected for further Firing Camps held at Kalyan and Ulhasnagar.



SPORTS DAY AT MUMBAI UNIVERSITY

Sports Day was celebrated at Mumbai University, Kalina on 12th April 2019 – 5 SD participated in the Sports Day Parade.



TSC CAMP BIRLA COLLEGE

All India Thal Sena Camp for SW was held from 14th May 2019 to 23rd May 2019 at Birla College, Kalyan where 6 Cadets participated in the event. Out of these 6 cadets, Ishrat Shaikh was selected for further camps.



TSC CAMP NASHIK

All India Thal Sena Camp was held from 19th May 2019 to 28th May 2019 at Nashik – 6 Cadets participated in the camp out of which 2 Cadets, namely, Cadet Sameer Ansari, and Cadet Suraj Mandal were selected for further camps.



“ I am building a fire, and everyday I train,
I add more fuel. At just the right moment,
I light the match ”

- Mia Hamm

SPORTS ACTIVITIES

Sports do not build character,
they reveal it

Everyone has the desire to win but only champions have the desire to prepare and win. Here in Rizvi Education Society athletes with most potential are given the opportunity to achieve goals in life. Rizvi College has always been creating champions in the field of sports. Students who have the desire, the dream and the vision inside them, are always encouraged and supported by Rizvi Education Society to take it to the tangible form. That is why our students excel and win at different competition held at university and national level. This has been possible because of the constant support and guidance of our benevolent management.

Rizvi college participated in various tournaments organized by University of Mumbai. College participated in 18 games organized



by University of Mumbai and scored 1015 points in 18 games for the academic year 2018-2019. College bagged the second position (Guru Nanak Dev Champion Trophy) out of 750 colleges of university of Mumbai.

College provides various facilities to players i.e sports free ship, free coaching etc. The credit for all achievements goes to Dr. Akhtar Hasan Rizvi, The President of Rizvi Education Society.



Rizvi Degree college Softball-Baseball Boys and Girls winner team at Intercollegiate Softball-Baseball Tournament organized by University of Mumbai at CKT College and University Sports Pavilion.





Rizvi Degree college CRICKET Boys winner team at Intercollegiate CRICKET Tournament organized by University of Mumbai 2018-2019.



Rizvi Degree college Judo Boys and Girls winner team at Intercollegiate Judo Tournament organized by University of Mumbai at S. M. Shetty College Powai 2018-2019



Rizvi Degree college CRICKET Boys winner team at Intercollegiate CRICKET Tournament organized by University of Mumbai 2018-2019.



Rizvi Degree college KHOKHO Boys winner team at Intercollegiate Khokho Tournament organized by University of Mumbai at Dr. Ambedkar College, Wadala.

ANNUAL SPORTS DAY



Adv. Rubina Akhtar Rizvi and Principal Felicitating Chief Guest International Athlete Mr. Akshay Khot



Principal Dr. Anjum Ara Ahmad welcoming Adv. Rubina Akhtar Rizvi on Sports Day.



Flag Hosting On sports day



Staff Racing in Lemon And Spoon.



Medal Winners



Medal Winners



RECORD OF RIZVI COLLEGE OF INTERCOLLEGIATE TOURNAMENT

ORGANISED BY MUMBAI UNIVERSITY

LIST OF TOPPERS - 2017-18

SR.NO	GAME	PARTICIPATE	PLACE	GOLD	SILVER	BRONZE	TOURNAMENT DATE	
							From	To
1	Cricket (M)	18	Winner	-	-	-	*06/03/2019	30/04/2019
2	Cricket (W)	18	-	-	-	-	-	-
3	Softball (M)	15	Winner	-	-	-	19/10/2019	20/10/2019
4	Baseball (M)	15	Winner	-	-	-	13/04/2019	14/04/2019
5	Baseball (W)	15	Winner	-	-	-	13/04/2019	14/04/2019
6	Water-polo (M)	12	Winner	-	-	-	*8/10/2018	*08/10/2018
7	Kho-kho (M)	15	Winner	-	-	-	*09/10/2019	*04/12/2019
8	Hockey (M)	18	Winner	-	-	-	12/*02/2019	14/02/2019
9	Softball (W)	15	Runner Up	-	-	-	19/10/2019	20/10/2019
10	Tennis (M)	1	Winner	1	-	-	*02/11/2018	*02/11/2018
11	Tennis (F)	1	Winner	1	-	-	*02/11/2018	*02/11/2018
12	Wrestling (M)	6	Runner Up	2	-	1	27/10/2019	28/10/2019
13	Wrestling (F)	5	Individual	1	-	1	27/10/2019	28/10/2019
14	Boxing (F)	5	Individual	1	1	-	17/01/2019	17/01/2019
15	Boxing (M)	9	Individual	2	1	1	*03/02/2019	*07/02/2019
16	Taekwondo (M)	12	Individual	-	-	2	18/02/2019	18/02/2019
17	Swimming (M)	5	3rd Place	4	2	2	*03/10/2019	*05/10/2019
18	Athletics (F)	5	Individual	-	-	1	19/10/2018	21/10/2019
19	Judo (M)	10	Winner	1	1	4	*02/12/2018	*02/12/2018
20	Judo (W)	12	Winner	1	1	2	*02/12/2018	*02/12/2018
21	Athletics (M)	5	Individual	-	-	-	19/10/2018	21/10/2019
22	Mallakhamb (M)	1	Individual	-	-	-	20/10/2018	20/10/2018
23	Power lifting (M)	1	Individual	-	-	-	*08/02/2019	02/10/2019
24	Carrom (M)	1	Individual	-	-	-	*01/04/2019	*03/04/2019





Teachers' Day

To commemorate the selfless profession of teaching, the college came together to celebrate Teachers' Day on 5th September, 2018. The day is celebrated to mark the pious dedication of the teachers and to pay homage and thanks to the beacon of light. There is a saying "Great teacher inspire" and true to this word, teachers of our college have been inspiring and lighting the path of our students. The event was held at college auditorium where all the teachers were felicitated. The auditorium was packed with the students who were really enthusiastic to cheer for their teachers. The teachers of all the sister institutes of Rizvi Education Society had also gathered on the occasion. The event started at around 12 noon where the teachers were welcomed with great zeal and fervor. The atmosphere was quite momentous as everyone was elated by the wonderful performances by some of the teachers. The event had given the opportunities to showcase the hidden talents of our teachers who grabbed the day. Students too were excited as they got to witness the playful side of their teachers and they mingled with their teachers on an informal note. The programme also included a group dance, Indian classical dance, solo singing by some of the students. Some mesmerizing performances by the

teachers that were applauded greatly includes Lok-Geet beautifully sung by our Junior College Vice Principal Mrs Kusum Tiwari. Some other entertaining performance by Mrs Suma Pillai, Mrs Sajida Shaikh also stole the hearts of the audience. The programme, then was followed by the felicitations of our Principal in-charge, Vice Principal of Degree College and Junior College as well as the Supervisor of Junior College. The in-charge Principal also delivered a motivating and moving speech. The event ended with some games and dance by the teachers along with the students followed by sumptuous lunch dished out by the institute.



DEPARTMENT OF LIFELONG LEARNING & EXTENSION

The Department of Lifelong Learning and Extension is established by Mumbai University under the guidance of Dr. Dilip Patel. The concept has been introduced for making learning a lifelong process. This department of lifelong learning and extension was established in our college to sensitize the students towards socio-cultural issues existing in contemporary modern India. Along with that students enrolled for this programme gets the additional 10 marks, certificate and an opportunity to learn hand on activities and various skills. There are various types of Extension work projects that are carried over by the students of our college.

The **DLLE** activities for the academic year 2018-19 were inaugurated by the Vice - Principal Dr. Ashfaq Khan on 6th September 2018, from 11 a.m. to 1 p.m., 50 volunteers enrolled for the activities and the **The First Term Training Program** of Extension Work Project were also conducted on the same day. Quite a lot of activities were conducted in the entire year.

The students enrolled for the extension work project performed various activities such as Teachers Day Celebration, Session on Cardiac Arrest Emergencies, Blind Walk, Talk on Drugs Abuse, Walkathon by Hosh, Second Term Training Programme, Food Festival,

Orphanage Visit (Ashray), Tribal Village Visit, Anna Poorna Yojana (APY), Status of Women in Society which covered many important contemporary issues – making it a great life learning experience for the students.

Students created awareness about these social problems through various activities like Rally, Street Play, Poster Making, Survey, Elocutions.

Teachers' Day was celebrated on 5th September 2018 where the DLLE students felicitated and paid respect to their college professors by giving them red pens and with a sticker attached to the title of DLLE as a token of affection and gratitude.

A session was held on **Cardiac Arrest Emergencies** on 28th September, 2018. DLLE collaborated with ICARE and Holy Family Hospital to organize this session in order to take the essential actions in the critical situation of cardiac arrest emergencies. The session was attended by degree & junior college, by teaching & non-teaching staff members. The purpose of this session was to disseminate knowledge pertinent to safe and efficient ways to deal with the cardiac arrest.

Blind Walk was organized by ICSSR at Kalina Campus, University of Mumbai on the 12th of October,

2018 where the DLLE volunteers participated in the event from morning 8 a.m. to noon 2 p.m. The whole purpose of organizing the event was to spread awareness about eye donation.

The Talk on Drugs Abuse was held on 21st December, 2018 from 10am to 1pm. The students Council of our college in collaboration with True Wings Foundation organized a talk to create awareness on a very important social problem of drug abuse very pertinent to youth of today. The DLLE students actively participated in the session and organized the programme systematically.

Walkathon by Hosh was organized on 23rd December, 2018. The event was held at Shri Vyaya Mandir, Shivaji Park, Dadar West right from 6.30 a.m. to 12 p.m. A total number of 120 students from the DLLE, NSS & NCC camps of our college participated in the event.

Second Term Training Programme for extension work teachers and students managers was organized by the Dept. of Lifelong Learning & Extension, University of Mumbai on Monday, on 5th January 2019. The programme was held for all the DLLE Volunteers. Dr. (Mrs.) Shirley B. Agwuocha, the Field Coordinator, came to address the students.



Food Festival was organised by the DLLE group on 6th & 7th January 2019. A 2-day food festival was open for all the students. Dr. Ashfaq Khan, the Vice Principal of the college inaugurated the Food Festival along with all degree college teachers. The students had arranged food stalls to serve and sell variety of food items – which would enable them to improve their communication as well as marketing skills in order to meet the demand of the outer world. The DLLE students & other students who participated in the festival – donated the profited amount to the Department of Lifelong Learning & Extension.

Udaan Festival, the DLLE Annual fest, was held at MVM College, Andheri (W) on the 1st of February. The DLLE volunteers – 13 of them participated in the Street Play and Poster making competition where they secured the 1st position in the Street Play competition.

Orphanage Visit (Ashray) was

organized on 9th February 2019 where the DLLE volunteers visited Ashray Orphanage, Bandra West. Basic essential things such as stationery items like papers, files, pencils, pencil box, pens, clip box etc., hygiene supplies such as sanitary napkins, soaps, detergent powders, toothpaste brush and so on. Medical supplies included medicines; sprays, body lotion etc. were donated. Along with the donation, the entertainment programmes were presented to the children at Orphanage.

Tribal Village Visit was conducted on 21st February 2019. DLLE group went to a tribal village, Chikal Pada near Vrajeshwari. The visit was done in collaboration with Ekatmik Vikas Sanstha (Integrated Development Society) NGO. The students performed street play on the concept of 'Women Empowerment' and donated 'sewing chairs' for the sewing classes initiated by IDS NGO for Tribal People. Stationery

items were donated too by our college students - to IDS NGO office situated in the village itself.

Under **Anna Poorna Yojana** (APY) project, the students understand the concept of small scale business. Such activities are designed especially to make students as self-reliant citizens of the country. DLLE students prepared many dishes (breakfast items like upma, idli, aloo puri etc.) and served them to the teaching and non-teaching staff members of our college.

Under Status of Women in Society (SWS) project, the students are sensitized to understand the plight of women because of basic health and educational deprivation. The students of our college visited women of a particular area (Khar, Behraam, Garib Nagar, Mahim, Bandra and CST railway station) wherein they conducted survey in order to elicit the information with regard to the problems faced by them.



NATIONAL SERVICE SCHEME (NSS)

The objective of the National Service Scheme is 'development of the personality of student through community service'. This objective is ought to be achieved by enabling the student to understand the community in which they work, understand themselves in relation to their community and to identify the needs and problem of the

community in the solution of which they can be involved. It also helps them to develop among themselves a sense of social and civic responsibility and apply their education in finding practical solution to individual and community problems. The College NSS unit has always been proactive in its mission and endeavours.



BEACH CLEANING



CLOTH BAG



BLOOD DONATION



HIV AWARENESS



MANOR CAMP



ORIENTATION OF VOLUNTEER



SHRADDHANJALI-PHULWANA



DAM CONSTRUCTION



ROAD SAFETY



ALUMNI MEET



Alumni Meet in the first term of 2018-19 was organised on Tuesday the 19th of June 2018.

This was an exclusive meeting and was open to all alumni and students. To encourage students and alumni to explore job opportunities abroad an interaction was organised with Mr. Mohammad Mudassir, Senior Software Engineer and the first Indian Representative of useinsider.com. Mr. Mohammad Mudassir is a distinguished alumnus of our college. Students, alumni as well as faculties participated and benefitted from this interactive meeting.

Alumni Meet in the second term of 2018-19 was organised on Saturday the 13th of April 2019.

The focus was for encouraging alumni to proactively involve themselves in development activities of the college. Towards the end the following alumni who have contributed either personally or financially for the college were felicitated as 'Star Alumni'.

1. Mr. Shashank Shah
2. Dr. Saleem Khan
3. Dr. Qamar Abbas Rizvi
4. Dr. Naseer Zakaria
5. Mr. Prakash Natekar Manse

Our Principal Prof. (Dr.) Anjum Ara and the Star Alumni appealed to the alumni for supporting the college in various academic activities.



The alumni enjoyed a wonderful

evening playing badminton, carrom and table tennis with old friends. Two distinguished Hasya Kavis, Mr. Hulchal Azmi and Mr. Devamani Pandey were invited to entertain the alumni. All alumni enjoyed the



delicious sandwiches and starters dished out by the Rizvi College Canteen. They clicked selfies at the selfie points created for the occasion by the current students. These were instantly posted on the social media also.

Nearly 400 alumni registered for the meet and there were many last-minute registrations. All were gifted with stylish pens with "Rizvi College Alumni Association" embossed on it.



ENVIRONMENT AWARENESS COMMITTEE

The environment awareness committee participated in beach cleaning drive on 23rd Feb. 2019. The theme was “Plastic Banega Fantastic”. It was at Mahim beach and organized by Hindustan Unilever Pvt. Ltd. About sixty seven students participated in this drive. Cleaning kits were provided to the participants. They were divided into groups. Students with great enthusiasm took part in removing the plastics from the beach.

Truckloads of plastics were collected by the students of Rizvi College. The students were awarded with certificate. There were three teachers who accompanied the students. The students were provided with breakfast.

Also the Environment Awareness Committee participated in Carter Road Mangrove cleanup session on 24th Feb, 2019 organized by New Acropolis. Seventeen students and

one teacher participated in the session. The students collected plastics buried in the mangrove in baskets which were emptied in trucks. Here too several trucks of plastics were removed from Carter Road mangrove.

An e-waste drive was conducted by the committee on 28th Feb, 2019 (National Science Day) in the college. Students and staff brought e-wastes from their homes.



Mahim Beach Clean up



Carter road Mangrove Clean up



Carter road Mangrove Clean up



e-waste drive



Women Development Cell



The Women Development Cell conducted numerous activities to sensitise the students and staff for a gender neutral society. The following were the programmes-

Gender Equality Training Workshop

On January 15th, 2019, seven students from SYBA participated in Akshara's Gender Equality training workshop held at Portuguese Church at 10am. An introductory session was held to acquaint one with the concept of gender equality and gender sensitivity. Later 4 games were introduced which helped in understanding the concept of gender equality more clearly.



YUVA YUKTI MELA

On 13th February, 2019 the workshop was conducted in collaboration with AKSHARA on the same line how students were trained in the leadership workshop at Portuguese Church. All the necessary props and charts were arranged in advance. The workshop started at 11am through the film screening on gender equality in seminar room hosted by Taha Ratlamwala.



A brain storming session followed with loads of questions from students and teaching fraternity were answered by the three member team of experts from AKSHARA.





The discussion was followed by a break for refreshment. The post lunch session was based on games were meant for spreading social awareness on Gender Equality. The program ended around 4:30pm and our all Volunteers and teachers clicked the picture with AKSHARA TEAM.



“ Any sufficiently advanced technology is indistinguishable from magic ”

— Arthur C. Clarke —

“ The great aim of education is not knowledge but action ”

— Herbert Spencer —

ARTHONOMICS REPORT



In the era of globalisation and competition each one competes with each other at all times and all the walks of life. A basic need is felt to offer common platform for interaction among students of different colleges.

In view of this planning forum and commerce circle of our college jointly organized Arthonomics 2k19: An intercollegiate event to provide common platforms to students to

know their potential.

This event was widely kept on the burning, relevant emerging issues of area most of the topics

India- an emerging economy, on this theme, the event was organized. On Saturday 2nd March, 2019, which included competitions like poster making, elocution, presentations and business model.

Canvas on 16 sub-themes. The

event received a very a good response from impressive number of colleges, across mumbai. 132 students registered, 99 students participated. The event was graced by Prof. Dr. Jitendra Ahrekar (Principal Amlani College), Dr. Carolina David (DTSS College), Dr. Shraddha Shukla (Abhinand College), Dr. Graciella Tavares (HOD Economics St. Andrews) as judges for Business Model Canvas. Power point Presentation Competition, poster competition and elocution competition. Two students from each competition were awarded with trophy certificate and all the participants were also provided with participation certificates. The event was a splendid experience for the student organizers.

The event was coordinated by Mrs. Shweta Dubey (Convener, Planning Forum) and Mrs. Swati Vora (Convener, Commerce Association)





DEPARTMENTAL ACTIVITIES

LIBRARY

The year 2018-2019 saw a new dawn for our library. Recognising the value of the library and to provide the students and teachers with facilities of digital library, our Director Mrs. Rubina Akhtar Rizvi and President Dr. A.H. Rizvi took the initiative of renovating the library.



A beautiful, well furnished library has been set up with easy access to books and periodicals. Twenty two computer points has been provided for accessing digital / electronics resources and promoting research. Access to NLIST database, National Digital Library database, E-books (purchased), American Library collection are the added facility for our readers.

Book bank facility was availed by needy students. A lecture to improve research skills of teachers and introduce them to research tools was organized on 16th February, 2019.

The topic was 'Research in the Digital Environment: Insights for Enhanced Productivity'. The lecture was delivered by TISS Librarian Dr. Satish Kanamadi.



DEPARTMENT OF BUSINESS LAW

Dept of Business Law organised a workshop on 'Sale of Goods Act 1930', on 1st October 2018 at 10.00 am at room No. 201, Rizvi College of Arts, Science and Commerce. The resource person was Prof Reshma Yadav of K. C. College of Law, Churchgate. 93 students participated in the same.

In her guest lecture, she explained the explained the details of the Sale of Goods Act 1930. The program ended with a vote of thanks.



A guest lecture on 'Environment Protection' was held on 12th February 2019 at room No. 404 of Rizvi College of Arts, Science and Commerce. The resource person was Mr. Vinay Mishra from Greenpeace. The number of participants enrolled for the guest lecture was 26.

In his guest lecture he explained in detail the importance of Environment Protection and the efforts Greenpeace is taking for the protection of environment.



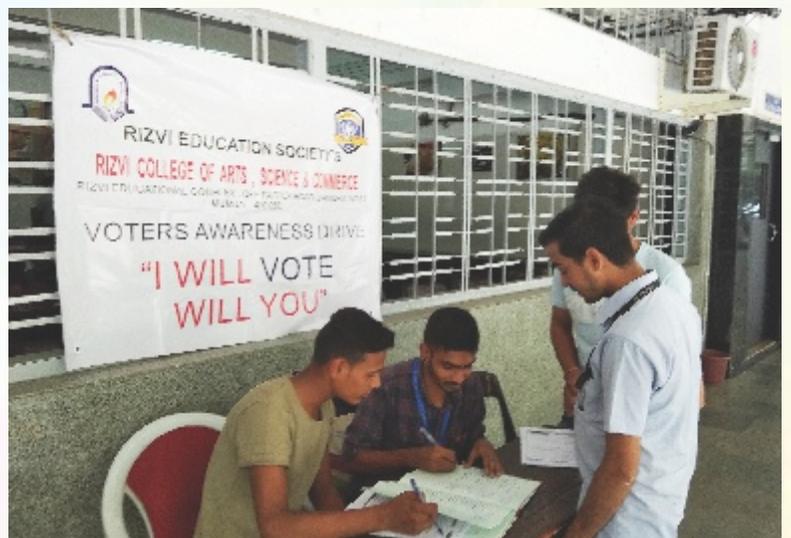
Workshop on Intellectual Property Rights



A workshop on Intellectual Property was held on 5th April 2019 at room No. 201, Rizvi College of Arts, Science and Commerce, from 8.00 AM to 12.30 PM. The resource person was Prof. Dr. Gordhan Devnani from L. S. Raheja College of Arts and Commerce. The number of participants enrolled for the workshop was 67. In the workshop he explained the basics of Intellectual Property Rights, covering the aspects of Patent, Copyright and Trademark. He also covered the relevant topics of the syllabus of Business Law and had a good interaction with the students.

