

# **SYLLABUS**

**T.Y.B.A. - English**

**Semester V & VI**

**Revised Syllabus as per CBCS pattern**

**(w.e.f. Academic Year - 2018-19)**

**T.Y.B.A. – English - Semester V & VI**  
**Revised Syllabus as per CBCS pattern**  
**(w.e.f. Academic Year 2018-19)**

<b>Paper No.</b>	<b>Name of the Course</b>	<b>Semester</b>	<b>Paper Code</b>	<b>Name of the Paper</b>
Paper IV	16 <sup>th</sup> to 18 <sup>th</sup> Century English Literature	Sem - V	UAENG501	16 <sup>th</sup> to 18 <sup>th</sup> Century English Literature - I
		Sem - VI	UAENG601	16 <sup>th</sup> to 18 <sup>th</sup> Century English Literature - II
Paper V	Literary Criticism	Sem - V	UAENG502	Literary Criticism - I
		Sem - VI	UAENG602	Literary Criticism - II
Paper VI-A	Grammar and Art of writing	Sem - V	UAENG503A	Grammar and Art of writing - I
		Sem - VI	UAENG603A	Grammar and Art of writing – II
Paper VI-B	Translation Studies: Theory and Practice	Sem - V	UAENG503B	Translation Studies: Theory and Practice - I
		Sem - VI	UAENG603B	Translation Studies: Theory and Practice - II
Paper VI-C	Popular Culture	Sem - V	UAENG503C	Popular Culture - I
		Sem - VI	UAENG603C	Popular Culture - II
Paper VI-C	Film and Literature	Sem - V	UAENG506C	Film and Literature - I
		Sem - VI	UAENG606C	Film and Literature - II
Paper VII	19 <sup>th</sup> Century English Literature	Sem - V	UAENG504	19 <sup>th</sup> Century English Literature - I
		Sem - VI	UAENG604	19 <sup>th</sup> Century English Literature - II
Paper VIII	20 <sup>th</sup> Century British Literature	Sem - V	UAENG505	20 <sup>th</sup> Century British Literature – I
		Sem - VI	UAENG605	20 <sup>th</sup> Century British Literature – II
Paper IX-A	Literature and Gender	Sem - V	UAENG506A	Literature and Gender - I
		Sem - VI	UAENG606A	Literature and Gender - II
Paper IX-B	Drama and Theatre	Sem - V	UAENG506B	Drama and Theatre - I
		Sem - VI	UAENG606B	Drama and Theatre - II
Paper VI-C	Literature of Protest	Sem - V	UAENG506C	Literature of Protest - I
		Sem - VI	UAENG606C	Literature of Protest - II

**University of Mumbai**

**Syllabus for T.Y.B.A. English Paper IV**

**Semester: V & VI**

**Course: Core Paper**

**Course Title: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1.	Syllabus as per Choice Based Credit System	
	i)	Name of the Program : T.Y.B.A. English
	ii)	Course Code : UAENG501 & UAENG601
	iii)	Course Title : 16 <sup>th</sup> to 18 <sup>th</sup> Century English Literature
	iv)	Semester wise Course Contents: Enclosed the copy of syllabus
	v)	References and Additional References : Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester 04
	vii)	No. of lectures per Unit : 20
	viii)	No. of lectures per week : 04
	ix)	No. of Tutorials per week : --
2.	Scheme of Examination : 5 Questions of 20 marks each.	
3.	Special notes , if any : No	
4.	Eligibility , if any : No	
5.	Fee Structure : As per University Structure	
6.	Special Ordinances / Resolutions if any : No	

## Syllabus for TYBA Paper IV

Course: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature

Course Codes: UAENG501 & UAENG601

### Objectives of the Course:

- 1) To introduce students to English Literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To present them to the literary masters who dominated the scene
- 4) To familiarize students with different writing styles that each age adopted.

### Outcome of the Course:

After completion of the course, students are expected to be able to:

- 1) To understand the distinctive features of English literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries
- 2) To comprehend how background influences shaped the writer's thinking.
- 3) To recognize and appreciate the literary masters who dominated the scene.
- 4) To grasp the different writing styles that each age adopted.

<b>Semester V: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature –I</b>
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<b>Course code- UAENG501</b>
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<b>04Credits</b>
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<b>Total Lectures: 60</b>
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**Unit 1: Important Concepts & Terms:**

**20 Lectures**

A. The Elizabethan Age (1550-1603)

- i) Renaissance, Humanism and Reformation.
- ii) Elizabethan Poetry – Sonnets, Epic and Pastoral
- iii) Elizabethan Drama
- iv) University Wits.

B. The Jacobean Period (1603-1650)

- i) Characteristics of the Jacobean Period  
(Major influences and its impact on literature)
- ii) Metaphysical Poetry
- iii) Jacobean Drama- (Revenge Tragedy and Comedy)

**Unit 2:** William Shakespeare: Hamlet

**20 Lectures**

**OR**

William Shakespeare: Comedy of Errors

**Unit 3:** Selected Verse from the Elizabethan and Jacobean periods. **20 Lectures**

Elizabethan Period:

- a. Sir Philip Sidney from Astrophel and Stella sonnet sequence.  
**Sonnet** 37 “My mouth doth water and my breast doth swell”.  
39 “Come Sleep! O Sleep, the certain knot of peace”.
- b. Edmund Spenser: from The Shepheardes Calender  
“April Eclogue”.  
“November Eclogue”.
- c. William Shakespeare:  
**Sonnet** 116 “Let me not to the marriage of true minds”  
**Sonnet** 138 “When my love swears that she is made of truth”

Jacobean Period:

- a. John Donne: “A Valediction Forbidding Mourning”.  
Holy Sonnet 10 – “Death Be Not Proud”.
- b. George Herbert: “The Pulley”.  
“Love”.
- c. Andrew Marvell: “The Coronet”.  
“On a Drop of Dew”.

**Semester VI: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature –II**

**Course code- UAENG601**

**04Credits**

**Total Lectures: 60**

**Unit 1: Background and Important Concepts: 20 Lectures**

**A. The Restoration Period (1660-1700)**

- i) Characteristics of Restoration Period  
(Major events of the age and their impact on literature)
- ii) Restoration Poetry- (Epic, Mock epic, Satire)
- iii) Restoration Drama- Comedy of Manners, Heroic Tragedy
- iv) Diary Writing

**B. Neo-Classical Period (1700-1798)**

- i) Neo-Classical/Augustan
- ii) Age of Satire
- iii) Rise of the Periodical Essay and the Novel

**Unit 2: John Dryden: All for Love 20 Lectures**

**OR**

Oliver Goldsmith: She Stoops to Conquer

**Unit 3: Selected Verse from the Puritan Era, the Restoration Period and the 18<sup>th</sup> Century 20 Lectures**

Restoration Period:

a. John Milton: from Paradise Lost Book I

(105-124) 105- And shook his throne. What though the field he lost?

124- Sole reigning holds the tyranny of Heaven.

(242-270) 242- Is this the region, this the soil, the clime

270- Regained in Heaven, or what more lost in Hell?

(315-356) 315- Of Hell resounded: ‘Princes, Potentates.

356- Forthwith, from every squadron and each band.

b. Alexander Pope: The Rape of the Lock- Canto II Lines 1-54

(1) Not with more Glories, in th’ Etherial Plain,

(54) Th’ impending Woe sate heavy on his Breast

c. John Dryden: “The Fire of London”

<b>Semester End Examination Pattern: 100 Marks 03 Hours</b>
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The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each.

Question 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (two out of four) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4)- Unit 2

Q.5 Short Notes (2 out of 4)- Unit 3

**References:**

1. Alpers, Paul E. Elizabethan Poetry: Modern Essays in Criticism (OUP: 1967)
2. Daiches, David. A Critical History of English Literature (Secker and Warburg: London, 1960)
3. Ford, Boris Ed. **The New Pelican Guide to English Literature:**  
The Age of Shakespeare Vol. 2 (Penguin, 1993)  
From Donne to Marvell Vol. 3 (Penguin, 1990)
4. Keast, William B. Seventeenth Century English Poetry: Modern Essays in Criticism (OUP: 1971)
5. King, Bruce. Seventeenth Century English Literature(Macmillan:1983).
6. Leggatt, Alexander. English Drama: Shakespeare to The Restoration 1590-1660 (Longman: Literature in English Series, 1988)
7. Perfitt, George. English Poetry of the Seventeenth Century (Longman: Literature in English Series,1992)
8. Parry, Graham.The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700 (Longman: Literature in English Series, 1989)
9. Pooley, Roger. English Prose of the Seventeenth Century (Longman: Literature in English Series, 1992)
10. Ricks, Christopher. The Penguin History of English Literature Vol.3. (Penguin, 1993)
11. Roston, Murray. Sixteenth Century English Literature (Macmillan, 1983)
12. Baugh, Albert C. A Literary History Of England, The Restoration and



- Eighteenth Century (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)
13. Clifford, James L. Ed. Eighteenth Century English Literature: Modern Essays in Criticism(OUP, 1959)
  14. Craig, Hardin. Ed. **A History of English Literature Series.** Literature of the Restoration and the Eighteenth Century 1660-1798.Vol III (London, Macmillan, 1969)
  15. Ford, Boris. Ed. **The Pelican Guide To English Literature: From Dryden to Johnson, Vol.4,** (Penguin, 1982) & From Blake to Byron, Vol.5, (Penguin, 1982)
  16. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)
  17. Roger. The Penguin History of English Literature: Dryden to Johnson. Vol.4, (Penguin, 1993)
  - 18.Probyn, Clive T.English Fiction of The Eighteenth Century 1700-1789 (Longman Literature in English Series, 1987)
  - 19.Novak, Maximillian E. Eighteenth Century English Literature, (Macmillan, 1983)
  20. Sambrook, James.The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789. (Longman Literature in English Series, 1986)
  - 21.Sutherland, James. A Preface to Eighteenth Century Poetry, (OUP, 1975).

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**UNIVERSITY OF MUMBAI**

**Syllabus for T.Y.B.A. English**

**Semester: V & VI**

**Course: Core Paper**

**Course Title: Literary Criticism**

**Course Codes: UAENG502 & UAENG602**

**(Choice Based Credit System with effect from the academic year 2018-19)**

1.	<b>Syllabus as per Choice Based Credit System</b>	
	i)	Name of the Programme T. Y. B. A. English
	ii)	Course Code UAENG502&UAENG602
	iii)	Course Title Literary Criticism
	iv)	Semester-wise Course Contents Enclosed the copy of syllabus
	v)	References and Additional References Enclosed in the Syllabus
	vi)	Credit Structure No. of Credits per Semester 04
	vii)	No. of lectures per Unit 15
	viii)	No. of lectures per week 04
	ix)	No. of Tutorials per week --
2.	Scheme of Examination 5 Questions of 20 marks each	
3.	Special notes, if any No	
4.	Eligibility, if any No	
5.	Fee Structure As per University Structure	
6.	Special Ordinances / Resolutions, if any No	

**Syllabus for TYBA**  
**Course: Literary Criticism**  
**Course Code: UAENG502 & UAENG602**

**Objectives of the Course:**

- 1) To introduce the learners to important critical terms
- 2) To make them aware of the nature and function of literature and criticism
- 3) To impart the technique of close reading of literary texts
- 4) To enable them to understand various literary theories and critical approaches
- 5) To familiarize the learners with the tenets of practical criticism

**Outcome of the Course:**

After completion of the course, students are expected to be able to:

- 1) use some important critical terms
- 2) become aware the nature and function of literature and criticism
- 3) impart the technique of close reading of literary texts
- 4) understand the various literary theories and critical approaches
- 5) be familiar with the tenets of practical criticism

**Semester V Paper V: Literary Criticism - I****Course Code: UAENG502****04 Credits****Total Lectures: 60****UNIT I: Critical Terms****(15 lectures)**

(i) Simile, (ii) Imagery, (iii) Symbol, (iv) Paradox, (v) Ambiguity, (vi) Myth

**UNIT II: Nature and Function of Literature****(15 lectures)**

- i. Literature as Imitation (Plato-Aristotle debate)
- ii. Literature and Imagination (the Romantic Idea of the Imagination)
- iii. Literature as an expression of the writer's personality
- iv. Function of Literature (aesthetic, moral and cognitive functions)

**UNIT III: Nature and function of Literary Criticism****(15 lectures)**

- i. Nature of Literary Criticism
- ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)
- iii. A survey of the Role of a Critic

**UNIT IV: Practical Criticism: Scansion****(15 lectures)**

Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.

(5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)

**Semester End Examination Pattern****100 Marks****03 Hours**

Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Q.1 Short Notes (2 out of 4) – Unit I

Q.2 Essay type Question (1 out of 2) – Unit II

Q.3 Essay type Question (1 out of 2) – Unit III

Q.4 Short Notes: (2 out of 4) – Unit II and III

Q.5 Scansion of two extracts from poetry of about 6-10 lines each

**Semester VI Paper V: Literary Criticism - II****Course Code: UAENG602****04 Credits****Total Lectures: 60****UNIT I: Literary Movements (15 lectures)**

- i. Classicism, ii. Romanticism, iii. Realism, iv. Naturalism, v. Symbolism, vi. Aestheticism

**UNIT II: Critical Approaches: (15 lectures)**

- i. New Criticism
- ii. Structuralism
- iii. Psychoanalytic Criticism
- iv. Archetypal Criticism

**UNIT III: Critical Approaches (15 lectures)**

- i. Marxist Criticism
- ii. Feminist Criticism
- iii. Postcolonial Criticism
- iv. Eco Criticism

**UNIT IV: Practical Criticism (15 lectures)**

Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit.

**Semester End Examination Pattern****100 Marks****3 Hours**

Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Q.1 Short Notes (2 out of 4) – Unit I

Q.2 Essay type Question (1 out of 2) – Unit II

Q.3 Essay type Question (1 out of 2) – Unit III

Q.4 Essay type Question (2 out of 4) – Unit II & III

Q.5 Critical Appreciation of an unseen poem

## References:

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971
- Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. London: Routledge, 1995.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: OUP, 2001.
- Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
- Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
- Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. MA: Harvard University Press, 1995.
- Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
- Drew, Elizabeth. *Understanding Poetry*. New York: Norton, 1959.
- Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
- Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
- Enid, Hamer. *The Metres of English Poetry*. Booksway, 2014
- Garrard, Greg. *Ecocriticism*. New York: Routledge, 2012.
- Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. New York: OUP, 2014.
- Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.
- Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.
- Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul, 1987.
- Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. New York: Norton, 2001.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

- Jump, John (ed.) *Critical Idiom Series*. Metheun.
- Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
- Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
- Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Richards, I. A. *Practical Criticism*. London: Kegan Paul, 1930.
- Said, Edward. *Orientalism*. New York: Pantheon, 1978.
- Schreiber, S. M. *Introduction to Literary Criticism*. Oxford: Pergamon Press, 1965.
- Selden, Raman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. Lexington: University of Kentucky Press, 1993.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, 1985.
- Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
- Wellek, Rene and Austin, Warren. *Theory of Literature*. London: Jonathan Cape, 1955.
- Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

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**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester V & VI**

**Course: Elective Paper**

**Course Title: Grammar and the Art of Writing**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1. Syllabus as per Credit Based Semester and Grading System:

- |       |                                          |   |                                                            |
|-------|------------------------------------------|---|------------------------------------------------------------|
| i)    | Name of the Programme                    | : | T.Y.B.A. English                                           |
| ii)   | Course Code                              | : | UAENG503A & UAENG603A                                      |
| iii)  | Course Title                             | : | TYBA English Paper VI --<br>Grammar and the Art of Writing |
| iv)   | Semester wise Course Contents            | : | Enclosed the copy of syllabus                              |
| v)    | References and Additional References:    | : | Enclosed in the Syllabus                                   |
| vi)   | Credit Structure                         | : |                                                            |
|       | No. of Credits per Semester              | : | 04                                                         |
| vii)  | No. of lectures per Unit                 | : | 15                                                         |
| viii) | No. of lectures per week                 | : | 03                                                         |
| 2.    | Scheme of Examination                    | : | 4 Questions of 20 marks each and<br>a project of 20 marks  |
| 3.    | Special notes, if any                    | : | No                                                         |
| 4.    | Eligibility, if any                      | : | No                                                         |
| 5.    | Fee Structure                            | : | As per University Structure                                |
| 6.    | Special Ordinances / Resolutions if any: | : | No                                                         |

**Syllabus for TYBA**  
**Course: GRAMMAR AND THE ART OF WRITING**  
**Course Codes: UAENG503A & UAENG603A**

**Objectives:**

1. To develop amongst learners an insight into the process of word formation and transformation
2. To develop amongst them an insight into the sounds, stress patterns and intonations in the English language to improve their speaking skills
3. To develop among them an insight into the structure of the English language and to provide knowledge of the rules of grammar
4. To help them learn grammatical analysis and description and the skills of sentence transformation
5. To introduce the mechanics of writing for effective writing for various domains

**Outcome of the Course:**

After the completion of the course, students are expected to be able to:

1. Gain a basic understanding of phonetics, morphology and word transformation
2. Have improved speaking skills
3. Have developed adequate knowledge of the rules of grammar, grammatical analysis and sentence transformation
4. Write effectively in various domains.

<b>SEMESTER- V: Paper VI – Grammar and the Art of Writing – I</b>
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<b>Course Code: UAENG503A    04 Credits                      Total Lectures: 45</b>
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**Phonetics, Morphology, Grammar and the Art of Writing**

**Unit I: Phonetics and Morphology**

**15 lectures**

**A. Phonetics**

- Phoneme and its distinctive features
- English Vowels and Consonants (Difference between BRP and Indian English)
- Diphthongs
- Consonant Clusters
- Transcription using phonetic script

## **B. Morphology**

- Morph, Allomorph and Vowel Mutation
- Free and Bound Morphemes
- Root and stem
- Inflection and Derivation
- Morphological Analysis

## **Unit 2: Grammar: Words and Phrases**

**15 lectures**

- Open word classes: nouns, adjectives, verbs, adverbs
- Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections
- Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase
- Verb Phrase

## **Unit 3: Art of Writing**

**15 lectures**

### **I. Discourse Analysis**

- Tenor
- Mode
- Domain

Domain and language change – journalism, advertising and literature, scientific and technical writing

### **II. Mechanics of Writing**

- Understanding paragraph divisions and topic sentences of paragraphs

### **III. Writing for Print Media**

- Print – News Report

**Evaluation Pattern:1) Semester End Examination: 80 Marks – 2 ½ Hours**  
**2) Project: 20 Marks**

**Semester End Examination:**

Q.1	a. Phrase analysis	20 marks
Q.2	a. Verb Phrases	06 marks
	b. Morphological analysis	14 marks
Q.3	a. Stress Marking and Intonation	10 marks
	b. Transcription	10 marks
Q. 4.	Writing a news report on the basis of the facts given	20 marks

**Project work (20 marks):**

Students can be tested on

1. Breaking a passage of about 250-300 words into appropriate paragraphs, picking up the topic statement of each paragraph 10 marks
- AND**
2. Identifying the register of a passage about 250-300 words 10 marks

<b>SEMESTER- VI: Grammar and the Art of Writing – II</b>
<b>Course Code: UAENG603A    04 Credits    Total Lectures: 45</b>

## **Grammar and the Art of Writing**

### **Unit I: Grammar**

**20 lectures**

#### **I. Clauses:**

- Clause elements and subject –verb concord
- Basic clause patterns
- Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated)
- Kinds of subordinate clause : Noun clause, Prepositional Clause , Relative clause , Adverb Clause, Comparative Clause
- Co-ordinated Clauses

#### **II. Sentences:**

- Basic and Derived structures  
Following rules to be studied – Fronting, Inversion, Passive reconsideration, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.

### **Unit 2: Art of Writing**

#### **Mechanics of Writing**

**05 lectures**

- Characteristics of typical writing and typical speech
- Cohesion and Coherence
- Correct use of Articles, Prepositions, Adverbs, Adjectives
- Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical
- Writing a Thesis Statement

#### **Rhetorical Structures**

**10 lectures**

- Classification, Comparison – Contrast, Cause – Effect, Chronological and Spatial Ordering, Order of Importance, Statement and Elaboration, Restatement, Exemplification, Listing

- Understanding connotations, Using bias-free language, Avoiding jargon and archaic/ outdated language, Eliminating repetition and redundancy, Content Analysis, and Rhetorical Devices

### Unit 3: Types/ Domains of Writing

10 lectures

- Argumentative/ reflective writing
- Analytical writing
- Creative / Figurative writing
- Advertisement /Body Copy writing

**Evaluation Pattern:1) Semester End Examination: 80 Marks – 2 ½ Hours**  
**2) Project: 20 Marks**

### Semester VI Examination Pattern (80 marks/ 2-1/2 hours)

Q.1	Identifying elements of the Clause (SPOCA)	20 marks
Q.2	a. Identifying MCL and SCL	10 marks
	b. Basic and Derived Structures	10 marks
Q. 3	a. Identifying errors in the given passage.	08 marks
	b. Rewriting the passage to make it more fluent and coherent.	12 marks
Q.4	Forming a thesis statement on the given topic (1 out of 3) and developing it in about 150 words and specifying its rhetorical structures.	20 marks

### Project work (20 marks):

Students can be tested on

1. Writing a Literary Passage (creative/ figurative) of about 250-300 words  
10 marks

**AND**

2. Writing an advertisement copy on the basis of facts provided 10 marks

### Prescribed Text:

1. Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, *English Grammar for Today: A New Introduction*. London: Macmillan, 1973

### **Additional Reading:**

- 1 Quirk, R. and Greenbaum. S. *A University Grammar of English*, Longman, 1973
- 2 Rajimwale, Sharad. *Elements of General Linguistics, Vol. I*, New Delhi: Rama Brothers
- 3 Varshney, Dr. R.L. *An Introductory Text Book of Linguistics and Phonetics*, New Delhi: Prakash Book Depot

### **Recommended Books for Further Reading:**

1. Payne, Lucile Vaughan. *The Lively Art of Writing*. New York: Mentor, 1969
2. Kleiser, Grenville. *The Art of Writing*. New Delhi: A P H, 2011
3. Trimble, John R. *Writing with Style, Conversations on the Art of Writing*. New Jersey: Prentice Hall, 1975
4. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. New York: Routledge , 2011
5. Huddleson, Rodney and Pullum, Geoffrey. *A Student's Introduction to English Grammar*. New Delhi: Cambridge University Press, 2005
6. Leech, Geoffrey and Svartvik, Jan. *A Communicative Grammar of English*. New York: Routledge, 1975
7. Singh Sukhdev and Singh Balbir. *Grammar of the Modern English Language: A Resource Book*. New Delhi: Cambridge University Press India Pvt. Ltd., 2012
8. Turton, Nigel D. *A B C of Common Grammatical Errors*. New Delhi: Macmillan India Ltd., 1996
9. Sethi, J. and Dhamija, P.V. *A Course in Phonetics and Spoken English*. New Delhi: Prentice-Hall of India Private Ltd., 2006
10. Jones, Daniel. *Everyman's English Pronunciation Dictionary* The English Language Books Society, ELBS
11. Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS
12. Rahman, Tariq. *A General Introduction to Linguistics*. Orient Blackswan
13. Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press
14. Crystal, David. *A Little Book of Language*. Orient Blackswan.
15. Sreedharan, V. *How to Write Correct English*. New Delhi: Goodwill Publishing House
16. Lowe, Michelle and Graham, Ben. *Language and Power: A Resource Book for Students*. Orient Longman, 1998



17. Simpson, Paul and Mayr, Andrea. *Language and Power: A Resource Book for Students*. Routledge, Taylor & Francis Group, 2010
18. Mohan, Krishna and Raman, Meenakshi. *Advanced Communicative English: A Comprehensive Course for Undergraduate Learners*. New Delhi: Tata McGraw Hill Education Private Limited, 2010
19. Gurman, Pamela J. *Strategies for Successful Writing: Written Communication in the Modern World*. Pearson Custom Publishing.
20. Grammar Handbook (Capella University) available in pdf format at <http://www.capella.edu/interactivemedia/onlinewritingcenter/downloads/grammar.pdf>
21. Brighton, Laurel J. *The Structure of Modern English: A Linguistic Introduction* available in pdf format at [http://npu.edu.ua/e-book/book/djvu/A/iif\\_kgpm\\_The%20Structure%20of%20Modern%20English.pdf](http://npu.edu.ua/e-book/book/djvu/A/iif_kgpm_The%20Structure%20of%20Modern%20English.pdf)
22. A Course in English Phonetics for English EFL Students available in pdf format at [file:///C:/ADMIN/Desktop/A\\_Course\\_in\\_English\\_Phonetics%20\(1\).pdf](file:///C:/ADMIN/Desktop/A_Course_in_English_Phonetics%20(1).pdf)

**Syllabus Prepared by:**

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Mrs. Deepti Mujumdar, Patkar-Varde College, Goregaon, Mumbai:	Member
Mrs. Susan Lobo, St. Andrews College, Bandra, Mumbai	: Member
Mr. Vinodsinh Patil, Arts & Commerce College, Phondaghat	: Member
Dr. Dattaguru Joshi, Gogate-Walke College, Banda	: Member

**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Elective Paper**

**Course Title: Translation Studies: Theory and Practice**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1.		Syllabus as per Choice Based Credit System	
	i)	Name of the Program :	T.Y.B.A. English
	ii)	Course Code :	UAENG503B & UAENG603B
	iii)	Course Title :	Translation Studies : Theory and Practice
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References :	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	04
	vii)	No. of lectures per Unit :	15
	viii)	No. of lectures per week :	03
	ix)	No. of Tutorials per week :	--
2.		Scheme of Examination :	4 Questions of 20 marks each and a project of 20 marks
3.		Special notes , if any :	No
4.		Eligibility , if any :	No
5.		Fee Structure :	As per University Structure
6.		Special Ordinances / Resolutions if any :	No

## **Syllabus for TYBA**

**Course: Translation Studies: Theory and Practice**

**Course Codes: UAENGUAENG503B & UAENG603B**

### **Objectives of the Course:**

1. To make students aware of various types of translation
2. To enable students to undertake translation of literary texts
3. To enable students to use translation in official contexts and mass media
4. To help students to avail of job opportunities

### **Outcome of the Course:**

After completion of the course, students are expected to be able to:

- 1) Understand variety of translations
- 2) Undertake literary translation work at primary level.
- 3) Use translation in official contexts and mass media
- 4) Equipped to take up jobs.

<b>Semester V: Translation Studies : Theory and Practice</b>		
<b>Course code- UAENG503B</b>	<b>04 Credits</b>	<b>Total Lectures: 45</b>

### **Unit 1: Terms & Concept:**

**15 Lectures**

1. Translation
2. Transliteration
3. Source Language Text and Target Language Text
4. Loss and Gain in Transaction
5. Creative & Free Translation
6. Word to word & Structural Translation

**Unit 2: Indian Theories of Translation:****15 Lectures**

1. Bhartrhari's Sphota and Translation
2. Theory of Auchitya and Translation
3. Sri. Aurobrindo Ghosh's Theory of Translation
4. Rabindranath Tagore's Theory of Translation

**Unit 3: Translated Non- Fictional texts****15 Lectures**

1. Annihilation of Caste (Pages 1-5) (English to Marathi/ Hindi)
2. 1958 Literary Conference Speech by Anna Bhau Sathe (Marathi/Hindi to English)

**Evaluation Pattern: 1) Semester End Examination: 80 Marks - 2 1/2 Hours****2) Project: 20 Marks****Semester End Examination:**

- Q.1. 2 Short Notes based on Unit-I (2 out of 4)
- Q.2. Essay type question based on Unit-II (One out of two)
- Q.3. Essay type question based on Unit-III (One out of two)
- Q.4. Translation of Unseen Non-literary passage from English into Hindi/Marathi

**Project Work (20 marks):**

A Non-literary passage of about 500 words from Hindi or Marathi to be translated into English by the students. It should also include the introduction of the SL text, list of the problems faced and the loss and gain in the process of translation.

<b>Semester VI: Translation Theory and Practice</b>		
<b>Course code- UAENG603B</b>	<b>04 Credits</b>	<b>Total Lectures: 45</b>

**Unit I: Terms & Concepts****15 Lectures**

1. Formal and Dynamic Equivalence
2. Interlingual and Intralingual Translation
3. Qualities and Strategies of Translator
4. Lexicography bilingual dictionaries
5. Commercial and collaborative Translation.
6. Audiovisual, Subtitling and Dubbing

**Unit 2: Types of Translation-process and problems****15 Lectures**

1. Translation of Prose and fiction
2. Translation of Poetry
3. Translation of Drama

**Unit 3: Translated Literary Texts****15 Lectures**

1. Premchand's short story "Gulli Danda" translated from Hindi into English  
(Premchand's Selected Stories 1, Translated and adapted by Anupa Lal, Ratna Sagar, P. Ltd. New Delhi 1995)
2. Nissim Ezekiel's poem "Night of the Scorpion" translated from English into Marathi ( Adhunik- Stotre by Pradeep Deshpande)

**Evaluation Pattern: 1) Semester End Examination: 80 Marks – 2 ½ Hours**  
**2) Project: 20 Marks**

**Semester End Examination for both Semesters:**

- Q.1. 2 Short Notes based on Unit-I (2 out of 4)
- Q.2. Essay type question based on Unit-II (One out of two)
- Q.3. Essay type question based on Unit-III (One out of two)
- Q.4. Translation of Unseen Non-literary passage from English into Hindi/Marathi

**Project Work for both semesters (20 marks):**

A Literary text of about 500 words from Hindi or Marathi to be translated into English by the students. It should also include the introduction of the SL text, list of the problems faced and the loss and gain in the process of translation.

**Recommended Reading:**

1. Bassnett, Susan, Political Discourse, Media and Translation, Cambridge Scholars, 2010.
2. Bassnett Susan and Trivedi Harish, “Post-Colonial Writing and Literary Translation” in Post-Colonial Translation: Theory and Practice. Ed. London: Routledge, 1999.
3. Didier, Coste, The Poetics and Politics of Literary Translation, New Delhi, 2011. 71
4. Ghurye, G.S Caste, Class and Occupation: Popular Book Depot, 1961.
5. Guha, Ranjit and Spivak Gayatri Selected Subaltern Studies: Eds., Oxford University Press, New York and Oxford, 1988.
6. Lawrence, Venuti, (Edited by) Translation Studies Reader, 2012.
7. Mukherjee, Meenakshi. The Twice Born Fiction: Themes and Techniques of the Indian Novel in English New Delhi: Heinemann Educational, 1971.
8. Naikar Basavaraj, Glimpses of Indian Literature in English Translation, Authorspress, 2008.
9. Pandey, A. P. A Revolutionary Fervor in Kabir’s Poetry, by Bhaskar Publications, Kanpur, 2008.

10. Rahman, Anisur. Indian Literature(s) in English Translation - The discourse of Resistance and representation in Journal Of Postcolonial Writing Vol. 43, 2007.

### **Websites & You Tube Videos**

1. [https://complit.artsci.wustl.edu/graduate/translation\\_studies](https://complit.artsci.wustl.edu/graduate/translation_studies)
2. <http://cw.routledge.com/textbooks/translationstudies/data/samples/9780415584890.pdf>
3. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
4. <https://www.youtube.com/watch?v=gP3bheM6fmg>

### **Syllabus Prepared by:**

<b>Dr. B. N. Gaikwad</b> Asst. Professor & Head, Department of English Acharya Marathe College, Chembur, Mumbai	<b>:</b>	<b>Convener</b>
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<b>Dr. Anil Ashok Sonawane</b> Asst. Professor, Department of English St. Gonsalo Garcia College of Arts and Commerce, Vasai	<b>:</b>	<b>Member</b>



**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Elective**  
**Course Title: Popular Culture**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1.		Syllabus as per Choice Based Credit System	
	i)	Name of the Program :	T.Y.B.A. English
	ii)	Course Code :	UAENG503C & UAENG603C
	iii)	Course Title :	Popular Culture
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References :	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	04
	vii)	No. of lectures per Unit :	15
	viii)	No. of lectures per week :	03
	ix)	No. of Tutorials per week :	
2.		Scheme of Examination :	4 Questions of 20 marks each and a Project of 20 marks
3.		Special notes , if any :	No
4.		Eligibility , if any :	No
5.		Fee Structure :	As per University Structure
6.		Special Ordinances / Resolutions if any :	No

**Syllabus for TYBA**  
**Course: Popular Culture**  
**Course Codes: UAENG503C & UAENG603C**

**Objectives of the Course:**

1. To understand the nature and politics of Popular Culture.
2. To explore the interplay between Culture and Popular Culture and their influence over each other.
3. To expand existing critical thinking to enable textual analysis
4. To understand different perspectives on politics and control.