Voters Awareness Drive for Staff and Students

Voters Awareness Drive on account of the Lok Sabha Elections on 29th April, 2019 was held in the college from 12th April to 27th April 2019. 72 Voters took a pledge that they will vote in the forthcoming elections. They had to fill up a form for the same.



DEPARTMENT OF ENGLISH

The Department of English conducted various activities throughout the year aimed towards boosting the morale of the students and enriching their experiences of literature. The activities were conducted keeping in mind the need and interest of the students and to enhance their verbal communicative ability along with involvement with literary milieu.

Poetry Analysis and Writing Workshop

The Department of English organized a Poetry Analysis and Writing Workshop on 15th February 2019 at 9am in room no 207. The contemporary poet Mr. Anish Vyavahare who is the founder of Poetry College, Mumbai was invited to interact with the students. The session was kept open to other colleges as well. We were happy to welcome Ms. Musharrat Khan and her team of students from Uttar Bhartiya Sangh's MPSP Singh College of A/S/C, Bandra.

The students were quick to respond to Mr. Vyavahare. He made them do various exercises that gave them the opportunity to delve deep into themselves and observe their own responses. These exercises made them notice acute details which is priceless in creative writing. Mr. Vyavahare also focused on the importance of sensory details of sight, sound, touch, taste and smell in the art of writing poetry. This iterated Archibald Macleish's theory of "Show, don't tell." Thereby he also threw light on how crucial imagination is in the world of writing. The students were asked to imagine a visit on the beach and write about it. These exercises helped them realize that one rarely pays attention to one's own self.

It had four hour sessions. The participants enjoyed some refreshments in the short break after which Mr. Vyavahare continued with his session.

Towards the end, he discussed the influence of different poetic devices in the Bollywood songs. This made poetry relatable to the students. It also proved the aim of this workshop which was to make poetry more approachable and appealing to the students.

The students we hope have a lot to take back home and marvel at the images that words make possible.



Visit to the Kala Ghoda Festival 2019.

All the English Literature students of FY, SY and TYBA were taken to Kalaghoda festival on Friday, 8th February 2019 with a purpose of exposing them to the world of art, music and theatre. The students watched a play entitled “Three Musketeers” presented by Theatrix at the MC Ghia Hall. The students were extremely happy and entertained by the performance.

Visit to the play “Three Musketeers”

The literature students were taken to a play entitled “Three Musketeers” on Friday, 8th February 2019 with an idea of exposing them to the world of performative traditions. It was presented by Theatrix in MC Ghia Hall. It is a play about three friends with disabilities. Shraavan is deaf, Naina is blind, Subhash is dumb and they witness a murder. The laughter riot begins when the three of them try to communicate through their handicap to find the murderer and catch him. The students were extremely happy and entertained by the performance.



Spoken English Course conducted in 2018 - 19



Dept of English and IQAC of Rizvi College of Arts, Science and Commerce in association with the Times of India have conducted two cycles of a Certificate course in Spoken English for two and a half months each. The programme focused on imparting Spoken English Skills to youth for better employability. The curriculum which was designed by the British Council is distributed over a period of two and a half months, two hours a day, six days a week in the college premises. 50 students had registered for this programme which was conducted free of cost. It was a very successful programme. There was tremendous improvement in the language and confidence in the students. A small skit was performed by the graduating students and they shared their experiences and reviews at the Certificate Distribution ceremony held at the end of the course on 18th Dec 2018 and 8th Apr 2019, respectively.



Screening of Movies and a Play.

In an endeavour to acquaint the students with Literature and build a connect with it, the Department of English organises screenings of movies and plays of texts which are prescribed in the syllabus. The following movies were screened for students of Literature in the academic year 2018-19.

Jane Austen's novel PRIDE AND PREJUDICE was screened for FYBA students on 27th Sept 2018 at 8.18am in room no 207. Mohan Rakesh's play AADHE ADHURE (HALFWAY HOUSE) was screened for SYBA students on 23rd Dec 2018 at 8.18am in the seminar room. Shakespeare's play HAMLET was screened for TYBA students on 28th Sept 2018 at 7.30am in room no 207.

“ *The true republic: men, their rights
and nothing more: women, their rights
and nothing less* ”

— Susan B. Anthony —

DEPARTMENT OF CHEMISTRY

Numerous activities were conducted throughout the year by the Department of Chemistry. The following were the activities conducted.

Workshop on Laboratory Safety:

A workshop on Laboratory Safety was conducted on 31st August, 2018. All the laboratory staff were invited to take part in the programme. Understanding the need of the safety of the laboratory, the programme was initiated. Almost all the lab staff took part in the programme making it a great success.

Workshop on the Art of making Fancy Soaps:

A workshop on the Art of making Fancy Soaps was conducted on 25th September, 2018. All the students of SY & TY took part in the programme and many teaching staff also participated. It boosted the morale of the department and was encouraged to conduct such activities more in the future.

Intercollegiate Powerpoint Presentation Science Week -Maharashtra College:

Students were sent to Intercollegiate Powerpoint presentation in the Science week, conducted at Maharashtra College on 6th September, 2018. Three students participated – one from SYBSc and two from FYBSc. One of the students bagged a consolation prize.

Demo Workshop on Shibori:

A Demo Workshop on Shibori was conducted on 15th January, 2019 for the first, second and third year Bsc students. It is one of the very popular activities among the students and as usual this year too, the programme was a huge success.

Intercollegiate Festival-Science Zone:

Students were sent to Intercollegiate Festival-Science Zone on 21st January 2019. Students from the first, second and third year Bsc classes took part enthusiastically.

Workshop on Paramedical courses-Hinduja Hospital & MRC:

Students all india a Workshop on Paramedical courses-Hinduja Hospital & MRC. This is an annual event and every year our students participate in it. This year, it was conducted on 23rd February, 2019.

Chem Expedition. Research your Career-Mithibai College:

Students were sent to Chem Expedition. Research your career conducted in Mithibai College on 27th February, 2019. Third year Bsc students were taken to the programme.



WORKSHOP ON LABORATORY SAFETY IN ACTION

BY PROF.O.A.DAMARWALA



THE ART OF MAKING FANCY SOAPS LEARNING THE FINE DETAILS



THE ART OF MAKING FANCY SOAPS: PROFESSIONALS IN ACTION



A DEMO WORKSHOP ON TIE & DYE



FELICITATION OF WINNER IN POWERPOINT PRESENTATION AT MAHARASHTRA COLLEGE SCIENCE WEEK BY THE DEPARTMENT OF CHEMISTRY

PROUD OF HER ACHIEVEMENT



INTERCOLLEGIATE FESTIVAL SCIENCE ZONE



INDUCTION PROGRAMME FOR THE STUDENTS OF SYBSC CHEMISTRY

DR. RAJESH MASURKAR



DEPARTMENT OF ZOOLOGY

The department of Zoology conducted several activities for the academic year 2018-19 and all the programmes were targeted to the enrichment of students' experiences. The list of the activities are-

- ▶ Mahim beach cleaning in collaboration with Environment Awareness committee & F.C Department was done on 23rd February 2019
- ▶ Mangroove clean drive in collaboration with Environment Awareness committee & N.S.S was done on 24th February 2019
- ▶ An e-waste drive was started in collaboration with Environment Awareness committee, on National science day (28th Feb, 2019)
- ▶ A Workshop on Vermicompost was conducted on 1st September 2019 in which resource person was Miss. Donna Sequera. 103 students & 6 Lab non-teaching staff attended this workshop.
- ▶ A Session on "Career in Health care Industry" was conducted on 23rd February 2019 Hinduja Hospital and Third year BZ students were taken to participate.
- ▶ On 24th Feb 2019, Carter road beach cleaning drive was conducted.



SELF-FINANCED COURSES

Seminar on Tibetan Struggle in India

On 18th August, 2019 a seminar was organized by Miss Tenzin Tsela who is a National Director of Student for Free Tibet (SFT) – India chapter and Mr. Tenzin Dakpa who is a program director SFT-India. The talk was about the importance of Tibet's democratic environment and dictatorship of China. They highlighted the ongoing crackdown in Tibet and the new reforms of resistance. They spoke about the struggle of the Tibetans' have employed for survival and fight for freedom. It also focused on culture as primary tool of resistance; they used live examples and anecdotes of true stories to illustrate the power of strategic non violence in fighting oppression. The event duration lasted about 2 hours.

Drugs Abuse and Addiction

In September, a seminar was organized by the Police workforce of Bandra on the ill effects of drug abuse and addiction. They highlighted the damages and the harm that the drug addiction causes. This was depicted through a movie which was based on the real life experience of young college going students. The movie screened that you may abused drugs to feel good, ease stress or to avoid reality, but the repercussion is not only on health but also causes financial, emotional and other problems for you and your loved ones. After the movie there was discussion with the students and the event lasted for about 2 hours.

Orientation Day

Orientation day was conducted in the month of July. The First year students and their parents were invited in the seminar room and brief about the various courses that the college conducts, the subjects the courses includes, the Industrial Visit and the attendance rules of the department. The subject teachers were also introduced to the parents after the meeting. After the event the parents were felicitated by a rose as a kind of gesture to spare their valuable time for the students and the college.

Sarvodaya

On 1st October 2018, in seminar room S.Y.BMM students conducted Sarvodaya which means universal upliftment. The motto of the event was unity in diversity. It was a socio cultural event celebrating Gandhi Jayanti. The programme included skits, dance, drama and singing to promote Indian culture. It was a half day event which included all FY's and SY's students.

Zee Institute of Media Arts (ZIMA) Seminar

It was conducted in November. The basic motive was to teach the students how the production house works and they also brief about the course structure. The benefits the ZIMA courses would act as an add on advantage in their career in media industry. Later on, few selected students were taking Zee studio to see the working of the studio and were briefed about the course structure in detail.

Excel Workshop

In February, Excel workshop was conducted in room no.108. The motive was to encourage the students to do a short term course on excel to make them techno savvy. The students would be provided with an excel crash course certificate on the completion of the course. This would make them stand out in an interview and make them move up the ladder at work by dramatically boosting their MS Excel skills and confidence.

Seminar on Cultural Diaspora

In March, Shri. Laltlulangliana Khiangte, who is an Indian scholar, playwright, ex vice chancellor of Mizoram University and a poet of Mizo Literature, gave the BMM students a brief about the insights of Cultural Diaspora he explained the students the meaning of Diaspora and the various cultures prevailing in Mizoram.

Industrial Visit to Jaipur

Department of Self Finance had organized an Industrial Visit to Jaipur for a period of 5 days, from 19th February, 2019 till 24th February, 2019. The total strength of students inclusive of the first, second and third year of BMS/BAF/ BBI and BMM were 91. There were 4 teaching faculties Assistant Professor Anand Deshpande, Assistant Professor Tausif Ansari, Assistant Professor Zahra Dehghani and Assistant Professor Suhana Khan, along with three tourist operators, from Cox & Kings Limited, Mr. Hiten Gogri, Mr. Adidtya Pawaskar were present with the industrial visit team from Mumbai whereas the third guide Mr. Himanshu Verma had joined the team on visit to Jaipur.

Following activities were covered during the visit:

Day 1:

Students, teaching faculty and two operators had assembled at Bandra Terminus Station at 11.30 am on 19th February, 2019. The departure was at 12.45 pm through Garibrath, the total duration covered was approximate 18 hours.

Day 2:

Arrival at Jaipur station was on 20th of February, 2019 at 7.45 am. The entire team checked in Ujjwal Premier Hotel, Jaipur at 8.30 am.

On 20th February, 2019, post lunch the group made an Industrial visit to Jaipur Dairy Farm (Saras) The floor manager gave an explanation on the process of how milk and milk products are produce. Students observed pasteurization of milk and manufacturing process of other milk products.

Post the visit there was a visit to Birla Mandir for sightseeing.



Day 3:

On 21st February, 2019- Early morning after there was a visit to Albert Musuem. The museum provided exclusive collections of artifacts, objects and other art forms.

Post lunch the team visited the Amer Fort also known as Amber Fort, is one of the best tourist destinations in whole of Rajasthan, situated at Aravalli mountains ranges. Two local guides were hired who explained the monuments in detail.

Block Painting-The traditional way of Rajasthan block painting was observed. Materials were printed with designed blocks using natural edible colours.

Evening time was allotted to the students to visit Bapu Bazaar the local market, in Jaipur.



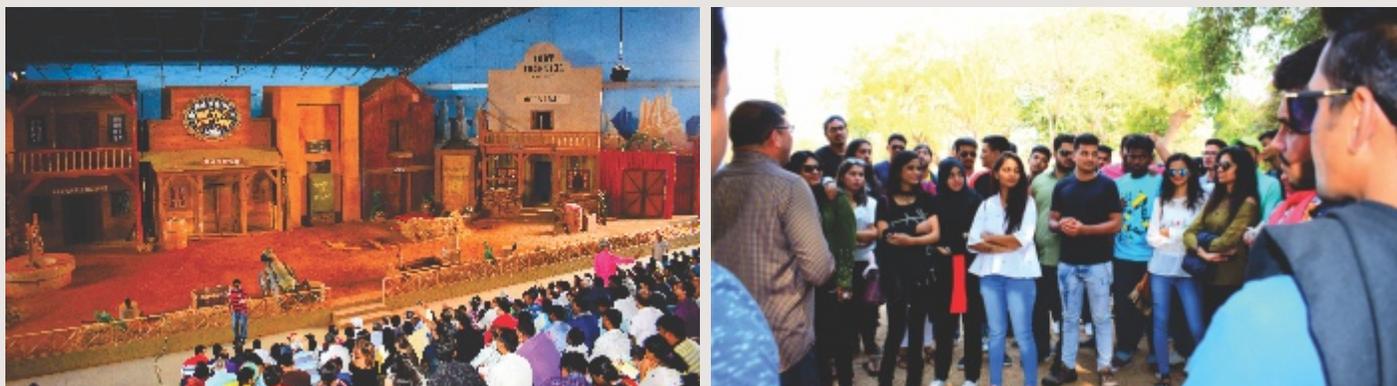
Day 4:

On 22nd February, 2019 - Post breakfast the group visited City Palace & Jantar Mantar

It had a sequence of gardens, buildings and courtyards, temple and museum to give it a grand view that reflects its historical importance and magnificent royal grace. The same guides were accompanied with by the team. The team was accompanied by the same guide

Jantar Mantar consists of 19 large instruments each serving a very specific purpose. The most significant among these is Samrat Yantra which is the largest sundial in the country.

An oral description was provided on sight view of Hawa Mahal and Jal Mahal.



Post lunch the group went for another Industrial visit to Clay Craft India: Crockery Manufacturers.

Clay Craft is a crockery manufacturer that offers ceramic and bone china crockery in a variety of styles, sizes, and colours. The entire process was briefly described by the floor manager on how crockery is made right from the production stage of raw material till packaging.



Day 5

Checked out from the hotel at 12.00 noon and reached Jaipur station at 12.30 pm.

The departure was at 02.10 pm through Garibrath Express, the total duration covered was approximate 18 hours. Arrival at Bandra Terminus station was on 24th of February, 2019 at 8.30 am.

DEPARTMENT OF FOUNDATION COURSE

Various Programmes/Activities were organized by the department on different issues -

1. Gender Issues-

- ❖ Lecture on 'Portrayal of Women in Indian Media' was conducted on 20th October 2018 at 11:00 am in the seminar room. Mrs. Amrin Mogar, a faculty from dept. of BMM was invited as a resource person. 90 students of FY/SY/TY/BA/B.Com/BMM attended the lecture.
- ❖ Short Films were made by more than 500 students in each term on 'Eve Teasing, Domestic Violence, Women Education, Violation of Rights of Women, Problems of Women, Drug Addiction among Women, Cyber Crimes against Women, Acid Attacks, Ragging in Colleges etc.'
- ❖ Skits/Drama played by more than 200 students in each term on different issues related to women.

2. Environmental Issues-

- ❖ Caption Contest was organised on 'Women & Environment' on 11th September 2018 at 10:30 am in room no. 204 and 75 students of BA/B.Com/B.Sc. participated for the same
- ❖ Lecture on 'Environment Protection' was arranged in association with the dept. of Law on 12th February 2019 at 12:30 pm in room no 404. Mr. Vinay Mishra of 'Green Peace Organisation' was invited as a resource person, 26 students participated for the same
- ❖ Debate on Development Projects & Environment was held on 10th October 2018 at 09:30 am in room no. 201.

Workshops Organised On

- ❖ 1. 'Non-Violence and Harmony' on 29th January 2019 to mark the martyrdom anniversary of Mahatma Gandhi at 08:30 am in room no 201. Two Human Rights activists, Mrs. Noorjahan Diwan (Gujarat) and Mr. Faizan Alam (Delhi) of 'ANHAD' organisation were invited to sensitize the students towards National Integrity and Non-Violence. 80 students from FY/SY/TYB.Com participated for the same.
- 2. 'Intellectual Property Rights' in association with Dept. of Law, on 5th April 2019 at 08:00 am in room no. 201. Prof. Dr. Gordhan Devnani of Raheja College was invited as a resource person. 70 students attended the same.



WORKSHOP : NON-VIOLENCE 7 HARMONY



Lecture : Portyal of Women in Indian Media



Workshop on Intellectual Property Rights



DEPARTMENT OF COMPUTER SCIENCE AND INFORMATION TECHNOLOGY



The Computer Science and Information Technology is an ever changing field and demands most up to date knowledge and expertise.

The department of Computer Science and Information Technology of our college strives to achieve this goal. It organizes various seminars and workshops time and again to keep the students well informed about the upcoming fields and career opportunities available in various branches of It and CS.

On 24th August 2018 a one day workshop was conducted in association with Squad Infotech Pvt. Ltd. on “Aptitude tests”. This will help the students to prepare well for aptitude tests conducted by various companies as part of their selection process at their placement drives.

On 17th December 2018 a seminar on “Microsoft Certification” was conducted by ATS Infotech Pvt Ltd. This seminar was conducted to show the importance of

certification exams conducted by Microsoft and how it will help them build a career in Microsoft technologies.

On 18th December 2018 a one-day workshop on “Ethical Hacking” was conducted. This workshop helped the students to understand the growing field of ‘Ethical Hacking’ and how can make a career in this field.

On 1st February, 2019 a seminar on “Careers in Software Testing” was conducted by Squad Infotech Pvt. Ltd. The importance of software testing field was explained to the students in this seminar. The numerous career opportunities available in software testing and quality assurance was explained to the students which opened their minds to a whole new world.

On 16th May, 2019 BSE conducted aptitude test and interviews of the third year students for the selection in their Fintech Program. Out of 23 students that attended the selection process, 22 students got selected for the program. The selected students will be attending the Fintech Program at BSE for 3 months starting from 21st June, 2019. After that they will sent for interviews at various top-notch financial companies until they get placed.

During the annual youth festival “Jashn-e-Rizvi”, the department had conducted two technical events- “One-time Code” and “Query Master”. It got an overwhelming response for these events. It got 48 entries from colleges all over Mumbai and the event was a great success.



DEPARTMENT OF PHYSICS

The academic year 2018-2019 for the department had been with numerous activities. The bucket of activities was full with guest lectures, seminars etc.

A Talk on “NATIONAL SCIENTIFIC TEMPER DAY”

In the memory of rationalist, a visionary Dr. Narendra Dabholkar, Dept. of Physics organised a talk on “Scientific temper day- Belief, Myths & Superstitions” on 21-08-2018. Scientific temperament is not a domain area of people studying science but is to be nurtured by one and all irrespective age, sex and education. Dr. Varsha Mane, Head dept. of Bio-technology, UOM, gave a presentation and shared thoughts of Dr. Dabholkar with the students. Prof. Vishwas Deshmukh took keen interest in arranging the talk. 74 students of FY, SY, and TY BSC classes attended the talk and participated in the questioning and reasoning session at the end of the session. Faculties of different departments were also present for the talk.

Homage to Martyrs of Elphinston

The dept. of Physics paid Homage on 01-10-2018 to the victims of the “ Elphinstone road station stamped” on September 2017. A stamped occurred on a narrow staircase of a foot-over bridge. Faculties of Dept, students of FY, SY class paid homage to the victims by offering prayer and letting a candle. 31 students and staff were present. Dr. Abhay Ranade took initiative to conduct the event.

Vachan Prerana Diwas

Dept. of Physics- degree college, had organised a program on Vachan Prerana Diwas on 15-10-2018 to celebrate the birth anniversary of late Astrophysicist Dr Meghnad Saha in the physics laboratory. The department of higher education has mooted the plan to observe “ No gadget day” and instead go for books reading. “Vachan Diwas Or Inspired To Read Day” is to remember former President – India, late Dr. A.P.J Abdul Kalam’s birth anniversary. The program was organised to cultivate the habit of reading among the youngsters. Dr. Abhay Ranade and Prof. Pradnyesh Waghmare shared their thoughts and co-ordinated the event. 26 students of FY and SY classes were present for the event. Miss. Shivani Gupta and Miss Pathan Iramsaba read the articles on Dr. Saha.

Seminar on Anniversary of Sir Issac Newton

On the occasion of 376th Birth anniversary of Sir Issac Newton, Seminar by SYBSC students were organised in the physics laboratory using PPT on 04-01-2018. Prof. Moharram Ali khan and Prof Vishwas Deshmukh co-ordinated the event. On 8th Jan 2019, prizes were distributed to the winners with the guest Prof. R.R. Deshmukh. Mr. Abhishek Shukla, Mr. Sayyed Usman Ali and Miss. Shaikh Neha Mohd were the winners of the presentations. All SYBSc students were present for the seminars.

Talk on Plasma the 4th State of the Matter and its Application in Material Science

The dept. of Physics in collaboration with Science association have organised a talk on 08-01-2019 by Eminent Researcher Prof. Dr. R. R. Deshmukh (Registrar, ICT (UDCT) Mumbai) on “ Plasma the 4th state of the matter and its application in material science” His main focus was to encourage the students with research ideas. The session was ended with a series of questions raised by students and consequently answered by Dr. Deshmukh. Prof. Vishwas Deshmukh co-ordinated the event for the benefits of students and faculties who are in research in science areas. 30 students were present for the talk.



Science Corner

First time in Jashn- E -Rizvi, an intercollegiate culture event, an event called 'Science Corner 'was introduced. Dept of Physics degree college headed the event with the title "Futuristic Energy" It was an intercollegiate competition on Futuristic energy. Teams of 9 colleges prepared working and non working models. Team from Dept. Of Physics Rizvi college of Arts, Science and Commerce, won the first prize. The Project was mentored by Dr. Abhay Ranade. The event was co-ordinated by Prof Vishwas Deshmukh. The program was conducted on 19-01-2019



Talk on "Origin of Universe"

On the occasion of "50th Year of APPOLLO MISSIONS and Man's first foot print on the MOON" , Dept. have organised a talk on "Origin of Universe" by Dr. S Natarajan (EX-Prof. Nehru Planetarium, Mumbai) on 23-03-2019. The poster competition on Appollo Missions for FY and SY BSC students was also held. The selected students from FY and SY BSC class gave PP presentations on Appollo Missions. Winners were felicitated and certificates presented to the winners by Dr. Natarajan. Dr. Abhay Ranade co-ordinated the event. 42 students participated in the event.

Apart from these activities students were encouraged to participate in the various intercollegiate competitions held by different colleges. To name few;

1. Mr. Ali Aslam Nazir Husnera, (FYBSC) participated in the event "Saptaparni" (1st Aug, 2018, Mithibai College) a competition on fruit carving and vegetable printing.
2. Mr. Siddiqui Gaus and Mr. Sayyed Luqman (TYBSC PHYSICS) participated in " EINSTEININUM 99" (24th and 25th JAN 2019) by Mithibai College.
3. Mr. Siddiqui Gaus (TYBSC -PHYSICS) and Mr. Sayyed Usman (SYBSC) participated in " Intercollegiate Academic Festival" (16th FEB 2019) By Royal College and won the second prize.

DEPARTMENT OF SOCIOLOGY

Trip to Lonavala



On Sunday, 2nd September Prof Mariyah Gour and Prof. Shaikh Shahida along with a team of 33 students (6 males and 27 female) went for an excursion to Lonavala to understand the environmental consequences of tourism. The students visited the Bushi dam, Tiger point, Lonavala lake. They could relate text with context while dealing with topic of Ecology of Western Ghats. On their way back they also visited The City Park of New Mumbai which helped them in understanding of the scarcity open spaces faced by people in their dwelling areas.

Teachers' Day Celebration on 5th September 2018



Cloth Bag for a Cause (Initiative for Conservation of Environment and Empowerment of Underprivileged Women)

The students of Dept.of Sociology, Rizvi College of ASC successfully completed collection of over thousand kg of Plastic and Scrap as an initiative "Say No to Plastic and Use of Cloth Bags". The college was awarded appreciation for the same by Integrated Development Society (Ekatmik Vikas Sanstha).

It was an initiative towards conservation of Environment and Empowerment of Women of Underprivileged Communities. A special thanks to all the faculty, staff and the students of TYBA. Sociology for reaching the target and contributing in saving the environment. Special Thanks to Awami School and Anjuman Islam, Bandra



that whole heartedly participated in the initiative to mark its success.

Huge response was received from 'To Say No to Plastic Bag and Use the Cloth Bags' among the students through initiative. This aimed not only to conserve environment but also a great support to empowering the underprivileged communities.

Participation in Centenary Celebration of Dept of Sociology, University of Mumbai

16th October 2018

At the inaugural of Centenary Celebration of the oldest Department of the University of Mumbai none other than Dept. of Sociology, Sharing proud moment along with students, with mentors and teachers - Prof. Dr. A.R Momin, Prof, Dr S.M Michael, Prof. Nasreen Fazalbhoy, Prof. Dr. Kamla Ganesh, Prof. Dr. Indra Munshi and Prof. Ramesh Kamble.

Visit to Old Age Home - 12th Jan 2019

A group of 46 students comprising of 35 females and 11 male students visited Khidmat old age people to extend learning beyond syllabus possible for the students. The students interacted with them the whole day and were really enthralled to listen to them. They were overwhelmed by their experiences and came back home with great insight and feel good feelings. While leaving teachers donated a sum of 4500 Rs to Khidmat and took a photograph with the people there.

“ *You can achieve great economic gains by solving social problems* ”

— *Paul Tudor Jones* —

“ *My country is the world and my religion is to do good* ”

— *Thomas Paine* —

SOCIAL AWARENESS CORNER



corner, The Social corner also held a Slogan Writing competition where the best slogans on Child Abuse were given price. Dr. Samiya Shinde from Raheja College delivered a talk on Child Abuse. The Social Awareness Corner displayed posters on Child Abuse at 11:00 am. The volunteers dressed as abused children and in a costume greeted the guests - Dr. Rubina Akhtar, Mr. Akhtar Hassan Rizvi were felicitated with a flower pot, a shawl and a memento. Documentaries on Child Abuse were shown on projector throughout the day.

Rizvi College hosted an annual college fest with more than 100 colleges participating for the event in various activities.

The 'Social Awareness Corner' hosted an awareness campaign on 'CHILD ABUSE' for the first day on 19th January, 2019. Various events consecutively took place. Candles that were scented and

homemade and pots with Rondonia and Dentil flowers were kept for sale. The guests were felicitated with a flowerpot, shawl and a memento. Various NGOs also put up stalls to aid the women and children who are underprivileged by putting forward hand-made artifacts and accessory. Volunteers performed a play at the selfie



DEPARTMENT OF MATHEMATICS AND STATISTICS

Department of Mathematics and Statistics organized "BRAINVITA", an intercollegiate Mathematics Quiz, in Jashn-E-Rizvi on 21st January 2019. A good number of students participated in the event. Mithibai College, Vile Parle won the first prize while Rizvi College of Arts, Science and Commerce, Bandra West stood second in the said competition.

In this event, each team consisted of 3 students per college, one student each from FY, SY and TY

level participated for the same. The questions based on higher secondary level mathematics and statistics were asked on rotation basis. It was assured that all the teams will get equal number of questions.

Dr. Andhale, Associate Professor and HOD, Department of Mathematics Ruia College, Matunga and Dr. Rajendra Raut, Assistant Professor from National College, Bandra(W) had invited as the Judges for the Quiz Competition.

The department also organised a guest Lecture on "Shares and Mutual Funds" for the students of FYBCOM on 8th September 2018 at 10.30 A.M. Mr. Kamata S. Upadhy, a resource person from SEBI had delivered an informative lecture on the topic.

He answered all the queries of the students and motivated the students to learn more about the Stock exchange activities.



DEPARTMENT OF BOTANY

Bioart - An Intercollegiate competition” was conducted on Monday, 10th September 2018. Bioart – An Inter-collegiate competitionIn order to create awareness, the Departments of Botany and Zoology of our College has organized “BIOART - AN INTERCOLLEGIATE COMPETITION” on Tuesday, the 10th SEPTEMBER, 2018 at 09.00 A.M. The event included various competitions such as Project and Poster Competition, Flower Arrangement, Bio-Jewellery, Vegetable Printing, Fruit Carving, Bottle Gardening and AQUARIUM SET UP. The theme of the competition was “ BATTLE WITH PLASTIC”. There were more than 200 students participated from various colleges. The certificates were given to all the participants and winners. Whereas there were 3 prizes in each category.



“Induction & Orientation Program” was organized for F.Y.B.Sc students in which 40 students participated on Thursday, 11th October 2018.

BEST PRACTICES

JASHNE-RIZVI

In Jashe-Rizvi 2019 a “Floral Rangoli” competition was organized on Sunday, 20th January 2019 in which total 22 teams (44 students) participated from various colleges.



AN EXHIBITION “FRONTIERS IN BIOLOGY”



A exhibition showcased the work of undergraduate students of botany in the form of Posters, Tree appreciation and Herbarium preparation. The students from nearby colleges also participated in the event. The event was on December 24 th 2018.



ENVIRONMENTAL AWARENESS:



- A) In collaboration with Environment Awareness committee & F.C. Department, Mahim Beach Cleaning was done on Saturday, 23rd February 2019 by F.Y.B.Sc. students.
- B) In collaboration with Environment Awareness committee & N.S.S., a Mangroove clean drive was conducted on Sunday, 24th February 2019.
- C) An e-waste drive was started in collaboration with Environment Awareness committee , on National Science Day on Thursday, 28th February, 2019.

RESEARCH INSTITUTE VISIT:

A Visit to ACTREC on occasion of ACTREC open-day was organized on 7th Dec 2018 in which T.Y.B.Sc. 15 students participated.

VISIT TO HOSPITALS:

A session on 'Career in Health care Industry' was attended by T.Y.B.Sc. at Hinduja Hospital on Saturday, 23rd February, 2019.

VOCATIONAL COURSE ON BIOAESTHETICS:

The course entered its 4th year . 60 students enrolled for the course and at the completion were issued certificates. The course familiarised the students with techniques like bottle garden, bonsai, flower arrangement, plant identification , fruit carving , bird identification and agricultural aspects. A workshop on Ornithology was conducted by Mr. Amit Pawar, Regional Head of The Karadi Education Path Company and Ms. Arundhati Mhatre, Founder of Arenya, a Social Enterprise on Friday, 28th September 2018 for F.Y.B.Sc., S.Y.B.Sc. and T.Y.B.Sc. students. workshop on Fruit carving was organised on Tuesday, 7th August 2018 conducted by Chef. Feroz Khan.

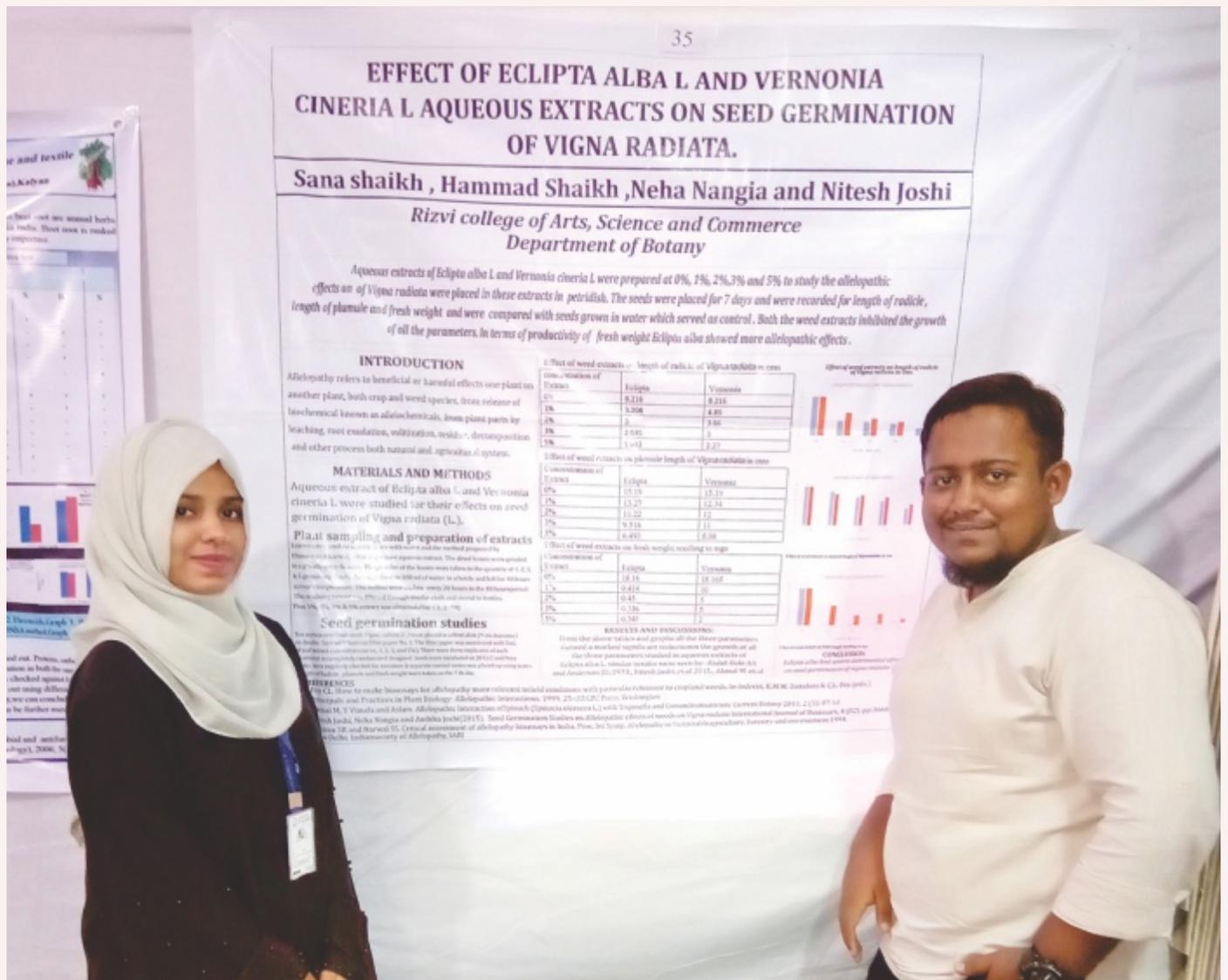


EXCURSIONS

- I. A Botanical Excursion conducted to Jijamata Udyan (Botanical Garden) on Saturday, 14th July 2018 for T.Y.B.Sc. students.
- II. Excursion to Sanjay Gandhi National park on August 22 th 2018
- III. An excursion to Palghar was organized on Saturday, 29th September 2018.
- IV. A visit to Medicinal Garden at Sonopant Dandekar College on Saturday, 29th September 2018.
- V. Botanical and Zoological Excursion to Vasai was conducted on Saturday, 2nd February, 2019 in which F.Y.B.Sc., S.Y.B.Sc. & T.Y.B.Sc. total 116 students participated.

STUDENTS PARTICIPATION IN CONFERENCES AND SEMINARS:

Sybsc students shaikh sana and hammad shaikh presented a research paper at birla college . Sana Shaikh , Hammad Shaikh , Neha Nangia and Nitesh Joshi(2019). Effects Of Eclipta Alba And Vernonia Cineria Aqueous Extracts On Seed Germination Of Vigna Radiata .National Seminar . Parayvarnam B.K Birla College .



35

EFFECT OF ECLIPTA ALBA L AND VERNONIA CINERIA L AQUEOUS EXTRACTS ON SEED GERMINATION OF VIGNA RADIATA.

Sana shaikh , Hammad Shaikh, Neha Nangia and Nitesh Joshi
Rizvi college of Arts, Science and Commerce
Department of Botany

Aqueous extracts of Eclipta alba L and Vernonia cineria L were prepared at 0%, 1%, 2%,3% and 5% to study the allelopathic effects on of Vigna radiata were placed in these extracts in petridish. The seeds were placed for 7 days and were recorded for length of radicle, length of plumule and fresh weight and were compared with seeds grown in water which served as control. Both the weed extracts inhibited the growth of all the parameters. In terms of productivity of fresh weight Eclipta alba showed more allelopathic effects.

INTRODUCTION
 Allelopathy refers to beneficial or harmful effects one plant on another plant, both crop and weed species, direct release of biochemical known as allelochemicals, from plant parts by leaching, root exudation, volatilization, residue, decomposition and other process both natural and agricultural systems.

MATERIALS AND METHODS
 Aqueous extract of Eclipta alba L and Vernonia cineria L were studied for their effects on seed germination of Vigna radiata (L.).

Plant sampling and preparation of extracts
 The plants were collected from the field and dried in shade. The dried leaves were ground to fine powder and extracted with distilled water. The extracts were filtered and concentrated to 10% concentration. The extracts were stored in refrigerator.

Seed germination studies
 The seeds were soaked in water for 24 hours. The seeds were placed in petridish containing 10 ml of water. The seeds were placed in petridish containing 10 ml of water with different concentrations of Eclipta alba L and Vernonia cineria L extracts. The seeds were placed in petridish containing 10 ml of water with different concentrations of Eclipta alba L and Vernonia cineria L extracts. The seeds were placed in petridish containing 10 ml of water with different concentrations of Eclipta alba L and Vernonia cineria L extracts.

RESULTS AND DISCUSSION
 From the above tables and graphs all the above parameters showed a marked reduction in the growth of all the above parameters obtained an average reduction of 10% to 50% in the growth of Vigna radiata (L.) in the presence of Eclipta alba L and Vernonia cineria L extracts. The results are given in the following tables and graphs.

Concentration of Extracts	Eclipta	Vernonia
0%	9.210	9.210
1%	5.508	4.880
2%	3.641	3.660
3%	2.641	2.660
5%	1.411	2.220

CONCLUSION
 Eclipta alba L and Vernonia cineria L extracts showed allelopathic effects on the seed germination of Vigna radiata (L.).

یوم اردو

رضوی کالج آف آرٹس، سائنس و کامرس کے شعبہ اردو کی جانب سے ۲۲ دسمبر ۲۰۱۸ بروز سنچر سمنار ہال میں یوم اردو منایا گیا۔ جشن کا آغاز قرآن مجید کی تلاوت سے کیا گیا۔ رضوی کالج کے پرنسپل پروفیسر پال راج نے آئے ہوئے مہمانوں کا گلہ دستہ پیش کر کے استقبال کیا۔ اس کے بعد نعت خوانی کا سلسلہ شروع ہوا جس میں طلباء و طالبات نے حضور سرور کائنات کی بارگاہ میں خراج عقیدت پیش کیا۔ پھر غزل سرائی کا مقابلہ ہوا جس میں طلباء نے ترنم سے میر و غالب کی غزلیں پڑھیں۔ اس کے بعد نظم خوانی کا دور شروع ہوا اور کچھ بچوں نے اپنی تصنیف کی ہوئی نظم پڑھی اور تمام حاضرین سے داد و تحسین حاصل کی۔ اس کے بعد سیرت النبی ﷺ کے عنوان سے کچھ بچوں نے تقریر کی۔ منصفی کے فرائض محترمہ ماریہ گوری اور محترمہ ڈاکٹر شاداب اختر عابدی نے کی۔ اس جشن کی خصوصیت یہ تھی کہ جہاں جو نیر و ڈگری کالج کے طلباء و طالبات نے حصہ لیا وہیں اساتذہ اکرام نے بھی حصہ لیا اور محترمہ ماریہ تحسین، محترمہ شاداب اختر عابدی، محترمہ کسم پانڈے، محترمہ ساجدہ، محترمہ شائستہ نے نظم اور غزل سرائی کی جس سے بچوں میں جوش اور امنگ کی لہر دوڑ گئی۔ سب سے آخر میں ڈگری کالج کی طالبات نے ”تعلیم نسواں“ کے عنوان سے ڈرامہ پیش کر کے پروگرام میں چار چاند لگا دیا۔ اس پروگرام کو کامیاب بنانے میں پرنسپل جناب پال راج اور وائس پرنسپل ڈاکٹر اشفاق خان نے بھرپور تعاون دیا۔ صدر شعبہ اردو ڈاکٹر عباس عالم رضوی نے نظامت کے فرائض انجام دیے اور آخر میں محترمہ حسین فاطمہ رضوی نے اس پروگرام میں شریک تمام حاضرین کا شکریہ ادا کیا۔



हिंदी विभाग

(वार्षिक अहवाल सन 2018-19)

हिंदी दिवस समारोह

रिज़वी एज्यूकेशन सोसाइटी के संस्थापक अध्यक्ष परम अदरणीय डॉ. अख्तर हसन रिज़वी सर और हम सब की प्रेरणा स्थान और मार्गदर्शिका डाइरेक्टर ऍड रुबीना अख्तर हसन रिज़वी मैम के सानिध्य में महाविद्यालय के हिंदी विभाग द्वारा 14 सितम्बर 2018 को "हिंदी दिवस समारोह" बड़े ही उत्साह के साथ मनाया गया. जिसमें विशेष अतिथि के रूप में मुंबई विश्वविद्यालय के हिंदी विभाग के प्रो. दत्ता मुरुमकर जी सादर आमंत्रित थे. महाविद्यालय के प्रभारी प्राचार्य प्रो. आरपी पॉल सर ने समारोह की अध्यक्षता की. समारोह की शुरुआत में अतिथि का सम्मान हुआ तदुपरांत मान्यवरों के हाथों हिंदी विभाग के छात्रों द्वारा बनाई गई भित्ति पत्रिका का विमोचन हुआ.