**Outcome of the Course:**

After completion of the course, students are expected to be able to:

1. To articulate in writing responses to thinking critically about Popular Culture
2. To be able to assert agency over events involving their lives

<b>Semester V: Popular Culture</b>	<b>4 Credits</b>	<b>Total Lectures: 45</b>
<b>Course code- UAENG503C</b>		

**Unit 1: Understanding the Concept of Popular Culture** **15 Lectures**

- Culture, Ideology and the Concept of the Popular
- Culture and Civilisation Tradition
- Culturalism
- High Culture vs Culture Debate

**Unit 2 Control over Meaning through perpetuation of Myths** **( 15 Lectures)**

- Semiotics-Understanding the construction of the Sign- Saussure
- Barthes –Structuralism and post structuralism-
- Will Wright- Myth and the Western Film
- Critical terms: myth, genre, theme, language, structure, character
- To be applied to any texts/images of popular culture

**Unit 3: The Politics of Culture-Hegemony and Post Marxist Perspectives (15 Lectures)**

- Encoding/Decoding of Meaning
- Negotiation and Agency
- Caste/Gender Discrimination-Perpetuating Rape Culture
- Recommended study from the perspective of contemporary case studies/films

**Project: Deconstructing Texts of Popular Culture** **20 Marks**

- Folk Tales/Fairytales/Animal fables
- Detective Fiction/Crime Fiction/Thriller/Suspense
- Comics- Tarzan, Wonderwoman, Peanuts (Marvel/Shultz)
- Identify and analyse the historical, socio-political and literary dynamics as well as themes and concerns which define genre, reflect culture, extend across cultures or appeal to a particular culture

**Semester VI: Popular Culture - II****Course code- UAENG603C 4 Credits****Total Lectures: 45****Unit 1 Gender and Popular Culture****15 Lectures**

- Feminist Approaches to Popular Culture
- Subversions of Femininity/Masculinity in Popular Culture
- Visual Pleasure/Narrative Cinema: Scopophilia and the Male Gaze/Ignoring the Female Spectator/Bechdel Test
- Mainstream Cinema and Female Spectatorship
- Recommended Films- Films of Alfred Hitchcock from the perspective of his treatment of women/Films of MadhurBhandarkar 2011 female-centric films/any other films with strong female protagonists (Hindi and Regional Films may be studied).

**Unit 2: Postmodernism and Culture:****15 Lectures**

- The Global Postmodern
- Reality/Mediated Reality/Pluralism of Value
- John Storey/Francois Lyotard/Frederic Jameson/Jean Baudrillard
- Case studies from the perspective of how both Western and Indian cultural paradigms have evolved

**Unit 3 Taste/Identity and Popular Culture****15 Lectures**

- Culture Industry Revisited
- Frankfurt School/Consumerism
- The Politics of Popular Taste
- Privilege and Taste
- Case studies from the perspective of advertising/consumerism

**Semester End Examination Pattern: 80 Marks****2 ½ Hours**

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each:

- Question 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (02 out of 04) - Unit I  
Q.2 Essay Type Question (1 out of 2) - Unit 2  
Q.3 Essay Type Question (1 out of 2) - Unit 3  
Q.4 Short Notes (2 out of 4)-02 each on Unit 2 & 3

**Project: One project of 20 marks**

- Project: Deconstructing Texts of Popular Culture (20 Marks)

Music/Music Videos/Pop Art/Dance/Reality Shows on Television; Identify and analyse the historical, socio-political and literary dynamics as well as themes and concerns which define genre, reflect culture, extend across cultures or appeal to a particular culture

## Recommended Reading:

- Appadurai, Arjun, and Carol A. Breckenridge. "Public Modernity in India." *Consuming Modernity*. Ed. Carol A. Breckenridge. Delhi: Oxford UP, 1995. 1-17. Print.
- \_\_\_\_\_. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, MN: U of Minnesota, 1996. Print.
- Arnold, Matthew. *Culture and Anarchy*. N.p.: n.p., 1869. Print.
- Barrett, Michèle. "Feminism and the Definition of Cultural Politics." *Feminism, Culture, and Politics*. Ed. Rosalind Brunt and Caroline Rowan. London: Lawrence and Wishart, 1982. 37-58. Print.
- Barthes, Roland. *Mythologies*. Trans. Annette Lavers. Hertfordshire: Paladin, 1973. Print. (Essays Novels and Children: page 50, The Face of Garbo: page 56, Striptease: page 84, Accessed on the internet: 16th May, 2016)
- Bartky, S. "Foucault, Femininity, and the Modernization of Patriarchal Power." *Feminism and Foucault: Reflections on Resistance*. Ed. I. Diamond and L. Quinby. Boston: Northeastern UP, 1988. 61-86. Print.
- Berger, John. *Ways of Seeing*. London: British Broadcasting Corporation and Penguin, 2008. Print. (Chapter 7, Accessed on the internet: 5th May, 2016)
- Butler, Judith. *Gender trouble: feminism and the subversion of identity*. New York: Routledge, 1990. Print.
- Chatterji, Shoma A., *Subject: Cinema Object: Woman: A Study of the Portrayal of Women in Indian Cinema*. Calcutta: Parumita Publications, 1998.
- Cook, Pam. "Masculinity in Crisis?" *Screen* 23.3-4 (1982): 39-46. Web.
- Durham, Meenakshi Gigi., and Douglas Kellner. *Media and Cultural Studies: Keywords*. Malden, MA: Blackwell, 2001. Print.
- Dwyer, Rachel. *All You Want Is Money, All You Need Is Love: Sexuality and Romance in Modern India*. London: Cassell, 2000. Print.
- Dwyer, R. "Bombay Ishtyle." *Fashion Cultures: Theories, Explorations, and Analysis*. Ed. S. Bruzzi and G. P. Church. New York: Routledge, 2000. 178-90. Print.
- Ellis, John. *Visible Fictions: Cinema, Television, Video*. London: Routledge, 1992. Print.
- Fiske, J. "Active Audiences," and "Pleasure and Play." *Television Culture*. London and NY: Methuen, 1987. N. pag. Print.
- Fiske, John. *Understanding Popular Culture*. Boston: Unwin Hyman, 1989. Print.
- Foucault, Michel as cited in Barrett, Michèle. *The Politics of Truth: From Marx to Foucault*. Stanford, CA: Stanford UP, 1991. Print.
- Gamman, Lorraine, and Margaret Marshment. *The Female Gaze: Women as Viewers of Popular Culture*. London: Women's, 1988. Print.
- Ganham, Nicholas, and Raymond Williams. "Pierre Bourdieu and the Sociology of Culture: An Introduction." *Media, Culture and Society* 2.3 (n.d.): 215. Print.
- Gehlawat, Ajay. *Reframing Bollywood: Theories of Popular Hindi Cinema*. N.p.: Sage Publications, 2010. Print.

- Gledhill, Christine., "Pleasurable Negotiations." *Female Spectators: Looking at Film and Television*. Ed. D. E. Pribram. London: Verso, 1988. 64-89. Print.
- Gledhill, Christine., Recent Developments in Feminist Criticism in Film Theory and Criticism, Introductory Readings. Eds: Leo Braudy and Marshall Cohen, New York and Oxford: Oxford University Press, 1999
- Gledhill, Christine. *Stardom: Industry of Desire*. London: Routledge, 1991. Print.
- Hall, Stuart. "Encoding/Decoding." *The Cultural Studies Reader*. Ed. S. During. London and NY: Routledge, 1993. N. pag. Print.
- Kaarsholm, Preben, ed. *City Flicks City Flicks: Indian Cinema and the Urban Experience*. Calcutta, New Delhi: Seagull, 2004. Print.
- Kaplan, E. Ann. *Looking for the Other: Feminism, Film, and the Imperial Gaze*. New York: Routledge, 1997. Web.
- Kasbekar, A. "Hidden Pleasures: Negotiating the Myth of the Female Ideal in Popular Hindi Cinema." *Pleasure and the Nation: The History, Politics, and Consumption of Public Culture in India*. Ed. C. Penney and R. Dwyer. New Delhi: Oxford UP, 2001. 286-308. Print.
- Kavoori, Anandam P., and AswinPunathambekar. *Global Bollywood*. New Delhi: Oxford UP, 2009. Print.
- Kuhn, A. "Women's Genres." *Screen* 25.1 (1984): 18-29. Web.
- Mathur, Vrinda. "Women in Indian Cinema: Fictional Constructs." *Films and Feminism: Essays in Indian Cinema*. Ed. Jasbir Jain and SudhaRai. Jaipur and New Delhi: Rawat Publications, 2002. N. pag. Print.
- McGuigan, Jim. *Cultural Populism*. London: Routledge, 1992. Print.
- Modleski, Tania. *Loving with a Vengeance: Mass-produced Fantasies for Women*. Hamden, CT: Archon, 1982. N. pag. Print.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." 1975. *Visual Culture: The Reader*. Ed. Jessica Evans and Stuart Hall. London: SAGE Publications in Association with the Open U, 1999. 381-89. Print.
- Nandy, Ashis. *The Secret Politics of Our Desires: Innocence, Culpability, and Indian Popular Cinema*. London: Zed, 1998. Print.
- Nayar, Pramod K. *An Introduction to Cultural Studies*. New Delhi: Viva, 2008. Print.
- Philip, Michelle. *Reel VS Real: The Portrayal of Women in Mainstream Bollywood Cinema*. Mumbai. 2014. Print.
- Philip, Michelle. *Re-possessing the Female Gaze: The Woman as Active Spectator of Mainstream Bollywood Cinema*. Mumbai. 2014. Print.
- Philip, Michelle. *The Indian Woman's Search for Identity Vis a Vis Mainstream Bollywood Cinema*. 2014. Print.
- Philip, Michelle. *The Treatment of Women in Reel VS Real Life as Influenced by Mainstream Bollywood Cinema*. 2014. Print.

Philip, Michelle. *Peddling Fantasies: The Role of Bollywood Cinema in Coping with Reality with Reference to MadhurBhandarkar's Film, Fashion*. 2015. Print.

Pinto, Jerry. *The Greatest Show on Earth: Writings on Bollywood*. New Delhi: Penguin, 2011. Print.

Prasad, M. Madhava. *Ideology of the Hindi Film: A Historical Construction*. Delhi: Oxford UP, 1998. Print.

Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature*. London: Verso, 1987. N. pag. Print.

Saltzman, Joe. "Sob Sisters: The Image of the Female Journalist in Popular Culture." *Image of the Journalist in Pop Culture* (2003): n. pag. Web. 5 Mar. 2017.

Smelik, Anneke. *And the mirror cracked: feminist cinema and film theory*. New York: St. Martin's Press, 1998. Print.

Stacey, Jackie. *Star Gazing: Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994. Print.

Storey, John. *Cultural Theory and Popular Culture: An Introduction*. Sixth ed. N.p.: Dorling Kindersley, 2014. Print. Indian Reprint

Vasudevan, Ravi. *Making Meaning in Indian Cinema*. New Delhi: Oxford UP, 2000. Print.

Vasudevan, R. "Cinema in Urban Space." Seminar, No. 525.N.p., n.d. Web. 23 Feb. 2004.

Virdi, Jyotika. *The Cinematic ImagiNation: Indian Popular Films as Social History*. New Brunswick, NJ: Rutgers UP, 2003. Print.

White, Patricia. *Film Studies: Critical Approaches*. Ed. John Hill and Pamela Church. Gibson. Oxford: Oxford UP, 2000. Print.

Willis, Paul. *Common Culture*. Buckingham: Open UP, 1990. 3. Print.

Wolf, Naomi. *The Beauty Myth: How Images of Beauty Are Used against Women*. London: Vintage, 1991. Print.

Syllabus Prepared by:

Dr. Madhavi Nikam

R.K.Talreja College of Arts, Science and Commerce : Convener

Ulhasnagar

Dr. Michelle Philip: Member

Wilson College, Mumbai

Prof. Vrushali Gharat: Member

PNP College, Alibag

**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Elective Paper**

**Course Title: Film and Literature**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**



1.		Syllabus as per Choice Based Credit System	
	i)	Name of the Program	: T.Y.B.A. English
	ii)	Course Code	: UAENG503D & UAENG603D
	iii)	Course Title	: Film and Literature
	iv)	Semester wise Course Contents	: Enclosed the copy of syllabus
	v)	References and Additional References	: Enclosed in the Syllabus
	vi)	Credit Structure No. of Credits per Semester	: 04
	vii)	No. of lectures per Unit	: 15
	viii)	No. of lectures per week	: 03
	ix)	No. of Tutorials per week	: --
2.		Scheme of Examination	: 4 Questions of 20 marks each and a Project of 20 marks
3.		Special notes , if any	: No
4.		Eligibility , if any	: No
5.		Fee Structure	: As per University Structure
6.		Special Ordinances / Resolutions if any	: No

## **Syllabus for TYBA**

**Course:** Film and Literature

**Course Codes:** UAENG503D & UAENG603D

### **Objectives of the Course:**

- ❖ To introduce the nature of film as an ‘art’ form.
- ❖ To explore how film as art and literature influence each other.
- ❖ To expand analytical skill towards film adaptation.
- ❖ To appreciate and evaluate different perspectives on film adaptations.
- ❖ To create responses in thinking critically about films.

### **Outcome of the Course:**

After completion of the course, students are expected to be able to:

- ❖ To understand the nature of film as an ‘art’ form.
- ❖ To explore ways in which film as art and literature influence each other.
- ❖ To expand existing textual analytical skill towards an understanding of film adaptation.
- ❖ To understand different perspectives on film adaptations.
- ❖ To aid students to think critically and articulate in writing responses about films.



**Semester VI: Film and Literature-II**

**Course code- UAENG603D**

**4 Credits**

**Total Lectures: 45**

**Unit 1 Critical Approaches toward Films Analysis 15 Lectures**

- Gender-based Approach
- Marxist Approach
- Psychoanalytical Approach
- Post-Colonial Approach

Recommended Films: *Mirch Masala* (1987) Director: Ketan Mehta,

*Metropolis* (1927) Director: Fritz Lang

*Vertigo* (1958) Director: Alfred Hitchcock

*Satya* (1998) Director: Ram Gopal Varma

*Chungking Express* (1994) Director: Wong Kar Wai

*In the Mood for Love* (2000) Director: Wong Kar Wai

**Unit 2 Adaptations: Definitions and Approaches 15 Lectures**

Defining the concept of adaptations and understanding literal, traditional, and radical translations of the source text

Recommended Film: *Adaptation* (2002). Director Spike Jonze

**Unit 3 Novel to Film 15 Lectures**

- *Passage to India*. E.M. Forster (1924)  
Film: *Passage to India* (1984) dir. David Lean

**OR**

- *The Hours*. Michael Cunningham (1998)  
Film: *The Hours* (2002) dir. Stephen Daldry

## **Topics for Project:**

Writing a report on inter-genre adaptations

Observations on Cinema and digital culture

Transitions in adaptations of literary sources as narratives

Reviews on adaptations of identity and history

Recommended Novel and Film: *Watchmen* (1987) Alan Moore and Dave Gibbons

*Watchmen* (2009) Director: Zack Snyder

**Evaluation Pattern:1) Semester End Examination: 80 Marks – 2 ½ Hours**

**2) Project: 20 Marks**

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each:

Question 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (two out of four) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4)- Unit 2 & Unit 3

## **Recommended Reading:**

- Austerlitz, Saul. *Black and White*. Reverse Shot Online. n.d. Web. 22 Sept 2009.
- Bharucha, Rustom. "Foreign Asia/ Foreign Shakespeare. Dissenting notes on New Asian Interculturality, Postcoloniality and Recolonization". *Theatre Journal*, vol 56, issue 1, 2004, pp1-28.
- Burke, Liam. *The Comic Book Film Adaptation: Exploring Modern Hollywood's Leading Genre*, Univ. Press of Mississippi, 2015

- Cahir, L. *Literature into film: Theory and practical approaches*. Jefferson, N.C.: McFarland & Company, 2006.
- Corrigan, Timothy. *A Short Guide to writing About Film*, Pearson Education Inc. 2007
- Elliot, Kamila. "Literary Cinema and the Form/Content Debate" *Rethinking the Novel / Film Debate* Cambridge University Press, 2003, pp.133-183.
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- Grant, Barry Keith. *Auteurs and authorship: a film reader*, Blackwell Publications 2008
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**University of Mumbai**  
**Syllabus for T.Y.B.A. in English**  
**Semester: V&VI**

**Course: Core Paper**  
**Course Title: 19<sup>th</sup> Century English Literature**

**(Choice Based Credit System with effect from the Academic Year 2018-2019)**



## 1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	UAENG504 &UAENG604
iii) Course Title	:	19th Century English Literature
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	20
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	---
2 Scheme of Examination	:	5 Questions of 20 marks each
3 Special notes, if any	:	No
4 Eligibility, if any	:	No
5 Fee Structure	:	As per University Structure
6 Special Ordinances / Resolutions, if any	:	No

## **Syllabus for TYBA**

**Course: 19<sup>th</sup> Century English Literature**

**Course Codes: UAENG504 &UAENG604**

### **Objectives of the Course:**

1. To introduce to students the major trends and ideas in the literature and culture of the Romantic and Victorian Eras
2. To help students understand the texts in the context of prevailing socio-cultural conditions & their historical, political location
3. To impress upon students the characteristically rebellious/ radical nature of British Romanticism and the stupendous range of changes in the socio-political conditions of Early (1837-1851), Middle (1851-1870) and Late (1870-1901) Victorian Era
4. To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods
5. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts
6. To sensitize students to diverse sensibilities and humanitarian concerns through literature of the nineteenth century

### **Course Outcomes:**

After completion of the course, students are expected to be able to:

1. To view literary works in their dynamic interface with the background
2. To understand the literature of the 19<sup>th</sup> century as a complex outcome of artistic, intellectual and socio-political cross-currents
3. To appreciate poetry as mirroring private personality, protest and subsequently, public concerns
4. To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes
5. To contextualize the impulses behind the significant emergence of women writing in the 19<sup>th</sup> century

**Semester V:Paper VII: 19th Century English Literature I**

**Course Codes: UAENG504**

**04 Credits**

**Total Lectures: 60**

**The Romantic Revival (1798-1832)**

**Unit I: A. Background:**

**20 Lectures**

- Romanticism as a reaction to Neo-classicism
- Influence of Rousseau and French Revolution
- Survey of Literature: Novel, Poetry and Prose (Types, Trends and Characteristics)
- Rise of women writers in the period

**B. Concepts:**

- Romanticism : Features
- Romantic Imagination
- German Transcendentalism
- The Gothic Revival
- Medievalism
- Pantheism

**Unit II: Poetry: Selected Verse from the Romantic Period: 20 Lectures**

- William Blake : ‘The Divine Image’ from *Songs of Innocence*  
‘The Human Abstract’ from *Songs of Experience*
- William Wordsworth : ‘Lines Written in Early Spring’  
‘Lucy Gray’
- Samuel Taylor Coleridge : ‘Kubla Khan’
- Lord Byron : ‘Darkness’
- P.B. Shelley : ‘Ozymandias’
- John Keats: : ‘On First Looking into Chapman’s Homer’  
‘Ode to Psyche’

**Unit III: 20 Lectures**

A. **Novel:** Jane Austen: *Emma*

OR

B. **Essays:** Charles Lamb: From *Essays of Elia*

‘Christ’s Hospital Five and Thirty Years Ago’

‘The Dream Children: A Reverie’

‘Detached Thoughts on Books and Reading’

William Hazlitt: From *Table-Talk: Essays on Men and Manners*

‘The Pleasure of Painting’

‘Why Distant Objects Please’

‘On Going on a Journey’

**Semester VI: Paper VII: 19th Century English Literature - II**

**Course Codes: UAENG504 Total Lectures: 60 4 Credits**

**The Victorian Age (1837 -1901)**

**Unit I: A. Background**

**20 Lectures**

- Effects of Industrial Revolution
- Middle class complacency and the rise of the working class
- Age of Science, Age of Faith and Doubt (the Victorian Dilemma)
- Survey of Literature of the period: Types, features and development (Novel, Poetry and Prose)

**B. Concepts**

- Utilitarianism
- Darwinism
- Victorian Concept of Morality
- Aestheticism
- Pre-Raphaelitism
- The Oxford Movement
- Bildungsroman and the Victorian Novel

**Unit II: Poetry: Selected Verse from the Victorian Period:**

**20 Lectures**

Alfred Tennyson : From *In Memoriam*

Lyric 7: 'Dark house, by which once more I stand'

Lyric 54: 'Oh, yet we trust that somehow good'

Robert Browning : 'Porphyria's Lover'

'Fra Lippo Lippi'

Elizabeth Barrett Browning: *Sonnets from the Portuguese*:

‘Sonnet 21’: ‘Say over again, and yet once over again’

Matthew Arnold :‘The Forsaken Merman’

Dante Gabrielle Rosetti :‘The Cloud Confines’

Thomas Hardy :‘Channel Firing’  
‘Dead Man Walking’

**Unit III:**

**20 Lectures**

A. **Novel:** Charles Dickens: *David Copperfield*

OR

B. **Essays:** John Newman: From *The Idea of a University*

Discourse V ‘Knowledge its Own End’

John Ruskin: From *Sesame and Lilies*

‘Of Kings’ Treasures’

‘From the Queens’ Gardens’

<b>Evaluation: Semester End Examination Pattern 100 Marks: 3 Hours</b>
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Question 1: A. Essay\* or

Question 1: B. Essay or

Question 1.C. Short Notes (two out of four) from Unit I

Question 2: Essay on Unit II (1 out of 2)

Question 3: Essay on Unit III (1 out of 2)

Question 4: Short Notes on Unit II (2 out of 4)

Question 5: Short Notes on Unit III (2 out of 4)

\*In question 1 the essay questions will be based on Unit I A and Unit I B respectively and Short Notes will be based on both the sections of Unit I.

### **Recommended Reading:**

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- Chowdhury, Aditi, and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Orient Black Swan, 2016.
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- Cordery, Gareth "Foucault, Dickens, and David Copperfield" *Victorian Literature and Culture*, Vol. 26, No. 1 (1998), pp. 71-85.
- Crawford, Iain. "Sex and Seriousness in "David Copperfield"" *The Journal of Narrative Technique*, Vol. 16, No. 1, Winter, 1986, pp. 41-54.
- Cronin, Richard. *Reading Victorian Poetry*. Wiley-Blackwell, 2012.
- Curran, Stuart. *Poetic Form and British Romanticism*. Oxford UP, 1986.
- Curran, Stuart (ed). *The Cambridge Companion to British Romanticism*. Cambridge University Press, 2006
- Daiches, David. *A Critical History of English Literature, Vol. IV. The Romantics to the Present Day*, Secker & Warburg, 1975.
- Davidson, Jenny. *Reading Jane Austen*. Cambridge University Press. 2017.
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- Edwards, Simon. "'David Copperfield': The Decomposing Self' *The Centennial Review*, Vol. 29, No. 3, Summer 1985, pp. 328-352.
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- Fraiman, Susan. *Unbecoming Women: British Women Writers and the Novels of Development*. Columbia UP, 1993.
- Franklin, Caroline. *The Female Romantics Nineteenth Century Women Novelists and Byronism*. Routledge, 2012.
- Fukuda, Tsutomu. *A Study of Charles Lamb's Essays of Elia*, Hokuseido Press, 1964.
- Ginsburg, Michael P. *Economies of Change: Form and Transformation in the Nineteenth-Century Novel*. Stanford UP, 2006.
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- McCalm, Ian. *An Oxford Companion to the Romantic Age*, Oxford University Press, 1999.
- Macdonald, Tara. "red-headed animal': Race, Sexuality and Dickens's Uriah Heep" *Critical Survey*, Vol. 17, No. 2, Dickens and Sex, 2005, pp. 48-62.
- McGowan, John P. "David Copperfield: The Trial of Realism". *Nineteenth-Century Fiction*, Vol. 34, No. 1, Jun., 1979, pp. 1-19.
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- Warwick, Alexandra, Martin Willis, *The Victorian Literature Handbook*, Continuum, 2008.
- Welsh, Alexander. *From Copyright to Copperfield - The Identity of Dickens*. Harvard University Press, 1987.
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- Whelan, Lara Baker. *Class, Culture and Suburban Anxieties in the Victorian Era*. Routledge, 2010.
- Whelan, Maurice. *In the Company of William Hazlitt: Thoughts for the 21<sup>st</sup> Century*, Merlin Press, 2005.
- William T. Lankford "'The Deep of Time": Narrative Order in David Copperfield', *ELH*, Vol. 46, No. 3, Autumn, 1979, pp. 452-467
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*, Penguin Books Ltd., 2004.
- Wolfson, Manning, (ed). *The Longman Anthology of British Literature*, Volume 2 A. Fifth Edition. New York: Longman, 2012.
- Womack Kenneth and William Baker. *A Companion to the Victorian Novel*, 2002.

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**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Core paper**  
**Course Title: 20th Century British Literature**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

	Syllabus as per Choice Based Credit System	
i)	Name of the Program :	T.Y.B.A. English
ii)	Course Code :	UAENG505&UAENG605
iii)	Course Title :	20th Century British Literature
iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
v)	References and Additional References :	Enclosed in the Syllabus
vi)	Credit Structure : No. of Credits per Semester	04
vii)	No. of lectures per Unit :	20
viii)	No. of lectures per week :	04
ix)	No. of Tutorials per week :	--
2.	Scheme of Examination :	5 Questions of 20 marks each
3.	Special notes , if any :	No
4.	Eligibility , if any :	No
5.	Fee Structure :	As per University Structure
6.	Special Ordinances / Resolutions if any :	No

## **Syllabus for TYBA**

**Course:** 20th Century British Literature

**Course Codes:** UAENG505 &UAENG605

### **Objectives of the Course:**

- 1) To expose students to literary genres, trends, and literary movements of Britain in the 20<sup>th</sup> Century.
- 2) To enable students to create linkages between social and historical contexts and literary texts .
- 3) To train students to develop skills for a critical and analytical understanding of the text.

### **Outcome of the Course:**

After completion of the course, students are expected to be able to:

- 1) Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20<sup>th</sup> Century British Literature; thereby ,enabling them to understand the valuable co –relation between the socio-cultural ,economical and historical contexts; behind the literary production.
- 2) Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

**Semester V: 20th Century British Literature – I**

**Course code- UAENG505**

**4 Credits**

**Total Lectures: 60**

**Unit 1: Background Topics**

**20 Lectures**

1. Modernism
2. Imagism
3. Symbolism
4. War Poetry
5. Movement Poets
6. Poetic Drama
7. Social Realism and its impact on English Drama
8. The Theatre of the Absurd

**Unit 2: Drama**

**20 Lectures**

A. JOHN OSBORNE: *Look Back in Anger* (1956)

OR

B. BERNARD SHAW: *Saint Joan* (1923)

**Unit 3: Poetry**

**20 Lectures**

1. T.S. ELIOT: i) 'The Hippopotamus' ii) 'Portrait of a Lady'
2. W. B. YEATS: i) 'The Second Coming' ii) 'A Prayer for My Daughter'
3. W.H. AUDEN : i) 'The Shield of Achilles' ii) 'In Memory of W.B. Yeats'
4. WILFRED OWEN : i) 'Insensibility' ii) 'Strange Meeting'



**Semester VI: 20th Century British Literature – II**

**Course code-UAENG605**

**4 Credits**

**Total Lectures: 60**

**Unit 1: Background Topics: 20 Lectures**

1. Feminism in Modern Literature
2. Psychological Novel
3. The rise of Science Fiction
4. Post World War II Novel
5. Political Satire/Allegory as rising literary trends
6. Imperialism and Post colonialism in Modern British Fiction
7. Existentialism and Modern British Literature

**Unit 2: Novel: 20 Lectures**

A. GEORGE ORWELL: *1984* (1949)

OR

B. IRIS MURDOCH: *The Black Prince* (1973)

**Unit 3: Short stories : 20 Lectures**

- 1) JAMES JOYCE: *Eveline*
- 2) ROALD DAHL: *Lamb to the Slaughter*
- 3) GRAHAM GREENE: *The Invisible Japanese Gentleman*
- 4) ANGELA CARTER: *The Courtship of Mr. Lyon*

**Semester End Examination Pattern: 100 Marks 03 Hours**

The Semester End Examination for 100marks will have 5 questions (with internal choice) of 20 marks each

Question 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (two out of four) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4)- Unit 2

Q.5 Short Notes (2 out of 4)- Unit 3

## Recommended Reading:

- Abrams, M.H. *A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print .
- Bayley, John. *An Elegy for Iris*. New York : St. Martins's Press, 1999. Print.
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- Forsberg, Niklas. *Language Lost and Found: On Iris Murdoch and the Limits of Philosophical Discourse*. New York, London, New Delhi and Sydney: Bloomsbury, 2013. Print.
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- <https://the-artifice.com/angela-carter-beauty-and-the-beast-feminist-romance/>
- <http://sittingbee.com/the-invisible-japanese-gentlemen-graham-greene/>
- <http://britishliteratureoverview.blogspot.in/2008/09/invisible-japanese-gentlemen.html>
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- <https://www.litcharts.com/lit/lamb-to-the-slaughter/summary-and-analysis>
- <https://www.cliffsnotes.com/literature/d/dubliners/summary-and-analysis/eveline>
- <https://interestingliterature.com/2017/07/18/a-summary-and-analysis-of-james-joyces-eveline/>
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**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Elective Paper**

**Course Title: Literature and Gender**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1.	<b>Syllabus as per Choice Based Credit System</b>	
	i)	Name of the Program T.Y.B.A. English
	ii)	Course Code UAENG506A & UAENG606A
	iii)	Course Title Literature and Gender
	iv)	Semester wise Course Contents Enclosed the copy of syllabus
	v)	References and Additional References Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester 04
	vii)	No. of lectures per Unit 15
	viii)	No. of lectures per week 03
	ix)	No. of Tutorials per week --
2.	Scheme of Examination 4 Questions of 20 marks each and a project of 20 marks	
3.	Special notes , if any No	
4.	Eligibility , if any No	
5.	Fee Structure As per University Structure	
6.	Special Ordinances / Resolutions if any No	



**Syllabus for TYBA**  
**Course: Literature and Gender**  
**Course Codes: UAENG506A & UAENG606A**

**Objectives of the Course:**

- 1) To introduce students to the politics of gender identity
- 2) To enable students to analyze gender
- 3) To empower students to scrutinize gendering in literature
- 4) To appreciate popular culture and diverse gender and sexual identities
- 5) To discern masculinities and femininities

**Outcome of the Course:**

After completion of the course, students are expected to be able to:

- 1) Understand politics of gender identities
- 2) Undertake gender analysis
- 3) Understand the gendering in literature
- 4) Appreciate popular culture and gender identities
- 5) Interpret masculinities and femininities

<b>Semester V: Gender and Literature</b>		
<b>Course code- UAENG506A</b>	<b>04 Credits</b>	<b>Total Lectures: 45</b>

**Unit I:** **15 Lectures**

**Schools of Feminism:** Liberal and Marxist Feminism

**Concepts:** Patriarchy, Masculinity Studies, Sex and Gender, The Politics of Feminism(s), Gynocriticism, Indian Feminism

**Unit II: Short-Stories** **15 Lectures**

Anne Petry: *Like a Winding Sheet*

Katherine Mansfield: *The Fly*

Dorothy Parker: *The Waltz*

Anita Desai: *The Domestic Maid*

Nathaniel Hawthorne: *The Birthmark*

VishwapriyaIyengar: *The Library*

**Unit III: Novel** **15 Lectures**

Khaled Hosseini: *A Thousand Splendid Suns*

**OR**

Jeanette Winterson: *Oranges are not the only Fruit*

**Semester VI: Gender and Literature**

**Course Code- UAENG606A**

**04 Credits**

**Total Lectures: 45**

**Unit I:**

**15 Lectures**

**Schools of Feminism:** Socialist and Radical Feminism

**Concepts:** Ecofeminism, Queer Theory, Postcolonial Feminism, Psychoanalytic Feminism, Postmodern Feminism

**Unit II: Poetry**

**15 Lectures**

Carol Ann Duffy: *Little Red Cap*

Imtiaz Dharker: *Purdah I*

Walt Whitman: *We Two, How Long We were Fool'd*

Amrita Pritam: *I will Meet You Again*

Audre Lorde: *Coal*

Langston Hughes: *Young Sailor & Café: 3 am*

**Unit III: Drama**

**15 Lectures**

Mahesh Dattani: *Tara*

**OR**

Lorraine Hansberry: *A Raisin in the Sun*

**Evaluation Pattern: 1) Semester End Examination: 80 Marks – 2 ½ Hours**

**2) Project: 20 Marks**

The Semester End Examination for 80 marks will have 4 questions of 20 marks each.