सटीक टिप्पण किया. विभाग के अध्यापक डॉ. शेख अंसारपाशा ने समारोह का सूत्रसंचालन और कृतज्ञता ज्ञापन किया. हिंदी दिवस समारोह में महाविद्यालय के अध्यापक, हिंदी विभाग के छात्र तथा हिंदी प्रेमी भारी संख्या में उपस्थित थे.

अतिथि व्याख्यान

दिनांक 08 अक्टूबर, 2018 को आयोजित अतिथि व्याख्यान में प्रमुख अतिथि वक्ता के रूप में महात्मा गांधी अंतर्राष्ट्रीय हिंदी विश्वविद्यालय, वर्धा के प्रो. अनवर अहमद सिद्दीकी, प्रभारी विभागाध्यक्ष अनुवाद एवं निर्वचन विद्यापीठ की प्रमुख उपस्थिति थी। महाविद्यालय के प्रभारी प्राचार्य प्रो. आरपी पॉल ने इस समारोह की अध्यक्षता की तो विशेष अतिथि के रूप में उपप्राचार्य प्रो. डॉ. अशफाख खान सर उपस्थित थे।



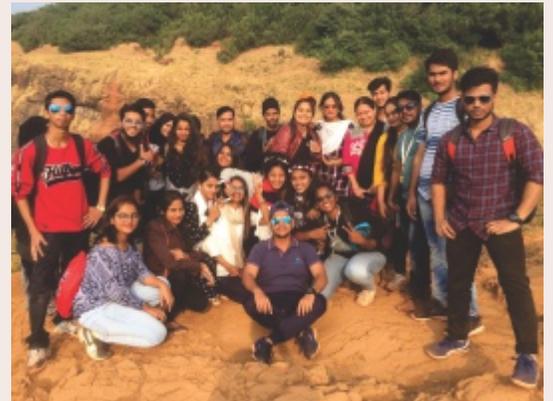
विभाग के छात्रों ने हिंदी भाषा पर कवितायें और हिंदी भाषा और साहित्य पर अपना मंतव्य रखा. विशेष आमंत्रित अतिथि प्रो. दत्ता मुरुमकर जी ने सबसे पहले महाविद्यालय के संस्थापक अध्यक्ष डॉ. अख्तर हसन रिज़वी और डाइरेक्टर ऍड रुबीना अख्तर हसन रिज़वी के प्रति कृतज्ञता ज्ञापित कर हिंदी विभाग की प्रशंसा की और छात्रों को हिंदी पठन-पाठन करने के लिए प्रेरित किया. उन्होंने हिंदी की दशा-दिशा को बताते हुए स्वतन्त्रता आंदोलन से लेकर वैश्वीकरण-बाजारवाद में हिंदी की भूमिका और हिंदी में रोजगार के अवसर पर अपनी बात रखी. अध्यक्षीय समारोप में प्रभारी प्राचार्य प्रो. पॉल सर ने हिंदी दिवस की गरिमा को बरकरार रखते हुए हिंदी में अपनी बात कही. उन्होंने दक्षिण में हिंदी की स्थिति और हिंदी-उर्दू की एक रूपता पर



“प्रयोजनमूलक हिंदी और अनुवाद” इस विषय पर बात करते हुये डॉ. सिद्दीकी सर ने छात्रों को बहुमूल्य मार्गदर्शन किया। छात्रों को हिंदी भाषा की वर्तमान स्थिति बताकर भारतीय भाषाओं का हिंदी से संबंध और उसमें अनुवाद की उपादेयता को विश्लेषित कर छात्रों के शंकाओं का निराकरण भी किया। उन्होने कहा रोजगार के कारण लोग अंग्रेजी के पीछे जा रहे हैं, मगर आज की स्थिति में हिंदी भी रोजगार के अनेकों द्वार खोल रही है। सभी सरकारी बैंकों तथा सभी प्रकार के केन्द्रीय कार्यालयों में हिंदी अधिकारी एवं हिंदी अनुवादक की जगह होती है। वैसे ही आईटी के क्षेत्र में भाषा वैज्ञानिक की आवश्यकता होती है, जो भाषिक नियमों को प्रोग्रामिंग के लिए बनाता है। फिल्म जगत में पटकथा लेखक के रूप में करियर कर सकते हैं, एक्टर, एंकर, विज्ञापन लेखक, गीतकार, कोमिटेटर, अनुवादक, लेखक आदि बनने के लिए एक बेहतर भाषा जिसमें आप सोच सकते हो, ऐसी भाषा का चयन करना आवश्यक होता है। उन्होने छात्रों को दक्षिण की भाषा के साथ ही एक विदेशी भाषा का अध्ययन करने का सुझाव भी दिया। इस समारोह का सूत्रसंचालन एवं आभार हिंदी के विभागाध्यक्ष डॉ. शेख अन्सारपाशा ने किया। इस समय महाविद्यालय के अध्यापक एवं छात्र भारी संख्या में उपस्थित थे।

शैक्षिक एवं प्राकृतिक यात्रा

दिनांक 15 दिसंबर 2018 को हिंदी विभाग के अध्यापक एवं छात्रों ने एक दिवसीय माथेरान की प्राकृतिक यात्रा की। प्रकृति के अद्भुत सौंदर्य छटा को अपनी आँखों के कैमरा में कैद किया गया। छात्रों को सीमेंट कोक्रेट के जंगल से एक दिन के लिए ही क्यों न हो छुटकारा मिला। वहाँ से नई ताज़गी, नई उमंग अपने में भर के और प्रकृति की सदैव रक्षा करेंगे यह संकल्प करके छात्र एवं छात्राएँ घर लौटे।



गांधी जयंती के अवसर पर हिंदी विभागाध्यक्ष द्वारा रिज़वी महाविद्यालय के पुस्तकालय में महात्मा गांधी द्वारा लिखित 'सत्य के प्रयोग' आत्मकथा देते हुए ...





ALCOVES OF IMPRESSION

(ENGLISH, HINDI, MARATHI AND URDU)

TEACHERS' WALL

Play your Part in Conservation of Water

In his poetic masterpiece "The Rime of the Ancient Mariner", the English poet, Samuel Taylor Coleridge, described the agony of a sailor who is surrounded by water but cannot drink it. It is ironic that in his distress he exclaims, "water, water everywhere, Not a drop to drink."

This deeply distressed expression of Coleridge is a reflection of today's human predicament. Water is vital for human survival but man cannot create water to sustain himself, yet he mindlessly wastes this most essential natural resource. There are vast reservoirs of freshwater in the polar ice-caps but they are melting at an alarming rate and are draining off into the oceans. This is increasing the sea levels but this situation is causing a significant shortage of drinking water. Environmentalists are raising an alarm over the situation. Experts are predicting that a Third World War might break out over this issue - shortage of potable, drinking water. Scientists across

the world have repeatedly emphasised that global warming accelerated by human action is the greatest danger of our times.

Water is indispensable but global shortages are increasing at such an alarming rate, that it is making the wastage of water a grave cause of concern. While governments all over are trying to resolve the water issues of their nations, it is also pertinent that as responsible citizens, each of us should become involved in the initiative to conserve water.

According to United Nations reports, water scarcity is already affecting every continent in the world. If each of us were to awaken to the responsibility of mindfully using water resources, he could contribute greatly to addressing the issue of water shortage. Charity begins at home, so each of us should resolve to rise to the occasion and do our bit by finding out how we can do something to reduce our own water footprint and help manage the need for water.

Water is not just a source of physical existence but also an equally important source of spiritual nourishment. It teaches us to be a giver and fulfil our responsibility towards others. Everything in the world continuously conveys the message that we should give, without taking anything in return and discharge our duty in a selfless manner.

According to the Quran, water is a beautiful creation of the creator. The Quran says, "We have made every living thing out of water". We have to conserve water as an act of worship, we have to regret it as a sacred duty imposed on each of us to continue to preserve life for future generations. We should adopt this culture, and live as givers, rather than as takers, otherwise the next generations will judge us as destroyers of the natural reservoir and contribute our mite in conserving water.

Mrs Sandhya Nautiyal

(Department of English - Junior College)



The source of Money Problems.... And a simple solution

Most Money problem result from spending more than is available. It's that simple, even though often we do everything we can make the problem more complicated.

The solution also is simple : *“DON'T SPEND MORE THAN YOU HAVE”*

If you are spending more than you have , increase your income, decrease your spending or do both, **This idea has never won a Noble Prize in economics**, but you won't go broke applying it,

There is a big payoff in making money management seem more complicated than it really is. If we don't understand money then we don't have to be responsible for it. After all if you don't know how to change a tire , you don't have to be the one responsible for fixing it, If you never learn how to cook, then someone else can take the responsibility for making the dinner, It works the same way with money. If you never learned how to manage money, you have an excuse for not facing the truth about it.

Three steps to achieve financial Independence

1. Tell the truth about how much money you have and how much you spend
2. Commit to spend no more than you have
3. Begin saving money

Increase Money in

For many people, making more money is the most appealing way to fix a broken budget. After all if you increase the amount of money coming in, you can still enjoy the benefits of spending it.

This approach is reasonable and it has a potential problem. When income increases, most people continue to spend more than they make. Their money problem persists even at higher incomes. You can avoid this dilemma by managing your expenses no matter how much money you make.

Decrease Money Out

Learning ways to control your expenses is a powerful tool for managing money, and it is usually much easier than increasing your income

Redefine Money: Start understanding money in a new way. Money is what we accept in exchange for our life energy – our time, passion, and effort. When you take on this view of money, you may naturally find yourself spending less without sacrifice.

Calculate your real hourly wage as a way to measure the way you spend your life energy. This wage is the amount that you're paid for each hour you work, minus work related expenses such as transportation & other miscellaneous expenses. This real hourly wage then gives you a way to see how many hours you have to work to buy something new. If you find out that a new Music player will cost 50 hours of your life energy, then you might reconsider how important the Music is to you.

The benefits of taking control of your money are cumulative. The more you plan and take appropriate action today, the fewer money worries you will have tomorrow.

JAIDI JAFFER AKBAR

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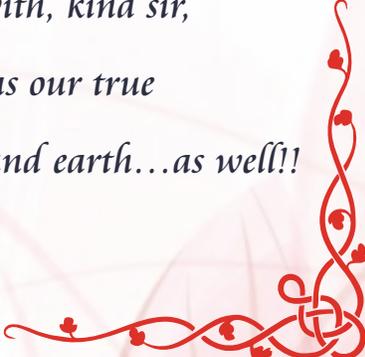




A TRIBUTE TO THE LEADER



*Angel of wisdom...you are dearest sir...
Knowledge Mountain...makes you a solid rock...
True, to your words...you define absolute grit...
Handsome, in mind and body...you could not be any better...
Astronomical heights...may you achieve in gods eyes...
Resplendent virtues...adorn your persona...
Heaven awaits to reward you: for your kind acts...
Angel of love, of philanthropy, sir, you are to this world...
North-star... the leader... unquestionably, for us all...
Respect, you deserve... because you fill us with gratitude...
Inspired by you, we dream of better tomorrows...
Zeal and enthusiasm... you bless us with, kind sir,
Valiant and courageous, you stay, as our true
Ideal... you are "the very best"...in heaven and earth...as well!!*



MS. Jaba Mujumdar

(Department of English - Junior College)



Life



*Flower like we spring and soon
decay
Ere long our days and nights
give away;
Life is uncertain
And like a thin curtain
Is torn to shreds;
Our fickle fate
Soon or late
Makes us share
Griefs and cares
Heartaches and wounds
Which so much abound
In this vile world;
It is a strange place
Shorn of love and shorn of
grace
Misery writ large on every
face;
And like a hunted hart
We do endure
Sorrows past cure;
On and on we go
With paces fast or slow
Where we have to go
We do not exactly know;
Aimlessly we wander
Nor pause nor ponder
And seek to go ahead
Being left behind we dread;
Our march continues fast
And we are drowned at last
In Death's great ocean
Without noise or commotion*



Syed Tabassum Afshan

(Department of Physics - Junior College)



STUDENTS' CORNER

Dwindling human values in today's world

Amongst the greatest gifts parents can give to their children are unconditional love and a proper set of values. Without which life is merely a crude struggle for survival. They establish priorities, set moral boundaries and define rules of behavior.

For example beginning from childhood, when a child is born in a family, as and when the child grows up parents teach him/her a set of values, codes of behavior as to how the child has to behave with others. Something as simple as washing hands before eating, when a child sees his elder's washing hands before eating he/she tends to imitate the same and when parents appreciate the child for this act the child defines this as a good act and hence from here onwards the child starts learning morals and values.

But today society is experiencing an erosion of human values which has become a phenomenon. There is a maddening pursuit to

accumulate wealth, power and status to the total exclusion of humaneness in us. Today our institution of learning is preparing efficient individuals but not good citizens or humans. Our present educational system seems to neglect or does not give deserving importance to values in human life.

In the olden times it was seen that people used to live in joint families wherein everybody lived in harmony and also the children learned the simplest moral values of being together, sharing things living in nuclear families, this is just because of deteriorating human values in people. Today children cannot even tolerate anybody other than their family member. People are becoming more selfish and individualism is on rise.

The main reason for this decline in human values is because we humans have forgotten the essence of life. Have you ever thought, that why the term value is only associated to humans and not with other animals. The answer to this is because these

values make us superior to other animals. But the irony is that we think that the vitality of life is to acquire more and more of wealth and status and materialistic things forgetting that before being a successful person or an efficient individual we all are humans.

Before belonging to any religion be it Hinduism, Islam or Christianity we all belong to the ultimate religion that is **humanity**.

Hence it's an urge in today's era for people to understand the importance of moral values. As it is aptly quoted that, *"before being a man of success be a man of value."*

- Rizvi Lubaba
(S.Y.B.A)



Books

“Books are our best friend” because they inspire us to do great things in life and overcome our failures. Books teach us to dream.

“While the Internet distracts you with hundreds of worthless trivia, a good book immerses you into a personal world of relevant information.”

The internet is something which provides a lot of information and at the same time it entertains too but in no way can be compared with the warm, personal experience that a reader gets while reading a book.

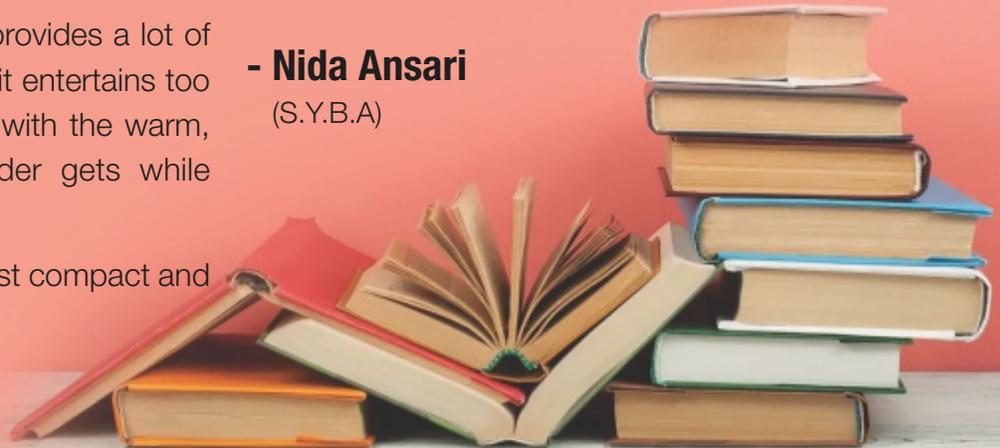
The book still proves to be the most compact and

inexpensive means of conveying dense amount of knowledge in a very convenient package. The easy portability of a book is what makes it the most reader friendly format of knowledge ever invented.

Books thus play a key role in the development of the individual.

- Nida Ansari

(S.Y.B.A)



Colors of life

As every flower fades, as every youth departs,

So is life at every stage.

You never know who you meet,

You never know who you greet,

So is life at every stage.

From a small bud to a blooming plant,

Rising beyond thunders and standing upright.

Every withering leaf will teach you,

That, people too must wilt, fall in order to bloom

Life's challenges may summon you anytime,

So be ready to face it with grace rise and shine.

- Rizvi Lubaba

(S.Y.B.A)



Cultural Competence in Multicultural World

Each of us can build the kind of communities we dream of and culture is the most important and strongest part of our lives. It influences our views, values, humor, hopes, fears etc. Hence when you work with people and build relationships with me' it helps to have a perspective and understanding for each other's cultures. But as we explore culture, it's also important to remember how much we have in common. All of us have our own opinion towards life. At the same time we can't pretend our culture and differences don't matter. We gloss over our differences to pretend they don't exist, wishing we could be alike!

In order to build communities

that are powerful enough to attain significance, we need a large number of people working together instead of smaller groups working in isolation. Each cultural group has unique strengths and perspectives that every community can benefit from. We therefore need a wide range of ideas, customs, and wisdom to solve problems and enrich our society. People from different cultures have to be included in decision-making processes in order for programs to be effective. An appreciation of cultural diversity goes hand-in-hand with an equitable society. It's a basic democratic principle to involve affected people in decision making. If we do not learn about the influences that culture has had on our



mainstream history, we're all missing out on an accurate view of our society. Building a team around us is the most effective way of creating institutional and communal change around diversity issues. We can transform our neighborhood, institutions, and governments into equitable, non-oppressive and communities.

- **Mehraz**
(S.Y.B.A)

Did you notice?

Did you see? His tender hands are loaded with tones of stones,

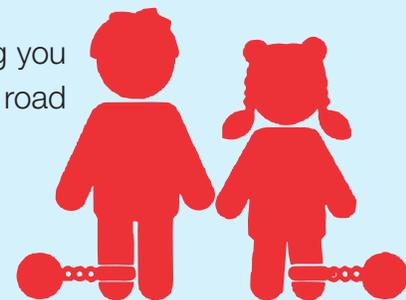
Did you see? His delicate hands are making tea next to the bus stand, bringing you your ironed clothes, sweeping at your place and sitting at some corner of the road quietly, longing for some attention and love.

His childhood ruined his hopes shattered,

The tear in his eyes dissolved the smile of his face.

But, did you notice?

At an age where they should be receiving education which is crucial for their development, they are forced to work. About 17 million children are trapped in the clutches of exploitation. Neglected by the society, these innocent faces are struggling for their survival. We need to be aware of such problems and help such children.



- **Nida Ansari**
(S.Y.B.A)

“Empower the future of nation and Stop Child Labour”



Secrets of Our Room

Today I will share,
Seven secrets of a room.
The first is your roof,
That says aim high.
The second is your fan,
That says be cool.
The third is your clock,
That says every minute is precious.
The fourth is your mirror,
That says reflect before you act.
The fifth is your window,
That says see the world.
The sixth is your calendar,
That says be up to date.
The last but not the least is your door,
That says push hard to achieve your goal.
These are seven secrets of success,
That you will find in your room.

Books - Our Friends

Books are our friends,
and their friendship never ends.
Books may be used for accounts and entries,
while some choose it for storing memories.
Some aim high to pursue their goal,
while some inculcate skills of reading books.
Because books are our friends and their friendship never ends.
Sometimes books get torn,
showing the pain they have borne,
Some treat borrowed books as their guest,
take its utmost care.
So, don't just leave books on a table,
enjoy their stories and read their fables.
For books shall always be our friends,
as their friendship never ends.

LIFE

Life takes us on a very long ride, where we all have to strive.
Various opportunities we meet where we try our best to beat others.
Life gives us little time and we have lots to do,
Sometimes we succeed and sometimes we fail to do.
In this journey of life we meet people, but fail to recognize who's right and who's wrong.
Who is meant to stay and who to leave.
Life gives us the best of roles, so we should try achieving our goals.
Any challenges we do sustain and only the Almighty gives us the gains.

- Shraddha Sharma
(S.Y.B.A)

Proverbs



Little by little fills the purse.

Knowledge without sense is twofold folly.

He who swells in prosperity will shrink in adversity.

When you live next to the cemetery you cannot weep for everyone.

You never know what is enough, unless you know what is more than enough.

When we sing everybody hears us, when we sigh nobody hears us.

Learn from yesterday, live for today, hope for tomorrow.

- Ansari Sabreen Mohammad Wahid

The Prophet's lifestyle



Talk softly, Walk humbly

Eat sensibly, Breathe deeply

Sleep sufficiently, Dress properly

Interact politely, Act fearlessly

Work patiently, Think truthfully

Behave decently, Believe correctly

Learn practically, Earn honestly

Spend intelligently, Worship dedicatedly

Serve parents happily

Respect neighbors appropriately.

- Ansari Sabreen Mohammad Wahid

Thoughts

- Be confident, you can do anything.
- Enjoy the present, the past is past and the future is unknown.
- Control your language, it reflects your character.
- Accept your limitation; all of us cannot be great.