Q 1. (a) Essay type question on Unit I

**OR**

(b) Essay type question on Unit I

**OR**

(c) Short notes on Unit I: Concepts (Two out of Four)

Q 2. Essay type question on Unit II (One out of two)

Q 3. Essay type question on Unit III (One out of two)

Q 4 (a) Short notes (Two out of Four) (Two each on Unit II and III)

### **Internal Assessment (Project): 20 marks**

A project of 20 marks/semester to be undertaken by the students with particular focus on the schools of feminism studied in that particular semester. Students to analyze a novel of their choice (not prescribed in the syllabus) through the lens of Liberal/Marxist Feminism in Semester V and Socialist/Radical Feminism in Semester VI.

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3. Kapadia Karin. 2003. The Violence of Development. New Delhi : Zubaan.
4. Tsikata Dzodzi and Pamela Golah. 2010. Land Tenure, Gender, and Globalisation. New
5. Maithreyi Krishna Raj Women Studies in India – Some Perspectives (Bombay: Popular Prakasham, 1986).
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6. Ella Rule (Ed): Marxism and the Emancipation of Women (Great Britain Harpal Brar, 2000).
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8. Hasan Zoya (ed) 1994) Forging Identities: Gender Communities and State, New Delhi, Kali for Women. Kapur Ratna (ed) (1996) Feminist Terrains in Legal Domains, New Delhi, Kali for Women.
9. Hasan Zoya (ed) 1994) Forging Identities: Gender Communities and State, New Delhi, Kali for Women.
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11. Menon, Nivedita (2004), Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black.
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13. Bassnett, Susan. Translation Studies. London: Methuen, 1980.
14. Venuti, Lawrence, ed. The Translation Studies Reader. London: Routledge, 2000.

15. Baker, Mona, ed. The Routledge Encyclopedia of Translation Studies. London: Routledge, 1998.
16. Trivedi, Harish Susan Bassnet. Postcolonial Translation: Theory and Practice. London: Routledge, 1999.
17. Genzler, Edwin. Contemporary Translation Theories. London: Routledge, 1993.

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**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Elective Course**

**Course Title: Drama and Theatre**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1.		Syllabus as per Choice Based Credit System	
	i)	Name of the Program :	T.Y.B.A. English
	ii)	Course Code :	UAENG506B & UAENG606B
	iii)	Course Title :	Drama and Theatre
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References :	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	04
	vii)	No. of lectures per Unit :	15
	viii)	No. of lectures per week :	03
	ix)	No. of Tutorials per week :	--
2.		Scheme of Examination :	4 Questions of 20 marks each a Project of 20 marks
3.		Special notes , if any :	No
4.		Eligibility , if any :	No
5.		Fee Structure :	As per University Structure
6.		Special Ordinances / Resolutions if any :	No

**Syllabus for TYBA**  
**Course: Drama and Theatre**  
**Course Codes: UAENG506B & UAENG606B**

**Objectives of the Course:**

- 1) To acquaint the learners of literature with various types of drama.
- 2) To sensitize them to the techniques and types of theatre.
- 3) To identify and discuss the theoretical and practical elements of drama.
- 4) To introduce them to drama as a performing art.
- 5) To enhance their understanding of the elements of theatre.
- 6) To enable the learners to critically watch a play, write a review and to put up a play.

**Outcome of the Course:**

After completion of the course, students are expected to be able to:

- 1) Analyse the social and artistic movements that have shaped theatre and drama.
- 2) Apply discipline-specific skills to the creation of drama.
- 3) Analyze the difference between the concepts of drama and theatre.
- 4) Demonstrate knowledge of the history of drama and theatre as a literature and performing art.

<b>Semester V: Drama and Theatre</b>
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<b>Course code- UAENG506B</b>
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<b>4 Credits</b>
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<b>Total Lectures: 45</b>
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**Unit 1: Literary Terms**

**(15 Lectures)**

- i) Sanskrit Theatre
- ii) Greek Tragedy
- iii) Senecan Tragedy
- iv) Indian English Drama in Translation
- v) Structure of Elizabethan Theatre
- vi) Poetic Drama

**Unit 2:A) Tendulkar Vijay: *The Vultures***

**(15 Lectures)**

OR

B) AdyaRangacharya: *Sanjivani*

**Unit 3: A) Aeschylus: *Prometheus Bound***

**(15 Lectures)**

OR

B) Eliot T.S.: *The Cocktail Party*

**Semester VI: Drama and Theatre**

**Course code- UAENG606B**

**4 Credits**

**Total Lectures: 45**

**Unit 1: Literary Terms**

(15 Lectures)

- i) Problem Play
- ii) Expressionism
- iii) Theatre of the Absurd
- iv) Angry Young Men Theatre
- v) Make-up and Costume
- vi) One Act Play

**Unit 2:A) O'Neill Eugene: *Desire under the Elms***

(15 Lectures)

OR

B) Ibsen Henrik: *An Enemy of the People*

**Unit 3:A) Albee Edward: *The Zoo Story***

(15 Lectures)

OR

B) Chekhov Anton: *The Proposal*

**Semester End Examination Pattern: 80 Marks 2 ½ Hours**

**Semester End Examination Pattern:**

Q.1 A. Essay type Or B. Essay type Or C. Short Notes (2 out of 4) - Unit 1 (20 Marks)

Q.2 Essay Type Question (1 out of 2) - Unit 2 (20 Marks)

Q.3 Essay Type Question (1 out of 2) - Unit 3 (20 Marks)

Q.4 Short Notes (2 out of 4) – 02 each on Unit 2 and 3 (15 Marks)

**Project 20 Marks:**

Writing new/original one act play. Transcreation: A short story to be adopted as a one act play.

Translation of any one act play in Indian Language into English. Group performance of any one act play.

**Recommended Reading:**

Allardyce Nicoll. *A History of English Drama* 3 Vol. Set. Cambridge: 1946.

Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. London: Penguin Books, 1968.

Beth Osnes. Santa Barbara(ed.) *Acting: an International Encyclopedia*. California; Denver Colorado : ABC-CLIO, c2001. Main Stack PN 2035 .O84 2001

Bratton, J. S. *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge: Cambridge University Press, 2003.

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Frank, Marcie. *Gender, Theatre, and the Origins of Criticism: From Dryden to Manley*. Cambridge: Cambridge University Press, 2003.

Fuchs, Elinor, and Una Chaudhuri. *Land/Scape/Theater: Theater-Theory/Text/Performance*: Ann Arbor: University of Michigan Press, 2002.

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Taylor, Russell John: *Anger and After: Guide to the New British Drama*. London: Eyre Methune, 1977.

Williams, Raymond. *Drama from Ibsen to Brecht*. London: Penguin Books, 1973.

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**University of Mumbai**  
**Syllabus for T.Y.B.A. English**  
**Semester: V & VI**

**Course: Optional Paper**

**Course Title: Literature of Protest**

**(Choice Based Credit System with effect from the Academic Year 2018-19)**

1.		Syllabus as per Choice Based Credit System	
	i)	Name of the Program :	T.Y.B.A. English
	ii)	Course Code :	UAENG503D& UAENG603D
	iii)	Course Title :	Literature of Protest
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References :	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	04
	vii)	No. of lectures per Unit :	15
	viii)	No. of lectures per week :	03
	ix)	No. of Tutorials per week :	--
2.		Scheme of Examination :	4 Questions of 20 marks each, and a Project of 20 marks
3.		Special notes , if any :	No
4.		Eligibility , if any :	No
5.		Fee Structure :	As per University Structure
6.		Special Ordinances / Resolutions if any :	No

## **Syllabus for TYBA**

### **Course: Literature of Protest**

**Course Codes: UAENG503D & UAENG603D**

#### **Objectives of the Course:**

1. To explore voices of discord, rhetoric and cultural contexts.
2. To compare and contrast the artistic manoeuvres.
3. To examine the protest spectrum in literature.
4. To bring in panoramic understanding of global protest literature and ideologies.
5. To learn the historical links between forms of protest and meanings of literature

**Outcome of the Course:** After completion of the course, students are expected to be able to:

1. Read and interpret cross cultural texts.
2. Understand protest literature.
3. Get sensitized towards global issues.
4. Learn to look into past, correlate it to present and future.
5. Understand the historicity of protest literature.

<b>Semester V: Literature of Protest– I</b>
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<b>Course code- UAENG503D</b>
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<b>04 Credits</b>
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<b>Total Lectures: 45</b>
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#### **Unit 1: Background Topics:**

**15 Lectures**

1. Literature and Protest
2. Politics and Language of Protest
3. Translation and Literature of Protest
4. Concept of Caste, Varna Theory and Division of Labor
5. Concept of Race and Discrimination
6. Protest in African American, Dalit and Tribal Literature

**Unit 2: Autobiography:****15 Lectures**

*I Want to Destroy Myself: A Memoir*- Mallika Amar Shaikh Translated by Jerry Pinto  
Or

*Dreams from My Father*- Barack Obama

**Unit 3: Short Story****15 Lectures**

1. Death of a Rich Man
2. When the Sun God Refused to Set
3. Loneliness of An Ex-soldier
4. Confessions of a Graveyard Keeper

(The stories are from *Desperate Men and Women: Ten Dalits Short Stories from India*, edited by Rangrao, B., Kalpaz Publications, 2013)

<b>Semester End Examination Pattern: 80 Marks 3 Hours</b>
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Q 1. (a) Short notes on Unit I: Concepts (Two out of Four)	20
Q 2. (a) Essay type question on Unit II(One out of Two)	20
Q 3. (a) Essay type question on Unit III (One out of Two)	20
Q 4. (a) Short notes on Unit II (One out of Two)	10
(b) Short notes on Unit III (One out of Two)	10

**Internal Assessment: 20 marks**

A project of 20 marks/semester (1500-2000 words) to be undertaken by the students with particular focus on the protest literature in the writings such as Aboriginal literature, Dalit literature, Tribal Literature, African American literature. Students to analyse an autobiography or 5 short stories of their choice (not prescribed in the syllabus) through the lens of protest in Semester V)

**Semester VI: Literature of Protest – II****Course code- UAENG603D****03 Credits****Total Lectures: 45****Unit I: Protest in Contemporary Regional Writings: 15 Lectures**

1. Marathi Literature
2. Tamil Literature
3. Gujrati Literature
4. Kannada Literature
5. Hindi Literature
6. Bengali Literature

**Unit 2: Novel: 15 Lectures**

Uncle Tom's Cabin- Harriet Beecher Stowe

Or

*My Father Baliah*- Y.B.Satyanarayana**Unit 3: Poetry 15 Lectures****Kamala Das:** 1. *The Looking Glass* 2. *Forest Fire***Meena Kandasamy:** 1. *Advaita: The Ultimate Question*, 2. *The Gods Wake Up***Jyoti Lanjewar:** 1. *The Nameless Ones (anamikas)*, 2. *Caves*,**Semester End Examination Pattern: 80 Marks 3 Hours**

- |                                                            |    |
|------------------------------------------------------------|----|
| Q 1. (a) Short notes on Unit I: Concepts (Two out of Four) | 20 |
| Q 2. (a) Essay type question on Unit II (One out of Two)   | 20 |
| Q 3. (a) Essay type question on Unit III (One out of Two)  | 20 |
| Q 4. (a) Short notes on Unit II (One out of Two)           | 10 |
| (b) Short notes on Unit III (One out of Two)               | 10 |

### **Internal Assessment: 20 marks**

A project of 20 marks/semester (1500-2000 words) to be undertaken by the students with particular focus on the protest literature in the writings such as Aboriginal literature, Dalit literature, Tribal Literature, African American literature. Students to analyse a novel or 5 poems of their choice (not prescribed in the syllabus) through the lens of protest in Semester VI)

### **Recommended Reading:**

Ambedkar B. R., 1978, *Dr. Babasaheb Ambedkar's Writings and Speeches*, vol 1, Education Department, Government of Maharashtra, Bombay

Lohia, Rammanohar, 1964, *The Caste System*, Rammanohar Lohia Samta Vidyalaya Nyas, Hyderabad.

Dangle, Arjun. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Longman, 1992 –

Faye, Harrison. The Persistent Power of "Race" in the Cultural and Political Economy of Racism. *Annual Review of Anthropology* 24:47-74.

Nath, J.P., 2002, *Socialist Leadership in India*, Kanishka Publishers, New Delhi

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Zoe, Trodd. *American Protest Literature*.2008. Belknap Press of Harvard University Press.

Drake, Kimberly. *Literature of Protest*.2013.Salem Press.

Patricia D. Netzley 1999, *Social Protest Literature: An Encyclopedia of Works, Characters, Authors, and Themes*. ABC-CLIO Literary Companion

Faye, Harrison.2008. *Outsider Within: Reworking Anthropology in the Global Age*. Urbana: University of Illinois Press.

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Hilliard, Nunn, 1998. Representing African Women in Movies in J. D. Hamlet (Ed.), *Afrocentric Visions: Studies in Culture and Communication*. Sage Publications. USA.

Bhowmik, Davinder & Steve Rabson. 2016. *Islands of Protest: Japanese Literature from Okinawa*



University of Hawai Press.

Reed, T.V. "Introduction" and "Reflections on the Cultural Study of Social Movements." in *The Art of Protest: Culture and Activism from the Civil Rights Movement to the Streets of Seattle*. Minneapolis: University of Minnesota Press, 2005

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5	Dr. Marie Fernandes	St. Andrew's College, Mumbai	Member
6	Dr. Bhagyashree Varma	Associate Professor, Department of English, University of Mumbai, Mumbai	Member
7	Dr. Deepa Mishra	Smt. C.H.M College, Ulhasnagar	Member
8	Dr. Rajesh Mali	Arts, Commerce and Science College, Lanja	Member
9	Dr. Madhavi Nikam	Asst. Professor, Department of English, R.K.T. College, Ulhasnagar	Member
10	Dr. B.N. Gaikwad	Asst. Professor & Head, Department of English, Acharya Marathe College, Chembur, Mumbai	Member
11	Dr. R.M. Badode	Professor (Retd.) Department of English, University of Mumbai, Mumbai	Spl. Invitee

# Foundations OF SOCIOLOGY

## PAPER I SEMESTER I

### **Objectives:**

To introduce the students to the basic concepts in Sociology

To familiarize students with the theoretical aspects of different concepts

### **UNIT I: PERSPECTIVES IN SOCIOLOGY**

Emergence of Sociology as a discipline and its relevance today

Origin and development of the discipline of Sociology

Relationship between sociology and other social sciences

b. Development of Sociology

Pioneers of Sociology: Comte (Law of 3 stages), Spencer (Organic analogy), Durkheim (Division of Labor) and Marx (Conflict) c. Careers in Sociology

**References:** Sociology -- Anthony Giddens, Chapter 1;

Sociology -- John Macionis, Part 1: Chapter 1

### **UNIT II: SOCIAL INSTITUTIONS**

Marriage

Patterns in Marriage: Endogamy, Exogamy, Monogamy, Polygamy

Patterns of Descent: Patrilineal, Matrilineal, Bilateral

b. Family

Functions of the family

Variations in family structure: Traditional and Contemporary

c. Religion

Meaning, and Functions of religion

Types: Magic, Sect and Cult, Totemism, Naturism, Animism, Monotheism, Polytheism

**References:** Sociology -- Anthony Giddens, Chapter 16;

Sociology -- John Macionis, Part 4 : Chapter 18, 19

### **UNIT III: SOCIETY and CULTURE**

Evolution of society

Hunting and gathering

Agrarian

Industrial

Post industrial, Network society, Risk society.

b. Culture

Meaning, Characteristics, Elements and types of culture

c. Cultural Diversity:

Cultural Universals/Cultural Differences, Ethnocentrism/Cultural Relativity, Sub Culture/Counterculture

**References:**

The basics of Sociology – Kathy. S. Stolley, Chapter 3;

Sociology -- John Macionis, Part 2 : Chapter 4

**UNIT IV: SOCIALIZATION**

a. Understanding Socialization: The Self and Socialization

George Herbert Mead: Theory of the Social Self

Charles Horton Cooley: Looking Glass Self

b. The Role and agencies of Socialization

Family, School, Peer group and Mass media

c. Gender Socialization, Re-Socialization, Political Socialization, Occupational- Professional Socialization

**References:**

The basics of Sociology – Kathy. S. Stolley, Chapter 4;

Sociology -- Anthony Giddens, Chapter 14

Sociology -- John Macionis, Part 2 : Chapter 5

**Reading List**

Haralambos M and Heald (2009) Sociology Themes and Perspectives . New Delhi Oxford University Press

Julia Jary and David Jary (2005) Dictionary of Sociology Collins

Marshall Gordon. Dictionary of Sociology New Delhi Oxford University Press

Macionis ,John (2005)Sociology (10th edition) Prentice Hall

Schaefer Richard Sociology A Brief Introduction (2006) sixth edition Tata McGraw Hill New Delhi

Schaeffer and Lamm (1998) Sociology (6th edition) McGraw Hill

Dasgupta and Saha (2012) An introduction to Sociology, Pearson

Stolley S, Kathy (2005) The Basics of Sociology, Greenwood Press

# **FUNDAMENTALS OF SOCIOLOGY**

## **PAPER I SEMESTER II**

### **Objectives:**

To introduce the students to the basic concepts in Sociology

To familiarize students with the theoretical aspects of different concepts

### **UNIT I: SOCIAL INTERACTION**

Daily life encounter -- relationship between culture and communication, verbal and non-verbal communication (face, body, gestures).

Theories -- Dramaturgy (Erving Goffman), Ethnomethodology (Garfinkel)

Virtual Interaction -- Interaction, relationships at a distance on a global/virtual platform, building trust, etc.

**References:** Sociology -- Anthony Giddens, Chapter 7;

Sociology -- John Macionis, Chapter 6

### **UNIT II: SOCIAL STRATIFICATION**

a. Concept of Social stratification

b. Types of Social Stratification and Discrimination -- Age , Caste, Class , Gender , Religion , Race and Differently Abled

c. Social Mobility

**References:** Sociology -- Anthony Giddens, Chapter 11 and 12

Sociology: The Basics – Ken Plummer, Chapter 7;

Class, Race and Gender in Sociological Perspective -- Edited: David B. Grusky, 2nd Edition;

Sociology -- John Macionis, Chapters 8,10, 13, 14 & 15

### **UNIT III: SOCIAL CONTROL AND DEVIANCE**

a. Social Control, Conformity and deviance: Meaning and forms

b. Perspectives on Crime: Functionalist (Merton), Symbolic Interactionist (Becker), Marxist perspective (Chambliss)

c. Types of Crime – Inequality and Crime, White-collar crime, Corporate crimes, Cyber crimes

**References:** Sociology -- John Macionis, Chapter 9;

The Basics of Sociology – Kathy Stolley, Chapter 6;

Sociology – Anthony Giddens, Chapter 21

### **UNIT IV: COLLECTIVE BEHAVIOUR**

a. Forms of Collective Behaviour – Folk and Mass, Crowds, Mobs, Riots, Mob hysteria

b. Theories of Collective Behaviour – Contagion, Emergent Norm, Value-added

c. Social Movements – Formation, Types

**References:** The Basics of Sociology – Kathy S. Stolley, Chapter 8;  
Sociology – John Macionis, Chapter 23

**Syllabus needs to be supplemented with screening of documentaries/movies and field visits as and when necessary.**

Cover Page

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	SYBA -SOCIOLOGY
2	Eligibility for Admission	FYBA in SOCIOLOGY
3	Passing Marks	As Per University of Mumbai Rules and Regulations
4	Ordinances / Regulations ( if any)	----
5	No. of Years / Semesters	Semester III and IV
6	Level	U.G ( Strike out which is not applicable)
7	Pattern	Semester ( Strike out which is not applicable)
8	Status	Revised 2021 ( Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021-22

Name & Signature of BOS Chairperson :

*Dr. Balaji Kendre*

Name & Signature of Dean:

\_\_\_\_\_

**SYBA SYLLABUS  
SOCIOLOGY  
UASOC301 Paper II (100 Marks)**

**SEMESTER III- CREDIT 03**

**INDIAN SOCIETY: STRUCTURE AND CHANGE**

**Course Learning Objectives:**

1. To introduce students to the Indian Sociological Traditions.
2. To familiarise students with the Research traditions in Indian Sociology
3. To acquaint students with the emerging Issues in Indian society

**Course Outcome**

1. After learning this course students will understand complex social structure of Indian Society
2. Students shall develop understanding co-existence of different groups and communities.

**Unit I Indian Sociological Perspectives**

**12 Lectures**

- a. Orientalist Approach/Indology and Structure--functionalism (G. S. Ghurye & M.N.Srinivas)
- b. Dialectical approach to Sociology (A. R. Desai)
- c. Non- Brahmanical Approach (Dr.B.R.Ambedkar)

**Unit II Contemporary Sociologists (Selected readings)**

**12 Lectures**

- a. Sharmila Rege (Caste and Gender)
- b. Leela Dube (Kinship)
- c. T. K. Oommen (Religion)

**Unit III Contemporary Challenges in Indian Society**

**12 Lectures**

- a. Current Trends in Dalit Movement
- b. Resurgence of Ethnic identities
- c. Gender and Marginalization

**Unit IV Socio– Cultural Landscape of Maharashtra**

**09 Lectures**

- a. Regional diversity and communities in Maharashtra
- b. Tourism in Maharashtra – Economy and Society
- c. Food Culture intertwined with different cultural identities



### Reading List:

1. Ambedkar, B. R. (2007). "Annihilation of Caste" Critical Quest, New Delhi
2. Arya Priya, (2016). "Ethnicity in Post- Independence India: A Sociological Perspective on Its Causes and Manifestations", IOSR Journal of Humanities and Social Sciences, Vol. 21, Issue 1, Ver. 5: 55-61.
3. Dhanagare, D. N. (1999). "Themes and perspectives in Indian Sociology" Rawat Publications
4. Deshpande, S. (2001). "Contemporary India: Sociological View" Penguin Books India Limited
5. Dsouza, Leela (.2006). "Globalisation, Nationalism and Ethnic Identities: The Future of Nation State" in Sankarama Somayaji and Ganesha Somayaji. (Eds): Sociology of Globalisation: Perspectives from India 69-97 Jaipur: Rawat Publications.
6. Dube, Leela. (2001). "Anthropological Explorations in Gender" Sage publications, New Delhi
7. Guru, Gopal. (1993). "Dalit Movement in Mainstream Sociology" EPW, 28 (14)
8. Guru, Gopal. (2016). "Shifting Categories in the Discourse of Caste and Class" EPW, Vol. 44(14): 10-12
9. Mridul Kumar. (2019). "Reservations of Marathas in Maharashtra" Economic and Political Weekly, Vol. 44 (14): 10-12.
10. Oommen, T. K. (2001) "Religion as a Source of Violence. A Sociological Perspective" The Ecumenical Review. Vol. 53, issue 2, April 2001. PP 168 –179
11. Oommen T. K. (2005) "Crisis and Contention in Indian Society" Sage publications.
12. Omvedt, Gail. (1994). "Dalits and Democratic Revolution" Sage, New Delhi
13. Patel, Sujata. (2011). (Ed) Doing Sociology in India: Genealogies, locations and Practices. New Delhi: Oxford University Press
14. Phadnis, Urmila. (2001). "Ethnicity and Nation Building in South Asia" Sage Publications
15. Rege, Sharmila. (2006). "Writing Caste, Writing Gender: Narrating Dalit Women's Testimonies" Zubaan Publications. New Delhi
16. Teltumbade, Anand. (2016). 'Behind the Ire of Marathas', Economic and Political Weekly, Vol. 51 (40): 10-11.
17. Uberoi, Sundar, Deshpande. (2007) (Ed) Anthropology in the East. Founders of Indian Sociology and Anthropology. New Delhi, Permanent Black

18. Vivek Kumar. (2016). "Caste Contemporaneity and Assertion', Economic and Political Weekly, Vol. 51 (50): 84-86).

**SYBA SYLLABUS  
SOCIOLOGY  
UASOC302 Paper III (100 Marks)**

**SEMESTER III- CREDIT 03  
EMERGING ISSUES AND CONCERNS IN INDIAN CONTEMPORARY SOCIETY**

**Course Learning Objectives:**

1. To familiarize the emerging socio- economic issues in contemporary society.
2. To critically evaluate and bring awareness among the students .

**Course outcomes:**

This course will help the student to understand:

1. The demographic variable that influence structure of the Society.
2. The environmental concerns of the society today.
3. Sensitization and create awareness with regards to health care system.
4. Critically evaluate the meaning of justice and the role of the criminal justice system of the country.

**Unit I: Changing population pattern: Impact and concern** **12 Lectures**

- a. The Right to the city- Henry Lefebvre
- b. Pattern of Migration: Case study on Mumbai
- c. Migrant and labour concerns

**Unit II: Environment and sustainability** **12 Lectures**

- a. Carbon footprints and Sustainable development
- b. Eco- feminism and Feminist Environmentalism
- c. Digital activism

**Unit III: Health and Disease** **12 Lectures**

- a. Right to Public health
- b. Disability Act 2016 (Differently abled)
- c. Social epidemiology

**Unit IV: Crime and Justice** **09 Lectures**

- a. Rights and duties of the people
- b. An overview of the criminal Justice system in India: Police, Court and Law
- c. Need for reforms in the criminal justice system

### Reading list:

- Dalai Ajit K. & Subha Ray (ed) 2005: *Social dimensions of health*, Rawat Publishers N.Delhi.
- Dak, T. M. (ed) 1997 *Sociology of Health in India*, Rawat Publishers, Jaipur.
- Dash, Dhanalaxmi, 2005 *Women, Environment and Health*, Mangaldeep Publishers, Jaipur
- Indu Mathur & Sanjay Sharma 2002 *Health Hazards, Gender & Society* Rawat Pub. WHO 1988 *Education for Health*, WHO report, Geneva.
- Ram B.Bhagat,Gavin W.Jones 2013 'Population Change and Migration in Mumbai Metropolitan Region: Implications for Planning and Governance-Asia Research Institute, National University of Singapore.
- South Asia Human Rights Documentation Centre.(2006). *Handbook of Human Rights and Criminal Justice in India: The System and Procedure*. New Delhi: OUP.
- Vibhute, K. I. (2004) *Criminal Justice: A human rights perspective of the criminal justice process in India*. Eastern Book Co
- World Bank 2005 *The Millennium Development Goals for Health Rising to the challenges*

**Please Note: Syllabus should be supplemented by field visits/educational trips for better understanding of the paper**

**SYBA SYLLABUS**  
**SOCIOLOGY**  
**UASOC401 Paper II (100 Marks)**

**SEMESTER IV- CREDIT 03**

**SOCIOLOGY OF DEVELOPMENT**

**Course Learning Objectives**

1. To introduce students to the concept of development in general and in the context of India in particular.
2. To help students to gain an insight into emerging issues and contemporary debates within the development discourse.

**Course Outcome**

1. Students shall be able to understand what is economic development and social development.
2. Students will understand development in Indian Context.

**UNIT I Understanding Development 12 Lectures**

- a. Meaning of Development and theories of Modernization
- b. Dependency Theory- (Samir Amin), World System Theory-Wallerstein
- c. Neo-Liberal approach-David Harvey

**UNIT II Measuring Development 12 Lectures**

- a. Indicators of Development – Human Development Index (HDI)
- b. Social Inequality and development (caste, class and gender)
- c. Regional disparity and development

**UNIT III Globalization and Development 12 Lectures**

- a. Globalization and Industry (Delhi Mumbai Industrial Corridor (DMIC))
- b. Globalization and Environment (Jaitapur (Nuclear power))
- c. Globalization and Agriculture (Farmers Mobilization)

**UNIT IV Alternative approaches to Development 09 Lectures**

- a. Millennium Development Goals and Sustainable Development Goals
- b. Forest Rights Act (2006) and its impact on the Tribal Community
- c. People - Centric Development –Menda Lekha (Gadchiroli), Adarsh Gaon (Hiware Bazaar)

### Reading List:

1. Ahmed, Kundu et al (ed), (2010) India's New Economic Policy: A Critical Analysis, New York: Routledge
2. Arundhati Roy Choudhury, (2000) Amusement Parks versus People's Livelihood, EPW, Vol. 35, Sept. 9-15
3. Banerjee Swapna, (2011) Contradictions of 'development' in contemporary India, Open Democracy
4. Bryan Alan, (2012) Social research methods, Oxford Publication
5. Bidwai Praful, 19 Feb, 2011, People v/s Nuclear Power in Jaitapur, Maharashtra, EPW, Vol. 46
6. Collective water management through water banks, July 2010, Clean India Journal
7. Dias Anthony, (2012) Development and its human cost, Rawat publication
8. Deshpande M G, 2007. The nature of ecological problems, Environmental changes and natural disasters, Md. Babar, New India Publication
9. Devale Kaustubh and Paranjape Suhas, Pani Sang harsh Chalwal, [www.waterconflictforum.org](http://www.waterconflictforum.org)
10. Giddens Anthony, 2000, Runaway world: How globalization is reshaping our lives Routledge, New York
11. Hiware Bazaar – Dec 22, 2010, Model village for the nation, The Better India
12. India HDR: (2011) Towards social exclusion, Oxford Publication
13. Jogdand P G & Michael S M (2003), Globalization and social movements, Rawat Publication
14. Munshi Indra, (2012) The Adivasi Question – Issues of land, Forests & livelihood, Orient Black swan
15. Neeraj, (2013) Globalization or Re-colonization, Lokayat Publication
16. Padel, Felix and Das Samarendra (2010), Out of This Earth. East India: Adivasis and the Aluminium Cartel, New Delhi: Orient Black swan
17. [www.payog.org](http://www.payog.org). Arun Deshpande, Development of Ankoli village, Solapur

**SYBA SYLLABUS  
SOCIOLOGY  
UASOC402 Paper III (100 Marks)**

**SEMESTER IV- CREDIT 03**

**EMERGING FIELDS IN SOCIOLOGICAL STUDIES**

**Course Learning Objectives:**

1. To introduce students to the emerging and relevant fields in Sociology.
2. To sensitize students with in-depth understanding of struggle and survival in today's competitive scenario.

**Course outcomes:**

This course will help the student to understand:

1. To create awareness among the students about various media challenges.
2. To critically analyze the new trends in Education.
3. To provide information to the students about the laws and policies of urban governance.
4. To understand the growing numbers and concerns of the ageing community.