- Ansari Sabreen Mohammad Wahid

Thoughts

1. Life is like Facebook people like your problems, but no one solves them because everyone's busy updating theirs.
2. There are four most important words in life LOVE, HONESTY, TRUTH AND RESPECT without these in your life, you have nothing.
3. REALITY OF LIFE
"When you give people importance it makes them think you are always free but, what they don't understand is you make yourself available for them".
4. "You can't start the next chapter of your life until you keep re-reading the last one".
5. Do well to others and it comes back to you in unexpected ways.

- Afreen Anjum Abdul Majid.



How do we get pulled into **Social Media?**

This is a true story from Shanghai Chronicle. It was a sunny day, aside from a light smog and a noisy traffic zipping by on the busy street. A woman walks hand in hand with her 2-year-old son. She's excited to start her weekend shopping spree. Both of them sit down at a bus stop waiting for the oncoming bus. In order to pass time, mother pulls out her smartphone and started taking selfies. After a short while, mother hears a loud crack.... Starved she looks up & realizes. She's missing something. She then looks in the direction of the crack to find. Her 2-year-old son is bleeding to death underneath a white van. She immediately rushed to the hospital but did not make it in time... leaving the mother roadside weeping.

So this is how social media has a huge impact in our life and how it's shaped our generation in a more way than we realize.

So according to the research found in India, Around 462 million of India's 1.3 billion people are online. And while this is a relatively small portion of the population - 34.8%-- India has the second largest number of internet user in the world, and has experienced 30.5% growth since 2015. In 2017 1.06 billion individuals have mobile subscriptions.

Now the question is **HOW DO WE GET PULLED INTO USING SOCIAL MEDIA SO MUCH?**

So the fact is, well many of us get frustrating when someone does not respond to our text messages fast enough. Why? .because there's a possibility that someone can respond to our text immediately so in a way we expect it. And we make ourselves that much more available and it perpetuates to a point where we're literally in our phone 24/7 trying to keep up with external obligation. And the second thing is through NOTIFICATIONS. Yes, text messages, email or an app in our phone. When we receive a notification we feel good why? Well because loved one just texted from across the United States or

we figured out that our new lipstick shades finally arrived at our doorstep. But underneath the happiness the brain is secreted dopamine. And an instant brain associates dopamine with a notification creating bond known as "Arrow Association."

BUT IS THAT REALLY BAD?

YES, because unfortunately adapting from the rapid stimulus notification. We are less able to focus on the reality of our life. And now we love to enjoy the fake and temporary happiness of the digital world instead of facing with the real world.

So there are some tips that can help us to overcome with using social media.

- Try to play a psychotherapist for a bit and try to think that why are we so hooked with social media.
- Log out from social media account during certain periods of a time and try to spend more time with your family, friends and especially with your kid.
- Try to reduce the notifications coming into your phone.

Yes I know it feels great being a micro celebrity in front your friends when your phone keeps vibrating constantly but believe me no one cares except you .and this is a reality of the world.

But as we learn to master in this new technologies just like another innovations in the past. We will be brought to new heights of achievement. And the point of this talk is to reveal those unattended consequences. So we can use it as a stepping stone to those better heights.

- Shraddha Sharma
(S.Y.B.A)

महिला सशक्तिकरण और हमारी मानसिकता

नारी हमारे लिए एक चेतना के समान है। वह हमारे समाज के लिए ममता का प्रतीक है। दूसरे शब्दों में कहे तो वह हमारे घर की लक्ष्मी और आशीषों की देवी है। इतिहास गवाह है कि नारियों ने ही हमेशा से ही परिवार एवं समाज का उत्तरदायित्व संभालते हुए अपना एक अलग दर्जा बनाए रखा है। नारियों का सम्मान करना हमारा कर्तव्य बनता है। यहाँ तक कि हमारे ग्रंथों की माने तो यह भी घोषित किया है कि “यत्र नार्यस्तु पुजयन्ते रमन्ते तत्र देवता” अर्थात् जहाँ नारी की पूजा होती है, वहाँ देवता निवास करते हैं।

लेकिन विडम्बना तो देखिए नारी में इतनी शक्ति होने के बावजूद भी उसके सशक्तिकरण की अत्यंत आवश्यकता महसूस हो रही है। इसके लिए हम किसे दोषी ठहरा सकते हैं? समाज को, व्यवस्था को या अपने आप को। या फिर समय के साथ बदलती अपनी सोच को। स्वयं के विकास में हम इतने खो जाते हैं कि दूसरों के प्रति कोई भावना बचती ही नहीं। अपना विकास देख के हम इतने अंधे हो जाते हैं कि दूसरों की मेहनत हमें दिखाई नहीं देती। यही कारण है कि समाज में ऐसे कई लोग हैं जो खुद की प्रगति के लिए दूसरों की भावनाओं का गला घोट देते हैं। हमें यह समझना जरूरी है कि समाज के प्रगति में नारियों का भी उतना ही योगदान होता है, जितना किसी और का। समाज में मेहनत करने वाली स्त्री की कोई प्रशंसा नहीं करता पर सेवा देने वाली स्त्री का आदर जरूर करता है। कोई स्त्री यदि परिश्रम करके अपने बलबूते पर सफल होती है, तो समाज उसके बारे में गैर-गलत बातें गढ़ना शुरू करता है। समाज को शायद यह पता नहीं कि अगर महिलाओं ने समाज एवं परिवार को अपना योगदान देना बंद कर दिया तो कितनी गड़बड़ हो जाएगी। घर में माँ और बीवी के हाथों अपनी सारी चीजें मिलना, स्कूल में जाकर टीचर से इतना ज्ञान प्राप्त करना। यह सब मुमकिन ना हो पाएगा। हमारे जीवन के हर दूसरे कदम पर कोई-न-कोई स्त्री रुपी व्यक्ति हमें आगे बढ़ाने में अपना महत्वपूर्ण योगदान देती ही है।

आज भी भारत के कई शहरों/गावों में लड़कियों पर आगे न पढ़ने का दबाव डाला जाता है। ज्यादा पढ़-लिख के क्या करेगी? आखिर चूल्हा-चक्की ही तो करनी है, ऐसी छोटी मानसिकता के कारण ही हम किसी भी लड़की की काबिलियत को नजर अंदाज़ कर देते हैं। सही मायने में देखा जाय तो महिला सशक्तिकरण सिर्फ उन्हें अपने घर से बाहर भेजकर आत्मनिर्भर बनाना ही नहीं होता। उनकी इच्छाओं का सम्मान करना, सपनों को साकार करने में मदद करना ताकि वह खुद को आत्मनिर्भर महसूस कर सके। महिला शिक्षा और रोजगार के संबंध में शहरों की हालात तो खैर ठीक हैं मगर ग्रामीण इलाकों में लड़कियों का बहुत बुरा हाल है। “लड़की पढ़ेगी तो बिगड़ जाएगी”

इस छोटी मानसिकता के कारण उन्हें पढ़ाया नहीं जाता। बचपन से ही उन्हें चूल्हा-चक्की, रसोई और धार्मिक कार्यों में झोंक दिया जाता है। इसके बावजूद भी जो स्त्री परिवार के खुशी के लिए रात-दिन एक करती है, क्या सच में उसे इसका फल मिलता है? उस स्त्री को आखिर में ठोकरों में ही रखा जाता है। देवियों की पूजा करने वालों को घर की जीती जागती देवी का खयाल नहीं आता। घर के प्रत्येक सदस्य ने महिलाओं का सम्मान करना आवश्यक है, क्योंकि उनके अलावा हमारे जीवन का पहिया नहीं चल पाएगा। महिला को समानता और अपने अधिकार पाने में महिला सशक्तिकरण ही अहम भूमिका निभा सकती है। महिला सशक्तिकरण महिलाओं को सिर्फ गुजारे भते के लिए ही तैयार नहीं करता बल्कि उनके अंदर नारी चेतना को और सामाजिक अत्याचारों से मुक्ति पाने का माहौल भी तैयार करता है। इस संदर्भ में रोमिला थापर कहती हैं कि “पर्याप्त अधिकार और स्वतंत्रता की स्थिति से लेकर उतनी ही अधिक अधीनता की स्थिति तक उसमें व्यापक परिवर्तन आते रहें।” हमें इस बात पर भी गौर करना चाहिए कि समय-समय पर राजनीतिक, सामाजिक एवं आर्थिक क्षेत्रों में धनी और निर्धन वर्गों की स्त्रियों की अत्यधिक सार्वजनिक सक्रियता के प्रमाण भी मिलते रहे जैसे, रज़िया सुलताना, अहिल्याबाई, नूरजहां, गुलबदन आदि स्त्रियों के चरित्र उदाहरण के रूप में देख सकते हैं।

ऐसा भी देखा गया है कि नारियों के सशक्तिकरण के मार्ग में उनका शारीरिक रूप से कमजोर होना बाधक बनता रहा है। इसी को जयशंकर प्रसाद की निम्न पंक्तियों के आधार पर देखा जा सकता है-

“यह आज तो समझ तो पाई हूँ,
दुर्बलता में मैं नारी हूँ।
अवयव की सारी कोमलता,
लेकर मैं सबसे हारी हूँ।”

अतः प्रत्येक महिला को शारीरिक और मानसिक रूप से सशक्त रहना जरूरी है। तभी वह समाज में अपना मुकाम हासिल कर सकती है। आखिर में इतना जरूर कहूँगी कि महिलाओं को उनका अधिकार और सम्मान दिया जाए क्योंकि वह योग्य है, उस सम्मान के किसी भी अन्य मनुष्य की तरह।

जानवी पटेल

बीए प्रथम वर्ष हिंदी विभाग





ख्वाहिश

कभी तुझे छूने की ख्वाहिश तो कभी तुझे पाने की ख्वाहिश,
जैसे आसमान के चाँद को अपना बनाने की ख्वाहिश
लाख वाक़िफ़ हूँ मैं तेरे मेरे दरमियान के फरक से,
मगर फिर भी किस्मत आजमाने की ख्वाहिश

कभी तुझे सुनने की तो, कभी कुछ कहने की ख्वाहिश,
जैसे बारह महीने सिर्फ़ बसंत के रहने की ख्वाहिश
लाख वाक़िफ़ हूँ मैं मोहब्बत में मीट जाने की रस्म से,
मगर फिर भी इश्क़ की आग से गुजर जाने की ख्वाहिश

कभी तेरे राह में आने की तो कभी बेखबर टकराने की ख्वाहिश,
जैसे बे-तुक, बे-मौसम, अचानक बादल बरसने की ख्वाहिश
लाख वाक़िफ़ हूँ हालांकि मैं मेरे तमाम उन चाहने वालों से,
मगर मेरी यह जिंदगी बस तेरे नाम कर जाने की ख्वाहिश

आयेशा खान
बीए द्वितीय वर्ष हिंदी



तू ही है मेरा हमसफर

देखा जब आंखों ने पहली दफा, ज़ेहनका सोचना बंद हो गया,
तब मेरे दिल ने बस यही कहा कि तू ही है मेरा हमसफर।
वो तुम्हारा अंदाजेगुफ्तगू, वो हसीन आंखों की लपकझपक,
तब मेरे दिल ने बस यही कहा कि तू ही है मेरा हमसफर।
फिर सिलसिला कुछ यूँ बढ़ा, कर दिया इज़हार तो, जोंक बन के उड़गाया,
फिर भी मेरे दिल ने बस यही कहा, कि तू ही है मेरा हमसफर।
कुछ और दिन भी गुजर गए, मेरा यकीन अब भी मज़ाक था,
इस कश्मकश में भी मेरे दिल ने बस यही कहा,
कि तू ही है मेरा हमसफर।

थी एक तरफा मोहब्बत हमारी, शाजिशें अब भी जारी हैं, तोड़नेकी सारी
फिर भी मेरे दिल ने बस यही कहा, कि तू ही है मेरा हमसफर।
हो गया जब ऐतबार कि बस अब तू ही है मेरा यार, तो जुबांसे उसके निकला इनकार,
मगर मेरे दिल ने बस यही कहा कि तू ही है मेराहमसफर।
ना कर तकदीर का शिकवा, दुआएं रह नहीं होती,
खुदा वह दिन भी लाएगा, सनम तेरा कहेगा खुद,
कि तू ही है मेरा हमसफर।।

आफ़रीन कुरैशी
बीए द्वितीय वर्ष हिंदी



लिंचिंग

जेंढा घरात आजीला सांगितल की तिचा नातू सलीमचा “लिंचिंग” झाल. तेंढा त्याला काहीच समझल नाही. तिचे खोल वर गेलेले डोळे आणि सुरकुत्या पडलेल्या चेह-यावर काहीही भाव प्रकट झाले नाही. तिने फाटक्या चादरी ने आपले डोळे झाकले. तिच्यासाठी लिंचिंग शब्द नवीन होता. पण तिला कळले होते की हा इंग्रजीचा शब्द आहे. तिने इंग्रजीचा पहिला शब्द “पास” ऐकला होता. जेंढा सलीम पहिली मध्ये पास झाला होता. तिला पास या शब्दाचा अर्थ माहीत होता. तिने दूसरे शब्द “जॉब” ऐकला होता. तिला कळले होते की जॉबचा अर्थ नौकरी लागणे होते. तीसरा शब्द तिने “सैलरी” ऐकला होता. तिला माहिती होत की सैलरी शब्दाचा काय अर्थ आहे? हे शब्द ऐकताच तिच्या नाकात तव्यावरच्या भाकरीचा सुगंध दरवळत असे. तिच्या मते इंग्रजीचे शब्द चांगले असतात आणि आपल्या नातवाच्या बाबतीत ही बातमी चांगली आसणार

असा तिने प्रथमतः अंदाज लावला. म्हतारीने आरामात म्हंटले ...अल्लाह उनका भला करें.

मुल आश्रयाने तिच्या कडे पाहत होती आणि विचार करत होती की म्हतारीला लिंचिंगचा अर्थ सांगव की नाही. लिंचिंग म्हणजे नेमक काय असते? हे सांगायची हिम्मत त्यांच्यात नव्हती. म्हतारीला वाटल की इतकी चांगली माहिती दिल्याबद्दल त्या मुलांना दुआ तरी दिली पाहिजे. ती म्हणाली...बच्चों, अल्लाह करें तुम सबकी “लिंचिंग” हो जाए... ठहर जाओ मैं मुंह मीठा कराती हूँ.

मूल लेखक :- असगर वजाहत (हिंदी)
अनुवाद :- शेख अन्सारपाशा (मराठी)



नाती

जीवनात नाती तशी
अनेकच असतात,
पण ती जपणारी लोक
फार कमीच असतात....!
काही नाती असतात रक्काची,
तर काही हृदयाची....!
काही नाती असतात जन्मो-जन्मीची,
तर काही... 'काही क्षणांपूरतीची' ...!
काही नाती असतात,
केसांसारखी नाजूक तुटणारी,
पण वेळ आलीच तर वाकणारी...!
काही नाती असतात,
लांबुनच आपले म्हणणारी,
जवळ गेल्यावर मात्र दूर करणारी...!
काही नाती असतात,
पैशाने विकत घेता येणारी,
तर काही प्रेमाने आपलेसे करणारी...!
काही नाती असतात,
न जोडता सुद्धा टिकणारी,
तर काही जोडून सुद्धा तुटणारी...!
- शुभ्रतो नाचारे
(बारावी / वाणिज्य)

मन

सुर्यासारखे पेटून उठावे
की चंद्रासारखे सौम्य हसावे
मातीमध्ये विरून जावे
की क्षितिजाकडे झोकून घावे
कळत नाही एकाकी
या मनाचे काय करावे
बाणासारखे खचून रुतावे
की तलवारी सारखे भेटून टाकावे
- एकता
(अकरावी / वाणिज्य)

बहीण, एक अनोखं नातं...

आई नंतर जर जगात तुमच्या वर जीव टाकणारी कोणी व्यक्ती असेल तर ती म्हणजे बहीण. असं म्हणतात की देव सर्वत्र असू शकत नाही म्हणून त्याने आई निर्माण केली. आई फार काळ असू शकत नाही म्हणून असू शकेल कदाचित त्याने आईला समर्थ पर्याय होऊ शकेल अशी बहीण निर्माण केली. कुठल्याही परिस्थितीत ती पाठीशी उभी असते. गुणांचं तोंड भरून कौतुक करते. अवगुणांवर शिताफीने पांघरुण घालते. बाजू घेऊन भांडायला ती सदैव तत्पर असते. 'माझा भाऊ' अशी ओळख करून देताना तिचा चेहरा अभिमानाने डवरेला असतो. तिचं अख्य माहेर भावात एकवतलेल असतं, ती असते बहीण....!

- वेदांती राणे
(द्वितीय वर्ष / वाणिज्य)

मोबाइल शिवाय मैत्री अनुभवली...

भाग्यवान होती आमची पिढी जिने मोबाइल शिवाय मैत्री अनुभवली कॉलेजला जाताना एखादा दिवस रिकामा असायचा, रोजच्या न विसरण्याच्या गोष्टींमध्ये मोबाइल नसायचा. 9 ते 5 कॉलेज नंतर ते विश्व संपायचे. कॉल्स आणि मेसेजेस न करताही दुसऱ्या दिवशी अचूक भेटायचो. कुणी नाही आलं तर 1 रुपया घेऊन पिवळा डब्बा गाठायचो. अड्डा बदला तर तशी बाकीच्यांच्या गाडीवर चिठी सोडायचो. दिवसभर प्रत्येकाची तेव्हा तोंडाची टकळी चालू असायची. कुणी गेम्स किंवा WhatsApp अशी विस्कळीत स्थिती नसायची. गप्पांमध्ये पॉजेस तेव्हा गाण्यांनी भरून निघायचे. मन, कान आणि डोळे दार 5 मिनिटांनी फोन नाही शोधायचे.

भेटल्यावर तेव्हा खऱ्या अर्थाने एकमेकांची सुखदुःखे कळायची आता दिवसभर WhatsApp करूनही दुःखे स्वतःकडेच ठेवायची मोठमोठ्याने टाळ्या देऊन हसणे आता smiley वरच भागते. Technology असूनही Wavelength क्वचितच जुळते.

खरेच भाग्यवान होती आमची पिढी
तिने मोबाइल शिवाय मैत्री अनुभवली...

- वेदांती राणे
(द्वितीय वर्ष / वाणिज्य)



अवघ्या मुंबईला धक्का लावणारी घटना...

"एल्फिस्टन" आतच प्रभादेवी नाव कानावर पडताच मनात एक अस चित्र निर्माण होत जे कधीही पाहिलं नव्हतं. मंगळवार 19 सप्टेंबर 2017 चा दिवस पाऊस त्यात प्रचंड गर्दी. सकाळी ठी 6:30 ची लोकल ट्रेन पकडून मी एल्फिस्टन वरून चर्चगेट ला गेलो होतो. त्या सकाळी स्टेशन अगदी खाली खाली दिसत होते. चर्चगेट येथील क्रॉस मैदान येथे माझी फिटनेस ची प्रॅक्टिस सुरु होती. वेळ संपली आणि पुन्हा घरी येण्याची वाट पकडली. चर्चगेट स्टेशन ला आलो आणि 9:10 वाजताची लोकल ट्रेन पकडून प्रभादेवी स्टेशन वर 9:25 ला पोहोचलो. ट्रेन मधून बघतो तर काय उतरायला पण जागा नव्हती. शकली एकदम मोकळे असलेले स्टेशन 9:30 ला तुडुंब भरलेले होते. नोकरदार वर्ग, सामान्य माणूस हे सर्व आपल्या कामसाठी जात होते. कसेबसे मी ट्रेन मधून उतरलो. आणि जिण्याच्या दिशेने वाट पकडली. हळू-हळू जिना चढत होतो तेवढ्यात जोरदार पाऊस सुरु झाला. तसे सर्व प्रवासी पटापट जिना चढू लागले, तशी गर्दी वाटू लागली धक्काबुक्की झाली आणि सरकत सरकत जिण्याच्या वरच्या बाजूला आलो. पाऊस तर जोरदार चालू होता. म्हणून स्टेशन बाहेरील सर्व प्रवासी जिना चढू लागले. त्यामुळे गर्दी वाटू लागली. हातही बाहेर काढता येईना. इतक्यात

गर्दीतला एक माणूस जिण्यावरून खाली पडला. त्याला वाचवण्यासाठी सर्वजण धावले असता, एक मोठा गर्दीचा लोट जोरात सर्व जणांना आदळला आणि काही क्षणांत सर्व प्रवासी जिण्यावर एकमेकांवर पडले.

कोणाचे शरीर जिण्याच्या मध्ये अडकले, तर कोणाची मान जिण्याच्या पट्टीतध्ये अडकली. कुणी उठून उभा राहण्यासाठी प्रयत्न करत होते, पण यश येत नव्हते. सर्वजण स्वतःचा जीव वाचवण्यासाठी उतरत होते. परंतु खाली पडलेल्या लोकांचा कोणी विचार करत नव्हते. काही क्षणांत होत्याच नव्हतं झालं. महिला, नोकरदारवर्ग व तरुण मंडळी यात जखमी झाली. निघ्याप 23 जणांचा बळी गेले. त्यातच काहीनी माणुसकी हरवून महिलांच्या गळ्यातले, हातातले दागिने चोरले. या घटनेत चिरडली गेली ती माणुसकी आणि अहंकार. पोलिस आले, रुग्णवाहिका आल्या पण तोपर्यंत उशीर झाला होता. या प्रसंगातून सावरणे खुओ कठीण होते कारण हा प्रसंग मी प्रत्यक्षात पाहिला आणि या घटणेचा चटका एवढा बसला की अवघी मुंबई हादरली.