**Unit I: Communication, Media and Society**

**12 Lectures**

- a. Media Theories: Functionalist, Conflict, Interactionist & Feminist
- b. Advertising and New Social Media- objectification of *women*
- c. Gatekeepers of media/journalism

**Unit II: Contemporary Issues in Education**

**12 Lectures**

- a. Right To Education
- b. New trends in education system: Concept based learning, Personalized learning (MOOCs)
- c. Critique- NEP: Privatization of Higher education,

**Unit III: Urban Governance**

**12 Lectures**

- a. Disaster Management: Mithi mitigation in Mumbai, Drought in Vidharba
- b. Lack of availability of Open Space- Consumerist spaces and Green spaces
- c. Street Vendors and Hawkers- The Street Vendors Act 2014

**Unit IV: Geriatric Care**

**09 Lectures**

- a. Phenomenon of Population Ageing
- b. Old Age Home, Senior Citizens Association, Day care center
- c. Geriatric care: Government and non-governmental initiatives in India

### Reading list:

- Dhar Chakraborti, Rajagopal (2004) *The Greying of India: Population Ageing in the Context of Asia*. New Delhi: Sage
- EPW 1999 *Women and Ageing Review of Women's Studies*, vol. XXXIV, No. 44, Oct. 30 - Nov. 5, 1999.
- Irudaya Rajan, S., U. S. Mishra and P. Sankara Sarma 1999 *India's Elderly: Burden or Challenge*. New Delhi: Sage.
- Jayaram, N. 2015- '*Sociology of Education in India*'- Rawat Publications. New Delhi
- Karin Wahl-Jorgensen, Thomas Hanitzsh 2009- '*Handbook of Journalism*'-Routledge. New York.
- Muttagi, P. K. 1997 *Ageing Issues and Old Age Care: A Global Perspective*. New Delhi: Classical Publishing Company.
- Singh, Y. M. (1992). '*Sociological Foundations of Education*', Sheth Publishers, Bombay
- Denis McQuail (2005). *Mass Communication Theory*. New Delhi, Vista Publications
- Uma Joshi (2005). *Mass Communication and Media*. New Delhi. Anmol Publications.
- Bhaskaran N.(2009)ed,*Vision Juhu-Expanding Public Space in Mumbai*. Synergy Creation
- Karinwahl-Jorgensen, Thomas Hanitzsh,(2009)ed,*Handbook of journalism*. Routledge. Newyork
- Sen, A. Nagendra,H (2019)*Mumbai's Blinkered Vision of Development* , EPW. VOL LIVN09,pp20-23
- Revi,Aromar,(2005)*Lessons from Deluge*,EPW,VOL40, Issue No36

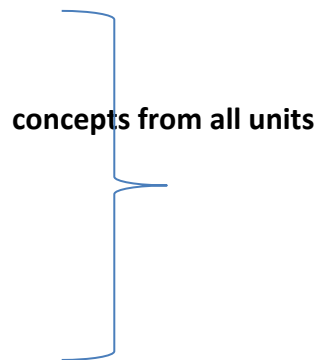
**Please Note: Syllabus should be supplemented by field visits/educational trips for better understanding of the paper**

**SYBA Sociology Paper II and III Paper Pattern for Sem. III and IV**

**Time: 3 hrs  
Marks: 100**

**Note: Question 1 is compulsory  
Attempt Any FIVE from question 2 to 9**

<b>1. Attempt <u>any five</u> concepts</b>	<b>25</b>
a.	
b.	
c.	
d.	
e.	
f.	
g.	
h.	
2. (Unit 1)	15
3. (Unit 2)	15
4. (Unit 3)	15
5. (Unit 4)	15
6. (Unit 1)	15
7. (Unit 2)	15
8. (Unit 3)	15
9. (Unit 4)	15



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# University of Mumbai




No. AAMS(UG)/ 34 of 2022-23

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/13 of 2018-19 dated 14<sup>th</sup> June, 2018 relating to T.Y.B.A. in Sociology – Sem V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Sociology at its meeting held on 7<sup>th</sup> January, 2022 and subsequently passed in the Faculty and then by the Board of Deans at its meeting held on 23<sup>rd</sup> February, 2022 vide item No. 5.7(R) have been accepted by the Academic Council at its meeting held on 17<sup>th</sup> May, 2022 vide item No. 5.7(R) and that in accordance therewith, the revised syllabus of T.Y.B.A. (Sociology) – Sem V and VI (CBCS), has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
16<sup>th</sup> June, 2022

  
(Dr. Vinod Patil)  
I/c Director

To

The Principals of the Affiliated Colleges, and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.7/17/05/2022


\*\*\*\*\*

No. AAMS(UG)/ 34 -A of 2022-23

16<sup>th</sup> June, 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies Sociology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

  
(Dr. Vinod Patil)  
I/c Director

AC – 17/05/2022  
Item No. – 5.7 (R)

# **UNIVERSITY OF MUMBAI**



**Revised Syllabus for T.Y.B.A. (Sociology)**  
**Semester - Sem V and VI**  
**(Choice Based Credit System)**

(with effect from the academic year 2022-23)

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	TYBA- SOCIOLOGY
2	Eligibility for Admission	Passed FYBA (Sociology) and SYBA (Sociology)
3	Passing Marks	40 Per cent
4	Ordinances / Regulations ( if any)	----
5	No. of Years / Semesters	V and VI
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year =2022-23

Prof. Balaji Kendre, Board of Studies Chairperson

Prof. Rajesh Kharat, Dean:

**UNIVERSITY OF MUMBAI**  
**Revised Syllabus-2022**  
**T.Y.B.A SOCIOLOGY SEMESTER- V**

- Paper IV : THEORETICAL SOCIOLOGY**
- Paper V- a : SOCIOLOGY OF WORK**
- Paper V- b : SOCIOLOGY OF AGRARIAN SOCIETY**
- Paper V- c : SOCIOLOGY AND COMMUNICATION**
- Paper VI : SOCIOLOGY OF GENDER**
- Paper VII : SOCIOLOGY OF HUMAN RESOURCE DEVELOPMENT**
- Paper VIII : SOCIOLOGY OF SOCIAL MOVEMENTS**
- Paper IX : QUANTITATIVE SOCIAL RESEARCH**
- Paper X : ENVIRONMENT AND SOCIETY: THEORY AND AWARENESS**
- Paper XI : URBAN SOCIOLOGY**

## Important Instructions:

### Kindly Note

1. Three paper component (Double Major)
  - a. Paper 4 is compulsory
  - b. Paper 5- From 5a, OR 5b OR 5c - Choose ONE**
  - c. Paper 6 – Applied Compulsory paper with project for 20 marks
2. Single major
  - a. Paper 4 is compulsory
  - b. Paper 5- From 5a, OR 5b OR 5c - Choose ONE**
  - c. Paper 6 – Applied Compulsory paper with project for 20 marks
  - d. From Paper Number 7, 8, 10 and 11 Choose TWO**
  - e. Paper 9 - Applied Compulsory paper with project for 20 marks
3. Question Paper Pattern

#### For 100 marks paper

Paper 4

Paper 5

Paper 7

All questions are 20 marks each

Attempt any 5 questions out 10

(Exam time 3hours)

Paper 8

Paper 10

Paper 11

#### For 80 marks paper

Paper 6

Paper 9

All questions are 20 marks each

Attempt 4 questions out 8

(2 ½ hours)

**TYBA SOCIOLOGY**  
**SEMESTER- V**  
**PAPER -IV CREDIT -04**  
**MARKS-100**  
**THEORETICAL SOCIOLOGY**

**Course Learning Objectives:**

1. To provide students of Sociology with an understanding of Sociological Theory.
2. To train students in the application of these theories to social situations.

**Course Outcomes:** The learner will be able to:

1. Students should be able to explain social problems and issues in lieu of their Understanding of sociological theory
2. Theoretical sociological knowledge will help students to critically evaluate.
3. Help students to make theoretically- informed recommendations to address social problems.

**Unit I. Foundations of classical sociological theory** (12 lectures)

- a. Historical background and emergence of sociology:
  - Social context and intellectual thought.
  - Emergence of Positivism and Social Evolution Theory
- b. Emile Durkheim:
  - Social Facts;
  - The Division of Labour,
  - Elementary Forms of religion,
  - Theory of Suicide
- c. Max Weber:
  - Methodology,
  - Theory of Social Action
  - Authority and rationality
  - Theory of Protestant Ethic and Spirit of Capitalism

**Unit II. Functionalism** (12 lectures)

- a. Talcott Parsons-
  - Voluntaristic Theory of Social Action,
  - Theory on social system (AGIL analysis)
- b. Merton's functionalism-
  - Definition of function,
  - Functional alternatives

**Unit III. Emerging Conflict Perspectives** (12 lectures)

- a. Karl Marx
  - Dialectical materialism,
  - Theory of Class Conflict
- b. Ralph Dahrendorf
  - Conflict Theory –
  - Power and Authority
- c. Antonio Gramsci:
  - Neo Marxism
  - Hegemony and the Ruling Ideas

**Unit IV. Contemporary Theories** (09 lectures)

- a. Harold Garfinkel :Ethnomethodology
- b. Erving Goffman: Dramaturgy
- c. Ritzer George : Post Modern Theory

**Reading List**

1. Adams, B. NandSydie, R.A,2001 Sociological Theory I&II,GreatBritian, Weidenfeld& Nicolson.
2. Coser Lewis, 1971, Masters of Sociological Thought (2<sup>nd</sup>ed), Harcourt Brace Jovanovich ,Inc.
3. Delaney Tim, 2005, Contemporary Social Theory –Investigation and Application, Delhi Pearson Education Inc.
4. Fletcher Ronald, 2000, The Making of Sociology –A Study of Sociological Theory Beginnings and Foundations, New Delhi, Rawat Publications.
5. Joseph Jonathan (ed) 2005. Social Theory, Edinburg, Edinburg University Press.
6. Ritzer George, 1988, Sociological Theory (2<sup>nd</sup> ed.), New York, Mc –Graw-Hill Publication. Ritzer George, 1996, Sociological Theory (4<sup>th</sup> ed.), New York, Mc-Graw-Hill Publication.-
7. Srivastan R, History of Development Thought, a Critical Anthology,(ed) 2012,New Delhi, Routledge Taylor and Francis Group .
8. Turner Jonathan, 2001, The Structure of Sociological Theory (4<sup>th</sup> ed.), Jaipur, Rawat Publication.
9. Wallace Ruth .A, 2006, Contemporary Sociological Theory U.S.A., Prentice Hall.

**T.Y. B.A SOCIOLOGY**  
**SEMESTER- V**  
**CREDIT- 04 MARKS 100**  
**PAPER V- a**  
**SOCIOLOGY OF WORK**

**Course Learning Objectives:**

1. To introduce students to the area of Industrial Sociology and Sociology of Work.
2. The paper will introduce the students to key sociological concepts, which have been extensively used in “Sociology of work”.
3. To help the students to develop sociological understanding of Work and the changes taking place in the work scenario due to Technological developments, Automation, Digitization and Phenomenon of Globalization.

**Course Outcome:**

1. The Course will help the students to get proper jobs for themselves and keep in pace with recent developments like automation.
2. The students will also understand the values of work ethics, work culture, decent work etc.
3. The course further helps the students to respect decent work Agenda and assist the seniors in implementing the same in their organizations.
4. The course will finally help the students to comprehend the growth and issues concerning labour in the informal sector thereby help them to develop a positive attitude to work and adjust with demanding roles in any kind of job setups.

**Unit I. Work, Industry and Industrialization**

**12 Lectures**

- a. Basic Concepts: Work, Work behaviour, Work environment, Work ethics and Work culture.
- b. Origin, Nature and Scope of Sociology of Work
- c. Industry: Evolution and characteristics, Industrialization: Pre-conditions,

Consequences, Impact of industrialization on women and work.

**Unit II. Organization of Work**

**12 Lectures**

- a. Fordism
- b. Post Fordism
- c. Post Industrialism

**Unit III. Emerging Trends in Industry**

**12 Lectures**

- a. Theorizing Work and Technology: Harry Braverman- Deskilling Thesis ( Labour and Monopoly Capital: The Degradation of Work in 20<sup>th</sup> Century)  
Shoshana Zuboff - Theory of Computerization and Automation (In the Age of Smart Machines: The Future of Work and Power)
- b. Automation in the Artificial Intelligence Era and Its Impact on Employment
- c. Industrial Relations-Pre and Post Liberalization Era (Case study of Bombay Textile Workers’ Strike of 1982)



## Unit IV. GLOBALIZATION AND WORK

9 Lectures

- a. Impacts of Globalization, Liberalization and Privatization on work, Rise of Network Society with specific reference to Manuel Castells.
- b. Fair and Inclusive Globalization, Work efficiency and Development
- c. Emergence of KPOs and BPOs in India.

### References List:

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2. AIMA and PWC Report, 2018. How Artificial Intelligence is Shaping Jobs in India?
3. Bhowmik, Sharit K. ( 2012 ). Industry, Labour and Society, New Delhi. Orient Black Swan
4. Braverman, Harry, 1998. Labour and Monopoly Capital: The Degradation of Work in 20th Century. <http://digamo.free.fr/braverman.pdf>
5. Dutt and Sundaram, 2007. "Indian Economy": S. Chand Publications
6. Edgell. S. 2006. The Sociology of work. Sage Publications, United Kingdom
7. Giddens. A. 2009. Sociology, 6th Edition, Polity Press
8. Grint, Keith (2000). Work and society, Reader: Wiley Publications, US
9. Hopkins, John, Women, writing and the industrial revolution
10. JSTOR. Women and industrialization in Asia by V Lovel 1996  
<http://www.jstor.org/stable>
11. JSTOR. Women, Children and Industrialization in the early Republic: Evidence from the manufacturing census. Claudia. Goldin and Kenneth, Sokoloff
12. Krishan, Kumar, 2005. From post-industrial to post modern society: Blackwell publishing.
13. Lakha, Salim, 1988. Organised Labor and Militant Unionism: The Bombay Textile Workers' Strike of 1982, Bulletin of Concerned Asian Scholars
14. Macionis, P, Plummer, K. 2008. Sociology a global introduction-4th edition: Pearson Education Ltd.
15. Ramaswamy, E. A. and Ramaswamy, U. 1981. Industry and Labour. Delhi: Oxford University Press.
16. Rao, Subba, 2011. Essentials of Human Resource Management and Industrial Relations: Himalaya Publications
17. Tonkiss, Fran. 2008. Contemporary Economic Sociology, London and New York: Routledge.
18. Tschang, F Ted and Almirall, Esteve, 2020. Artificial Intelligence as Augmenting Automation: Implications for Employment, Academy of Management Perspectives, Research Collection Lee Kong Chian School of Business.
19. Women workers in the industrial revolution, Ivy pinchveck. Paperback. Also available in Kindle
20. Zuboff, Shoshana, 1981. Psychological and Organizational Implication of Computer-Mediated Work, CISR No 71, Sloan WP No. 1224-81
21. Zuboff, Shoshana, 1988. In the Age of Smart Machines: The Future of Work and Power, Oxford: Heinemann Professional Publishing Ltd.

**T.Y.B.A SOCIOLOGY  
SEMESTER- V  
CREDIT- 4 MARKS -100  
PAPER V- b  
SOCIOLOGY OF AGRARIAN SOCIETY**

**Course Learning Objectives:**

1. To introduce students to the dynamics of traditional & contemporary agrarian society.
2. To understand the dynamics of agrarian formations and assess the development measures since 1947.

**Course Outcomes:** The learner will be able to:

1. Gives knowledge about the dynamics of agrarian society
2. Demonstrates the basic knowledge and understanding of the concepts and content in the field of agrarian sociology
3. Describes the social structure of rural society

**Unit I. Introduction to agrarian studies (12 lectures)**

- a. Definition, origin, scope & importance
- b. Village Studies in India
- c. Rural-Urban Continuum

**Unit II. Occupational changes in agrarian society (12 lectures)**

- a. Rural Non Farm Employment (RNFE)
- b. Contract farming
- c. Agricultural labour – issues & problems

**Unit III. – Agrarian social structure (12 lectures)**

- a. Agrarian Caste
- b. Agrarian Class
- c. Inter relationship & debate – Caste & class

**Unit IV– Agrarian development & its transformation (09 lectures)**

- a. Land reforms
- b. Panchayat raj & 73<sup>rd</sup> amendment.
- c. Green revolution and CDP's.

### Readings List:

1. Newby, Howard. (1980): Trend report: Rural sociology, Current Sociology, Sage Pub.
2. Breman, J. (1997): The Village in Focus, in The Village in India Revisited. Edited by J. Breman, P. Kloos, and A. Saith. Delhi, Oxford University Press.
3. Gupta, Dipankar. (2011): How rural is rural India – RNFE, Oxford Handbook of Agriculture.
4. Rao, Shankar C N (2004): Sociology of Indian Society, S Chand Pub., Delhi
5. Thorner, Daniel & Dhanagare, D. N. (1991): Social Stratification: readings in sociology and social anthropology, Oxford University Press.
6. Doshi, S.L. & Jain, P.C. (2010): Rural sociology, Rawat Pub.
7. Desai, A. R. (2005): Rural Sociology in India, Popular Prakashan.
8. Sagar S (2017): Present position of agricultural labour in India, Contemporary Research in India, 3 Sept.
9. Jodhka, S. (2016): Revisiting the rural in 21<sup>st</sup> C India, EPW, June 25.
10. Jodhka, S. (2012): Caste, Oxford University Press.
11. Beteille, Andre. (1969): Caste Class & Power: changing patterns of stratification in a Tanjore village, University of California Press.
12. Omvedt Gail. (1982): land, caste & politics in Indian states, Guild Publishers, Delhi.
13. Joshi PC (1975): Land Reforms in India, Allied Publishers, Delhi.
14. Dhanagare D. N. (198): Green Revolution and Social Inequalities in Rural India, Economic and Political Weekly Vol XXII Nos. 19, 20 and 21.
15. Dhanagare D.N., (1983): Peasant Movements in India 1920-1950, Oxford University Press, Delhi.
16. Singh, Y. (1973): Modernization of Indian tradition, Thomas Press (India) Limited.
17. Daniel and Alice Thorner. (2005): Land and Labour in India. New Delhi, Chronical Books.

### Marathi Reference books

भारतीयग्रामाणीसमाजशास्त्र - ए. आर. दासाई -

रावतपुस्तकालय - काशी

1. ग्रामीणसमाजशास्त्रवसामुदायकविकास - प्रा. रा. ना. घाटोळ - श्री. मंगलप्रकाशन-नागपूर
2. ग्रामीणविकासास- यसद्वातांत, मनयतया, एवांतप्रबोध - कटारयसाह-साजप्रकाशन

**T.Y.B.A SOCIOLOGY**  
**SEMESTER- V PAPER- V-c**  
**CREDIT -04 MARKS100**  
**SOCIOLOGY AND COMMUNICATION**

**Course Learning Objectives:**

3. To introduce to the students the basic concepts in Sociology of Communication and role of Mass Communication through new technology in contemporary societies.
4. To focus on 'old' and new media coalesce in initiating social change in present-day interconnected and globalized world.
5. To encourage critical evaluation of the impact of Mass communication on culture and Society.

**Course Outcomes:** The learner will be able to:

1. Identify the links between mass media, social media and socio-cultural transformation.
2. Analyze how technological change is deeply connected with cultural transformation.

**Unit.I. Basic Concepts-I** **(12 Lectures)**

- a. Media, Communication and Social Change
- b. Types of Communication
- c. Folk Media and Mass Media

**Unit.II. Basic Concepts-II** **(12Lectures)**

- a. Internet: Nature and Function
- b. Interactions between 'Old' and New Media
- c. Old Media, New Media and Politics

**Unit .III. Perspectives on Mass communication** **(12 Lectures)**

- a. Functionalist Perspective
- b. Critical Perspective
- c. Political Economy of Communication

**Unit.IV. Contemporary Issues** **(09Lectures)**

- a. Development Communication
- b. Hacktivism and Hacker Culture
- c. Individual Empowerment through Face book, Twitter and Blogosphere

**Readings List**

1. Chomsky Noam (1994) Manufacturing Consent: The political Economy of the Mass Media. Vintage Publisher .London

2. Denis McQuail(2010). *McQuail's Mass Communication Theory*. New Delhi: Sage Publications, 2010, (6th Ed.). ISBN 978-81-321-0579-4.
3. Daniel Lerner (1958) *The Passing of Traditional Society: Modernizing the Middle East*. New York: Free Press.
4. Daniel Lerner. (1972) *Communication for Development Administration in Southeast Asia*. Asia Society—SEADAG.
5. Quebral, Nora C. (1972–1973). "What Do We Mean by 'Development Communication'?". *International Development Review*. **15** (2): 25–28.
6. Schramm, Wilbur., & Lerner, David. (Eds.). (1976). *Communication and change: The last ten years and the next*. Honolulu, HI: University of Hawaii Press.
7. Wright, C. R. (1979). *Sociology of Mass Communications*. *Annual Review of Sociology*, 5 193- 217. Retrieved from [https://repository.upenn.edu/asc\\_papers/94](https://repository.upenn.edu/asc_papers/94).
8. Uma Joshi (2002): *The text book of Mass Communication and media*. Amol Publications
9. Lievrouw, L. A. (2009). *New media, mediation, and communication study*. *Information, Communication & Society*, 12(3), 303-325.
10. Wajcman, J. (2008). *Life in the fast lane? Towards a sociology of technology and time*. *The British journal of sociology*, 59(1), 59-77.
11. Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. NYU press, pp. 1-24.
12. Gurevitch, M., Coleman, S., & Blumler, J. G. (2009). *Political communication—Old and new media relationships*. *The ANNALS of the American Academy of Political and Social Science*, 625(1), 164-181.
13. Barnard, S. R. (2016). *Spectacles of self (ie) empowerment? Networked individualism and the logic of the (post) feminist selfie*. In *Communication and Information Technologies Annual: [New] Media Cultures* (pp. 63-88).
14. Huyssen, A. (2000). *Present pasts: Media, politics, amnesia*. *Public culture*, 12(1), 21-38.
15. Merck, M. (2015). *Masked men: hacktivism, celebrity and anonymity*. *Celebrity studies*, 6(3), 272-287.

**T.Y.B.A SOCIOLOGY**  
**SEMESTER -V CREDITS -4**  
**PAPER- VI (Elective)**  
**(80 + 20 Marks)**  
**SOCIOLOGY OF GENDER**

**Course Learning Objectives:**

1. To trace the evolution of Gender as a category of social analysis.
2. To understand classical western and Indian theoretical perspectives

**Course Outcomes:** The learner will be able to:

1. An understanding of the debates that have shaped the discourse on gender
2. An enhanced understanding of perspectives both global and local

**Unit I. Basic Concepts** (12 Lectures)

- a. Sex, gender and the heteronormative regime
- b. Gender beyond the binary
- c. Many women, many feminisms and intersectionality

**Unit II.Feminist perspectives: Selected Readings** (12 Lectures)

- a. Liberal- Mary Wollstonecraft
- b. Radical- Kate Millet
- c. Socialist- Juliet Mitchell

**Unit III.New Challenges** (12 Lectures)

- a. Dalit feminism: Urmila Pawar
- b. Disability Studies
- c, Masculinity Studies

**Unit IV. Contribution of Thinkers from Maharashtra** (12 Lectures)

- a.Pre-independence: Tarabai Shinde and R D Karve
- b.Post-independence: Vidyut Bhagwat and Raziya Patel

**Project: 20 mark project to be submitted by students preferably empirical in nature.**

Project Work: ( 20 Marks)

### Readings List:

3. MahurkarVaishnavi, (2018), Locating UrmilaPawar's Work in the Dalit Feminist Canon, Literature and Languages in Overview, 26<sup>th</sup> April 2018
4. MuniraSalim, (2016), UrmilaPawar on empowerment of Dalit Women and the Aesthetics of Dalit Feminist Identity: A Personal Interview, BharatiyaPragna: An Interdisciplinary Journal of Indian Studies (E-ISSN 2456-1347) Vol. 1, No. 3, 2016
6. O'Hanlon Rosalin, (1994), A Comparison between Women and Men: TarabaiShinde and the Critique of Gender Relations in Colonial India, Madras/ New York: OUP
7. Pilcher, Jane and Whelahan, Imelda. 2005. Fifty key concepts in gender studies. Sage publications: New Delhi
8. PawarUrmila, (2009), The Weave of My Life: A Dalit Woman's Memoirs, Columbia Press University
9. Saxena Mini, Chronicles of Dalit Women's Lives - Indian Women in History, Feminism in India, 15<sup>th</sup> March 2018
10. Shah, Chayanika, R. Merchant, S. Mahajan and S. Nevatia. 2015. No outlaws in the Gender galaxy. New Delhi: Zubaan.
11. Tong, R. (1998). Feminist Thought. A Comprehensive Introduction. Routledge.
12. <https://www.talukadapoli.com/> History, Places, People. RaghunathDhondoKeshavKarve, May 17, 2018
13. Patel Raziya (2009), Indian Muslim Women, Politics of Muslim Personal Law and Struggle for Life with Dignity and Justice, Economic and Political Weekly, Vol XLIV No 44, pp 44-49
14. VidyutBhagwat, (1995), Marathi Literature as a source for contemporary Feminism, Economic and Political Weekly, Vol. 30, Issue 17, April 29, 1995
15. VidyutBhagwat, (2012), Women's Studies: Interdisciplinary Themes and Perspectives, Pune: Diamond Publications
16. Pawar Urmila, 2003, Aydaan, (Autobiography), Mumbai: Granthali Prakashan. Translated in English- The Weave of My Life- A Dalit Woman's Memoirs, 2008, by Maya Pandit, Katha Publishers.Phadke, Y. D., 1981, Ra. Dho. Karve
17. Deshmukh, Anant, Samajswasthyakar- A Biography of R. D. Karve
18. Marathi Film on the life of R. D. Karve, 2001, Dhyasaparwa Directed by AmolPalekar

### Films

1. Marathi Film on R. D. Karve- 'Dhyasaparva' Directed by AmolPalekar

**Note: Readings in Marathi as suggested by course teachers**

**T.Y.B.A SOCIOLOGY**  
**SEMESTER -V Paper-VII**  
**CREDIT-4 MARKS 100**  
**SOCIOLOGY OF HUMAN RESOURCE DEVELOPMENT**

**Course Learning Objectives:**

1. To familiarize the student with the meaning, importance and scope of human resource development at the micro and macro levels.
2. To create an understanding of the diverse strategies useful in developing human resources and the place of human resources planning to social development.

**Course Outcomes:** The learner will be able to:

1. To create an awareness of the various issues involved in the development of human resources with particular emphasis on social and cultural factors.
2. To familiarise students and the recruitment and selection process
3. To understand the importance of network and building an image of the company

**Unit I. Overview of Human Resource Development (12 lectures)**

- a. Evolution of HR
- b. Essentials of HRD (Nature, Scope, functions and goals)
- c. Roles, goals and effectiveness of HR manager

**Unit II. Recruitment, Selection and Performance Appraisal (12 lectures)**

- a. Recruitment: Relevance , Factors , Process and Programmes
- b. Selection: Selection Procedure, Barriers to effective selection
- c. Performance Appraisal: Purpose, Methods, Process & Design

**Unit III. Management Services and Operations (12 lectures)**

- a. Communication skills and networking
- b. Project and Talent Management: Need, Importance and Benefits
- c. Image Building: Features, Need and Benefits

**Unit IV. Human resource behaviour and organizations (09 lectures)**

- a. Ergonomics and human factors at work
- b. Corporate Social Responsibility
- c. Total Quality Management



## Reading List:

1. Ashwatthapa, K. 2005. Human Resource and Personnel Management, Text and cases, The McGraw Hill Companies. New Delhi
2. Ghanekar A. 2000. Human Resource Management Managing Personnel the HRD Way, Everest Publishing House. Mumbai
3. Lane, H.(ed). 2005. The Blackwell handbook of Global Management: A guide to managing complexity, Blackwell Publishing. United Kingdom
4. Mamoria C, Gankar, S.V. 2007, Personnel Management, Himalaya Publishing House, Mumbai.
5. Nair N, Latha Nair. 2004. Personal Management and Industrial Relations, S Chand 2 Company Ltd. New Delhi.
6. P.Subba Rao. 2005. Human Resource Management and Industrial Relations, Himalaya Publishing House. Mumbai
7. Rao T.V. 1999. Reading in Human Resource Development, Oxford and IBH publishing Co. Pvt. Ltd, New Delhi.
8. Rao V.S.P. 2007. Personnel and Human Resource Management- Text and Cases, Himalaya Publishing House, Mumbai.
9. Rao T.V. 1996. Human Resource Development: Experiences, Interventions, Strategies, Sage Publications, New Delhi.
10. Sarma A.M. 2005. Personnel and Human Resource Management, Himalaya Publishing House, Mumbai.
11. Silvera D.M. 1990, Human Resource Development, New India Publications. New Delhi.
12. Michael, V.P. 2002. Human Resources Management and Human Relations, Himalaya Publishing House. Mumbai.

**T.Y.B.A SOCIOLOGY**  
**SEMESTER- V Paper -VIII**  
**CREDIT- 4 MARKS 100**  
**SOCIOLOGY OF SOCIAL MOVEMENTS**

**Course Learning Objectives:**

1. To develop an understanding of Social Movement in terms of various concepts and theories of Social Movement
2. To trace the shift in the Social Movements
3. To explain the emergence of new people's movement in the Neo liberal era.

**Course Outcomes:** The learner will be able to:

1. Learn about important historical and contemporary social movements
2. Understand the diverse motivations and goals that activists bring to movements
3. Examine social movements and how they impact change in societies, both locally and globally.

**Unit I. Introduction to social movement (12 lectures)**

- a. Concept, Definition and Characteristics of Social Movement
- b. Types of Social Movements
- c. Forms of collective action

**Unit II. Approaches to study of Social Movement (12 lectures)**

- a. Structural functional and Conflict
- b. Relative Deprivation and Resource Mobilization
- c. Subaltern studies And New Social Movement

**Unit III. Social Movement in the post-independence era (12 lectures)**

- a. Peasant and agrarian Struggle
- b. Dalit Panther Movement
- c. Naxalite Movement

**Unit IV. New Social Movement in India (12 lectures)**

- a. Environment Movement
- b. Student Movement
- c. Consumer right movement

### **Reading List:**

1. Oomen, T.K. 2004. Nation, Civil society and Social Movements: Essays in Political Sociology. Sage Publications. New Delhi
2. Rajender Singh. 2001. Social Movements Old and New: A Post Modernist Critique. Sage publications. New Delhi.
3. Ray, Raka; Katzenstein, Mary, FainsodKatzenstein. 2005 (Eds). Social Movements in India. Poverty, Power and Politics. OUP: New Delhi.
4. Shah, Ghanshyam. 2004. Social Movements in India: A review of the literature. Sage Publications: New Delhi
5. Dalit panthers an authoritative history by J.V. Pawar (Author, Introduction), Rakshit Snawane Forward Press e-book [www.forwardpress.in](http://www.forwardpress.in)
6. Sundar, Nandini. 2016. The Burning Forests: India's war in Bastar. Juggernaut Publishers.

### **Journals**

1. Ajay, G and Vijay, G. (2000).Civil Society, State and Social Movements. EPW 35(12).
2. Banarjee, S. (2011). Anna Hazare, Civil Society and the State. XLVI(36).
3. ChandhokeNeera.(2012). Whatever has happened to civil society. EPW XLVII (23)
4. Dubhashi. P. 2002. People's Movement against Global Capitalism. EPW 37 (6)
5. Judge, Paramit (2011). An ambiguous actor: People in people's movements. EPW XLVI (46).
6. Maoist movement in India. Economic and political Weekly, Vol XLI, 29. (July, 2006).
7. Nelson A. Pichardo. New Social Movements: A Critical Review. Annual Review of Sociology, Vol. 23. (1997), pp. 411-430.
8. Paul D'Anieri; Claire Ernst; Elizabeth Kier. New Social Movements in Historical Perspective. Comparative Politics, Vol. 22, No. 4. (Jul., 1990), pp. 445-458.
9. Sanghvi. S. 2007. The New People's Movements in India. EPW 42 (50).
10. Jogdand. 2000. New Economic Policy and Dalits Jaipur: Rawat
11. Jogdand P.C (1991) Dalit Movement in Maharashtra New Delhi: Kanak Publication
12. Dhanagare D N(1993) "Themes and Perspectives in Indian Sociology",Rawat Publication, Delhi.
13. ShahaGhanshyam,(2004)"Social Movements in India: A review of the literature, Sage Publication, New Delhi.