- विवेक पाटील.

(अकरावी / वाणिज्य)

मिशन : लेह — लडाख कारगिल

देशाच्या शत्रुवरती
त्वेषाने तुटून पडती
सीमेचे रक्षण करण्यासाठी
प्राणांची देऊनी आहुतीं

भारतीय सेनेच्या अभिमानास्पद इतिहासातील एक सोनेरी पान ज्याला आपल्या शूर जवानांनी विजयाची झळाळी दिली. आम्हाला आमच्या सैनिकांचा गर्व आहे.

आज कारगिल युध्दाला वीस वर्षे झाल्याच्या निमित्ताने महाविद्यालयात कार्यक्रम ठेवण्यात आले होते. माझ्या डोळ्यासमोर 'मिशन: लेह — लडाख कारगिल' भेट १९ ऑगस्ट २०१८ ते २७ ऑगस्ट २०१८, या आठ दिवसातील २६ ऑगस्ट हा रक्षाबंधनाचा दिवस आठवला. सकाळीच आम्ही 'कारगिल वॉर मेमोरीअल' मधील जवानांना राख्या बांधण्यासाठी गेलो होतो. त्या सर्व आठवणी चलपटाप्रमाणे समोर आल्या.

कारगिल दिनाच्या दिवशीच मला महाविद्यालयाच्या म्यागझिनसाठी लेख लिहिण्यास सांगितले, तेव्हा रिझवी महाविद्यालयातील माझे सहकारी प्रा. अशोक सिंग यांनी मला याच विषयावर लेख

लिहिण्यास प्रोत्साहित केले. मलाही त्यांचे मत पटले. माझा अनुभव म्यागझिनच्या माध्यमातून विद्यार्थ्यांपर्यंत पोहोचेल याचा मला आनंद झाला. प्रत्येक सहल नेहमी एक वेगळाच अनुभव देऊन जाते. मी माझा अनुभव लिहिण्याचे ठरविले.

'लेह — लडाख — कारगिल' हे शब्द उच्चारताच डोळ्यासमोर तेथील हिमालय पर्वताच्या रांगाच रांगा, युध्द, तेथील लोकांची वस्ती, त्यांचा प्रेमळ स्वभाव, निसर्ग, राहणीमान कसे असेल हे सहज मनात येते. माझा भाऊ आणि त्याची पत्नी 'कारगिल वॉर मेमोरिअल' मधील जवानांना आदल्याच वर्षी रक्षाबंधनाला गेले होते. तेथून आल्यावर त्यांनी जे वर्णन केले ते तेथील सीमेवर असणारे भारतीय जवान, भारत—चीन आणि भारत—पाकिस्तान या सीमेवर तत्पर असणारे आपले जवान कशी सेवा करतात त्यांना बघून एक गोष्ट लक्षात आली की, भारतात जी आपण सुरक्षितता उपभोगतो त्यासाठी सीमेवर असणारे आपले



भाऊबंध ऊन, पाऊस, थंडी, बर्फ, वारा यांचा विचार न करता हातात जड बंदूक घेऊन अहोरात्र आपल्या मातृभुतीचे रक्षण करत असतात. आपल्या जवानांविषयी आपण कधीच कृतज्ञता सुद्धा बाळगत नाहीत. हे सर्व ऐकल्यावर मनात आले की, आपण ही या सीमेवर असणा—या जवानांना ‘राखी’ बांधण्यासाठी जायचेच.

जवानांना भेटण्याचा योग इतक्या लवकर येईल असं कधीच वाटलं नव्हतं. गेल्या सतरा वर्षांपासून प्रत्येक रक्षाबंधनाला ‘मिशन: लेह – लडाख – कारगिल’ येथे आठ दिवसांची सहल घेऊन जाणारे श्री. विक्रम जोशी आणि श्रीमती अपर्णा जोशी हे दांपत्य. या दांपत्यांचा सहलीमागे निस्वार्थ हेतू असतो की, समाजात स्वतःपुरते जगणारे, चंगळवादी करणाऱ्या व्यक्तित्ना आयुष्यात एकदा तरी भारताच्या सीमेचे रक्षण करणाऱ्या जवानांचे जीवन जवळून पाहावे.

भारतीय जवानांना राख्या बांधण्यासाठी जायचे होते. त्यासाठी आपल्या रिझर्वी महाविद्यालयातील (एन.एस.एस.) राष्ट्रीय सेवा योजनेच्या स्वयंसेवकांनी राख्या तयार करण्याची जबाबदारी स्विकारली. त्यांना राख्या बनवण्यासाठी लागणारे साहित्य आणून दिले. त्यांनी आठ ते दहा दिवसांत २५० ते ३०० राख्या बनवल्या. मी माझी बहीण डॉ. अजंली मॅस्करनेहेन्स, भाची हिमानी (IAS करत आहे.), भाचा सोहन जोशी दांपत्य आणि त्यांच्यासमवेत मुंबईची विविध क्षेत्रातील मंडळी होती असा आमचा एकूण चोवीस जणांचा ग्रुप होता.

ज्यांची इतके दिवस तन्मयतेने वाट पाहात होती तो दिवस उजाडला. दिनांक १९ ऑगस्ट २०१८, आमचे दुपारी चार वाजताचे Go Air लाईनचे मुंबईवरून थेट लेह विमानाने गेलो. सहा वाजून चाळीस मिनिटांने लेह विमान तळावर पोहोचलो.

दोन तास चाळीस मिनिटांचा प्रवास पण एका वेगळ्याच विश्वात गेल्याचे जाणवले. सभोवलाती उंच उंच पर्वतरांगांच्या मध्ये असणारे ‘लेह’ विमान तळ. विमान तळावर उतरल्यावर तेथे ऑक्सिजन कमी असल्या कारणाने आम्हाला हळुहळु चालत विमान तळाच्या विश्रांती विभागात जाण्यास सांगितले थोड्याच वेळात आमच्या गाडयातून लेह मधील हॉटेलमध्ये जाण्यास निघालो. सभोवताली पर्वतांच्या रांगा आणि जवानांच्या हिरव्या रांगांच्या गाडया दिसत होत्या. जरा शहरात गेल्यावर थोडी झाडे दिसायला लागली, लोकांची वस्ती दिसू लागली. हॉटेलमध्ये पोहोचलो. हॉटेलमध्ये दरवाज्यातच प्रत्येकाचे एक रेशमी शॉल देऊन स्वागत केले. एक वेगळेच आदरातिथ्य. हॉटेलमध्ये पूर्ण एक दिवस आराम केला कारण एकदया उंचीवर ऑक्सिजन कमी असल्या कारणाने त्या वातावरणाशी जुळऊन घेणे गरजेचे होते.

दुसऱ्या दिवशी लेह मधील काही ठिकाणे पाहिली त्यात सगळ्यात महत्त्वाचे म्हणजे Air Force Base तेथील (ATC), Air Traffic Control रूम, ती नवीन तंत्रज्ञानाने सज्ज असलेली तसेच दोन्ही देश एकमेकांच्या हालचालीवर कशी नजर ठेऊन असतात. त्या कंट्रोल रूमची कार्यपध्दती, तेथील COO यांनी आम्हांला समजवून सांगितली. आम्ही त्यांची मुलाखत सुद्धा घेतली. त्यांचे लहानपणापासूनचे स्वप्न होते की मला देशसेवाच करायची आहे. समाजातील तरूणांनी सीमेवर असणारे जवान कसे राहतात? काय खातात? किती खडतर आयुष्य जगतात? हे पाहण्याची गरज आहे. शेवटी आम्ही त्यांना विचारले की, आपण काय संदेश देवू इच्छिता त्यावर ते म्हणाले, ‘आम्हाला जेव्हा रजा मिळते तेव्हा आम्ही मुंबई—पुणे येथे येतो, तेव्हा शहरात रस्त्याच्या दुतर्फा कचऱ्याचे ढीग, सर्वत्र पानांच्या पिचकांच्या मारलेल्या दिसतात. ही गलीच्छता, अस्वच्छता पाहिली की, मनाला प्रश्न पडतो, ‘‘या माणंसासाठी आपण सरहद्दीवर लढतो, प्राणाची आहूती देतो का?’’

ज्यांना आपल्या भोवतालचा परिसर सुद्धा स्वच्छ ठेवता येत नाही. हे आमचे दुःख आहे. स्त्रियांनी जिजाऊ होण्याची गरज आहे. आपल्या मुलांना सैन्यात भरती होण्यास प्रवृत्त करण्याची गरज आहे. या संदेशाने त्यांनी मुलाखतीची सांगता केली. जाता जाता आम्ही त्यांना त्यांची इच्छा विचारली, त्यावर ते म्हणाले ‘‘मला विरमरण आलेले आवडेल’’ आम्ही वेगळ्याच उत्तराची अपेक्षा केली होते की, ते म्हणतील, ‘‘मी निवृत्त झाल्यावर गावी छान उरलेले आयुष्य व्यथित करेन’’, त्यांचे उत्तर ऐकल्यावर आमच्या डोळ्यात पाणी आले आणि आम्हाला आमचीच लाज वाटू लागली. किती फरक आहे आपल्या आणि त्यांच्या विचारात. निस्सीम देशावर प्रेम करणारी माणसे आणि आपण.....

बौध्द धर्माचा प्रसार असलेले राज्य लेह—लडाख मध्ये आम्ही (Hemis Monasters) ‘हेमीस मोनेस्ट्री’ ही सगळ्या लडाख मधील मोठी मोनेस्ट्री पाहिली तसेच (Thiksay Monastery) ‘तिक्सा मोनेस्ट्री’ सुद्धा पाहिली. अतिशय उंचावर ही ठिकाणे वरून खाली पाहिले की, सभोवताली पर्वतरांगा आणि मध्ये नदीचा प्रवाह. त्या प्रवाहाच्या दोन्ही बाजूने असणारी हिरवी झाडे हे सौंदर्य पाहातच राहावे असे वाटे. (Ranchos School) स्कूल प्रत्यक्ष पाहताना एक वेगळ्याच आनंद आमच्या चेहऱ्यावर होता. गरीब मुलांना फुकट शिक्षण देण्याचे महत्त्वाचे कार्य तेथे केले जाते. नंतर आम्ही ‘सिंधू घाट’ पाहिला. त्याचे पाणी अतिशय थंड होते, त्या पाण्यात आम्ही पाय टाकून बराच वेळ बसलो होतो.



पाण्याचा रंग गडद काळा, पांढरा रंग दोन विभागात विभागलेले प्रवाह पाहिले.

सभोवताली पर्वतरांगा आणि उंचावर नदीचा प्रवाह असल्याने तिथं थेट गेल्यास त्रास होतो. उंचीचे काही टप्पे ठरवले आहेत. कमी ऑक्सिजनच्या वातावरणात आपणांस सवय व्हावी म्हणून एका टप्प्यावर मुक्काम करून पुढचा टप्पा गाठला जातो. आमचे लेहमध्ये राहण्याचे हॉटेल होते. तिसऱ्या दिवशी आम्ही 'लेह' ते 'नुब्रा व्हॅली' हा प्रवास केला. समोर पर्वतामधून नदीच्या शेजारून रस्ता जात होत. प्रवासात नजरेत येणाऱ्या प्रत्येक पर्वताची ठेवण वेगळीच होते. 'नुब्रा व्हॅली' ला जाताना कारदुंगला लागते. कारदुंगला हे जगातील सर्वात उंच १८,३८० फुट वर असणारे गाडी जाणारे ठिकाण होय. (Highest Motorable Road) तेथे ऑक्सिजनची कमी जाणवते. प्रत्येक गाडीत ऑक्सिजनची सिलेंडर ही ठेवावीच लागतात. तसेच काही ठिकाणी ऑक्सिजनची सेंटर असतात. आमच्यातील काही जणांना गाडीत तर काहींना सेंटरमध्ये ऑक्सिजन लावावा लागला. तेथून (Deskit) आम्ही 'डेस्कीट' ला जाण्यास निघालो. पुढे थोडे अंतर जातो न जातो तोच आमच्या रस्त्यात दरड कोसळली रस्ता पूर्ण बंद झाला. रस्त्यावरील ती दगड माती काढण्यासाठी जेसीपी आणला गेला, आम्हाला अर्धा एक तास तेथेच गाडीत थांबावे लागले. त्यात ऑक्सिजनची कमी त्या वेळी मनात बरेवाईट विचार येउन गेले, काही वेळात गाडी पुढे जाऊ लागली, जीवात जीव आला.

आम्ही संध्याकाळी छान सूर्यास्ताच्या वेळी अतिशय सुंदर नैसर्गिक सौंदर्य असणारे 'डेस्कीट' येथे पोहोचलो. त्या संध्याकाळच्या वातावरणात बरेच जण उंटावरून फिरायला गेले. मी आणि माझी बहीण आम्ही तेथेच होतो. तेथे दोन जवान आम्हाला दिसले. त्यांना राख्या बांधण्यासाठी आम्ही पुढे सरसावलो. त्यांनी राख्या बांधून घेतल्या. आणि म्हणाले "आम्हाला कोणत्याच सणाला घरी जाता येत नाही किती वर्षांने आज हाताच्या मनगटावर राखी बांधली असेन हे सुध्दा आठवत नाही. 'डेस्कीट' येथे टेंटमध्ये (तंबूत) राहण्यास आलो. निळे आकाश या निळ्या वातावरणात आम्ही मात्र त्या पांढऱ्याशुभ्र टेंटमध्ये राहायला होतो. आमचा सहलीला जाण्याचा मुळ उद्देशच जवानांना राख्या बांधणे हा होता. आम्ही फिरत असलेला परिसर हा भारत-पाकिस्तान आणि भारत-चीन यांचा सीमाप्रदेश असल्याने प्रत्येक नाक्यावर भारतीय सैनिकांची नेमणूक असे. तेथे गाड्या थांबऊन त्यांना राख्या बांधता बांधता त्यांचे सुख दुःख जाणून घेण्याचा प्रयत्न करीत होतो. अतिशय प्रेमळ पणाने आमच्याबरोबर संवाद साधत होते. दुसऱ्या दिवशी

'डेस्कीट' वरून परत लेहला येतांना 'शांती स्तूप' पाहिला. तेथील आध्यात्मिक वातावरण, शांतता आणि सौंदर्य यांचा सुंदर मिलाफ होता. उंचीवरून भोवतालचा परिसर छान वाटत होता. पण मनात एक सतत भीती वाटत होती. कधी काय होईल ते सांगता येत नव्हते.

पाचव्या दिवशी सकाळी लेह वरून 'पेंगॉंग लेक' (सरोवर) ला गेलो. १७,३५० फूट उंची वरती असणारा जगातील एकमेव असा लेक आहे. हा लेक भारताकडे फक्त २५% आणि चीनकडे ७५% असा विभागला गेला आहे. १९६२ साली भारत-चीन युद्धाच्या वेळी त्या पाण्याचा रंग लाल होता लाखों प्रेते त्या पाण्यावर तरंगत वाहात होती. ही माहिती आम्हाला सांगितली त्यावेळी मला कुसुमाग्रजांच्या कवितेंची ओळी आठवल्या.

बर्फाचे तट पेटुंन उठले. सदन शिवाचे कोसळते

रक्त आपुल्या प्रिय आईचे शुभ्र हिमावर ओघळते।

आज त्या सरोवरात कुंठ निळी, कुंठ हिरवी तर कुंठ उन्हात चमकणारी सोनेरी छटा दिसत होती. स्वच्छ नितळ या शब्दांचा नेमका अर्थ त्या पाण्याकडे बघून समजत होता, पृथ्वीवरचं सर्वात शुध्द पाणी असल्याचे भासत होते. सरोवरांचं सौंदर्य आणि तेथील स्वच्छता अनुभवली त्या पाण्यात मी आपल्या देशाचा ध्वज घेऊन उभी होते. (ते छायाचित्र दिले आहे.) सरोवरांच्या काढावरच आमचे राहणाचे टेंट होते. संध्याकाळचे सुर्यास्ताचे सौंदर्य, निळे पाणी. त्या थंड पाण्यात पाय टाकून बसण्यात एक वेगळेच स्वर्ग सुख वाटत होते.

उंच शिखरावर तो चंद्रमा कधी ढगाआड तर कधी बाहेर लपाछपी खेळत होता. आकाशात असंख्य तारे लुकलुकत होते. समोर निळे पाणी इतकं सुंदर दृश्य होतं. अशा वेगवेगळ्या टप्प्यावरचा मुक्काम कायमचा स्मरणात राहणारा.

पेंगॉंग लेक वरून लेहला येतांना 'हॉल ऑफ फेम म्यूझियम' ला भेट दिली. तेथे बऱ्याच गोष्टी पाहिल्या पण माझ्या स्मरणात राहणारी एक गोष्ट सांगाविशी वाटते. जवानाने आपल्या वडिलांना लिहिलेले पत्र होते. मी कारगिल युद्धातील माझी जबाबदारी फत्ये करून येतो. पण त्यातच त्याला विरमरण आले. तेथील जवानाला राखी बांधली आणि मी विचारले "तुम्हाला घरी जायला कधी सुट्टी मिळते?" "सुट्टी असते पण ती मिळेलच अशी खात्री नसते. मला माझ्या लग्नाला पण सुट्टी मिळाली नाही. " मी म्हणाले "मग तुमचे लग्न कसे झाले?" ते म्हणाली "माझ्या फोटोबरोबर झाले?" मग काही महिन्यांनी रजा मिळाली तेव्हा घरी गेलो.



व्यक्तीच्या आयुष्यातील सगळ्यात महत्वाचा क्षण म्हणजे त्याचे लग्न स्वतःच्या लग्नाला स्वतःच हजर नसणे ही आपण कल्पना सुध्दा करू शकत नाहीत. ते म्हणाले “ताई, मी माझ्या पत्निला भेटलो तरी पण कधी कधी असे सुध्दा घडते की एखादयाचे लग्न त्याच्या फोटोबरोबर लावले जाते. त्याला त्याच्या पत्निचे मुखसुध्दा पाहण्याचे भाग्य लाभत नाही. जाते ते त्याचे आपल्या भारतीय ध्वजाने लपेटलेले शव” हे ऐकल्यावर आम्हाला अतीशय दुःख झाले. जी पत्नी वाटेवर डोळे लाऊन बसली आहे की माझा पती आज येईल उदया येईल पण त्याच वाटेने त्याचे शव येते. तिच्या दुःखाची आपण कल्पना सुध्दा करू शकत नाही. आम्ही भरल्या डोळ्यांनी ‘हॉल ऑफ फेम म्यूझियम’ मधून बाहेर पडलो. मनात विचारांचे काहूर माजले होते. आपल्याला याची कसलीच झळ पोचत नाही. आपण आनंदात, सुखात आपले जीवन व्यतीत करतो. पण आपण सुरक्षित राहावे म्हणुन रात्रन दिवस आपल्या मातृभूमिचे रक्षण करणाऱ्या जवानांच्या मनात फक्त देश प्रेमच असते, स्वतःचे असे आयुष्य ते जगतच नाहीत.

सातव्या दिवशी लेह वरून कारगिलला जाण्यास निघालो. जातांना रस्त्यात ‘पथारसाहेब गुरुद्वारा’ लागतो. त्या रस्त्याने जाणारी प्रत्येक गाडी तेथे थांबून तेथे माया टेकूनच पुढे जात असे. आम्ही सुध्दा तेथे गेलो प्रार्थना केली प्रसाद गुरुद्वारात घेतला. तेथे असणाऱ्या सर्व जवानांना राख्या बांधल्या आणि पुढे निघालो. त्या रस्त्याने जाणारा प्रत्येक जवान सुध्दा तेथे माथा टेकून आशीर्वाद घेऊनच पुढे मार्गस्थ होत असे. पुढे रस्त्यात ‘म्यागनेट हिल’ हे ठिकाण लागते. या ठिकाणी गाडी बंद अवस्थेत ठेवली तरी अचानक गाडी गुरूत्वाक्षणाने पुढे खेचली जाते. त्याच रस्त्याने काही अंतर गेल्यावर सिंधू नदी आणि झांस्कार (Zansvar River) नदीचा ‘संगम पॉईंट’ आहे. सिंधू नदीला ‘इंडस’ हे सुध्दा नाव आहे. या दोन्ही हिमालयीन नद्या लडाखमधील ‘निमू’ शहराजवळील निसर्गरम्य ठिकाणी त्यांचा संगम होतो. निळसर हिरवा ‘इंडस’ नदीचा प्रवाह आणि खदूळ असा झांस्कार नदीचा प्रवाह. या दोन्ही प्रवाहाचा संगम अगदी स्पष्ट दिसतो. आम्हाला कारगिल मधील हॉटेल ‘सियाचीन’ गाठायचं होतं. वाटेत सुरू (Suru) नदी आहे. सुरू नदी ही इंडस नदीची उपनदी आहे. नदीच्या प्रवाहाच्या बाजूनेच गाडीचा रस्ता आहे. संध्याकाळी सूर्यास्ताच्या वेळेला आम्ही कारगिल मधील हॉटेल ‘सियाचीन’ ला पोहोचलो. हॉटेल कारगिलच्या

मध्यभागी मुख्य बाजारपेठेतच होते. थोडा वेळ आराम करून जेवणाच्या हॉलमध्ये सगळे जमलो तेव्हा हॉटेलचे मालक श्री. सजाद भाई आणि त्यांचे सहकारी श्री. मोहम्मद अली यांनी कारगिल युध्दाविषयी आम्हाला सविस्तर माहिती दिली. येथील नागरिकांना कसे सुरक्षित ठिकाणी नेण्यात आले. युध्दांच्या वेळी जबरदस्त बॉम्बस्फोट आणि गोळीबार यांचे आवाज. आम्ही भारतीय जवानांना मदत कशी केली? तसेच सर्व पत्रकारांना हॉटेलमध्ये आसरा दिला होता. काही दिवसांने हॉटेलमधील सर्व स्वयंपाकाचे सामान संपले होते. आम्ही युध्द संपण्याची वाट पाहत होतो. शेवटी साठ दिवसांनंतर २६ जुलै १९९९ सकाळी सात वाजता भारतीय जवानांनी हिमालयावर ध्वज रोवला / फडकवला. तो आनंदाचा क्षण होता.

‘ऑपरेशन विजय’ मध्ये पाकिस्तानला वाटले होते की भारतीय सैनिक त्याच्यापर्यंत पोहचू शकणार नाहीत. पण भारतीय सैनिकांनी आपल्या प्राणाचे बलिदान देऊन मोहीम यशस्वी केली. म्हणुनच असे म्हणता येईल की ‘ऑपरेशन विजय’ हा शौर्याचा विजय आहे.



आठवा दिवस, २६ ऑगस्ट २०१८ रक्षाबंध. आम्ही सकाळी (Kargil War Memorial) ‘कारगिल युध्द स्मारक’ ला जाण्यास निघालो. प्रथम (Tiger Hill, Tololing Hill) ‘टायगर हिल, टोलोलिंग हिल’ ही ठिकाणे लांबूनच पाहिली. शेवटी आम्ही ‘कारगिल युध्द स्मारकात’ प्रवेश केला. कारगिल युध्दात ज्यांना—ज्यांना विरमरण आले होते त्या सर्व लक्षरांची स्मारके तेथे होती. आम्हाला प्रथम कारगिल युध्दांची क्लिप दाखविली ती पाहतांना जणू प्रत्यक्ष युध्दच आमच्या डोळ्यासमोर उभे राहत होते. युध्दातील गोळीबार, बॉम्बस्फोट रक्तांच्या थारोळ्यात पडलेली प्रेते पण शेवटी भारतीय जवानांनी हिमालयावर आपला ध्वज फडकवला. ते पाहात असताना डोळ्यातून गंगा यमुना वाहातच होत्या. भरलेल्या डोळ्यानीच हॉलच्या बाहेत आलो. माझा भाचा सोहन त्याचे रडणेच थांबले नव्हते त्याला तेथील ऑफिसरनी जवळ घेऊन त्याची समजूत काढली आणि त्यांनी त्याला आपल्या देशाचा ध्वज आणि कारगिलची हॅट भेट दिली. माझ्या बहिणीने सैनिक बंधूनवरील कविता वाचून दाखविली. तिची कविता तेथील अधिकाऱ्यांना आवडली ती त्यांनी कारगिल संग्रहालयात ठेवली. नंतर आम्ही तेथील जवानांना राख्या बांधू लागलो.



त्यांच्याबरोबर संवाद साधू लागलो. तेवढ्यात तेथील ब्रिगेडियर आमच्या दृष्टीस पडले. आम्ही राख्या बांधण्यास पुढे सरसावलो पण तेवढ्यात त्यांनीच स्वतःच्या खिशातून एक राखी काढली आणि ते म्हणाले “ही राखी, मी माझ्या मुलाला ज्याला कारगिल युद्धात विरमरण आले, त्याच्या स्मारकाला बांधण्यासाठी आणली आहे.” त्यांचे ते शब्द अजून आमच्या कानात गुंजतात आम्ही निःशब्द झालो. पण त्यांना आपल्या देशासाठी शहीद झालेल्या मुलाचा अभिमान होता. ते स्वतः शहीद होण्याची वाट बघत आहेत. आम्ही ज्या-ज्या जवानांना राख्या बांधल्या त्या प्रत्येकाची एकच इच्छा होती की “मला विरमरण यावे.”

मला प्रश्न पडला की आपल्या जगण्याविषयीच्या इच्छा आणि सैनिकांच्या इच्छा यात जमीन आसमानचा फरक आहे. आपले सैनिक आपल्या देशांसाठी मातृभूमीसाठी आपले बलिदान देत आहेत आणि आपण.....

‘लेह-लडाख-कारगिल’ तस मागासलेलं हे आम्हाला तेथे फिरताना पावलोपावली जाणवत होते. लोक खूप अतिथ्यशील, अदबशीर, नम्र, प्रेमळ आणि बोलके त्यांचे उर्दु मिश्रित आर्जवी हिंदी ऐकत राहावस वाटायचं. आमच्या गाड्यांच्या चालकांबरोबर गप्पा करतांना त्या

लोकांच्या चालीरिती, रूढी, परंपरा, त्यांचे जीवन समजायच. माझ्या आयुष्यातील माझा हा अविस्मरणीय प्रवास.

रक्षाबंधनाचा सण म्हणजे भावा बहिणीमधील प्रेम साजरा करणारा सण. परंपरेनुसार भाऊ आपल्या बहिणीला काही तरी भेटवस्तू देतो. भेट वस्तू देणे हे सर्वाधिक आव्हानात्मक काम आहे. कारण भावाला वाटते, बहिणीला असे काय द्यावे? ज्यामुळे तिला वाटेल की आपला भाऊ आपल्यावर प्रेम करतो आणि आपली रक्षा करतो. सैनिक बंधू आपल्या बहिणीचेच नाही तर सर्व भारतीयांचे रक्षण करतात

या माझ्या सैनिक बंधुना

माझा सलाम

[रिझर्वी एज्युकेशन सोसायटीच्या संचालिका आदरणीय अॅड. रूबिना अख्तर रिझर्वी मॅडम यांनी मला जाण्याची परवानगी दिली म्हणून माझा अविस्मरणीय अनुभव विद्यार्थ्यांसाठी लिहू शकले याबद्दल त्यांना धन्यवाद!]

डॉ. मीनाक्षी चंद्रकांत सामंत
(मराठी-विभाग प्रमुख)

वृक्षप्रेमी

मी मुंबईत आल्यावर पहिल्यांदा घडलेली घटना म्हणजे वृक्षतोड मनाला धक्का बसणारी ही घटना आहे. ती म्हणजे मुंबईत मेट्रो च्या कामासाठी झालेली वृक्षतोड. मी स्वतः वृक्षप्रेमी असल्यामुळे मला वाटत की हे चुकीचं आहे. कारण जर या सृष्टीवर वृक्षच नाही राहिले तर माणुस, वनस्पती, प्राणी हे देखील नष्ट होतील. माणसाच्या जीवनासाठी लागलो तो ऑक्सिजन. तो पण वनस्पतीपासून मिळतो. पण जर वृक्षच नाही राहिले तर कसे होणार?

ही घटना ऐकताच सर्व वृक्षप्रेमी हादरले. संध्याकाळी इलेक्ट्रिक कटरच्या आणि करवतीच्या साहाय्याने झाडे तोडण्यास सुरुवात झाली. हंस आवाज कानी येताच स्थानिकांनी घटनास्थळी धाव घेतली. वृक्षप्रेमी आरेमध्ये धाव घेत वृक्षतोड थांबवण्याचा प्रयत्न केला. त्यामुळे परिसरात गोंधळाचे वातावरण निर्माण झाले. यावेळी पोलिसांनी लाठीमार वृक्षप्रेमींवर केला. न्यायालयाने निर्णय दिल्यानंतर मेट्रो प्रशासनाने तातडीने वृक्षतोड करण्यास सुरुवात केल्याने पर्यावरणप्रेमींचा संताप अनावर झाला आहे. ही घटना 04 ऑक्टोबर 2019 रोजी शुक्रवारी घडली. मुंबई उच्च न्यायालयाने गोरेगाव येथील आरे मेट्रो कारशेडविराधात दाखल याचिका फेटाळल्या. त्यानंतर रात्री मेट्रो कारशेडसाठी येथे वृक्षतोडीला सुरुवात करण्यात आली.

या वृक्षतोडीबद्दल पर्यावरणप्रेमींनी भरपूर संपात व्यक्त केला. वृक्षतोडीला विरोध दर्शवत येथे मोठ्या प्रमाणावर गर्दी करत निषेध केला. वृक्षतोडीच्या विरोधात पर्यावरणप्रेमींची गर्दी वाढत गेली. अखेर पोलिसांनी त्यांना ताब्यात घेतले. दरम्यान येथे दोनशेहून अधिक झाडे तोडण्यात आली.

ही घटना मनाला लागणारी आहे. निसर्गसृष्टी नष्ट असतील तरच मानवी जीवन आहे. आणि ही घटना अचानक घडणे चुकीचे आहे. मी वृक्षप्रेमी असल्याकारणाने मला मला वाटते, जस गावाकडच वातावरण निसर्गमय आहे. तसे मुंबईचे देखील असायला हवं.

- तुषार गणपत गर्वे.

(अकरावी/वाणिज्य)

فراق کی عشقیہ شاعری

دنیا نے ادب کا مطالعہ کرنے سے یہ ظاہر ہوتا ہے کہ ابتداءً آفرینش سے لے کر دور حاضر تک وہ تمام ادبا، شعرا اور فن کار جو عہد ساز اور منفرد دیکھے گئے ہیں ان میں تین عوامل کارفرما رہے ہیں۔ صاحب فن میں یا تو خدا داد صلاحیت موجود تھی یا انھیں وراثت میں ملی یا بذات خود مشق و ممارست سے حاصل کی۔ فراق گورکھپوری کو شاعری اپنے والد سے ورثے میں ملی جو اپنے زمانے کے مشہور شاعر تھے اور عبرت سیکھ کر تھے۔ جن کی مثنوی ”حسن فطرت“ بے حد مقبول ہے۔ اور ان کا یہ شعر زبان زد خاص و عام ہے۔

زمانے کی گردش سے چارہ نہیں ہے زمانہ ہمارا تمہارا نہیں ہے

اپنے ایک مضمون میں علامہ نیاز فتحپوری لکھتے ہیں کہ: ”ہر چند اردو شاعری کا ذوق و راضیت میں ملا ہے لیکن ان کا مخصوص رنگ سخن خود ان کی ذاتی چیز ہے۔“ فراق کی عشقیہ شاعری کا پس منظر جاننے کے لیے فراق کی آپ بیتی سہارا دینی ہے، فراق اپنی آپ بیتی میں لکھتے ہیں کہ: ”میری والدہ کا کہنا ہے کہ دو تین برس کی عمر سے ہی میں کسی بد صورت مرد یا عورت کی گود میں جانے سے انکار کر دیتا تھا بلکہ یہاں تک ضد کرتا تھا کہ ایسے لوگ گھر میں نہ آنے پائیں اس کی خوب نمسی اڑتی تھی اور کبھی اس کے لیے مجھے چڑھا یا بھی جاتا تھا۔“

جس انسان کی فطرت میں ہی بد صورتی سے حد درجہ نفرت کا عنصر پایا جاتا ہو اس کی عین جوانی میں ستم بالائے ستم یہ ہو کہ شریک حیات اس کی پسند کے بالکل برخلاف منتخب ہو۔ اس تعلق سے فراق کا بیان ہے کہ: ”اندازاً اٹھارہ برس کی عمر میں میری شادی کر دی گئی۔ میری بیوی کی شکل و صورت وہی تھی بلکہ اس سے بھی گئی گزری جوان لوگوں کی تھی جن کی گود میں جانے سے میں دو تین برس کی عمر میں ہی انکار کر دیا کرتا تھا اور زندگی کی دوسری صلاحیتیں بھی ان پڑھ انسانوں سے میری بیوی میں کم تھیں۔ میری شادی نے زندگی ایک زندہ موت بنا کر رکھ دیا۔ زندگی کے عذاب ہو جانے کے باوجود میں نے خودکشی نہیں کی، نہ پاگل ہوا، اور نہ جرائم پیشہ بنا، نہ زندگی کی ذمہ داریوں سے دست بردار ہوا اس لیے کہ شدید حسن پرستی کے باوجود زندگی کی شرافت کی جو قدریں مان چکا تھا اس کا میں نے سہارا لیا۔“ (نقوش کا آپ بیتی نمبر)

فراق کی ناکام ازدواجی زندگی نے ان کی شاعری کو بھی لہذا متاثر کیا۔ اگر بات کو ایک جملے میں سمیٹا جائے تو یہ کہا جاسکتا ہے کہ فراق شاعر اس مہم سنی تھے۔ ان کی شاعری میں وصال کی میرابی کے بجائے ہجر کی وارثی ہی ملتی ہے ان کا وسیع مطالعہ اور ان کا شاعرانہ خیال اس فورا اور میرابی کا احساس تو انھیں دلا سکتا ہے، جو وصل کا نتیجہ ہوتی ہے لیکن اسے نہ تو ان کے لیے شہدگی کی ایک محسوس حقیقت بنا سکا ہے اور نہ ہی ان کی شاعری میں وہ گداز پیدا کر سکا ہے جو کامیاب ازدواجی زندگی کا تجربہ ہی پیدا کر سکتا ہے۔ بقول فراق،

”اگر میری ازدواجی زندگی میرے لیے عذاب نہ ہوتی تو سترہ برس کی عمر سے یعنی جب سے میری شادی ہوئی

مرا وجود خصم اور نفرت کا پکا پھوڑا بن کر رہ گیا ہے۔ ازدواجی زندگی سے شدید تلخی کی وجہ سے مجھے دوسروں سے

محبت کرنی پڑی“

یہی وجہ ہے کہ ہم دیکھتے ہیں کہ فراق کے یہاں حسن و جمال یا خوبصورتی و رعنائی کا تصور بد صورتی سے شدید نفرت کے طور پر پیدا ہوا ہے، جس کی جھلک ان کی زندگی میں نمایاں نظر آتی ہے۔

ان تمام باتوں کے باوجود فراق ایک بیدار ذہن لے کر آئے تھے۔ اس کے ذریعہ وہ ایک نئی کائنات کی تخلیق کرنا چاہتے تھے اور اس کی تخلیق کا ذریعہ اپنی

شاعری کو بناتے ہیں۔ جس کا اظہار یوں کرتے ہیں۔

عشق کی آزمائشیں اور فضاؤں میں ہوئیں پاؤں تلے زمیں نہ تھی سر پہ بیا سماں نہ تھا
پیدا کرے زمیں نئی آسماں نیا اتنا تو لے کوئی اثر دور کائنات
شاعر ہوں گہری نیند میں ہیں جو حقیقتیں چونکا رہے ہیں ان کو بھی میرے توہمات



فراق کی اس کائنات کی طرف اکثر لوگوں کی طرف اشارہ کرتے ہیں،

”فراق کی یہ کائنات ایسی کائنات ہے جس میں عشق کی حکمرانی ہے۔ عشق انھیں ایک ایسی نظر دیتا ہے جو سارے پرانے معیاروں اور قدروں کو ختم کر کے نئی قدروں کی تخلیق کرتا ہے۔ اس میں حسن بھی نیا ہے اور عشق بھی نیا۔ نہ تو ہم حسن کو روایتی اوصاف سے جان سکتے ہیں اور نہ ہی عشق کو پرانے پیمانوں سے ناپ سکتے ہیں۔ ان کا عشق حسن ہے اور ان کا حسن عشق ہے،“

بہت نہ بے کسی عشق پر کوئی روئے کہ حسن کا بھی زمانے میں کوئی دوست نہیں
ترے جمال کی تنہائیوں کا دھیان نہ تھا میں سوچتا تھا مرا کوئی غم گسا نہیں

یہ اشعار ایک خاص کیفیت کے مظہر ہیں جو گہرے سوز و گداز سے بھرپور ہیں۔ یہ ایک ایسا احساس محرومی ہے جو اپنے اندر ایک نشا طیبہ رنگ بھی رکھتا ہے۔ بقول آل احمد سرور، ”فراق گورکھپوری کا شمار ان اہم فن کاروں میں ہوتا ہے جنہوں نے فن کی فصاحت اور ان کی شاعری قوت شفا ہونے کا مظہر ہونے کے بجائے ایک بے دار ڈھن کی پیداوار نظر آتی ہے۔“

ازل سے جو نہ مٹ سکی وہ بے کسی تھی عشق کی تری نگاہ لطف نے ہزار آرا دیا
حسن سرنا پاتا تمنا، عشق سرنا سر غرور اس کا اندازہ نیاز و ناز سے ہوتا نہیں
ایک مدت سے تری یاد بھی آئی نہ نہیں اور ہم بھول گئے ہوں تجھے ایسا بھی نہیں
سر میں سودا بھی نہیں، دل میں تمنا بھی نہیں لیکن اس ترک محبت کا بھر دوسرے بھی نہیں

فراق پر لکھنے والے نقادوں میں دو طرح کے پائے جاتے ہیں ایک وہ لوگ جو طرفدار ہیں۔ جو فراق کو ان خوبیوں کا بھی حامل قرار دیتے ہیں جو ان کے اندر موجود نہیں۔ اور دوسرے وہ جو فراق کو بڑے شاعر کی حیثیت سے مسترد کر دیتے ہیں اور انھیں فراق کے یہاں فرسودہ اور پامال خیالات اور عروض کی بے شمار غلطیوں کے علاوہ اور کچھ نظر نہیں آتا۔ یہ ساری باتیں اپنی جگہ پر درست لیکن بے لحاظ پھٹ پڑنے کے انداز اور کسی معاصر کی مدد کرنے کسی کے فن کار کا قدم نہیں ہوتا۔ اگر ایسا ہوتا تو بے شمار شاعروں کا نام و نشان مٹ جاتا۔ شاعر فراق زندہ ہے اس کے بہت سے اشعار اردو شاعری کا واقعہ سرمایہ ہیں۔ انہوں نے اردو شاعری کو ہندوستانی اثرات کے بجائے ہندوستانی اثرات کا پابند کرنے کی بھرپور کوشش کی ہے اور اس طرح ایک ایسے نئے رنگ سخن کو فروغ دیا جس نے گزشتہ پچاس برسوں میں امتیاز حاصل کیا ہے۔ یہ ان کا اہم ادبی کارنامہ ہے۔

خجیر عشق ہوں سمجھ میرا مقام صدیوں میں پھر سنائی دیگا یہ کلام

“ If you talk to a man in a language
he understands, that goes to his head.
If you talk to him in his language,
that goes to his heart. ”

- Nelson Mandela

خوشی :-

زندگی گزر گئی سب کو خوش کرنے میں
جو خوش ہوئے وہ اپنے نہ تھے
جو اپنے تھے وہ کبھی خوش نہ ہوئے۔
ایسی خوشی سے بچو دوسروں
کو دکھ دینے سے حاصل ہوتی ہے۔

زبان :-

پرندے اپنے پاؤں اور انسان اپنی زبان
کی وجہ سے جال میں پھنستے ہیں۔
جس دن تم دوسروں کا درد
خود پر محسوس کرنے لگو تو سمجھ لینا
کہ تم اشرف المخلوقات ہو۔۔۔ !!
اپنے ماں باپ کا دل جیت لو
تو کامیاب ہو جاؤ گے ورنہ
ساری دنیا جیت کر بھی ہار جاؤ گے۔
اک دن محسوس ہو گا تمہیں!
میرا ہونا کیا تھا۔
میرا نہ ہونا کیا ہے!