Note: Relevant readings in Marathi as suggested by course teacher

**T.Y.B.A SOCIOLOGY**  
**SEMESTER- V CREDITS- 4**  
**PAPER- IX (Elective)**  
**(80 + 20 Marks)**  
**QUANTITATIVE SOCIAL RESEARCH**

**Course Learning Objectives:**

1. To provide students with an orientation to social research
2. To acquaint students with the important concepts, techniques and processes in quantitative research
3. To enable students to apply theoretical knowledge of social research to field study. Students are required to submit a project based on original data collection.

**Course Outcomes:** This course will help learners –

1. To appreciate the nature and significance of social research
2. To learn about the basic tools and techniques in social research
3. To equip themselves to conduct and analyse simple research projects

**Unit I. Quantitative Research (7 Lectures)**

- a. Quantitative Research – Nature, characteristics, significance, critique
- b. Types of data – Primary and Secondary, Small and Big
- c. Theoretical considerations - Positivism

**Unit II. Process of Quantitative Research (9 Lectures)**

- a. Writing research proposal
- b. Main steps in quantitative research
- c. Writing research report

**Unit III. Aspects of Quantitative Research (9 Lectures)**

- a. Survey Method,
- b. Technique of Questionnaire
- c. Sampling

**Unit IV. Quantitative Data Analysis (Univariate Analysis) (9 Lectures)**

- a. Measures of Central Tendency
- b. Measures of Dispersion
- c. Measures of Correlation: Meaning, Types, significance and limitations (Sums NOT to be included)

Project Work: ( 20 Marks) Predominantly a minor data collection project (The teacher should provide a brief orientation into the following: Formulation of research problem, Literature search, statement of the problem, Conceptualization, data collection, interpretation and report writing.

### **Reading List**

1. Bryman, A. (2008). Social Research Methods. Oxford University Press
2. Elhance, D. N. (1984). Fundamentals of Statistics. Delhi: KitabMahal
3. Elhance, D. N. (2002 ). Practical Problems in Statistics. Delhi: KitabMahal
4. Matt, H., Weinstein, M., Foard N.(2006) A Short Introduction to Social Research. New Delhi: Vistaar Publications
5. Tucker, Veena (2020). Research Methods in Social Sciences. Pearsons India Education Services

### **Additional readings:**

1. Best, J., Kahn, J. (2008) Research in Education(10<sup>th</sup> ed.). Prentice Hall. Pearson Education
2. Bryman, A. (1988). Quantity and Quality in Social Research. London : Routledge
3. Goode, W., Hatt, P. (1981). Methods in Social Research. McGraw-Hill Book Company
4. Somekh, B., Lewin, C. (ed) (2005). Research Methods in the Social Sciences. New Delhi: Vistaar Publications

**T.Y.B.A SOCIOLOGY**  
**SEMESTER- V**  
**CREDIT- 04**  
**PAPER- X**  
**(100 Marks)**

**ENVIRONMENT AND SOCIETY: THEORY AND AWARENESS**

**Course Learning Objectives:**

1. To introduce various concepts and theories relating to environment and society.
2. To understand the social origins of environmental problems.
3. To explore society and environment interactions from a global perspective.

**Course Outcomes:** The learner will be able to:

1. Reference environmental concepts in understanding environmental issues.
2. Increase awareness of the interrelationship and interdependence of human society and the natural world.
3. Enhance analytical skills by using multiple viewpoints and perspectives.
4. Evaluate environmental issues through a broad local-global lens.

**Unit I : Environmental Sociology- Introduction** **(12 lectures)**

- a. Environmental Sociology – Origin and Development
- b. Environment; Ecology, Social Ecology
- c. Natural Capitalism, Eco-Socialism, Eco Spiritualism

**Unit II : Environmental Theories** **(09 lectures)**

- a. Environmental Theories- Classical and Contemporary
- b. Human Exemptionalism Paradigm (HEP)
- c. New Ecological Paradigm (NEP)

**Unit III: Environment and Development** **(12 lectures)**

- a. Analysis of Risk – Beck and Giddens
- b. Environment Conferences- Stockholm to (Rio+20)
- c. (SDGs – Zero Hunger, Affordable and Clean Energy)

**Unit IV: Environmental Politics** **(12 lectures)**

- a. North-South Debate
- b. International environmental politics- Green parties, environmental groups
- c. Privatization of Water: Issues and Challenges

**Reading List in English**

1. Clean Energy -<https://www.un.org/sustainabledevelopment/energy/>
2. Hannigan, J. (2006): Environmental Sociology, Second Edition, Routledge, New York
3. History of environmental movements- [www.britannica.com](http://www.britannica.com)

4. [http://aggglossary.org/human exemptionalism\\_paradigm](http://aggglossary.org/human exemptionalism_paradigm)
5. <https://intranet.kes.hants.sch.uk/resource.aspx?id=145038>
6. <https://sdgs.un.org/goals>
7. <https://www.eolss.net/sample-chapters/C13/E1-24-02-08.pdf>
8. India - Sustainable Development - the United Nations - Voluntary National Review Report on Implementation of Sustainable Development Goals - <https://sustainabledevelopment.un.org/content/documents/15836India.pdf>
9. Kruger, L.: 'North-North, North South, and South-South Relations' in Global Transformations and World Futures – Vol 1 available on:
10. Ollie Tait (2016): The North-South Divide, available at:
11. Rangrajan, Mahesh (ed) (2007) 'Environmental issues in India: A reader'. Pearson.
12. Reusswig, F. 2010. The new climate change discourse: a challenge for environmental sociology- <http://link.springer.com>
13. Social ecology- <https://www.communalsim.org/Arcchive/wiseprint.html>.
14. Sociology of Environment:<https://www.jstor.org/stable/2945955>
15. Zero Hunger - <https://www.un.org/sustainabledevelopment/hunger/>

### Reading List in Marathi

१. रोकडा तातुळशीदतास(सां.पा), पयाावरणआयणसमााज, दााूरवमाातुक्तअध्ययनसांसा्थाा, माातुाां बई, यव्वापााीठ, नाातुाां बई.

२. दा

ऊळगाावकरअताातुल, (२०१२), यवश्वाचा आत, मनोयवकाासप्रकााशन, पाातुणा.

३. घोरपडा तातुषार, पयाावरण, परबलसा्थयतकााी, दयाातुयनकअकााडा मी, पाातुणा.

४. गााोडबााोला अच्याात, अनथयवकाासनीतााी- सवनााशाच्युाउाां बरठ्यावर, मनोयवकासप्रकााशन, पाातुणा.

५. खाााां दा वाला

श्रीयनवास, प्रचलतआयथकयवकासाचा पयाावरणीयधााोक्य, समााजप्रबााोधनपयिाकााा, जाातुला - सप्टेंबर २००७.

६. गाावस्कर

महााशा, (सां.पा), सााामायकनासयगकसांसााधना, समााजप्रबााोधनपयिाकााा, जानावारी- माच २००८.

७. गाावस्कर

महेश, (सां पं), पं वरण आयणसमां ज, समां जाबो धनपयिा  
कां, ऑक्टोबर- दसव्ं बर २००९.

८. सां गळा शलजां आयणताटक्य यनलम  
(२०११), पं वरण आयणसमां ज, डायमां डपब्लकेशन, पां णां.



**T.Y. B.A SOCIOLOGY  
SEM- V PAPER- XI  
CREDIT- 04, MARKS-100  
URBAN SOCIOLOGY**

**Course Learning Objectives:**

1. To introduce students to the basic concepts, theories, nature & dynamics of urbanization in India
2. To understand the trends of India's contemporary urban culture.

**Course Outcome:** The learner will be able to:

1. Students will be able to explain the various concepts nature and dynamics of urbanization in India.
2. Students will be able to reflect on theoretical perspectives in urban Sociology.

**UNIT. I. Basic Concepts**

**(12 lectures)**

- a. Classification of Cities: Pre-industrial, Post-industrial, Millionaire city & Mega city, World / Global cities, Capital city, Primate city, Dual city, Metropolis.
- b. Rural Town, Towns and Cities,
- c. Urban, Urbanism, Urbanization, Rural –Urban Continuum

**UNIT.II. Traditional Theories**

**(12 lectures)**

- a. Louis Wirth & George Simmel
- b. Ernest Burgess & Homer Hoyt
- c. Robert Ezra Park

**UNIT.III. Contemporary Theories**

**(12 lectures)**

- a. From Chicago School of Modern Urbanism to Los Angeles School of Post- Modern Urbanism
- b. Manuel Castells
- c. David Harvey

**UNIT-IV. Urban Culture**

**(09 lectures)**

- a. New Emerging Trends of Urban Culture
- b. Mumbai's Public Culture
- c. Traditional urban neighbourhood- "Pols" in Ahmedabad

**References List:**

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2. Fisher, C. S. (c 1984). "Theories of Urbanism," from The Urban Experience, second edition, Fischer (ed.)

3. Flanagan, G.M, (1999). *Urban Sociology (Images and Structure)*, Printed in the United States of America: Allyn and Bacon company.
4. Gaston, J.K. (2010). *Urban Ecology*, New York. : Cambridge University Press
5. Gold, H. (2002). *Urban life & Society*, New Jersey: Prentice Hall.
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8. Patel, Sujata & Deb Kushal. (2006). *Urban Studies* New Delhi: Oxford University Press.
9. Patel, Sujata & Thorne Alice: *Bombay Metaphor for Modern India*. New Delhi: Oxford University Press.
10. Ramachandran, R. 1994: *Urbanization & Urban systems in India*, New Delhi: Oxford University press.
11. Rao, MSA. 1991: *A Reader in Urban Sociology*, New Delhi. Published by Orient Longman Ltd.
12. Sandhu Ravinder Singh – *Urbanization in India: Sociological Contributions* New Delhi: Sage Publications.
13. Stevenson, D. (2009 and 2003). *Cities and Urban Cultures*, Mumbai: Rawat Publication.

#### **EPW and Journals:**

1. *Environment Urbanization* Vol 15 No 1 April 2003
2. Eric Denis and Marie - H el ene Z erah (2014), *Rural-Urban Linkages: India Case Study*. Working Paper Series N 124. Working Group: Development with Territorial Cohesion. Territorial Cohesion for Development Program. Rimisp, Santiago, Chile. (Unit IV A)
3. Mehta, Niti (2021) *Rural Economic Growth and Emerging Pattern of Rural Towns*, EPW, Vol.56, Issue No. 5, 30 Jan, 2021 (Unit I. B)
4. Ray, C, N (2015) *The Traditional Neighbourhoods in a Walled City: Pols in Ahmedabad*  
([https://www.researchgate.net/publication/286440009\\_Changing\\_Pattern\\_of\\_urban\\_neighbourhood\\_Pols\\_in\\_Ahmedabad](https://www.researchgate.net/publication/286440009_Changing_Pattern_of_urban_neighbourhood_Pols_in_Ahmedabad))
5. Rumi Aijaz, "India's Peri-Urban Regions: The Need for Policy and the Challenges of Governance", ORF Issue Brief No. 285, March 2019, Observer Research Foundation. (Unit IV B)

#### **Webliography:**

1. <https://blogs.lse.ac.uk/southasia/2020/05/26/one-foot-in-the-city-one-in-the-village-indias-urban-poor-and-their-rural-bonds/> (Unit IV. A)
2. <https://blogs.lse.ac.uk/southasia/2020/05/26/one-foot-in-the-city-one-in-the-village-indias-urban-poor-and-their-rural-bonds/>
3. <https://www.epw.in/journal/2021/5/special-articles/rural-economic-growth-and-emerging-pattern-rural.html>
4. <https://www.sciencedirect.com/science/article/pii/S235198941930143X>

# **UNIVERSITY OF MUMBAI**

## **Revised Syllabus**

### **T.Y.B.A SOCIOLOGY SEMESTER -VI**

**Paper- IV : ANTHROPOLOGICAL THOUGHT**

**Paper -V- a : SOCIOLOGY OF LABOUR**

**Paper -V- b : DEVELOPMENT AND CHANGE IN AGRARIAN SOCIETY**

**Paper -V- c : CULTURE, MEDIA AND SOCIETY**

**Paper- VI : GENDER AND SOCIETY: EMERGING ISSUES AND CONTEMPORARY DEBATES**

**Paper- VII : SOCIOLOGY OF ORGANIZATIONS**

**Paper -VIII: SOCIOLOGY OF MARGINALIZED GROUPS**

**Paper -IX : QUALITATIVE SOCIAL RESEARCH**

**Paper- X : ENVIRONMENTAL CONCERNS IN INDIA**

**Paper -XI : URBANISATION IN INDIA: ISSUES AND CONCERNS**

## Important Instructions:

### Kindly Note

4. Three paper component (Double Major)
  - d. Paper 4 is compulsory
  - e. Paper 5- From 5a, **OR 5b OR 5c - Choose ONE**
  - f. Paper 6 – Applied Compulsory paper with project for 20 marks
5. Single major
  - f. Paper 4 is Compulsory
  - g. Paper 5- From 5a, **OR 5b OR5c - Choose ONE**
  - h. Paper 6 – Applied Compulsory paper with project for 20 marks
  - i. From Paper Number 7, 8, 10 and 11 **Choose TWO**
  - j. Paper 9 - Applied Compulsory paper with project for 20 marks
6. Question Paper Pattern

#### For 100 marks paper

Paper 4

Paper 5

Paper 7

Paper 8 (time 3 hours)

Paper 10

Paper 11

All questions are 20 marks each

Attempt any 5 questions out 10

#### For 80 marks paper

Paper 6

Paper 9

All questions are 20 marks each

Attempt 4 questions out 8

2 ½ hours

**T.Y.B.A SOCIOLOGY**  
**SEMESTER - VI**  
**CREDIT 04 (100 Marks)**  
**PAPER- IV- ANTHROPOLOGICAL THOUGHT**

**Course Learning Objectives:**

1. To provide the student with the understanding of Theoretical Anthropology.
2. To train students in the application of these theories to social situations.
3. To introduce students to writings of Indian Anthropologist

**Course Outcome:**

1. Students will have a grounded understanding of the basics of Anthropology, its different branches and scope.
2. They will develop the ability to use the knowledge of Anthropology in tackling Anthropology related problems like ethnocentrism
3. The course will help students to have generic skills of qualitative research used in Anthropology

**Unit I: Introduction to Anthropology** (12 lectures)

- a. Nature and scope of Anthropology
- b. Sub-disciplines within anthropology: Physical, Cultural, Archaeology, Linguistic,
- c. Relation with sociology as a discipline
- d. Field methods in Anthropology

**Unit II: Early Thoughts** (12 lectures)

- a. Evolution – Edward Tylor, L.H. Morgan
- b. Historical Particularism - Franz Boas
- c. Functionalism- Malinowski's Theory of Need
- d. Colonial anthropology-Verrier Elvin's Methods of a Freelance Anthropologist

**Unit III: Later Development** (12 lectures)

1. Culture and Personality- Margaret Mead's Coming of Age in Samoa
2. Patterns of Culture – Ruth Benedict
3. Marxian Feminism- Eleanor Burke Leacocke
4. Interpretative Anthropology – Clifford Geertz' Thick Description  
“Deep Play: Notes on the Balinese Cockfight”

**Unit IV: Contemporary Indian Thinkers- ( Selected Readings)** (09 lectures)

- a. Alpa Shah- “Tribe, Egalitarian Values, Autonomy and the State”
- b. Nandini Sunder- “Divining Evil: The State and Witchcraft in Bastar”
- c. Patricia Uberio- “Scripting Romance? Tribulation of Courtship in Popular Fiction”

### **Reading List :**

1. Barnard, Alan. 2000. *History and Theory in Anthropology*. United Kingdom. The Press Syndicate of the University of Cambridge.
2. Guha Ramachandra. 2007. 'Between Anthropology and Literature: The Ethnographies of Verrier Elwin' in Uberoi Patricia; Sundar Nandini and Satish Deshpande (ed.): *Anthropology in the East*. 330- 359, Ranikhet: Permanent Black.
3. Harris, Marvin, 2001. *The Rise of Anthropological Theory : A History of Theories of Culture*, Jaipur, Rawat Publication.
4. Kottak Conrad Phillip, 1997. *Anthropology, The Exploration of Human Diversity*. New York The McGraw-Hill Companies Inc.
5. MacGee R Jonand Warm Richard L *Anthropological Theory and Introductory History* (4<sup>TH</sup>ed) 2008, McGrawHill New York.
6. Mair Lucy, 1965. *An Introduction to Social Anthropology* (2<sup>nd</sup>ed), 1965, New Delhi, India.
7. Moore Jerry, 2009. *Visions of Culture an introduction to Anthropological Theories and Theorists* (3<sup>rd</sup>ed) United Kingdom . Rowen and Little Publishers.
8. Shah Alpa .2019. 'Tribe, Egalitarian Values, Autonomy and State' in Srivastava, Arif and Abraham (ed): *Critical Themes in Indian Sociology*, 225-239, Sage Publication.
9. Sundar Nandini. 2010. "Divining Evil: The State and Witchcraft in Bastar" in *Gender, Technology and Development*. 425-448. Sage Publication. <http://gtd.sagepub.com>
10. Thomas Hylland Eriksen, 1988. *What is Anthropology*, Jaipur, Rawat Publications.
11. Thomas Hylland Eriksen and Finn Sivert Nielsen, *A History of Anthropology*, 2008, Jaipur, Rawat Publications.
12. Uberoi Patricia. 2006. *Freedom and Destiny: Gender Family and Popular Culture in India*, New Delhi. Oxford University Press

**T.Y .B. A. SOCIOLOGY**  
**SEMESTER- VI**  
**CREDIT- 04**  
**PAPER- V-a. SOCIOLOGY OF LABOUR**

**Course Learning Objectives:**

1. To familiarize students with the concept of labour and development of Labour Studies in India.
2. To develop sociological understanding of the issues related to the informal sector.

**Course Outcomes**

1. To create awareness on the issues of Informal sector, Informalization of labour and nature of Labour force in India.
2. To sensitize the students towards the sociological understanding of issues of migration and the problems of Informal sector.
3. To Familiarise the students with concept of Decent Work and it's relation with Sustainable Development goals.
4. To introduce the students with Labour Law Reforms in India

**Unit 1: Labour in India:**

**12 Lectures**

- a. Meaning of labour, characteristics of labour, classification of labour, Origin and development of Labour studies in India
- b. Nature of Labour Force: Formal and Informal, Theoretical Perspectives: Dualist, Structuralism and Legalist
- c. Informalization of labour

**Unit II: Informal Labour Market**

**12 Lectures**

- a. Migration as a livelihood
  - i. Covid Pandemic and Migration
  - ii. Gender Dimensions in Migration
- b. Workers in Informal sector**
  - i) Contract workers
  - ii) Agricultural workers
- c. Conditions of work and wages**
  - i) Home based worker
  - ii) Leather workers.
  - iii) Sanitation Workers.

**Unit III. Decent work and Social Security**

**12 Lectures**

- a . Decent work and the Sustainable Development Goals, International Labour Organisation (ILO)
- b . Social Security: Meaning, historical background and development
- c . Organising the unorganised: Role of SEWA, MNREGA (2005), Micro Finance and Cooperatives

**Unit IV: Overview of Labour Law Reforms in India**

**9 Lectures**

- a Origin and development of labour laws
- b Labour Flexibility Debate
- c . The Labour Law Codes: Key Issues and Concerns

**Suggested Readings:**

1. 'Gender and Migration: Negotiating Rights - A Women's Movement Perspective), Centre for Women's Development Studies, March 2012, available on <https://www.cwds.ac.in/wp-content/uploads/2016/09/GenderMigrationNegotiatingRights.pdf>
2. "'Gender Dimensions in Rural-Urban Migration in India: Policy Imperatives' available on:  
Analysis', Lap Lambert Academic Publishing, Ag & Co. Kg, Saarbrucken,.
3. Bapat, R.B. et al. (2020): 'The COVID-19, Migration and Livelihood in India' available on:
4. Bhagat, R.B. ( ): 'Migration, Gender and Right to the City-The Indian Context' – Economic and Political Weekly, August 12, 2017, Vol LII, No.32
5. Bhosale, B.V, 2010, Informal. Sector in India: Challenges and Consequences: Field
6. Bhowmik, Sharit K, 2009, India: Labour Sociology Searching for a Direction, Work and Occupation, Vol. 36 (2), Sage Publications.
7. Bhowmik, Sharit K, 2012, Industry, Labour and Society. New Delhi: Orient Black
8. Breman, Jan, 2003, Informal Sector in The Oxford Companion to Sociology and
9. COVID-19 Crisis Through a Migration Lens: Migration and Development Brief 32, April 2020, available at <https://openknowledge.worldbank.org/handle/10986/33634>
10. Dandekar, A and Ghai R. (2020): 'Migration and Reverse Migration in the Age of COVID-19' in Economic and Political Weekly, May 9, 2020, Vol. LV No. 19.
11. De Neve, Geert, 2019, The Sociology of Labour in India, in Srivastava, Sanjay, Arif Yasmeen and Abraham Janaki (eds.) Critical Themes in Indian Sociology, Sage Publication.
12. EPW editorial . 2020. New Labour Codes and Their Loopholes, Economic & Political Weekly October 3, 2020 vol IV no 40.
13. EPW editorial 2002 - LABOUR REFORMS On the Anvil- Economic and Political Weekly July 6, 2002 pp 2268  
Exploitation or accumulation, Journal of South Asian Development 5:1, Sage Germany.
14. Ghai, Dharam.Ed.(2007). Decent work:Objectives and Strategies, New Delhi: Bookwell.
15. <http://www.shram.org/uploadFiles/pdf>
16. [https://www.researchgate.net/publication/341756913\\_The\\_COVID-19\\_Migration\\_and\\_Livelihood\\_in\\_India\\_A\\_Background\\_Paper\\_for\\_Policy\\_Makers\\_International\\_Institute\\_for\\_Population\\_Sciences\\_Mumbai\\_The\\_COVID-19\\_Migration\\_and\\_Livelihood\\_in\\_India](https://www.researchgate.net/publication/341756913_The_COVID-19_Migration_and_Livelihood_in_India_A_Background_Paper_for_Policy_Makers_International_Institute_for_Population_Sciences_Mumbai_The_COVID-19_Migration_and_Livelihood_in_India)
17. [https://www.researchgate.net/publication/356729082\\_Internal\\_Migration\\_and\\_the\\_Covid-19\\_Pandemic\\_in\\_India/link/61a8fe6b50e22929cd3ee658/download](https://www.researchgate.net/publication/356729082_Internal_Migration_and_the_Covid-19_Pandemic_in_India/link/61a8fe6b50e22929cd3ee658/download)



18. Jayaram, Nivedita . 2019. Protection of Workers' Wages in India: An Analysis of the Labour Code on Wages, 2019 . Economic and Political weekly Vol. 54, Issue No. 49, 14 Dec, 2019.
19. Jha, Praveen. 2016. Labour in Contemporary India. Oxford University Press.
20. Jha, Praveen. 2017. Labour in neo-liberal India. Seminar #689 January 2017 available [https://www.india-seminar.com/2017/689/689\\_praveen\\_jha.htm](https://www.india-seminar.com/2017/689/689_praveen_jha.htm)
21. Jhabvala, Renane.(1998). "Social security for Unorganised sector", Economic and Political Weekly, 30th May
22. K R Shyam Sundar. 2005. Labour Flexibility Debate in India A Comprehensive Review and Some Suggestions, Economic and Political Weekly May 28-June 4, 2005 .
23. K R Shyam Sundar. 2020. Critiquing the Industrial Relations Code Bill, 2019. Economic & Political Weekly EPW august 8, 2020 vol IVnos 32 & 33 pp 45-48.
24. K R Shyam Sundar. 2020. Critiquing the Industrial Relations Code Bill, 2019. Economic & Political Weekly EPW august 8, 2020 vol IVnos 32 & 33 pp 45-48.
25. K R Shyam Sundar. Industrial Conflict in India in the Post-Reform Period Who Said All Is Quiet on the Industrial Front? Economic & Political Weekly EPW JANUARY 17, 2015 vol I no 3 pp 43 -53.
26. .Kundu A, and Sharma A.N, 2001, Informal sector in India : Perspective and policies
27. Maiti, Dibyendu. Sen, Kunal, 2010, The Informal Sector in India: A means of Manohar Publication
28. Martha Alter Chen, 2008, Informalization of Labour Markets: Is Formalization the Answer? ,inRazavi. S (ed) The Gendered Impacts of Liberalization, First Edition, Routledge, New York.
29. Mary Lou de Leon Siantz (2013): 'Feminization of Migration: A Global Health Challenge', Volume 2, Number 5, September 2013, available at [www.gahmj.com](http://www.gahmj.com)
30. Mary Lou de Leon Siantz (2013): 'Feminization of Migration: A Global Health Challenge', Volume 2, Number 5, September 2013, available at [www.gahmj.com](http://www.gahmj.com)
31. Misra and Puri, 2008, Indian Economy, Himalaya Publishing House, 26<sup>th</sup> Edition-pg 149-159.
32. NCEUS.(2006), Social Security for Unorganised workers. Government of India.
33. NCEUS.(2007), Report on the conditions of work and promotions of livelihoods in the unorganised sector. Government of India. Publication.
34. Roychowdhury, Anamitra Sarkar, Kingshuk . 2021. Labour Reforms in a Neo-liberal Setting: Lessons from India in Global Labour Journal 12(1), . January 2021
35. Sarkar, Kingshuk; Santosh Mehrotra. Social Security Code, 2020 and Rules A Critique, Economic & Political Weekly March 20, 2021 vol LVI no 12.
36. Sharma, A. K. 2006. Labour Economics. Anmol Publications Pvt. Ltd. Delhi. Social Anthropology edited by Veena Das. New Delhi

**T.Y.B.A.SOCIOLOGY**  
**SEMESTER- VI**  
**CREDIT- 4**  
**MARKS- 100**  
**PAPER –V-b**

**DEVELOPMENT AND CHANGES IN AGRARIAN SOCIETY**

**Course Learning Objectives:**

- 1) To analyze attempts at social & financial inclusion of agrarian community.
- 2) To evaluate present alternative development initiatives and analyse the role of globalization in agriculture.

**Course Outcomes:**

1. Helps to think critically about issues and topics affecting agrarian society
2. Enlightens the students about the different problems and possible solutions to agrarian issues.
3. Analyses the transformations in agrarian society

**Unit I. Contemporary Development Programmes** 12 lectures

- a) Poverty alleviation programmes
- b) Rural Credit
- c) MNREGA

**Unit II. Role of Agrarian Institutions** 12 lectures

- a) Co-operatives
- b) Non Government Organizations (NGOs)
- c) Non Party Political Formations (NPPFs)

**Unit III. Agrarian Crisis** 12 lectures

- a) Problems of the agrarian sector due to globalization
- b) Land and livelihood issues
- c) GM crops

**Unit IV. Impact and Consequences of Crisis** 9 lectures

- a) Mega projects
- b) Agrarian unrest
- c) Farmer suicides

**Readings List:**

1. Dev, S. Mahendra (2006): Financial Inclusion: Issues and Challenges, Economic & Political Weekly, Oct. 14.
2. Baviskar, B. S. (2007): Cooperatives in Maharashtra: Challenges Ahead, Economic & Political Weekly, Oct. 20.
3. Baviskar, B. S. (1980): The Politics of Development: Sugar Co-operatives in Rural Maharashtra, Oxford University Press.
4. Biswas, N (2006): On Funding and the NGO Sector, Economic & Political Weekly, October 21.



**T.Y.B.A SOCIOLOGY, SEMESTER- VI**  
**Paper V-c**  
**CREDIT-04 MARKS 100**  
**CULTURE MEDIA AND SOCIETY**

**Course Learning Objectives:**

1. To Make learner understand basic concept of media communication and society relations
2. To orient students to the development of society and role of Media and Communication
3. To assess the impact of new media on communication process and social development

**Course Outcomes:**

1. To assess the understanding of the learners about media and its relations with society
2. To enable learner to understand the role of media in social development
3. To develop understanding of impact of media on overall development of Society

**Unit-I Conceptual Understanding (12 Lectures)**

- a. Folk society and Folk Media
- b. Mass Media
- c. Network society
- d. Communication and Development

**Unit –II: Theoretical Understanding (12 lectures)**

- a. Culture and Communication
- b. Mass Media and Social Media
- c. Social Construction theory
- d. Advertisement and media

**Unit –III. Contemporary Debates in Media Studies (12 lectures)**

- a. Folk culture and Media
- b. Popular culture and Media
- c. Culture industry
- d. Critical theory

**Unit-IV. Media and society (09 lectures)**

- a. Media and Democracy
- b. Media and Marginalized groups : Caste class and Gender
- c. Media and Children
- d. Media and Socialization

Field visit to media organization

### **Essential Readings:**

1. Daniel Lerner.1958. The Passing of Traditional Society: Modernizing the Middle East
2. McQuail, Denis (2010), *McQuail's Mass Communication Theory* (sixth edition)
3. Keval J. Kumar.1994.Mass Communication in India, Fifth Edition
4. Robert Redfield. 1947. The Folk Society. American Journal of Sociology.
5. Uma Joshi(2002) Textbook of Mass Communication and Media. Anmol Publications  
Pvt. Limited

Any further suggested reading by the teacher

**T.Y.B.A SOCIOLOGY SEMESTER- VI  
PAPER- VI**

**CREDITS – 4**

**MARKS 100**

**GENDER AND SOCIETY IN INDIA: CONTEMPORARY DEBATES AND  
EMERGING ISSUES (APPLIED COMPONENT)**

**Course Learning Objectives:**

1. To understand new and emerging issues in the Indian context
2. To understand newer methods of protest and resistance

**Course outcomes:**

1. Enable an understanding of violence as a structural issue deeply located within caste, class and ethnic hierarchies
2. An understanding of laws for those in gender marginal locations and their implementation

**Unit I. Gender Based Violence (12 lectures)**

- a. Domestic Violence: Violence against women and transpersons
- b. Violence in situations of conflict: caste and communal
- c. Violence in virtual spaces: Twitter and facebook misogyny and trolling

**Unit II. Gender and Law (12 Lectures)**

- a. Protection of Women from Domestic Violence Act (PWDVA 2005 )
- b. The Sexual Harassment of Women (Prevention, Prohibition and Redressal) at Workplace Act (POSH ACT, 2013)
- c. Transgender Persons Act,2019

**Unit III. Protests and Resistance (12 lectures)**

- a. Reproductive Health: Debates on surrogacy
- b. Livelihood struggles: Water, land and forests
- c. Anti-arrack struggles

**Unit IV. Digital Campaigns (09 lectures)**

- a. Why loiter
- b. Pinjra Tod
- c. #Me too

**Project: 20 mark project to be submitted by students preferably empirical in nature using feminist research principles**

### **Readings List:**

1. Agarwal, Anuja. (1997). Gendered Bodies: The case of the 'third gender' in India. Contributions to Indian Sociology, Vol 31- (2), 273-297
2. Gupta. Alok (2006). Section 377 and the dignity of Indian homosexuals. EPW Vol- XLI (40).
3. Kothari, J. 2005. Criminal law on domestic violence: Promises and limits, EPW Vol XL No 46, Pp 4843-4849
4. KanchaIlliah, (1992) Andhra Pradesh's Anti Liquor Movement, Vol. 27, Issue 45, Nov. 1992
5. Kannabiran, K. (ed).The violence of normal times: Essays on women's lived realities. Kali for women: New Delhi.
6. Menon, Nivedita. 2013. Seeing Like a Feminist. Zubaan: New Delhi
7. Omvedt, G. 1990. Violence against women: New movements and new theories in India. Kali for women: New Delhi.
8. Patnaik & D. Narsimha Reddy, (1993), Anti arrack agitation of women in Andhra Pradesh, Economic and Political Weekly, Vol. 28, Issue 20-21, May 22, 1993
9. Patel, V. Gender in Workplace policies: A focus on Sexual Harassment, EPW, Vol XXXIX No 41
10. Revathi, A. 2013. The Truth About Me: A Hijra Life Story. Penguin Books India.
11. Shah, Chayanika; Merchant, R. Mahajan, S. & Nevatia, S. (2015). No outlaws in the Gendergalaxy. New Delhi: Zubaan
12. Sharma, Kalpana. (2002) Surviving Violence, Making Peace: Women in communal conflict in Mumbai in Kapadia, K. (ed) The Violence of Development: The Politics of Identity, Gender and Social Inequalities in India. New Delhi: Kali for Women
13. <https://ruralindiaonline.org/en/library/resource/the-transgender-persons-protection-of-rights-act-2019>
14. <https://prsindia.org/billtrack/the-transgender-persons-protection-of-rights-bill-2019>

**Any other relevant reading suggested by the course teacher**

**T.Y.B.A SOCIOLOGY**  
**SEMESTER- VI -PAPER- VII -**  
**CREDIT- 4 -MARKS-100**

**SOCIOLOGY OF ORGANIZATIONS**

**Course Learning Objectives:**

13. To familiarize students with dynamics of organizations and diverse strategies useful in developing human resources.
2. To create an understanding of human resource planning to social development and comprehend the challenges faced by organizations in a global context.

**Course Outcomes:**

1. To provide a comprehensive framework for the development of human resources in the organization and understand the vision of organisational development
2. To create and understanding on group dynamics and organisational socialisation
3. To create leadership qualities and handle group dynamics

**Unit I. Organizational Structure (12 Lectures)**

- a. Organization : Characteristics and principles of organization
- b. Formal organizations: Relevance, types of structures, tall and flat organization and functional organization
- c. Informal organization : Significance and impact on formal organizations

**Unit II. Organizational Socialization, leadership and Group Dynamics (12 Lectures)**

- a. Organizational socialization: Individual and organizational perspectives on Socialization; Stages of organizational socialization, Induction/Indoctrination procedure
- b. Leadership- roles, goals and effectiveness
- c. Group and team dynamics: Teams vs. Groups, Group development, team building in organisations

**Unit III. Organizational Planning, Training and Development, Conflict resolution (12 Lectures)**

- a. Organizational Planning: Importance, Internal & External factors, Downsizing in context to labour market
- b. Organizational Training & Development: Types, Characteristics & Process, Intervention & Training methods & Benefits
- c. Conflict resolution: Types of conflict situations; Causes, effects; and effective management.



#### **Unit IV. Organizational Culture and Change (09 Lectures)**

- a. Organizational Culture: Features , Cultural Dimensions, Sustaining the Culture, Managing multiculturalism
- b. Creativity in Organizations: Characteristics, Creativity Inducing factors
- c. Innovation process and change

#### **Reading list:**

1. Ashwatthapa K. 2007. Organizational Behaviour, Himalaya Publishing House, Mumbai.
2. Champoux Joseph E. 2011. Organizational Behavior: Integrating individuals, groups and organizations. New York: Routledge
3. Chaturvedi, Abha and Anil, (ed). 1995. The Sociology of Formal Organizations, Oxford University Press. New Delhi
4. Chandan, J.S. 1987. Management: Theory and Practice. New Delhi: Vikas Publishing House.
5. Luthans Fred 2005(10<sup>th</sup>ed) Organisational Behaviour Publication. McGraw Hill Company. Boston.
6. Mamoria C, Gankar, S.V. 2007, Personnel Management, Himalaya Publishing House, Mumbai.
7. Miller and Form, 1979, Industrial Sociology, Harper Publishers, New York.
8. Miner, John B.1992. Industrial - Organizational Psychology. New York: McGraw – Hill, Inc.
9. Mullins, Laurie J. 2002. Management and organizational behavior. Essex CM20 2JE: Pearson Education Ltd.
10. Robbins, S.2001. Organizational Behaviour, Prentice Hall, New Delhi
11. Scott S, George B, Veena V.2010.Human Resources Management, Cengage Learning India Pvt Ltd

**T.Y.B.A.SOCIOLOGY**  
**PAPER- VIII**  
**SEMESTER -VI**  
**CREDIT- 4 , MARKS-100**  
**SOCIOLOGY OF MARGINALIZED GROUPS**

**Course Learning Objectives**

1. To sensitize students to the sociological significance of the study of Marginalized Groups
2. To create awareness of historically dis privileged groups in Indian society

**Course Outcomes:** The learner will be able to:

1. Understand the dynamics and motivations of individuals and groups participating in social movements and identify reasons for success (or failure) of social movements.
2. Develop and improve critical thinking, writing, and presentation skills

**Unit I. Understanding Marginalized Groups (12 lectures)**

- a. Basic Concepts: Margin, Marginality and marginalization
- b. Social exclusion, concept features and dimensions

**Unit II. Marginalized Groups (12 lectures)**

- A.Scheduled Caste (S/C)
- b.Scheduled Tribes (S/T)
- c. De-notified and notified tribes (DT and NT)
- D.Other Backward class (OBC)

**Unit.III. New Marginalized groups (12 lectures)**

- a.LGBTQ
- B.Differently-able groups (Divyang)
- c. Displaced ( Narmada Bachao Andolan)

**Unit IV. Marginalized Groups: Role of State and civil Society (12 lectures)**

- a. Constitutional Provisions and State policies
- b.Role of NGO'S and Social Movement ( SEARCH- Abhay Bang, Muktangan- Anil Avachat)
- c.Maharashtra Andhshradha Nirmulan Samiti ( ANIS)

### **Reading List:**

1. Books Chatterjee, C and Sheoran, G. (2007). Vulnerable groups in India. The Centre for Enquiry into Health and Allied Themes (CEHAT), Mumbai.
  2. Dhanagare D N(1993) "Themes and Perspectives in Indian Sociology", Rawat Publication, Delhi.
  3. Fraser, N. Social Justice in the age of Identity Politics. New Delhi: Critical Quest
  4. Jogdand P.C 2000. New Economic Policy and Dalits Jaipur: Rawat
  5. Jogdand P.C (1991) Dalit Movement in Maharashtra New Delhi: Kanak Publication
  6. Kasi Eswarappa; Ziyauddin K.M (Ed), 2009. Dimensions of Social Exclusion: Ethnographic Explorations. Cambridge Scholars Publishing
  7. Mander, Harsh. 2012. A fractured freedom: Chronicles of India's margins. New Delhi: Three Essays Collective
  8. Omvedt, Gali (1999): Dalits and the Democratic Revolution. New Delhi: Sage
  9. Shaha Ghanshyam, (2004) "Social Movements in India: A review of the literature, Sage Publication, New Delhi
  10. Thorat, S. 2013. Caste, Social exclusion and Poverty. New Delhi: Critical quest
- Kabeer, N; Haan, A. 2008.

### **Journals**

1. Guha, R. Guha. 2007. Adivasis, Naxalites and Indian Democracy. EPW XLII (32).
2. Gang, Sen and Yun. 2011. Was the Mandal commission right: Differences in living standards between social groups. EPW Vol XLVI No 39
3. Kumar, A. 2011. Inequality and Exclusion: As If the System Mattered. EPW XLVI (44-45)
4. Mondal, S. 2003. Social structure, OBC's and Muslims. EPW 38(46)
5. Nandy, A. 2012. Theories of oppression and another dialogue of culture. EPW XLVII (30)
6. Nayar, D. (2011). Discrimination and Justice: Beyond Affirmative Action. EPW XLVI (42).
7. Robinson Rowena. 2007. Indian Muslims: The varied dimensions of marginality, EPW XLII (10).
8. Verma, V. 2011. Conceptualising Social Exclusion: New Rhetoric or Transformative Politics? EPW XLVI (50)

**Any other relevant reading suggested by the course teacher**

**T.Y.B.A SOCIOLOGY**

**SEMESTER- VI-CREDITS 04**

**PAPER IX (Applied Component)**

**(80 + 20 Marks)**

**QUALITATIVE SOCIAL RESEARCH**

**Course Learning Objectives:**

1. To provide students with an orientation to Qualitative Social Research
2. To acquaint students with the important concepts, techniques and processes in qualitative research
3. To enable students to apply theoretical knowledge of social research to field study. Students are required to submit a project based on original data collection.

**Course Outcomes** -This course will help learners -

4. To appreciate the nature and operations of qualitative social research
5. To learn about the basic tools and techniques in qualitative social research
6. To equip themselves to conduct and interpret simple research projects

**Unit I. Qualitative Research (7 Lectures)**

- a. Qualitative Research – Nature, characteristics, significance, critique
- b. Preoccupations of qualitative researchers
- c. Theoretical considerations - Interpretivism

**Unit II. Process of Qualitative Research (9 Lectures)**

- a. Distinction between qualitative and quantitative research
- b. Main steps in qualitative research
- c. Reliability and Validity in Qualitative research

**Unit III. Qualitative approaches to enquiry (9 Lectures)**

- a. Ethnography
- b. Case study
- c. Feminist approach

**Unit IV. Methods and Techniques of data collection (9 Lectures)**

- a. Interview: Unstructured, Semi structured, In-depth
- b. Focus Group discussion
- c. Conversation and Discourse analysis

Project Work: ( 20 Marks) Predominantly a minor data collection project (The teacher should provide a brief orientation into the following: Formulation of research problem,

Literature search, statement of the problem, Conceptualization, data collection, interpretation and report writing.

Reading List:

1. Bryman Alan (2001) 'Social Research Methods', Oxford University Press.
2. Cresswell, J.W, (2007) 'Qualitative Inquiry and Research Design- Choosing among five approaches' Sage Publication: New Delhi
3. Cresswell, J.W, (2002), Research Design -Qualitative Quantitative and Mixed Methods Approaches, Sage Publication: New Delhi
4. Gibbs Graham (2007), 'Analyzing Qualitative Research', The Sage Qualitative Research Kit, Sage Publications.
5. Somekh Bridget & Lewin Cathy (ed), (2005) 'Research Methods in Social Science'
6. Tucker, Veena (2020). Research Methods in Social Sciences. Pearsons India Education Services
7. Uwe Flick (2007), 'Designing Qualitative Research', The Sage Qualitative Research Kit, Sage Publications.

**T.Y.B.A SOCIOLOGY**  
**SEMESTER -VI**  
**CREDIT -04**  
**PAPER –X (100 Marks)**  
**ENVIRONMENTAL CONCERNS IN INDIA**

**Course Learning Objectives**

1. To introduce environmental problems from the Indian context.
2. To provide a critical insight into issues relating to environment and development.
3. To examine the synergy between gender and environment.

**COURSE OUTCOMES:** The Learner will be able to:

1. Apply theoretical models to comprehend workable solutions to Indian environmental situations.
2. Use sociological imagination to understand natural resource issues.
3. Seek and synthesize information and work on its adaptation to Indian context.
4. Appreciate the contribution of women and grassroots workers to the environment.

**Unit I.Environmental Thought in Indian context (12 lectures)**

- a. Various development models and environmental problems
- b. Critique of development: Gandhi (Hind Swaraj)
- c. Selective readings in environmental sociology in India: R.K. Mukherji, Indra Munshi, Rita Brara

**Unit II .Contemporary Environmental Practices In India (12 lectures)**

- a. Towards Environmental Protection – Vanarai NGO, Western Ghats Ecology Expert Panel Report (Eco-Sensitive Zones)
- b. Local Strategies and Innovation in Environmental Protection: Johads, Indigenous Technologies
- c. Eco-Friendly Technologies

**Unit III .Gender and Environment (12 lectures)**

- a .Eco-feminism and Feminist environmentalism- BinaAgarwal
- b.New Environmental Movements: Narmada BachaoAndolan, Chipko Movement
- c. Case Study: Seed Mother (RahibaiPopre) - Ahmednagar

**Unit IV .Protests against Infrastructural Development (09 lectures)**

- a. Jaitapur Nuclear Energy Project
- b Coastal Road Project
- c. New Airport at Navi Mumbai

## Readings in English

1. Munshi, I. (2000): '*Environment*' in *Sociological Theory* in Sociological Bulletin, Vol. 49, No. 2 (September 2000), pp. 253-266, Sage Publication
2. 'Seed Mother' Rahibai Soma Popere awarded Padma Shri": available at:
3. <https://www.opindia.com/2021/11/rahibai-soma-pompere-seed-mother-padma-shri-brief-profile/>
4. <https://dst.gov.in/sites/default/files/SEED%20Mother%20Rahibai%20gets%20Padmshree.pdf>
5. <https://www.unnatisilks.com/blog/rahibai-soma-popere-the-seed-mother-for-her-farming-community/>
6. Case study on Johads of Rajasthan- <http://www.downtoearth.org.in/node/13315>
7. [www.environment-ecology.com/environemnt-writings/114-environemntal-sociology.html](http://www.environment-ecology.com/environemnt-writings/114-environemntal-sociology.html)
8. Local strategies and innovations in environmental protection - <https://egyankosh.ac.in/handle/>
9. <https://egyankosh.ac.in/bitstream/123456789/60169/1/Local%20Strategies%20and%20Innovations%20in%20Environmental%20Protection%20Part%201%20%26%202.pdf>
10. \*Dr. G. Indira priyadarsini IOSR Journal Of Humanities And Social Science (IOSR-JHSS) Volume 21, Issue 1, Ver. I (Jan. 2016) PP 56-60 e-ISSN: 2279-0837, p-ISSN: 2279-0845. www.iosrjournals.org DOI: 10.9790/0837-21115660 www.iosrjournals.org 56 | Page Environmental Policies in India towards Achieving Sustainable Development
11. <http://www.iosrjournals.org/iosr-jhss/papers/Vol.%202021%20Issue1/Version-1/J021115660.pdf>
12. Environment Friendly Technologies: Concept and Need- <https://egyankosh.ac.in/bitstream/123456789/60153/1/Environment%20Friendly%20Technologies-%20Concept%20and%20Need.pdf>
13. What Is Eco-Friendly Technology?-<https://www.treehugger.com/what-is-eco-friendly-technology-4864056>
14. REVISED DRAFT DEVELOPMENT PLAN 2034 FOR MUMBAI: [www.peataindia.org/Unlock\\_Seminar\\_ppts/GD\\_CHIPLUNKAR.pdf](http://www.peataindia.org/Unlock_Seminar_ppts/GD_CHIPLUNKAR.pdf)
15. Forest Rights Act: [rightsandresources.org/wp-content/uploads/CommunityForest\\_July-20.pdf](http://rightsandresources.org/wp-content/uploads/CommunityForest_July-20.pdf)
16. Ahluwalia, S.K. (2005) *Environment Problems in India*, ABD Publishers Jaipur.
17. Baviskar, Anita (1995) "In the belly of the river: tribal conflicts over development in the Narmada Valley" Oxford University press, Delhi.
18. Dreze, JMS and Singh, S. (ed), (1997) "The dam and the Nation: Displacement and resettlement in the Narmada Valley, Oxford University press, Delhi.
19. Merchant, C (2003) "Ecology: Key concepts in critical theory" Rawat Publication, Jaipur
20. Pawar, S.N. (2006), 'Environmental Movements in India', Rawat Publication, Jaipur

21. Pawar, S.N. and Patil (ed) (1998) "Sociology of Environment", Rawat publication. Jaipur
22. Rangrajan, Mahesh (ed) (2007) 'Environmental issues in India: A reader'. Pearson.
23. Western Ghats Ecology Expert Panel Report (Eco-Sensitive Zones) (pp. 16-41) <http://www.moef.nic.in/downloads/public-information/wg-23052012.pdf>
24. Dixit Nikhil S; Navi Mumbai airport: 'How can development risk such damage to people, economy and ecology?' <https://scroll.in/article/941075/navi-mumbai-airport-how-can-development-risk-widespread-damage-to-people-economy-and-ecology>
25. Coastal Road Projects Don't Just Damage the Environment – They Are Also Outdated- <https://thewire.in/environment/coastal-road-project-damage-environment-outdated>
26. UNIT 16 GANDHI'S VIEWS ON NATURE AND ENVIRONMENT
27. <http://dcac.du.ac.in> > E-Resource  
Mahatma Gandhi - An Environmentalist With A Difference
28. <https://www.mkgandhi.org/environment/jha.htm>

### Readings in Marathi

१. गांधी एम क ,यहंद स्वराज,
२. बाबापट राम, महाात्माा गाााां धाीचाा  
वचार, काायााचाा वाारसा व पयाावरण, रााज्यसांस्थाा  
भााां डवलशााहाी आयण पयाावरण, लोकवााक्ष्य  
गाह, मााुां बई, २०१३.
३. काा लकणाी यदलीप, वागळ्याा वकाासाच व वााटााड  
, रााजहाां स फ्रकााशन पााुणव, २००८.
३. मतव कयवताा, पयाावरणीय सााीवाद, महााराराा रााज्य मराठााी  
वशव्कााश यनमतताी मां डळ, मााुां बई.
४. सां जय सवां गई, नमदाा खोर्याात: फ्रश्न व सां घष, साापतायहक  
साधनाा, ३०ऑक्टोबर २०१० पृ क्रमााां क ७ ता १७.
५. धमाायधकाारी श्राीपााद, नमदाा बचाव  
आां दाोलनतााची २५ वर्षव, जाधव तााुकााराम (सांपाा)  
महााराराा वााषकााी, यााुयनक अक डमी, पुण, २०११.
६. पााटकर मधाा, सरदाार सरोवर:  
पााुनवसनाबरोबरच पााुनमला्यााां कनाचव  
आव्हांन, सापतायहक साधनाा, ३१आगस्ट २०१३, पृ  
क्रमााां क ११ तव १६.



७. गौहा रामचंद्र, यवकास काी यवध्वं स?, साप्तायहक  
साधना, १४ सप्टेबर २०१३, पृ क्रमां ११२ त १४.

८. पठणकर राहाल, नमदाा बचाओ आं दालन: नागरीहक्क, यवकास  
आयणयवकासाची नवी

चचाायवश्व, कां भार नागोराव(सांपा) समकालाीन

सामायजक चळवळी, डायमंड पब्लिक

शन, पुण, २०१८, पृ क्रमां २३३ त २४५.

९. शहा घनश्याम, भारतातील सामायजक चळवळी, डायमंड पब्लिक शन, पुण, २०१०.

१०. भारत सरकार, (NPCIL), जताापूर अणूऊजाा प्रकला  
प, मायहताी पब्लिक, नाोव्हाबर २००९.

११. खान यबलाल, यकनारी माग प्रकला पाला घर बचाओ-घर बनाओ

आं दालनाचाा यवरोध, आं दालन शाश्वत

यवकासासाठी, सप्टेबर २०१५, पृ क्रमां १३२.

१२. कड रणुका, कोस्टल रोडमुळ मियमारांच्या उपजीवीक चा प्रश्न गंभीर, द वायर मराठी २१ नोव्हेंबर २०२१.

**T.Y. B.A SOCIOLOGY**  
**CREDIT 04 SEM- VI**  
**APER- XI**  
**(Marks-100)**  
**URBANISATION IN INDIA: ISSUES AND CONCERNS**

**Course Learning Objectives:**

1. To understand urban development in the pre liberal and post liberal era in India.
2. To comprehend newly emerging issues and concerns in the changing scenario.

**Course Outcome:**

1. Students will reflect on India's experience on urbanization.
2. Students will be in a position to analyze the urban problems and discuss various solutions.

**UNIT. I. History of Urbanization in India (12 lectures)**

- a. The Colonial Period
- b. The Post- Independence Period
- c. Recent trends of Urbanization in India

**UNIT.II .Sustainable Development goals and the role of cities (12 lectures)**

- a. Meaning of SDGs, Relation between SDGs and the Cities, Relevance of SDGs
- b. Government initiatives in Urban Development-Atal Mission For Rejuvenation and Urban Transformation (AMRUT), Deendayal Antyodaya Yojana-National Urban Livelihoods Mission(DAY-NULM) , Swachh Bharat Urban Mission
- c. SRA:Case Study of Ahmedabad River Front Project, Pune Shelter Associates

**UNIT.III. It parks in the Indian urban landscape (12 lectures)**

- a. Technourbs as new industrial complexes, representative of suburban & peri-urban geo-type.
- b. IT Parks of India- HITECH City (Telangana), Techno Park ( Kerala)
- c. The International Technology Park & Electronic city of Bangalore

**UNIT.IV. Future cities of the twenty-first century (9 lectures)**

- a. Ecological Challenges and need for Sustainable Development
- b. Ten scenarios probable in the cities of the twenty-first century
- c. Future cities – typologies, design & plans & problems (Zoo polis, Gentrification and Gated community)

**References List:**

1. Asian development bank - Urban Poverty in India.
2. Aijaz Rumi (2015), India's Urbanization Experiences, Global Policy and Observer research Foundation
3. Banerjee-guha s. [ed], [2010] – Accumulation by Dispossession: Transformative Cities in the New Global Order – New Delhi, SAGE
4. Baud, Iisa&Wit, j. de [2008], New Forms of Urban Governance in India, SAGE.
5. Brugmannjeb, [2009], Welcome to the Urban Revolution – How cities are changing the world, Bloomsbury press.
6. Douglas Webster (2002), On the Edge: Shaping the Future of Peri-Urban East Asia, A/PARC
7. Desai A R. &DevidasPillai s – Slum & Urbanization – Mumbai: Popular Prakashan.
8. Murugaiah, V. and Shashidhar, R. and Ramakrishna, V., Smart Cities Mission and AMRUT Scheme: Analysis in the Context of Sustainable Development (October 30, 2018). OIDA International Journal of Sustainable Development, Vol. 11, No. 10, pp. 49-60, 2018, Available at SSRN: <https://ssrn.com/abstract=3290270>
9. Joshi, Aparna, Reconnecting the City with its River Sabarmati Riverfront Development Project in Ahmedabad
10. Suparna Majumdar Kar, 2016, Locating Bengaluru as Indian's Silicon Valley, Artha J Soc Sci, 15, 2 (2016), 49-68 ISSN 0975-329X|doi.org/10.12724/ajss.37. 3
11. Narain V et al (2013), PeriUrbanization in India: A review of literature and evidence, SaciWATERS
12. Parker, Simon,(2015), Urban Theory and Urban Experience: Encountering the City, London: Routledge
13. Ramachandran, R. Urbanization & Urban Systems in India. New Delhi: Oxford University Press.
14. Kundu A, Singh, B etal (2007). Handbook of urbanization in India 2e. OUP Volume3,No.2, Apr.-June,2015 [www.researchfront.in](http://www.researchfront.in)
15. Rao, M.S.A., Bhatt, C. and L.N. Kadekar (1991), A Reader in Urban Sociology, New Delhi: Orient Longman
16. Sahoo Dipshikha (2020), Urbanization in India During the British Period (1857-1947), Routledge Publication
17. Sujata Patel and Kushal Deb (2009), Urban Studies, Oxford India, ISBN: 978019806252
18. Gupta RC (2006) Environmental and infrastructural sustainability: major challenges facing Indian metropolitan cities. In: Singh RB (ed) Sustainable urban development. Concept, New Delhi
19. H.S.Kumara, Rapid Urbanization and Environmental Challenges in Metropolitan Cities in India, 66<sup>th</sup> NTCP Congress Hyderabad Telangana
20. Jain AK (2008) A sustainable vision for urban India. Kalpaz, Delhi
21. [Oriol Nel. Lo and Renata Mele \(Ed\), 2016, Cities in the 21<sup>st</sup> century, Routledge, Newyork, https://www.taylorfrancis.com/books/edit/10.4324/9781315652221/cities-21st-century-oriol-nel-lo-renata-mele](https://www.taylorfrancis.com/books/edit/10.4324/9781315652221/cities-21st-century-oriol-nel-lo-renata-mele)
22. [Eugenie L. Birch et al \(2011\), Global Urbanization: The City in the 21<sup>st</sup> Century, University of Pennsylvania Press; Illustrated edition, ISBN-10: 081224284X](https://www.taylorfrancis.com/books/edit/10.4324/9781315652221/cities-21st-century-oriol-nel-lo-renata-mele)

### **Webliography:**

1. [https://www.researchgate.net/publication/279310884\\_URBANIZATION\\_PROCESS\\_TREND\\_PATTERN\\_AND\\_ITS\\_CONSEQUENCES\\_IN\\_INDIA](https://www.researchgate.net/publication/279310884_URBANIZATION_PROCESS_TREND_PATTERN_AND_ITS_CONSEQUENCES_IN_INDIA)

2. <https://www.local2030.org/library/296/A-short-guide-to-Human-Settlements-Indicators-Goal-11.pdf>
3. <https://www.local2030.org/library/232/ICLEI-Briefing-Sheets-02-Cities-and-the-Sustainable-Development-Goals.pdf>
4. <https://www.local2030.org/library/234/ICLEI-SDGs-Briefing-Sheets-04-The-importance-of-all-Sustainable-Development-Goals-SDGs-for-cities-and-communities.pdf>
5. [http://igis.cstep.in/Upload\\_files/NULM%20as%20a%20lever.pdf](http://igis.cstep.in/Upload_files/NULM%20as%20a%20lever.pdf)
6. <https://darpg.gov.in/sites/default/files/Swachh%20Bharat%20Mission%20%28Urban%29.pdf>
7. <https://www.epw.in/engage/article/swachh-bharat-hiding-caste-discrimination>
8. <https://www.epw.in/journal/2020/48/commentary/swachh-bharat-mission-and-vulnerable-populations.html>
9. [http://aiggpa.mp.gov.in/uploads/project/Study\\_of\\_leading\\_IT\\_Parks\\_in\\_India.pdf](http://aiggpa.mp.gov.in/uploads/project/Study_of_leading_IT_Parks_in_India.pdf)
10. <https://www.insightsonindia.com/wp-content/uploads/2013/09/urban-environmental-challenges-yojana-june-2013.pdf>

Thank You.



# **UNIVERSITY OF MUMBAI**

**REVISED SYLLABUS AND PATTERN OF**

**QUESTION PAPER IN THE**

**SUBJECT OF HINDI**

**AT THE**

**T.Y.B.A. EXAMINATION**

**CHOICE BASED CREDIT SYSTEM**

**(C.B.C.S.)**

**(PAPER - IV, V, VI, VII, VIII, IX)**

**(With Effect From The Academic Year : 2021-2022)**

**Revised Syllabus and Pattern of Question Paper in the Subject of HINDI  
At the T.Y.B.A. EXAMINATION Choice Based Credit System (C.B.C.S.)  
(Paper - IV, V, VI, VII, VIII, IX)  
(With effect from the Academic Year : 2021-2022)**

## हिन्दी अध्ययन मण्डल

### अध्यक्ष : डॉ. अनिल सिंह

1. डॉ. करुणाशंकर उपाध्याय (सदस्य)
2. डॉ. हूबनाथ पाण्डेय (सदस्य)
3. डॉ. विद्या शिंदे (सदस्य)
4. डॉ. शीला आहुजा (सदस्य)
5. डॉ. चित्रा गोस्वामी (सदस्य)
6. डॉ. संतोष मोटवानी (सदस्य)
7. डॉ. प्रकाश धुमाल (सदस्य)
8. डॉ. गौतम सोनकांबले (सदस्य)
9. डॉ. मोहसिन खान (सदस्य)

### पाठ्यक्रम समिति

#### समन्वयक : डॉ. मोहसिन खान

1. डॉ. सतीश पाण्डेय (सदस्य)
2. डॉ. विद्या शिंदे (सदस्य)
3. डॉ. रेखा शर्मा (सदस्य)
4. डॉ. एल.आई. घोरपडे (सदस्य)
5. डॉ. रमा सिंह (सदस्य)
6. प्रा. संतोष गायकवाड़ (सदस्य)
7. डॉ. रामदास तोंडे (सदस्य)
8. डॉ. संध्या गर्जे (सदस्य)

**मुंबई विश्वविद्यालय, मुंबई**

## पाठ्यक्रम का अभिप्राय, उद्देश्य, परिणाम, अध्यापन प्रणालियाँ

### **अभिप्राय एवं उद्देश्य- AIMS AND OBJECTIVES:**

1. विद्यार्थियों को हिन्दी साहित्य के प्राचीन, मध्यकालीन और आधुनिक इतिहास का बोध कराते हुए हिन्दी साहित्य के इतिहास संबंधी साहित्य के विकासक्रम, प्रवृत्तियों एवं परिवेश का परिचय कराना।
2. विद्यार्थियों को हिन्दी की आधुनिककालीन गद्य-पद्य विधाओं की प्रसिद्ध, प्रचलित रचनाओं एवं परिवेश की जानकारी प्रदान करते हुए दार्शनिक, सामाजिक, राष्ट्रीय, मानवीय और नवीनतम आधुनिक जीवन-शैली संबंधी मूल्यों का परिचय कराना। आधुनिक साहित्य की प्रवृत्तियों के विकास से अवगत कराते हुए साहित्य के सामाजिक, मानवीय सरोकारों के साथ पर्यावरण-चेतना को समृद्ध करना।
3. विद्यार्थियों को पारंपरिक भारतीय काव्यशास्त्र के मानदंडों से परिचय कराते हुए, साहित्य की विभिन्न विधाओं से अवगत कराना, साहित्य के काव्यशास्त्रीय नियमों की जानकारी प्रदान करना।
4. विद्यार्थियों को भाषा के वैज्ञानिक अध्ययन के महत्व से अवगत कराते हुए भाषा विज्ञान की उपयोगिता तथा भाषा एवं लिपि-विज्ञान के विभिन्न अंगों का व्यावहारिक परिचय कराना।
5. जनसंचार, सूचना प्रौद्योगिकी, सोशल मीडिया के अधुनातन माध्यमों में हिन्दी के प्रयोग, प्रसार से अवगत कराते हुए हिन्दी के माध्यम से रोजगार की संभावनाओं को विद्यार्थियों के समक्ष लाना।
6. सामाजिक परिवर्तन हेतु वैचारिक प्रसार को अवगत कराते हुए विविध नव्य सामाजिक वैचारिक आंदोलनों की पृष्ठभूमि, विविध विमर्शों को दर्शाना तथा साहित्य पर पड़े उनके प्रभावों से अवगत कराना।

### **परिणाम- OUTCOMES:**

1. विद्यार्थी को हिन्दी साहित्य के इतिहास की व्यापक जानकारी प्राप्त होगी, साहित्य की अविरल धारा का परिचय प्राप्त होगा। हिन्दी साहित्य की विभिन्न विधाओं का व्यापक और क्रमबद्ध ज्ञान प्राप्त होगा।
2. विद्यार्थियों में साहित्य के माध्यम से कलात्मक गुणों की अभिवृद्धि होगी, कला की साहित्यिक विधाओं के प्रति अभिरुचि जागृत होगी तथा रचनात्मक-कौशल को बढ़ावा मिलेगा, साहित्य के समकालीन परिवेश से जुड़ सकेंगे, सामाजिक समस्याओं, पक्षों से अवगत होते हुए समाधान की ओर बढ़ सकेंगे।
3. विद्यार्थी जनसंचार, सूचना प्रौद्योगिकी, सोशल मीडिया के अधुनातन माध्यमों में प्रयुक्त हिन्दी-देवनागरी लिपि के अध्ययन, प्रयोग से मीडिया, कोश निर्माण आदि क्षेत्रों में रोजगार के अवसर प्राप्त कर सकेंगे।
4. विद्यार्थी भारतीय काव्यशास्त्र की व्यापक जानकारी प्राप्त होने के साथ काव्यशास्त्रीय मानदंडों का ज्ञान प्राप्त होगा जिसके माध्यम से विद्यार्थी स्वयं साहित्य-रचना की प्रवृत्ति की ओर प्रेरित हो सकेगा।
5. विद्यार्थी भाषा के विविध रूप तथा भाषा परिवर्तन के कारणों का ज्ञान प्राप्त कर सकेंगे। भाषा विज्ञान के विभिन्न अंगों से परिचित होते हुए उसकी उपयोगिता का ज्ञान प्राप्त कर सकेंगे। विद्यार्थी हिन्दी-ध्वनियों के उच्चारण संबंधी तथा देवनागरी लिपि का वैज्ञानिक ज्ञान को प्राप्त कर सकेंगे।
6. विद्यार्थियों में मानवीय संवेदनाओं के विकास के साथ नवीन सामाजिक, सांस्कृतिक बोध और जीवन मूल्यों का विकास होगा, जिससे विद्यार्थी अधिक उदार, चेतना-सम्पन्न तथा जिम्मेदार नागरिक बनेंगे।
7. विद्यार्थियों में नये वैश्विक-मूल्यों के प्रति सजगता को बढ़ावा मिलेगा एवं पर्यावरणीय चेतना के प्रति दायित्व-बोध उत्पन्न होगा।