ارم اسلم

بارہویں جماعت

تیرے خواب میری منزل تیری آس پہ نگاہیں
تو جہاں جہاں سے گزرے وہیں منزلیں بنا دوں
تجھے دید کی طلب ہو کسی ماہ رخ کی خاطر
تیری بے قرار یوں کو مری یاد سے مٹا دوں
دیتے نشان منزل جو بکھر کے کپکشاں میں
وہ ستارے جن کے سارے تیری مانگ میں سجا دوں
نوحہ نہ کر اے بلبل شبنم کے کھوکے موتی
تو کلی کی چاہ تو کر پورا باغ میں لگا دوں
اتنا سا کوئی کر دے تمہیں کو خبر دے
کوئی خواب بن کے دیکھے اسے پکلوں پہ بٹھا دوں
میرے خواب میری منزل میری آس میری راہیں
میں جہاں جہاں سے گزروں نئی منزلیں بنا دوں
صدیوں سے دل کی منشا رہی آرزو تمنا
کبھی خوشبوؤں کی خاطر میں بکھر فضا میں جاؤں
لفظوں کی دتس میں، اے کاش ہوتا بس میں
کہ غزل کا شعر بن کے کسی روح میں سا لوں
نہ تو حریت کو کھوؤں نہ تو قید پہ یوں روؤں
جو قفس کی جالیوں میں میرا آشیاں بنا لوں
مری زندگی کا مقصد تمہیں کی خواہش ہیں
مری قوم کے جوانوں تمہیں کیسے میں جگا لوں

پروفیسر ماریہ گوری تحسین

اچھے اخلاق

اچھے اخلاق کی بہت قدر و قیمت ہے۔ اچھے اخلاق کا مطلب یہ ہے کہ دوسروں کے ساتھ اچھے سے پیش آنا۔ کوئی تمہارے ساتھ دشمنی کرے تو اس کی طرف دوستی کا ہاتھ بڑھاؤ۔ کوئی تمہیں برا بھلا کہے تو اس کو معاف کرو۔ کوئی تمہارے ساتھ برا سلوک کرے تو تم اس کے ساتھ اچھا سلوک کرو۔ جن کے اخلاق اچھے ہوتے ہیں ان کی زندگی بڑے سکون و آرام سے گزرتی ہے۔ لوگ ان سے خوش رہتے ہیں اور ان کی خوب عزت کرتے ہیں۔ اللہ تعالیٰ بھی ایسے لوگوں سے بہت خوش ہوتا ہے۔ جن کے اخلاق اچھے نہیں ہوتے وہ ہر وقت دوسروں کو تکلیف پہنچانے کی فکر میں رہتے ہیں۔ ایسے لوگوں میں چین و سکون نہیں رہتا۔ لوگ بھی ان سے پریشان رہتے ہیں ایسے لوگ خود اپنی زندگی کو اپنے اوپر بوجھ سمجھنے لگتے ہیں۔ کوئی ان کی عزت نہیں کرتا۔ اللہ تعالیٰ بھی ایسے لوگوں سے ناراض ہوتا ہے۔ ہمارے نبی نے فرمایا کہ تم میں سب سے اچھے وہ لوگ ہیں جن کے اخلاق سب سے اچھے ہیں۔

انصاری چشمہ اللہ

بارہویں جماعت





غزل

خیر تھی کیا کہ لہو میں ڈوبا ہوا جشن بہار ہوگا
 بنا رہا ہوں جو آشیانہ وہ نذرِ شعلہ شر بہار ہوگا
 ابھی ابھی تو ملی ہیں آنکھیں ابھی تو ہیں ہم کچھ اجنبی سے
 ذرا وہ ہو جائیں بے تکلف بھی تو قول و قرار ہوگا
 رہے گا شاداب ہم سے گلشن ہمیں سے برگ و ثمر کی رونق
 ہمارے دم سے فضا معطر ہمیں سے جشن بہار ہوگا
 رواں دواں ہے ہر ایک لمحہ ذرا توقف بھی نامناسب
 جو بڑھ کے ساغر کو تھام لے گا وہ یادہ کش باوقار ہوگا
 گزاری یوں ہی جو زندگانی نہ کوئی مقصد نہ کوئی معنی
 رہے گی تیری نہ یاد باقی نہ تیرا کوئی حزار ہوگا
 یہ کیسا طرزِ جمہوریت ہے عجب سیاست کا کھیل ہے
 کبھی رہے گی زبان زد میں کبھی ثقافت پہ وار ہوگا
 نہ کوئی مندر نہ کوئی گھر جانہ کو کاشی کی نہ کوئی کعبہ
 بناؤ احسان دل کو خالص یہی خدا کا دیار ہوگا

پروفیسر سعدیہ رشیدی



یوم اردو

رضوی کالج آف آرٹس، سائنس و کامرس کے شعبہ اردو کی جانب سے ۲۲ دسمبر ۲۰۱۸ بروز سنچر سنار ہال میں یوم اردو منایا گیا۔ جشن کا آغاز قرآن مجید کی تلاوت سے کیا گیا۔ رضوی کالج کے پرنسپل پروفیسر پال راج نے آئے ہوئے مہمانوں کا گلہ سہہ پیش کر کے استقبال کیا۔ اس کے بعد نعت خوانی کا سلسلہ شروع ہوا جس میں طلباء و طالبات نے حضور سرور کائنات کی بارگاہ میں خراج عقیدت پیش کیا۔ پھر غزل سرائی کا مقابلہ ہوا جس میں طلباء نے ترنم سے میرو غالب کی غزلیں پڑھیں۔ اس کے بعد نظم خوانی کا دور شروع ہوا اور کچھ بچوں نے اپنی تصنیف کی ہوئی نظم پڑھی اور تمام حاضرین سے داد و تحسین حاصل کی۔ اس کے بعد سیرت النبی ﷺ کے عنوان سے کچھ بچوں نے تقریر کی۔ مصطفیٰ کے فرائض محترمہ ماریہ گوری اور محترمہ ڈاکٹر شاداب اختر عابدی نے کی۔ اس جشن کی خصوصیت یہ تھی کہ جہاں جو نیر و ڈگری کالج کے طلباء و طالبات نے حصہ لیا وہیں اساتذہ اکرام نے بھی حصہ لیا اور محترمہ ماریہ تحسین، محترمہ شاداب اختر عابدی، محترمہ کسم پانڈے، محترمہ ساجدہ، محترمہ شائستہ نے نظم اور غزل سرائی کی جس سے بچوں میں جوش اور امنگ کی لہر دوڑ گئی۔ سب سے آخر میں ڈگری کالج کی طالبات نے ”تعلیم نسواں“ کے عنوان سے ڈرامہ پیش کر کے پروگرام میں چار چاند لگا دیا۔ اس پروگرام کو کامیاب بنانے میں پرنسپل جناب پال راج اور وائس پرنسپل ڈاکٹر اشفاق خان نے بھرپور تعاون دیا۔ صدر شعبہ اردو ڈاکٹر عباس عالم رضوی نے نکلامت کے فرائض انجام دیے اور آخر میں محترمہ حسین فاطمہ رضوی نے اس پروگرام میں شریک تمام حاضرین کا شکریہ ادا کیا۔

اردو ہے جس کا نام

آج کی تیز رفتار بھاگتی دوڑتی تکنیکی زندگی میں غالب کی تمنا پوچھے جانے کی تمنا اپنی معنویت کھوتی نظر آتی ہے یہاں تو ہر کوئی اپنے ذاتی خواہشوں کی برآوری میں اتنا مشغول ہے کہ بقول اقبال یہاں ایسا دستور زبان بندی ہے کہ بات کرنے کو بھی زبان ترستی ہے ایسے میں مدعا پوچھے جانے کی تمنا بیکار ہے مگر افسوس اردو زبان کے چاہنے والے جو آج بھی منہ میں زبان رکھ کر مدعا پوچھے جانے کی تمنا لئے بیٹھے ہیں۔

اے موج بلا کچھ ان کو بھی دو چار پیڑے ہلکے سے

کچھ لوگ ابھی تک ساحل سے طوفاں کا نظارہ کرتے ہیں

ہماری اردو زبان جس مشکل دور سے اور جس کرب سے گزر رہی ہے اب اس کے لئے انتظار یا کرشمے کی گنجائش باقی نہیں کیونکہ آج آزادی کامل کے اعلان سے اردو محسوب نہیں ہوئی ہے اردو اگر محسوب ہوئی ہے تو انہوں کی بے مروتی، بے رخی اور بے توجہی سے مادری زبان اردو ہونے کا دعویٰ رکھنے والے مردم شناری میں سید فخر سے مادری زبان اردو درج کراتے ہیں لیکن یہی جہان اردو آرکیٹیک کو آرچیٹیک بولنے پر مذاق کا نشانہ بننے میں لیکن مخالفت کو خلافت، ذمہ داری کو ذمہ داری، فضول کو بے فضول بولنے پر کوئی شرم محسوس نہیں کرتے کیونکہ انکے مطابق زبان صرف اظہار خیال کا ذریعہ ہے۔ اگر بات یہیں ختم ہو جاتی تو شاید زیادہ افسوس ہانے کی ضرورت نہیں تھی لیکن مغربیت کی اندھی دوڑ نے جدیدیت کے معنی بدل دئے۔ آج جس سماج میں ہم سانس لے رہے ہیں یہاں ترقی یافتہ ہونے کے الگ معنی ہیں بس یوں سمجھ لیں آسان زبان میں کہ اپنی زبان اور تہذیب سے رشتہ منقطع کر لینا ہے آداب اور خدا حافظا ہائے بلوہائے ہائے میں بدل گئے ہیں۔ یہاں میں ایک اعتراف کے ساتھ آگے بڑھنا چاہوں گی۔

ابھی میں اپنے خیالات کو قلم بند کر رہی تھی کہ اچانک میری سنبلی اور اسکی نو سالہ بیٹی ہائے آنٹی کہتی ہوئی گھر میں داخل ہوئی۔ اک عجیب سا ذہن کو دکھانے والا خیالات منتشر ہو گئے اور دل و ذہن دونوں نے فریاد کی کہ شاید ہم اپنی ساری صلاحیت انگریزی پر صرف کر رہے ہیں۔

پینک انگریزی زبان ہماری ترقی کی ضامن ہے لیکن اس طرح اپنی زبان سے منہ موڑ لینا رشتہ توڑ لینا ہماری شناخت مٹ جانے کے برابر ہوگا۔ ہمارا وجود عدم وجود کا ہم پلہ ہوگا اور ہمارے لئے خود کی پہچان کا ایسا مسئلہ کھڑا ہوگا کہ بقول اکبر

نہ تو انگریز بنے ہم نہ مسلمان بنے

آج ہم اکیسویں صدی میں اس بات کو تسلیم کرتے ہیں اور تہہ دل سے شکر گزار ہیں کہ انگریزی زبان نے تعلیم کے میدان میں بہت سے تنگ راستوں کو وسیع سے وسیع تر بنایا اور اس میں سرسید جیسے عظیم رہنما کا ہم کردار ہے انگریزی زبان کو فروغ دینے میں مگر ان کا مقصد یہ نہیں تھا کہ ہم اپنی اردو زبان کو ہی فراموش کر دیں۔ ہم مارننگ واک پر جائیں بریک فاسٹ لیں فروٹس کھائیں اور جوس لیں آخر ناشتے پھل وغیرہ نے ہمارا کیا بگاڑا ہے بے شک اعلیٰ تعلیم کے لئے دوسرے ملک جائیں لیکن بقول اکبر کھانے لندن کی ہوا والا حال نہ ہو جائے جو انہوں نے اپنے بیٹے عسقری کے لئے کہا تھا۔ یہ تو خیر اکبر صاحب نے بہت پہلے کہا تھا لیکن آج کے دور میں یہ ساری چیزیں ہمارے سماج کا حصہ بن چکی ہیں۔ آج کسی بھی شخص کا سوری اور تھینک یو کے بنا کام نہیں چلتا یہ سارے مغربی رنگ ہمارے اندر رچ بس گئے ہیں۔ موہاٹل اٹھا کر بلو کی جگہ آداب سلام کہتے ہماری زبان لڑکھرائی ہے۔ آخر کس جرم کی سزا دے رہے ہیں ہم اس بیاری زبان کو

کس احساس کمتری کے تحت کر رہے ہیں ہم یہ سب کچھ؟ اس بات پر سچے دل سے غور کرنے کی ضرورت ہے اور جب ہم اس بات کی تہ تک پہنچ جائیں تو صرف اپنے اور اپنے بچوں کے اندر سے ہی نہیں پورے معاشرے سے اس احساس کمتری کو نکالنے کی کوشش کریں۔

اردو ایک زندہ زبان ہے۔ وی پر فلموں میں نغمہ و موسیقی میں اردو آج بھی زندہ ہے مگر وہ دم توڑ رہی ہے تو انہوں کی گود میں اپنے اسے اپنے گھر سے نکالنے پر آمادہ ہیں انہوں نے اسے نظر انداز کر دیا ہے۔ اردو کی بھوددی کے لئے جلتے منہ قندکے جاتے ہیں، سرکار سے مراسلے ہوتے ہیں یہاں تک کہ مقصد سے بھی لڑے جاتے ہیں مگر کیا حاصل؟ میں ان کوششوں کے خلاف نہیں مگر انہیں لوگوں سے جب اپنے بچوں کے لئے اردو تعلیم کی بات کی جاتی ہے تو جواب ملتا ہے کالونٹ کے سی بی ایس ای کے طویل کورس کے بعد چھکے ہارے ہوم ورک سے لہے بچوں کے پاس اردو دیکھنے کا وقت کہاں؟ آپ نے کبھی سوچا ہے کہ ہمارے بچے انگریزی اسکول کے ہماری بستوں



کے بوجھ تلے اردو زبان کو دبا دیں گے تو کیا ہوگا ہماری اس زبان کا جو دنیا بھر میں اپنی لطافت اور شیرینی کے لئے جانی جاتی ہے لیکن اپنے ہی وطن میں ہوں مگر آج اکیلی

ہمارا خود ذاتی تجربہ ہے اس بارے میں لوگ جب ایڈیشن کے لئے آتے ہیں کالج میں تو اپنے بچے کو اردو میڈیم کا کہتے ہوئے شرم محسوس کرتے ہیں۔ عام لوگوں کی بات تو چھوڑیے جناب میں باقاعدہ مولویوں کی بات کر رہی ہوں۔ بات صرف اتنی ہی ہے کہ انہیں اپنی زبان سے نونے رشتے کا احساس ہونا چاہیے اس لئے آخر میں میں یہی کہنا چاہوں گی کہ اگر ہم واقعی اردو کا فروغ چاہتے ہیں، ہم سچے دل سے اردو کے فروغ اور ترقی کے خواہاں ہیں اسے زندہ دیکھنا چاہتے ہیں تو یہ کام صرف سنجیدگی، سنجیدگی، سنجیدگی سے نہیں ہو سکتا اس مقصد میں کامیابی کے لئے صرف اردو جرنل بھی کافی نہیں ہیں۔ ضرورت ہے تو بس اتنی کہ ہم اردو کو اپنے گھروں سے نہ نکالیں جہاں تک ممکن ہو تحریر و گفتگوں میں اردو کا استعمال کریں اپنے بچوں کو اردو کی تعلیم دیں اور اپنے عزیز اور جان بچان والوں کو بھی اتنی سی بات ماننے کے لئے تیار کریں ورنہ بہت جلد خدا نخواستہ اردو اس طرح نہ مٹ جائے کہ اس کی داستان داستانوں میں بھی باقی نہ رہے، اس وقت ہم داغ کا یہ فخریہ شعر نہ پڑھ سکیں گے۔

اردو ہے جس کا نام ہم ہی جانتے ہیں داغ

سارے جہاں میں دھوم ہماری زباں کی ہے

پروفیسر حسین قاطرہ رضوی

“ Language is the road map of a culture.
It tells you where its people come from
and where they are going ”

- Mae Brown

“ My father's wit and my mother's
tongue, assist me! ”

- Shakespeare

اسلام میں عورتوں کی

وجود زن سے ہے تصویر کائنات میں رنگ

اسی کے ساز سے ہے زندگی کا سوز دروں

اسلام سے قبل اگر انسانی تاریخ کا جائزہ لیا جائے تو یہ بات اچھی طرح عیاں ہو جاتی ہے کہ عورت کا وجود دنیا میں ذلت و رسوائی اور باعث شرم تھا۔ بیٹی کی پیدائش صرف باپ کے لیے ہی نہیں بلکہ پورے کلبے کے لیے باعث ننگ و عار تھی۔ اور اسی کند ذہنیت اور تصور نے بہت سی قوموں کو زندہ درگور کرنے کی خطرناک بیماری میں مبتلا کیا۔ جہلا کا تو کیا کہنا؟ اہل علم اور راہبران قوم وہ مذہب میں ایک مدت تک یہ سوال زیر بحث رہا کہ عورت انسان ہے یا نہیں؟ اور اللہ نے اس کو روح بخشی ہے یا نہیں؟ اور اگر روح ہے تو حیوانوں کی یا انسانوں کی۔ یہی نہیں بلکہ وہ ہر قوم، ہر ملک اور ہر خطہ میں مظلوم و بے سہارہ تھی۔ اسے سارے شرف و فساد کا منبع مانا جاتا تھا۔ بازاروں میں جانوروں کی طرح اس کی خرید و فروخت ہوتی تھی۔ لہذا تمام اقوام نے عورت کو معاشی طور پر محدود کر دیا اور محروم بنا دیا تھا۔ اس کی کوئی مستقل حیثیت نہ تھی۔

لیکن اللہ نے اپنے حبیب محمد مصطفیٰ ﷺ کو ایسا دین دے کر مبعوث کیا جس میں رنگ، نسل، پست و بلند، عرب و عجم، مرد و عورت کے سارے امتیازات ختم کر دیے۔ اور اسلام نے آواز لگائی اے انسانوں! عورت ذلت و رسوائی کی چیز نہیں ہے بلکہ عقیدت کی چیز ہے یہ وہ بلند مرتبہ مخلوق ہے کہ جس کی کوکھ سے انبیاء، اوصیاء اور اولیاء نے جنم لیا۔

لیکن آج نہایت ہی افسوس کے ساتھ کہنا پڑ رہا ہے کہ جس کوکھ سے انسان پیدا ہوا ہے۔ جس کے بعد وہ کسی کا بھائی، کسی کا باپ، اور کسی کا شوہر بنتا ہے اسی عورت کو ان رشتوں نے پس منہ قرار دیا۔ اور اسی کو ذلت و رسوائی کا سامان بنا دیا ہے۔ غرض وہ عورت سے ایک کھلونے کی طرح کھیلتے رہے۔ نہ اس کی عظمت کا اعزاز لگایا اور نہ ہی اس کی قدر و قیمت جانی۔

عورتوں کو کھلونا سمجھنے والو سنو!
تو جس کا بیٹا ہے وہ ہے عورت
تو جس کا بھائی ہے وہ ہے عورت
جوکل تیرا نصیب ہے وہ ہے عورت
دنیا میں جس کے دم سے ہے رونق وہ ہے عورت
جس کے قدموں کے تلے ہے جنت وہ ہے عورت
کچھ تو احساس کر اس ذات کا جس کا نام ہے عورت
غرض یہ کہ اسلام نے اس تصور کا سرکاٹ دیا کہ عورت مرد سے کم تر ہے۔

اب سوال یہ پیدا ہوتا ہے کہ مغربی تہذیب نے عورتوں کو آزادی نسواں کے نام پر دیا کیا؟ یہی نہ کہ جو گھر کی عزت تھی اسے گھر سے نکالا اور بازاروں، دوکانوں اور چوراہوں پر لاکھڑا کی۔ جو گھر کی عزت تھی اسے کلیوں اور رقص گاہوں کی رونق بنا دیا۔ اور شرم کی بات تو یہ ہے کہ عورتوں نے بھی اسے آزادی اور ترقی کی راہ سمجھ کر خوشی خوشی اپنا لیا اور اسلام کے دائرے کو بالکل ہی بھلا دیا۔

قرآن کی نگاہ میں عورت ایک مستقل شخصیت ہے۔ اسلام نے عورتوں کی تعلیم و تربیت، اس پرورش اور اس کی حق رسائی کو جنت کا مستحق بتایا ہے۔ اور اگر یہ ماں ہے تو اللہ اور اس کے رسول کے بعد اس کی اطاعت کا حکم ہے اور اس کے قدموں کے نیچے جنت ہونے کا اعلان کیا ہے۔ اور اگر یہ بیوی ہے تو اسلام اس کے ساتھ اچھا برتاؤ کرنے کا حکم دیتا ہے۔ اللہ رب العزت قرآن میں ارشاد فرماتا ہے ”تمہاری بیویوں کا حق تم پر ویسا ہی ہے جیسا کہ تمہارا حق ان پر ہے۔ اور تم میں بہتر وہ شخص ہے جو اپنی بیویوں کے ساتھ اچھا سلوک کرے۔“



اور اگر آپ کی حیثیت باپ کی ہے تو جواب ملے گا کہ، ”بہنی کا وجود تمہارے لیے ذلت و رسوائی کا سبب نہیں بلکہ اس تربیت اور پرورش تمہیں جنت کا مستحق بناتی ہے اور وہ آتش جہنم کے سامنے دیوار بن کر حائل ہو جاتی ہے۔“
کسی شاعر نے کیا خوب کہا ہے

وہ اپنے کمرے سے زندگی کا سین لیتا ہے
وہ خوشیاں بانٹنے والوں سے آنسو چھین لیتا ہے
کبھی بھی کوکھ میں اپنی بیٹی مارمت دینا
وہ بیٹی مارنے والوں سے پیٹا چھین لیتا ہے

اسی لیے یاد رہے کہ اسلام ہی عورت سے یہ کہتا ہے کہ اگر ایمان و عمل صالح کے ساتھ ترقی کر کے مرد اور اہم ظلیل خدا اور محمد صلی اللہ علیہ وآلہ وسلم حبیب خدا بن سکتے ہیں تو تجھے بھی کوئی حضرت مریم، حضرت خدیجہ بنت جحش سے کوئی نہیں روک سکتا ہے۔

شیخ سعدیہ ریاض بی اے سال دوم

“ Creation is a better means of
self-expression than possession;
it is through creating, not possessing,
that life is revealed. ”

- Vida D. Scudder

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