### **अध्यापन प्रणालियाँ- TEACHING METHOD**

1. व्याख्यान तथा विश्लेषण।
2. दृश्य/ श्रव्य माध्यमों और संगणक का प्रयोग।
3. राजभाषा अधिकारियों/ जनसंचार माध्यमों से संलग्न व्यक्तियों के अतिथि व्याख्यान।
4. स्वाध्याय/ परियोजना।
5. शैक्षणिक भ्रमण।

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) IV
NAME OF THE COURSE	T.Y.B.A. HINDI
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## हिंदी साहित्य का इतिहास

### इकाई- I हिंदी साहित्य का इतिहास-

- हिंदी साहित्य का काल-विभाजन
- हिंदी साहित्य का नामकरण

### इकाई- II आदिकाल-

- आदिकालीन हिंदी साहित्य की पृष्ठभूमि
- सिद्ध, नाथ, जैन एवं रासो साहित्य की प्रमुख विशेषताएँ

### इकाई- III भक्तिकाल-

- भक्तिकालीन हिंदी साहित्य की पृष्ठभूमि
- संत काव्य, सूफी काव्य, रामभक्ति काव्य, कृष्णभक्ति काव्य की सामान्य विशेषताएँ

### इकाई- IV रीतिकाल-

- रीतिकालीन हिंदी साहित्य की पृष्ठभूमि
- रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य की प्रमुख प्रवृत्तियाँ



## निर्धारित वस्तुनिष्ठ प्रश्नों की सूची-

1. हिंदी साहित्य के इतिहास का काल-विभाजन सर्वप्रथम किसने किया?
2. हिंदी साहित्य का इतिहास लेखन का सबसे पहला प्रयास किसका था?
3. आ.रामचंद्र शुक्ल के इतिहास ग्रंथ का नाम क्या है?
4. आदिकाल को 'बीजवपन काल' किस विद्वान ने कहा है?
5. हिंदी साहित्य के प्रारम्भिक काल को 'आदिकाल' नाम किसने दिया?
6. रीतिकाल का 'श्रृंगार काल' नामकरण किसने किया है?
7. राहुल सांकृत्यायन हिंदी का पहला कवि किसे मानते हैं?
8. कवि स्वयंभू किस भाषा के कवि है?
9. किस कवि को 'मैथिल कोकिल' कहा गया है?
10. आदिकाल में खड़ीबोली को काव्य भाषा बनाने वाले प्रथम कवि कौन थे?
11. चौरासी सिद्धों में सबसे ऊँचा स्थान किसका है?
12. 'दोहाकोश' के रचयिता कौन हैं?
13. सिद्धों की भाषा को 'संधा-भाषा' किसने कहा है?
14. नाथ संप्रदाय के प्रवर्तक कौन हैं?
15. नाथों की संख्या कितनी है?
16. 'हठयोग' किस संप्रदाय से संबंधित है?
17. 'उलटबासियाँ' किस साहित्य की एक प्रमुख विशेषता है?
18. जैन धर्म के प्रवर्तक कौन हैं?
19. प्रथम जैन कवि कौन है?
20. जैन साहित्य में कौन से ग्रंथ सबसे अधिक लोकप्रिय माने जाते हैं?
21. 'परमाल रासो' के रचयिता कौन हैं?
22. रासो काव्य परंपरा का सर्वश्रेष्ठ एवं प्रतिनिधि ग्रंथ कौन-सा है?
23. 'भरतेश्वर बाहुबली रास' के रचनाकार कौन है?
24. 'खुमान रासो' किसकी रचना है?
25. 'युद्धों का सजीव वर्णन' किस साहित्य की एक प्रमुख विशेषता है?
26. भक्तिकाल की दो काव्यधाराएँ कौन-सी हैं?
27. जाति-पाति के बंधनो का खुलकर विरोध किसने किया?
28. 'राजतरंगिणी' में किसका इतिहास वर्णित है?
29. रत्नसेन किस महाकाव्य का नायक है?
30. भक्ति की लहर का उद्भव कहाँ से हुआ था?
31. चैतन्य सम्प्रदाय के प्रवर्तक कौन हैं?
32. आलवार भक्तों की संख्या कितनी है?
33. स्वामी हरिदास किस सम्प्रदाय के प्रवर्तक थे?
34. बहुदेववाद तथा अवतारवाद का विरोध किसने किया?

35. संतों का रहस्यवाद किससे प्रभावित है?
36. सुन्दरदास किसके शिष्य थे?
37. 'मृगावती' के रचयिता कौन हैं?
38. 'ज्ञानदीप' के रचनाकार का नाम लिखिए?
39. आईने अकबरी में सूफियों के कितने सम्प्रदाय का उल्लेख है?
40. पद्मावत काव्य में राघव, चेतन को किस रूप में चित्रित किया गया है?
41. रामानंद के भक्त सम्प्रदाय का क्या नाम है?
42. तुलसीदास जी के गुरु का नाम क्या है?
43. हिन्दी साहित्य के किस काव्य में विराट समन्वय की भावना है?
44. तानसेन के गुरु का नाम क्या था?
45. पुष्टिमार्ग के प्रवर्तक कौन हैं?
46. 'हित चौरासी' रचना के रचयिता कौन हैं?
47. रीतिकाल को 'रीतिकाल' की संज्ञा किसने दी?
48. 'हित तरंगिणी' के रचयिता कौन हैं?
49. 'कविप्रिया' के रचनाकार कौन हैं?
50. रीतिकाल के अंतिम बड़े आचार्य कौन हैं?
  
51. आदिकाल को 'वीरगाथा काल' किस विद्वान ने कहा है?
  - i) आ. रामचंद्र शुक्ल
  - ii) मिश्रबन्धु
  - iii) राहुल सांकृत्यायन
  - iv) डॉ. रामकुमार वर्मा
52. गार्सा-द-तासी के हिंदी साहित्य के इतिहास की भाषा कौन-सी है?
  - i) फ्रेंच
  - ii) हिंदी
  - iii) फ़ारसी
  - iv) अरबी
53. आदिकाल का प्रमुख रस कौन-सा है?
  - i) शृंगार
  - ii) वीर
  - iii) करुण
  - iv) शांत
54. आदिकाल को 'वीर काल' नाम किसने दिया है?
  - i) आ. हजारीप्रसाद द्विवेदी
  - ii) जॉर्ज ग्रियर्सन
  - iii) विश्वनाथप्रसाद मिश्र
  - iv) महावीरप्रसाद द्विवेदी
55. गार्सा-द-तासी की इतिहास लेखन परंपरा को आगे बढ़ाने का श्रेय किसे जाता है?
  - i) शिवसिंह सेंगर
  - ii) जॉर्ज ग्रियर्सन
  - iii) आ. रामचंद्र शुक्ल
  - iv) मिश्रबन्धु
56. जैन कवि शालीभद्र सूरि को हिन्दी का प्रथम कवि किसने माना है?
  - i) राजनाथ शर्मा
  - ii) गणपतिचन्द्र गुप्त
  - iii) आचार्य शुक्ल
  - iv) रामकुमार वर्मा

57. हिंदी साहित्य का आलोचनात्मक इतिहास के लेखक कौन हैं?

- i) डॉ. रामकुमार वर्मा                      ii) डॉ. नगेन्द्र  
iii) डॉ. गणपतिचन्द्र गुप्त                iv) शिवकुमार शर्मा

58. 'हिंदी साहित्य की भूमिका' पुस्तक के लेखक कौन हैं?

- i) आ. हजारीप्रसाद द्विवेदी                ii) बच्चन सिंह  
iii) राहुल सांकृत्यायन                    iv) मिश्रबन्धु

59. 'खालिकबारी' के रचयिता कौन हैं?

- i) अमीर खुसरो                                ii) मुल्ला दाऊद  
iii) चंदबरदाई                                iv) जगनिक

60. सिध्दों की संख्या कितनी मानी जाती है?

- i) 80                                                ii) 82  
iii) 84                                                iv) 89

61. नाथ पंथ के प्रवर्तक कौन हैं?

- i) गोरखनाथ                                    ii) मत्स्येन्द्रनाथ  
iii) नागनाथ                                    iv) आदिनाथ

62. कौन-सी शैली जैन रचनाओं की नहीं है?

- i) रास                                                ii) फागु  
iii) चर्यापद                                    iv) चरित

63. 'बीसलदेव रासो' के रचयिता कौन हैं?

- i) नरपति नाल्ह                                ii) दलपति विजय  
iii) हमीर हठ                                    iv) चंदबरदाई

64. खुसरो की पहेलियों और मुकरियों की विशेषता क्या है?

- i) श्रृंगार                                            ii) परिहास  
iii) उक्तिवैभिन्य                                iv) उक्तिवैचित्र्य

65. भक्ति आंदोलन मुस्लिम साम्राज्य के प्रभाव का परिणाम है।" इस मत को नहीं मानने वाले विद्वान कौन हैं?

- i) ताराचन्द्र                                    ii) आ. रामचन्द्र शुक्ल  
iii) रामस्वरूप चतुर्वेदी                    iv) वल्लभाचार्य

66. उत्तरी भारत में भक्ति आंदोलन की त्रिमूर्ति कौन थे?

- i) कबीर, नानक, दादू                        ii) कबीर, नानक, रैदास  
iii) कबीर, रामानंद, रैदास                iv) कबीर, रामानंद, शंकराचार्य

67. 'बीजक' किसकी प्रसिद्ध रचना है?

- i) सूरदास                                        ii) कबीर  
iii) जायसी                                        iv) दयाल

68. "संतन को कहा सीकरी सो काज" किसकी पंक्ति है?

- i) कुंभनदास                      ii) नाभादास  
iii) चतुर्भुजदास                iv) तुलसीदास

69. नानक किस काव्यधारा के कवि हैं?

- i) सूफ़ी काव्य                      ii) राम काव्य  
iii) संत काव्य                      iv) कृष्ण काव्य

70. "मानुष प्रेम भयउ बैकुंठी" किस कवि की पंक्ति है?

- i) दादू दयाल                      ii) मुल्ला दाउद  
iii) कुतुबन                        iv) जायसी

71. 'भ्रमरगीत' के रचयिता कौन हैं?

- i) तुलसीदास                      ii) बिहारी  
iii) सूरदास                        iv) कबीरदास

72. सैयद इब्राहिम ने कृष्णभक्ति के प्रभाववश अपना नाम रख लिया?

- i) कृष्णदास                      ii) रामदास  
iii) रसखान                        iv) प्रेमदास

73. 'पुष्टिमार्ग का जहाज' किस कवि को कहा गया है?

- i) कबीरदास                      ii) तुलसीदास  
iii) केशवदास                      iv) सूरदास

74. अकबर दरबार के किस सदस्य ने 'दोहावली' की रचना की?

- i) बीरबल                        ii) रहीम  
iii) तानसेन                        iv) बिहारी

75. नामदेव द्वारा लिखित सगुण पदों की भाषा क्या थी?

- i) मराठी                        ii) अवधी  
iii) ब्रजभाषा                        iv) संस्कृत

76. द्वैताद्वैतवाद दर्शन को मानने वाले आचार्य इनमें से कौन हैं?

- i) रामानंद                        ii) मध्वाचार्य  
iii) चैतन्य महाप्रभु                iv) रामानुजाचार्य

77. निर्गुण भक्ति साहित्य को ज्ञानाश्रयी और प्रेमाश्रयी भागों में विभाजित करने वाले विद्वान कौन हैं?

- i) डॉ. रामकुमार वर्मा                ii) आ. हजारी प्रसाद द्विवेदी  
iii) नामवर सिंह                      iv) आ. रामचंद्र शुक्ल

78. प्रेमाश्रयी शाखा को सूफ़ी काव्य कहने वाले विद्वान निम्नलिखित में से कौन है?

- i) डॉ. रामकुमार वर्मा                ii) आ. हजारी प्रसाद द्विवेदी  
iii) आ. रामचंद्र शुक्ल                iv) डॉ. गणपतिचंद्र गुप्त





## नमूना प्रश्न पत्र

Semester – V

समय: 3:00 घंटे

Course – IV

पूर्णांक: 100

सूचना : 1. सभी प्रश्न अनिवार्य हैं।

2. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. हिंदी साहित्य के इतिहास के काल-विभाजन पर विस्तार से प्रकाश डालिए। 20  
अथवा  
आदिकाल के नामकरण के संबंध में विभिन्न विद्वानों के मत स्पष्ट कीजिए।
- प्रश्न 2. हिंदी साहित्य की आदिकालीन परिस्थितियों का सामान्य परिचय दीजिए। 20  
अथवा  
नाथ साहित्य की प्रमुख विशेषताओं को स्पष्ट कीजिए।
- प्रश्न 3. सूफ़ी काव्य की सामान्य विशेषताओं पर प्रकाश डालिए। 20  
अथवा  
कृष्णभक्ति काव्य की प्रमुख विशेषताओं को स्पष्ट कीजिए।
- प्रश्न 4. रीतिकालीन साहित्य की परिस्थितियों पर प्रकाश डालिए। 20  
अथवा  
रीतिबद्ध काव्यधारा की प्रमुख प्रवृत्तियाँ स्पष्ट कीजिए।
- प्रश्न 5. क) किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 10  
1. आ.रामचन्द्र शुक्ल का काल-विभाजन  
2. सिद्ध काव्य  
3. संत काव्य  
4. रीतिमुक्त काव्य
- ख) वस्तुनिष्ठ प्रश्न- 05  
1. आदिकाल को 'बीजवपन काल' किस विद्वान ने कहा है?  
2. नाथ संप्रदाय के प्रवर्तक कौन हैं?  
3. भक्तिकाल की दो काव्यधाराएँ कौन-सी हैं?  
4. 'मृगावती' के रचयिता कौन हैं?  
5. रीतिकाल के अंतिम बड़े आचार्य कौन हैं?

ग) विकल्प प्रश्न—

1. आदिकाल को 'वीरगाथा काल' किस विद्वान ने कहा है?
  - i) आ. रामचंद्र शुक्ल
  - ii) मिश्रबन्धु
  - iii) राहुल सांकृत्यायन
  - iv) डॉ. रामकुमार वर्मा
2. 'खालिकबारी' के रचयिता कौन हैं?
  - i) अमीर ख़ुसरो
  - ii) मुल्ला दाऊद
  - iii) चंदबरदाई
  - iv) जगनिक
3. नानक किस काव्यधारा के कवि हैं?
  - i) सूफ़ी काव्य
  - ii) राम काव्य
  - iii) संत काव्य
  - iv) कृष्ण काव्य
4. 'पुष्टिमार्ग का जहाज़' किस कवि को कहा गया है?
  - i) कबीरदास
  - ii) तुलसीदास
  - iii) केशवदास
  - iv) सूरदास
5. आचार्य शुक्ल ने रीतिकाल का प्रवर्तक किसे माना है?
  - i) आचार्य चिंतामणि
  - ii) कवि ग्वाल
  - iii) केशव
  - iv) कृपाराम

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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) IV
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	HISTORY OF MODERN HINDI LITERATURE आधुनिक हिंदी साहित्य का इतिहास
PAPER NO.	IV
COURSE CODE	UAHIN-601
LACTURE	60
CREDITS & MARKS	CREDITS- 4 & MARKS- 100

### आधुनिक हिंदी साहित्य का इतिहास

#### इकाई- I (क) आधुनिक हिंदी कविता का विकास

- आधुनिक काल – हिंदी साहित्य की पृष्ठभूमि एवं प्रवृत्तियों का सामान्य परिचय
- भारतेन्दु युग
- द्विवेदी युग
- छायावाद

#### इकाई- II

- प्रगतिवाद
- प्रयोगवाद
- नई कविता
- समकालीन कविता

#### इकाई- III (ख) आधुनिक हिंदी साहित्य की गद्य विधाओं का विकास-

- उपन्यास
- कहानी
- आलोचना

#### इकाई- IV

- आत्मकथा
- जीवनी
- संस्मरण

## निर्धारित वस्तुनिष्ठ प्रश्नों की सूची-

1. 'कविवचन सुधा' मासिक पत्रिका के संपादक कौन थे?
2. भारतेन्दु युग को 'पुनर्जागरण काल' की संज्ञा किसने दी है?
3. "पपीहा जब पूछिहे पीव कहाँ" काव्य पंक्ति किस कवि की है?
4. 'सुकवि' की उपाधि भारतेन्दु युग के किस कवि को प्राप्त हुई थी?
5. सन् 1903 में 'सरस्वती' पत्रिका के संपादक कौन बने?
6. 'यशोधरा' प्रबंध काव्य के रचनाकार कौन है?
7. आधुनिक काल में लिखा गया खड़ी बोली का प्रथम महाकाव्य कौन-सा है?
8. 'पुष्प की अभिलाषा' कविता के कवि कौन हैं?
9. 'कामायनी' में किस दर्शन की अभिव्यक्ति हुई है?
10. 'आधुनिक काल की मीरा' किसे कहा जाता है?
11. 'प्रकृति के सुकुमार कवि' किसे कहा गया है?
12. 'जूही की कली' कविता के रचनाकार कौन हैं?
13. 'मधुशाला' किसकी काव्य कृति है?
14. 'भारतीय प्रगतिशील लेखक संघ' के लखनऊ में सम्पन्न पहले अधिवेशन के अध्यक्ष कौन थे?
15. 'क्रांति की भावना' किस कविता की एक प्रमुख विशेषता है?
16. 'प्रेत का बयान' किसकी कविता है?
17. 'आज देश की मिट्टी बोल उठी है' किस कवि की रचना है?
18. 'हरी घास पर क्षण भर' कविता के रचनाकार कौन है?
19. 'अँधेरे में' लंबी कविता किसने लिखी है?
20. 'संसद से सड़क तक' काव्य संग्रह किस कवि ने लिखा है?
21. हिंदी का प्रतिनिधि ग़ज़लकार किसे माना जाता है?
22. 'छन्दशती' के रचयिता कौन है?
23. 'मछलीघर' किसकी कृति है?
24. 'अपनी केवल धार' काव्य-संग्रह किसका है?
25. 'बाघ' कविता किस कवि ने लिखी है?
26. भारतेन्दु के नाटक 'प्रेम जोगनी' में किस प्रकार की समस्या है?
27. प्रसाद जी के नाटकों को दुखांत या सुखांत न कहकर क्या कहा गया?
28. हिंदी का प्रथम गीतिनाटक कौन-सा है?
29. 'स्वर्ग की झलक' नाटक के रचनाकार कौन हैं?
30. 'डॉक्टर' नाटक के लेखक कौन हैं?
31. 'बिना दीवारों का घर' नाटक के रचयिता कौन हैं?
32. गोपालराम गहमरी जी ने अधिकतर किस प्रकार के उपन्यास लिखे?
33. गहमरी के जासूसी उपन्यासों का आधार कौन-से उपन्यास थे?

34. 'आखिरी दाँव' उपन्यास के लेखक कौन हैं?
35. 'अपने अपने अजनबी' उपन्यास पर किस दर्शन का प्रभाव है?
36. 'सोया हुआ जल' उपन्यास के लेखक कौन हैं?
37. शैलेश मटियानी के 'छोटे-छोटे पक्षी' उपन्यास में किस महानगर का चित्रण है?
38. 'साँप और सीढ़ी' उपन्यास के लेखक कौन हैं?
39. सुरेंद्र तिवारी की 'वार्ड न. २' कहानी में किसका वर्णन है?
40. 'काला शुक्रवार' कहानी की लेखिका कौन हैं?
41. 'कवि और कविता' के निबंधकार कौन हैं?
42. 'मेरा चौदहवा जन्म दिवस' किस प्रकार का निबंध है?
43. 'अर्ध नारीश्वर' निबंध संग्रह के लेखक कौन हैं?
44. नंददुलारे वाजपेयी जी के निबंध अधिकतर किस प्रकार के हैं?
45. हिंदी साहित्य में किसे आलोचना सम्राट कहा जाता है?
46. आलोचना के क्षेत्र में शुक्ल संस्थान के प्रथम मुख्य स्तंभ कौन हैं?
47. संस्मरण और रेखाचित्र की विधा को समृद्ध बनाने में किसका महत्वपूर्ण योगदान है?
48. पंत की जीवनी के रचनाकार हैं?
49. हिंदी की प्रथम आत्मकथा 'अर्द्धकथा' किसकी है?
50. हिंदी साहित्यकारों में सर्वप्रथम किसने अपनी आत्मकथा लिखी?
51. आधुनिक हिंदी साहित्य का प्रवर्तक किसे माना जाता है?
- i) प्रतापनारायण मिश्र                      ii) भारतेन्दु  
iii) प्रेमघन                                      iv) बालकृष्ण भट्ट
52. समस्यापूर्ति परक काव्य रचना किस युग की विशेषता है?
- i) द्विवेदी युग                      ii) छायावाद  
iii) भारतेन्दु युग                      iv) प्रगतिवाद
53. भारतेन्दु युग की एक निम्नलिखित विशेषता कौन-सी है?
- i) देशभक्ति और राजभक्ति              ii) आदर्शवाद  
iii) इतिवृत्तात्मकता                      iv) वैयक्तिकता
54. 'साकेत' किसके जीवन पर आधारित है?
- i) सीता                                      ii) उर्मिला  
iii) अहल्या                                      iv) रूमा
55. 'जागरण या सुधार काल' नाम से किस युग को जाना जाता है?
- i) भारतेन्दु                                      ii) द्विवेदी  
iii) प्रयोगवाद                                      iv) प्रगतिवाद
56. निम्नलिखित में से कौन द्विवेदी युग के कवि है?
- i) जयशंकर प्रसाद                      ii) अज्ञेय  
iii) मैथिलीशरण गुप्त                      iv) निराला

57. निम्नलिखित में से कौन-सी रचना हरिऔध की है?

- i) प्रिय प्रवास                      ii) साकेत  
iii) लहर                              iv) उर्वशी

58. इनमें से कौन-सा कवि छायावादी है?

- i) अज्ञेय                              ii) मुक्तिबोध  
iii) धूमिल                            iv) जयशंकर प्रसाद

59. 'सरोज स्मृति' किसकी रचना है?

- i) प्रसाद                              ii) निराला  
iii) सुमित्रानंदन पंत              iv) महादेवी वर्मा

60. 'मैं नीर भरी दुख की बदली' किसकी उक्ति है?

- i) सुमित्रानंदन पंत              ii) महादेवी वर्मा  
iii) दिनकर                          iv) निराला

61. 'कामायनी' महाकाव्य किसने लिखा है?

- i) नागार्जुन                          ii) जयशंकर प्रसाद  
iii) नरेंद्र शर्मा                      iv) त्रिलोचन

62. निम्नलिखित में से छायावादी काव्य की प्रमुख विशेषता कौन-सी है?

- i) वैयक्तिकता                      ii) क्रांति का आह्वान  
iii) क्षणवाद                        iv) शिल्प की नवीनता

63. प्रगतिवाद किस दर्शन से प्रभावित है?

- i) अस्तित्ववाद                      ii) गाँधीवाद  
iii) छायावाद                        iv) मार्क्सवाद

64. 'मूल्य-वृद्धि का सिद्धांत' किस विचारक का है?

- i) रुसो                                ii) टॉलस्टॉय  
iii) कार्ल मार्क्स                  iv) अरस्तू

65) इनमें से प्रगतिवाद की प्रमुख विशेषता क्या है?

- i) व्यक्तिवाद                      ii) शोषकों प्रति घृणा  
iii) सौंदर्य भावना                  iv) रहस्यवाद

66. निम्नलिखित में से कौन प्रगतिवादी कवि है?

- i) महादेवी वर्मा                  ii) अज्ञेय  
iii) दिनकर                          iv) हरिवंशराय बच्चन

67. 'कुकुरमुत्ता' कविता किस कवि की है?

- i) नागार्जुन                          ii) श्रीकांत वर्मा  
iii) मुक्तिबोध                        iv) निराला



79. सूरदास के जीवन पर आधारित उपन्यास का नाम बताइए?

- i) मानस का हंस                      ii) सेवासदन  
iii) खंजन नयन                      iv) भाग्यवती

80. 'कफ़न' कहानी के कहानीकार कौन है?

- i) जैनेंद्र                                  ii) सुदर्शन  
iii) प्रेमचंद                              iv) कमलेश्वर

81. इनमें से भीष्म साहनी की कहानी कौन-सी है?

- i) चीफ़ की दावत                      ii) प्रतीक्षा  
iii) मवाली                              iv) नीली झील

82. अमृतराय राय किस कहानी के प्रवर्तक है?

- i) सक्रिय कहानी                      ii) अकहानी  
iii) सहज कहानी                      iv) सचेतन कहानी

83. समांतर कहानी आंदोलन किसने चलाया?

- i) महीप सिंह                          ii) कमलेश्वर  
iii) दूधनाथ सिंह                      iv) अमरकांत

84. हिंदी का पहला नाटक किसे माना जाता है?

- i) शकुंतला                              ii) रुक्मणी हरण  
iii) चंडी चरित्र                          iv) नहुष

85) 'भारत दुर्दशा' किसका नाटक है?

- i) भारतेन्दु                              ii) बालकृष्ण भट्ट  
iii) राधाकृष्णदास                      iv) प्रतापनारायण मिश्र

86. इनमें से जयशंकर प्रसाद का नाटक कौन-सा है?

- i) बाल विवाह                          ii) भारत सौभाग्य  
iii) मालती माधव                      iv) चन्द्रगुप्त

87. वृंदावनलाल वर्मा ने किस प्रकार के नाटक लिखे हैं?

- i) सामाजिक                              ii) पौराणिक  
iii) ऐतिहासिक                          iv) प्रतीकवादी

88. हिंदी के प्रथम निबंधकार कौन है?

- i) आ. रामचंद्र शुक्ल                      ii) प्रेमघन  
iii) बाबू तोताराम                      iv) भारतेन्दु

89. 'चिन्तामणि' किसका निबंध संग्रह है?

- i) आ. हजारीप्रसाद द्विवेदी              ii) आ. रामचंद्र शुक्ल  
iii) सरदार पूर्णसिंह                      iv) मिश्रबन्धु

90. 'मेरे राम का मुकुट भीग रहा है' किसका प्रसिद्ध निबंध है?  
 i) डॉ. रामविलास शर्मा                      ii) रामधारीसिंह दिनकर  
 iii) कन्हैयालाल मिश्र प्रभाकर              iv) पं.विद्यानिवास मिश्र
91. इनमें से कौन ललित निबंधकार है?  
 i) कुबेरनाथ राय                                  ii) धर्मवीर भारती  
 iii) ठाकुरप्रसाद सिंह                          iv) श्रीलाल शुक्ल
92. 'चीड़ों पर चाँदनी' यह किसका निबंध संग्रह है?  
 i) शिवप्रसाद सिंह                              ii) विष्णुकांत शास्त्री  
 iii) निर्मल वर्मा                                      iv) विवेकी राय
93. हिंदी आलोचना का जनक किसे माना गया है?  
 i) आ. रामचंद्र शुक्ल                              ii) बालकृष्ण भट्ट  
 iii) भारतेन्दु                                          iv) हजारीप्रसाद द्विवेदी
94. तुलनात्मक आलोचना के जनक कौन है?  
 i) प्रेमघन                                              ii) भारतेन्दु  
 iii) रामविलास शर्मा                              iv) पद्मसिंह शर्मा
95. हिंदी में वैज्ञानिक आलोचना का सूत्रपात किसने किया?  
 i) आ. रामचंद्र शुक्ल                              ii) महावीरप्रसाद द्विवेदी  
 iii) शिवदानसिंह चौहान                          iv) रामस्वरूप चतुर्वेदी
96. रीतिकाल की कविता को 'क्षयग्रस्त' किस आलोचक ने कहा है?  
 i) आ. शुक्ल                                          ii) नंददुलारे वाजपेई  
 iii) निराला                                              iv) डॉ. नगेन्द्र
97. 'सिंहावलोकन' किसकी आत्मकथा है?  
 i) सत्यदेव परिव्राजक                              ii) शांतिप्रिय द्विवेदी  
 iii) देवेंद्र सत्यार्थी                                  iv) यशपाल
98. हिंदी में दलित आत्मकथा के सूत्रपात का श्रेय किसे जाता है?  
 i) मोहनदास नैमिशराय                          ii) ओमप्रकाश वाल्मीकि  
 iii) कौशल्य्या बैसंत्री                              iv) माताप्रसाद
99. 'कितने शहरों में कितनी बार' किसकी आत्मकथा है?  
 i) मैत्रेयी पुष्पा                                      ii) रमणिका गुप्ता  
 iii) मन्नू भंडारी                                      iv) ममता कालिया
100. 'आवारा मसीहा' जीवनी के लेखक कौन है?  
 i) विष्णु प्रभाकर                                      ii) रामवृक्ष बेनीपुरी  
 iii) जैनेंद्र कुमार                                  iv) कृष्ण बिहारी मिश्र

## संदर्भ ग्रंथ सूची-

1. हिंदी साहित्य का इतिहास – आचार्य रामचंद्र शुक्ल, लोकभारती प्रकाशन, इलाहाबाद
2. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र (संपादक), मयूर पेपरबैक, नई दिल्ली
3. हिंदी साहित्य का आदिकाल – आचार्य हजारीप्रसाद द्विवेदी, वाणी प्रकाशन, दिल्ली
4. हिंदी साहित्य की प्रवृत्तियाँ – डॉ. जयकिशन खंडेलवाल, विनोद पुस्तक मंदिर प्रकाशन, आगरा
5. हिंदी साहित्य युग और प्रवृत्तियाँ डॉ. – शिवकुमार शर्मा, अशोक प्रकाशन, नई दिल्ली
6. हिंदी साहित्य का दूसरा इतिहास – डॉ. बच्चन सिंह, लोकभारती प्रकाशन, इलाहाबाद
7. हिंदी साहित्य का वैज्ञानिक इतिहास – डॉ. गणपतिचंद्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद
8. हिंदी साहित्य का आलोचनात्मक इतिहास – डॉ. रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद
9. हिंदी साहित्य का इतिहास – डॉ. लक्ष्मीसागर वाष्णेय, लोकभारती प्रकाशन, इलाहाबाद
10. हिंदी साहित्य का इतिहास – डॉ. विजयेन्द्र स्नातक, लोकभारती प्रकाशन, इलाहाबाद
11. हिंदी साहित्य का इतिहास – डॉ. माधव सोनटक्के, विकास प्रकाशन, कानपुर
12. हिंदी साहित्य का इतिहास – सं. डॉ. पूरनचंद टंडन, डॉ. विनिता कुमारी, जगताराम एण्ड सन्स प्रकाशन, नई दिल्ली
13. हिन्दी साहित्य की भूमिका, आ. हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, दिल्ली
14. हिंदी साहित्य का इतिहास – सं. डॉ. नगेंद्र और डॉ. हरदयाल, नेशनल पब्लिशिंग हाऊस, दिल्ली
15. आधुनिक साहित्य – नंददुलारे वाजपेयी, राजकमल प्रकाशन, दिल्ली
16. आधुनिक साहित्य की प्रवृत्तियाँ – डॉ. नामवर सिंह, लोकभारती प्रकाशन, इलाहाबाद
17. नई कविता के प्रतिमान – लक्ष्मीकांत वर्मा, भारती प्रेस प्रकाशन, इलाहाबाद
18. हिन्दी साहित्य और संवेदना का विकास – रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद
19. पद्मावत में जायसी की लोकदृष्टि – डॉ. चंद्रलाल वरियलदास अच्छरा, ज्ञान प्रकाशन, कानपुर
20. मालिक मुहम्मद जायसी – डॉ. शिव सहाय पाठक, साहित्य भवन, इलाहाबाद
21. संत साहित्य और समाज – डॉ. रमेशचन्द्र मिश्र, आर्य प्रकाशन मण्डल, दिल्ली
22. हिन्दी आलोचना का विकास – नन्दकिशोर नवल, राजकमल प्रकाशन, दिल्ली
23. इतिहास और साहित्य – डॉ. हूबनाथ पांडेय, विद्यापीठ प्रकाशन, मुंबई



नमूना प्रश्न पत्र

Semester – VI

समय : 3:00 घंटे

Course – IV

पूर्णांक : 100

सूचना : 1. सभी प्रश्न अनिवार्य हैं।

2. सभी प्रश्नों के लिए समान अंक हैं।

प्रश्न 1. आधुनिक काल की युगीन परिस्थितियों पर प्रकाश डालिए। 20  
अथवा

भारतेन्दु युग की प्रमुख प्रवृत्तियों का परिचय दीजिए।

प्रश्न 2. प्रगतिवादी कविता की प्रमुख विशेषताओं पर प्रकाश डालिए। 20  
अथवा

नई कविता की विशेषताओं को स्पष्ट कीजिए।

प्रश्न 3. हिंदी उपन्यास के विकास-क्रम को स्पष्ट कीजिए। 20  
अथवा

हिंदी आलोचना के विकास-क्रम को विस्तार से समझाइए।

प्रश्न 4. हिंदी जीवनी साहित्य के विकास-क्रम पर प्रकाश डालिए। 20  
अथवा

हिंदी आत्मकथा साहित्य के विकास-क्रम का विवेचन कीजिए।

प्रश्न 5. क) किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 10

1. द्विवेदी युगीन कविता

2. छायावादी काव्य

3. समकालीन कविता

4. हिंदी उपन्यास

ख) वस्तुनिष्ठ प्रश्न – 05

1. भारतेन्दु युग को 'पुनर्जागरण काल' की संज्ञा किसने दी है?

2. 'पुष्प की अभिलाषा' कविता के कवि कौन हैं?

3. 'क्रांति की भावना' किस कविता की एक प्रमुख विशेषता है?
4. 'स्वर्ग की झलक' नाटक के रचनाकार कौन हैं?
5. 'अर्ध नारीश्वर' निबंध संग्रह के लेखक कौन हैं?

ग) विकल्प प्रश्न—

05

1. आधुनिक हिंदी साहित्य का प्रवर्तक किसे माना जाता है?
  - i) प्रतापनारायण मिश्र
  - ii) भारतेन्दु
  - iii) प्रेमघन
  - iv) बालकृष्ण भट्ट
2. 'सरोज स्मृति' किसकी रचना है?
  - i) प्रसाद
  - ii) निराला
  - iii) सुमित्रानंदन पंत
  - iv) महादेवी वर्मा
3. इनमें से प्रगतिवाद की प्रमुख विशेषता क्या है?
  - i) व्यक्तिवाद
  - ii) शोषकों प्रति घृणा
  - iii) सौंदर्य भावना
  - iv) रहस्यवाद
4. प्रयोगवादी कविता कि निम्नलिखित कौन-सी प्रमुख विशेषता है?
  - i) लघु मानव
  - ii) शिल्प की नवीनता
  - iii) नगर बोध
  - iv) ग्राम बोध
5. इनमें से भीष्म साहनी की कहानी कौन-सी है?
  - i) चीफ़ की दावत
  - ii) प्रतीक्षा
  - iii) मवाली
  - iv) नीली झील

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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) V
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	POST INDEPENDENCE HINDI LITERATURE स्वातंत्र्योत्तर हिंदी साहित्य
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CREDITS & MARKS	CREDITS - 4 & MARKS - 100

### स्वातंत्र्योत्तर हिंदी साहित्य

#### इकाई- I

- नाटक : अर्थ, परिभाषा, स्वरूप एवं विकास
- नाटक के तत्व एवं प्रकार

#### इकाई- II निर्धारित पाठ्य पुस्तक-

- काला पत्थर – (नाटक) : डॉ. सुरेश शुक्ल 'चन्द्र'  
अमन प्रकाशन, कानपुर

#### इकाई- III

- एकांकी : अर्थ, परिभाषा, स्वरूप एवं विकास
- नाटक और एकांकी में साम्य-वैषम्य

#### इकाई- IV निर्धारित पाठ्य पुस्तक-

- एकांकी-सुमन (एकांकी-संग्रह) संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई,  
वाणी प्रकाशन 4695, 21-ए, दरियागंज, नई दिल्ली

#### पाठ्यक्रम के लिए निर्धारित एकांकी-

- दीपदान – रामकुमार वर्मा
- और वह जा न सकी – विष्णु 'प्रभाकर'
- बहू की विदा – विनोद रस्तोगी
- रात के राही – ब्रज भूषण
- जान से प्यारे – ममता कालिया
- अन्वेषक – प्रताप सहगल
- नो एडमिशन – संजीव निगम

## संदर्भ ग्रंथ सूची-

1. हिंदी नाटक के पांच दशक – कुसुम खेमानी, राधाकृष्ण प्रकाशन, दिल्ली
2. हिंदी नाटक कल और आज – केदार सिंह, मोतीलाल बनारसीदास पब्लिशर्स, दिल्ली
3. आधुनिक हिंदी नाटक – गिरीश रस्तोगी, ग्रंथम प्रकाशन, कानपुर
4. हिंदी नाटक और रंगमंच: नई दिशाएं, नए प्रश्न, – गिरीश रस्तोगी, अभिव्यक्ति प्रकाशन, इलाहाबाद
5. आधुनिक भारतीय नाट्य विमर्श – जयदेव तनेजा, राधाकृष्ण प्रकाशन, दिल्ली
6. हिंदी नाटककार – जयनाथ नलिन, आत्माराम एंड संस, दिल्ली
7. नाट्य निबंध – दशरथ ओझा, नेशनल पब्लिशिंग हाउस, दिल्ली
8. हिंदी नाटक बदलते आयाम – नरेंद्रनाथ त्रिपाठी, विक्रम प्रकाशन, दिल्ली
9. आधुनिक हिंदी नाटककारों के नाटक सिद्धांत – निर्मला हेमंत, अक्षर प्रकाशन, दिल्ली
10. रंगदर्शन – नेमीचंद्र जैन, राधाकृष्ण प्रकाशन, दिल्ली
11. हिंदी नाटक – बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली
12. स्वातंत्र्योत्तर नाटक: मूल्य संक्रमण – जोतीश्वर मिश्र, राजकमल प्रकाशन, दिल्ली
13. आधुनिक हिंदी नाटक – बनवीर प्रसाद शर्मा, अनग प्रकाशन, दिल्ली
14. नाटक : विवेचना और दृष्टि – डॉ. मोहसिन खान – अमन प्रकाशन, कानपुर
15. भारतीय नाट्य शास्त्र और रंगमंच – रामसागर त्रिपाठी, अशोक प्रकाशन, दिल्ली
16. हिन्दी एकांकी – सिद्धनाथ कुमार, राधाकृष्ण प्रकाशन, दिल्ली
17. रंगमंच का सौंदर्यशास्त्र – देवेन्द्र राज अंकुर, राजकमल प्रकाशन, दिल्ली
18. हिन्दी नाटक का आत्मसंघर्ष – गिरीश रस्तोगी, राजकमल प्रकाशन, दिल्ली
19. स्वातंत्र्योत्तर हिन्दी नाटकों में शोषण के विविध रूप – डॉ. सुरेश तायड़े, शैलजा प्रकाशन, कानपुर
20. समकालीन हिन्दी नाटक : समय और संवेदना – डॉ. नवीन नन्दवाना, अमन प्रकाशन, कानपुर
21. विवेचनात्मक निबंध – डॉ. शकीला खानम, शैलजा प्रकाशन, कानपुर
22. समकालीन एकांकी : संवेदना एवं शिल्प – डॉ. रंजना वर्दे, शैलजा प्रकाशन, कानपुर
23. डॉ. सुरेश शुक्ल 'चन्द्र' की रंगयात्रा – डॉ. लवकुमार लवलीन, शैलजा प्रकाशन, कानपुर
24. स्वातंत्र्योत्तर हिन्दी नाटक संवेदना और शिल्प – डॉ. श्यामसुंदर पांडेय, अमन प्रकाशन, कानपुर
24. हिन्दी नाटक के पाँच दशक – कुसुम खेमानी, राजकमल प्रकाशन, दिल्ली
25. एकांकी मंच – डॉ. वी. पी. 'अमिताभ', जवाहर पुस्तकालय, मथुरा
26. मानक एकांकी – सं. डॉ. बच्चन सिंह, भूमिका प्रकाशन, नई दिल्ली
27. नाट्य-विमर्श – सं. जयदेव तनेजा, राजकमल प्रकाशन, दिल्ली
28. रंग-अरंग – हृषिकेश सुलभ, राजकमल प्रकाशन, दिल्ली

## नमूना प्रश्न पत्र

Semester – V  
समय : 3:00 घंटे

Course – V  
पूर्णांक : 100

सूचना : 1. सभी प्रश्न अनिवार्य हैं।

2. सभी प्रश्नों के लिए समान अंक हैं।

प्रश्न 1. नाटक का स्वरूप स्पष्ट करते हुए उसका विकास क्रम लिखिए। 20  
अथवा

नाटक और एकांकी में साम्य-वैषम्य स्पष्ट कीजिए।

प्रश्न 2. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए।

क) “पाँच वर्ष से, जबसे मेरा गौना हुआ है, मैं इस शराबी आदमी के अत्याचार सह रही हूँ। यह हर तरह मुझे प्रताड़ित करता है। इसने मेरा ज़ेवर, घर, बर्तन, सब कुछ शराब की भेंट चढ़ा दिया।” 20

अथवा

“लेकिन राजीनामा के सारे कागजात, दस्तखत करके मेरे बापू के हवाले कर दिये जाएँ। तलाक़ मंजूरी और बापू के कर्ज़ माफ़ी के कागजात पहले देने होंगे।”

ख) “चली गई कहती है, ऐसा मैं नहीं सुन सकूँगी। जो मुझे करना है, वह सामली सुन भी न सकेगी। भवानी! तुमने मेरे हृदय को कैसा कर दिया।” 20

अथवा

“मैंने आज सुबह अखबार में आप द्वारा दिया शोक समाचार पढ़ा तो मैं हिल उठा। मैं आपके लिए जीवन का नया संदेश लाया हूँ।”

प्रश्न 3. पुनिया का चरित्र-चित्रण स्पष्ट कीजिए। 20

अथवा

‘काला पत्थर’ नाटक की कथा विस्तार से स्पष्ट कीजिए।

प्रश्न 4. ‘बहू की विदा’ एकांकी के चरित्र-चित्रण कीजिए। 20

अथवा

‘रात के राही’ एकांकी की विशेषताएँ स्पष्ट कीजिए।

प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20

क) पन्ना

ख) आर्यभट्ट

ग) डॉ. कौशिक का आविष्कार

घ) ‘नो एडमिशन’ की रेखा

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	POST INDEPENDENCE HINDI LITERATURE स्वातंत्र्योत्तर हिंदी साहित्य
PAPER NO.	V
COURSE CODE	UAHIN-602
LACTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS -100

### स्वातंत्र्योत्तर हिंदी साहित्य

#### इकाई- I

- कविता : अर्थ, परिभाषा एवं स्वरूप
- स्वातंत्र्योत्तर कविता : संवेदना और शिल्प

#### इकाई- II निर्धारित पाठ्य पुस्तक-

- काव्य-सौरभ (कविता-संग्रह)-संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई, राजकमल प्रकाशन, दरियागंज, नई दिल्ली

#### पाठ्यक्रम के लिए निर्धारित कविताएँ-

- यात्री – सच्चिदानंद हीरानंद वात्स्यायन ‘अज्ञेय’
- उनको प्रणाम – नागार्जुन
- नया कवि – गिरिजाकुमार माथुर
- प्रमथ्यु गाथा – धर्मवीर भारती
- इस तरह तो – बालस्वरूप 'राही'
- पानी में धिरे हुए लोग – केदारनाथ सिंह
- थोड़े-से बच्चे और बाक्री बच्चे – चंद्रकांत देवताले
- सिलसिला – सुदामा पाण्डेय 'धूमिल'
- रात किसी का घर नहीं – राजेश जोशी
- चुप्पी टूटेगी – ओमप्रकाश वाल्मीकि
- बाज़ारे-नुमाइश में – दीक्षित दनकौरी
- बूढ़ी पृथ्वी का दुख – निर्मला पुतुल

### इकाई- III

- निबंध : अर्थ, परिभाषा, भेद और तत्त्व
- हिन्दी निबंध साहित्य का विकास

### इकाई- IV निर्धारित पाठ्य पुस्तक-

- निबंध-विविधा (निबंध-संग्रह)- **संपादन:** हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई, नयी किताब प्रकाशन, दरियागंज, नई दिल्ली

#### पाठ्यक्रम के लिए निर्धारित निबंध-

- बाजार-दर्शन – जैनेन्द्र कुमार
- पाप के चार हथियार – कन्हैयालाल मिश्र 'प्रभाकर'
- मनुष्य की सर्वोत्तम कृति-साहित्य – हजारीप्रसाद द्विवेदी
- हिम्मत और जिंदगी – रामधारी सिंह 'दिनकर'
- अगर मुल्क में अखबार न हो – नामवर सिंह
- रसायन और हमारा पर्यावरण – डॉ. एन. एल. रामनाथन
- आँगन का पंछी – विद्यानिवास मिश्र
- पाँत का आखिरी आदमी – कुबेरनाथ राय
- मनुष्य और ठग – प्रेम जमेजय
- ओ वसंत तुम्हें मनुहारता कचनार – श्रीराम परिहार

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## संदर्भ ग्रंथ सूची-

1. काव्यशास्त्र – भगीरथ मिश्र, विश्वविद्यालय प्रकाशन, वाराणसी
2. साहित्यिक निबंध – गणपतिचन्द्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद
3. हिंदी का गद्य साहित्य – रामचंद्र तिवारी, विश्वविद्यालय प्रकाशन, वाराणसी
4. प्रतिनिधि हिन्दी निबंधकार – ज्योतीश्वर मिश्र, लोकभारती प्रकाशन, इलाहाबाद
5. छायावादोत्तर हिंदी गद्य साहित्य – विश्वनाथ प्रसाद तिवारी, विश्वविद्यालय प्रकाशन, वाराणसी
6. हिन्दी-निबंधकार – जयनाथ नलिन, आत्माराम एंड संज, दिल्ली
7. हिन्दी कविता का अतीत और वर्तमान – मैनेजर पाण्डेय, वाणी प्रकाशन, दिल्ली
8. स्त्री कविता पहचान और द्वंद्व – रेखा सेठी, राजकमल प्रकाशन, दिल्ली
9. आज की कविता –विनय विश्वास, राजकमल प्रकाशन, दिल्ली
10. समकालीन कविता : सृजन और संदर्भ-डॉ. सतीश पांडेय, शैलजा प्रकाशन, कानपुर
11. हिन्दी साहित्य : संवेदना के धरातल-सं. डॉ. अनिल सिंह, सीमा प्रकाशन, परभणी
12. चंद्रकांत देवताले की कविताओं में युगबोध –डॉ. गजानन भोसले, अमन प्रकाशन, कानपुर
13. आधुनिक कविता का पुनर्पाठ-डॉ. करुणाशंकर उपाध्याय
14. जनकवि नागार्जुन एवं प्रयोगवदी कवि –डॉ. वीणा दाढ़े, अमन प्रकाशन, कानपुर
15. ललित निबंध : स्वरूप एवं परंपरा –डॉ. श्रीराम परिहार, किताब घर प्रकाशन, नई दिल्ली
16. हजारीप्रसाद द्विवेदी : समग्र पुनर्वालोचन-चौथीराम यादव, राजकमल प्रकाशन, दिल्ली
17. समकालीन नवगीत का विकास –डॉ. राजेश सिंह, वाणी प्रकाशन, दिल्ली
18. समकालीन लेखन और आधुनिक संवेदना –कल्पना वर्मा, राजकमल प्रकाशन, दिल्ली
19. धूमिल और उनका काव्य –संघर्ष-ब्रम्हदेव मिश्र, राजकमल प्रकाशन, दिल्ली
20. नागार्जुन : अंतरंग और सृजन-कर्म- सं. मुरली मनोहर प्रसाद सिंह, राजकमल प्रकाशन, दिल्ली
21. हिन्दी कविता का वर्तमान परिदृश्य-डॉ. हरि शर्मा, प्रकाशन संस्थान, नई दिल्ली
22. कविता का शहर-राजेश जोशी, राजकमल प्रकाशन, दिल्ली
23. कविता की जमीन और जमीन की कविता- डॉ. नामवर सिंह, राजकमल प्रकाशन, नई दिल्ली
24. कविता के नए प्रतिमान- डॉ. नामवर सिंह, राजकमल प्रकाशन, नई दिल्ली
25. नागार्जुन और उनकी कविता- नंदकिशोर नवल, राजकमल प्रकाशन, नई दिल्ली
26. आधुनिक साहित्य मूल्य और मूल्यांकन-डॉ. अनिल कुमार सिंह, साहित्यभूमि, प्रकाशन, नई दिल्ली
27. हिन्दी-उर्दू कविता संदर्भ और प्रकृति-डॉ. एम. एच. सिद्दीकी, ज्ञान प्रकाशन, कानपुर
28. ललित निबंध विधा की बात-डॉ. हूबनाथ पांडेय, अनभै प्रकाशन, मुंबई
29. ललित निबंधकार कुबेरनाथ राय-डॉ. हूबनाथ पांडेय, अनभै प्रकाशन, मुंबई
30. कन्हैयालाल मिश्र 'प्रभाकर'-डॉ. जयप्रकाश नारायण सिंह, साहित्य रत्नाकर, कानपुर
31. हिन्दी गजल के नवरत्न-मधु खराटे, साहित्य रत्नाकर, कानपुर
32. केदारनाथ सिंह का काव्य लोक-डॉ. शेरपाल सिंह, साहित्य रत्नाकर, कानपुर



नमूना प्रश्न पत्र

Semester – VI

Course – V

समय : 3:00 घंटे

पूर्णांक : 100

सूचना : 1. अंतिम प्रश्न अनिवार्य है।

2. सभी प्रश्नों के लिए समान अंक है।

प्रश्न 1. स्वातंत्र्योत्तर कविता की संवेदना पर प्रकाश डालिए। 20

अथवा

स्वातंत्र्योत्तर निबंध साहित्य का विकास स्पष्ट कीजिए।

प्रश्न 2. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। 20

क) “पग-पग पर तीर्थ है,

मंदिर भी बहुतेरे हैं;

तू जितनी करे परिकम्मा, जितने लगा फेरे

मंदिर से, तीर्थ से, यात्रा से।”

अथवा

क्या होती है, तुम्हारे भीतर धमस

कटकर गिरता है जब कोई पेड़ धरती पर ?

सुना है कभी

रात के सन्नाटे में अंधेरे से मुँह ढाँप

किस कदर रोती हैं नदियाँ ?

ख) “मैंने मन में कहा ठीका बाज़ार आमंत्रित करता है कि आओ मुझे लूटो और

लूटो। सब भूल जाओ, मुझे देखो।” 20

अथवा

“ताबड़तोड़ हरियाली लाने के लिए वानस्पतिक संसार के दावेदारों ने पोची हरीतिमा

वाली जड़ों का पोषण शुरू कर दिया।”

प्रश्न 3. ‘थोड़े-से बच्चे और बाक़ी बच्चे’ कविता की संवेदनाएँ स्पष्ट कीजिए। 20

अथवा

‘रात किसी का घर नहीं’ कविता की मूलसंवेदना स्पष्ट कीजिए।

प्रश्न 4. ‘आँगन का पंछी’ निबंध का भाव-सौन्दर्य स्पष्ट कीजिए। 20

अथवा

‘पाप के चार हथियार’ निबंध का संदेश स्पष्ट कीजिए।

प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20

क) ‘चुप्पी टूटेगी’ कविता की मूल संवेदना

ख) ‘नया कवि’ कविता का भाव

ग) ‘मनुष्य और ठग’ का आशय

घ) ‘रसायन और हमारा पर्यावरण’ निबंध का उद्देश्य

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	INFORMATION TECHNOLOGY IN HINDI हिन्दी में सूचना प्रौद्योगिकी
PAPER NO.	VI
COURSE CODE	UAHIN-503
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### हिन्दी में सूचना प्रौद्योगिकी

#### इकाई- I

- सूचना प्रौद्योगिकी : अर्थ, परिभाषा, स्वरूप और विकास
- सूचना प्रौद्योगिकी : समस्याएँ, सीमाएँ और चुनौतियाँ
- सूचना प्रौद्योगिकी : सकारात्मक और नकारात्मक प्रभाव

#### इकाई- II

- सूचना प्रौद्योगिकी का व्यवहार क्षेत्र : समान्य परिचय
- सूचना प्रौद्योगिकी का जनसंचार के क्षेत्र में योगदान और महत्व (हिन्दी पत्रकारिता: प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया के संदर्भ में)
- सूचना प्रौद्योगिकी : शिक्षा के क्षेत्र में उपादेयता

#### इकाई-III

- सूचना प्रौद्योगिकी : हिन्दी भाषा और देवनागरी लिपि का वैश्विक प्रयोग
- सूचना प्रौद्योगिकी : हिन्दी सॉफ्टवेयर परिचय, अनुप्रयोग और महत्व
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी भाषा और देवनागरी लिपि के वैश्विक प्रसार में विविध संस्थानों की भूमिका/योगदान (राजभाषा विभाग, केन्द्रीय हिन्दी संस्थान, आगरा, सी-डैक पुणे, भारतीय प्रौद्योगिकी संस्थान )

#### इकाई- IV

- इन्टरनेट और हिन्दी (यूनिकोड फॉण्ट परिवर्तक, देवनागरी लिपि टाइपिंग टूल, हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, हिन्दी की साहित्यिक ई-पत्रिकाएँ, हिन्दी ब्लॉग )
- भारत में डिजिटलाइजेशन और हिन्दी
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी आधारित रोजगार की संभावनाएँ

सूचना: प्रकल्प -20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

## संदर्भ ग्रंथ सूची-

1. आधुनिक जनसंचार और हिन्दी – हरिमोहन, तक्षशिला प्रकाशन, दिल्ली
2. कंप्यूटर के भाषिक अनुप्रयोग – विजय कुमार मल्होत्रा, वाणी प्रकाशन, दिल्ली
3. कंप्यूटर और हिन्दी – हरिमोहन, तक्षशिला प्रकाशन, दिल्ली
4. पत्रकारिता से मीडिया तक – मनोज कुमार, वैभव प्रकाशन, रायपुर
5. जनसंचार परिदृश्य – डॉ. नीलम राठी, रजनी राठी, उत्कर्ष प्रकाशन, दिल्ली
6. प्रयोजनमूलक हिन्दी – डॉ. पी. लता, लोकभारती प्रकाशन, इलाहाबाद
7. प्रयोजनमूलक हिन्दी – रमेश जैन, नेशनल पब्लिशिंग हाउस, दिल्ली
8. जनसंचार और हिन्दी पत्रकारिता – डॉ. अर्जुन तिवारी, वाणी प्रकाशन, दिल्ली
9. प्रयोजनमूलक हिन्दी – डॉ. विनोद गोदरे, वाणी प्रकाशन, दिल्ली
10. वर्चुअल रियलिटी और इन्टरनेट – जगदीश्वर चतुर्वेदी, अनामिका पब्लिशर्स, दिल्ली
11. मीडिया भूमंडलीकरण और समाज – संपादक : संजय द्विवेदी, यश पब्लिकेशन, दिल्ली
12. वैश्विक परिदृश्य में साहित्य, मीडिया और समाज: सं. डॉ. उमापति दीक्षित, डॉ. अनिल सिंह, कला एवं धर्म शोध – संस्थान, वाराणसी
13. जनसंचार और मीडिया लेखन – डॉ. दत्तात्रय मुरुमकर, प्रकाशन संस्थान, दिल्ली
14. अनुवाद का समकाल – डॉ. मोहसिन खान, लोकभारती प्रकाशन, इलाहाबाद
15. हिन्दी पत्रकारिता और साहित्य – रामअवतार शर्मा, नमन प्रकाशन, दिल्ली
17. भूमंडलीकरण और हिन्दी – कल्पना वर्मा, राजकमल प्रकाशन, नई दिल्ली
18. इंटरनेट विज्ञान – नीता मेहता, साहित्य रत्नाकर, कानपुर
19. इलेक्ट्रॉनिक्स मीडिया एवं सूचना प्रौद्योगिकी – डॉ. यू. सी. गुप्ता, साहित्य रत्नाकर, कानपुर
20. संचार भाषा हिन्दी – डॉ. सूर्यप्रसाद दीक्षित, राजकमल प्रकाशन, नई दिल्ली
21. समकालीन साहित्य और भूमंडलीकरण – सं. डॉ. अनिल सिंह, न्यूमैन पब्लिकेशन, मुंबई
21. सूचना प्रौद्योगिकी और जन-माध्यम – प्रो. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली

## नमूना प्रश्न पत्र

Semester – V  
समय : 2:30 घंटे

Course – IV  
पूर्णांक : 80

सूचना : 1. अंतिम प्रश्न अनिवार्य है।

2. शेष चार प्रश्नों में से किन्हीं तीन के उत्तर लिखिए।
3. सभी प्रश्नों के लिए समान अंक है।

- प्रश्न 1. सूचना प्रौद्योगिकी का अर्थ, परिभाषा, स्वरूप स्पष्ट कीजिए। 20  
अथवा  
सूचना प्रौद्योगिकी की उपयोगिता और महत्व को दर्शाएँ।
- प्रश्न 2. सूचना प्रौद्योगिकी का व्यवहार क्षेत्र सामान्य परिचय की चर्चा कीजिए। 20  
अथवा  
सूचना प्रौद्योगिकी का शिक्षा के क्षेत्र में योगदान और उपादेयता स्पष्ट करें।
- प्रश्न 3. सूचना प्रौद्योगिकी में हिंदी भाषा के प्रसार एवं प्रयोग पर प्रकाश डालिए। 20  
अथवा  
हिन्दी भाषा, देवनागरी लिपि के प्रसार क्षेत्र में विविध संस्थानों की भूमिका दर्शाएँ।
- प्रश्न 4. भारत में डिजिटलाइजेशन के विकास को बताते हुए उसकी उपयोगिता सिद्ध करें। 20  
अथवा  
हिन्दी में सूचना प्रौद्योगिकी विविध क्षेत्रों में रोजगार की संभावनाओं को स्पष्ट करें।
- प्रश्न 5 किन्हीं दो पर टिप्पणियाँ लिखिए। 20  
क) सूचना प्रौद्योगिकी की समस्याएँ  
ख) इलेक्ट्रॉनिक मीडिया  
ग) हिन्दी सॉफ्टवेयर परिचय  
घ) देवनागरी लिपि टाइपिंग टूल

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	SOCIAL MEDIA सोशल मीडिया
PAPER NO.	VI
COURSE CODE	UAHIN-603
LACTURE	45
CREDITS & MARKS	CREDITS – 4 & MARKS - 80

## सोशल मीडिया

### इकाई- I

- सोशल मीडिया: अर्थ, स्वरूप और विकास
- सोशल मीडिया का व्यवहार क्षेत्र और महत्व
- सोशल मीडिया: चुनौतियाँ और संभावनाएँ

### इकाई- II

- सोशल मीडिया में हिन्दी भाषा एवं देवनागरी लिपि का प्रयोग तथा हिन्दी का बदलता रूप (फ़ेसबुक, व्हाट्सअप, ट्विटर, मैसेन्जर, इन्स्टाग्राम, यूट्यूब)
- सोशल मीडिया: शिक्षा के क्षेत्र में उपादेयता
- सोशल मीडिया: हिन्दी का प्रयोग और रोज़गार की संभावनाएँ

### इकाई- III

- सोशल मीडिया के प्रभाव(राजनीतिक, सामाजिक, आर्थिक, धार्मिक और सांस्कृतिक,)
- सोशल मीडिया: बदलता भारतीय परिवेश (बाल, युवाओं, महिलाओं और वृद्धों के संदर्भ में)
- सोशल मीडिया का जीवन – मूल्यों पर प्रभाव

### इकाई- IV

- सोशल मीडिया और कानून
- सोशल मीडिया और मुक्त अभिव्यक्ति तथा दायित्वबोध
- सोशल मीडिया की वैश्विक-व्याप्ति

सूचना: प्रकल्प – 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

### संदर्भ ग्रंथ सूची-

1. सोशल नेटवर्किंग: नए समय का संवाद – संपादक: संजय द्विवेदी, यश पब्लिकेशन्स, दिल्ली
2. नए ज़माने की पत्रकारिता – सौरभ शुक्ला, विस्डम विलेज पब्लिकेशन्स, गुड़गांव एवं दिल्ली
4. उत्तरआधुनिक मीडिया तकनीक – हर्षदेव, वाणी प्रकाशन, नई दिल्ली
5. नयी संचार प्रौद्योगिकी पत्रकारिता – कृष्ण कुमार रत्नू, हरियाणा ग्रंथ अकादेमी
6. कम्प्यूटरी सूचना प्रणाली का विकास – राम बंसल, वाणी प्रकाशन, नई दिल्ली
7. जनसंचारिकी सिद्धांत और अनुप्रयोग – डॉ.रामलखन मीणा, कल्पना पब्लिशर, दिल्ली
8. भारत में जनसंचार और प्रसारण मीडिया – मधुकर लेले, राजकमल प्रकाशन, दिल्ली
9. जनसंचार सिद्धांत और अनुप्रयोग – विष्णु राजगढ़िया, राधाकृष्ण प्रकाशन, नई दिल्ली
10. संचार माध्यम लेखन – गौरीशंकर रैना, वाणी प्रकाशन, नई दिल्ली
11. जनसंचार माध्यमों में हिंदी – चंद्रकुमार, क्लासिक पब्लिशिंग कंपनी, नई दिल्ली
12. आधुनिक जनसंचार और हिंदी – डॉ. हरिमोहन, तक्षशीला प्रकाशन, नई दिल्ली
13. मीडिया समग्र – डॉ. अर्जुन तिवारी, वाणी प्रकाशन, दिल्ली
14. सोशल मीडिया के विविध आयाम – सं. डॉ. मोहम्मद फरियाद, स्वराज प्रकाशन, नई दिल्ली
15. सोशल मीडिया- योगेश पटेल, पुस्तक महल, नई दिल्ली

## नमूना प्रश्न पत्र

Semester – VI

समय : 2:30 घंटे

Course – IV

पूर्णांक : 80

सूचना : 1. अंतिम प्रश्न अनिवार्य है।

2. शेष चार प्रश्नों में से किन्हीं तीन के उत्तर लिखिए।

3. सभी प्रश्नों के लिए समान अंक है।

प्रश्न 1. सोशल मीडिया के स्वरूप को स्पष्ट करते हुए उसके विकास को समझाइए। 20  
अथवा

सोशल मीडिया की समस्याएँ, चुनौतियाँ, सीमाएँ और संभावनाएँ पर प्रकाश डालिए।

प्रश्न 2. सोशल मीडिया की शिक्षा के क्षेत्र में उपादेयता और संभावनाएँ स्पष्ट करें। 20  
अथवा

सोशल मीडिया में हिन्दी का प्रयोग और रोज़गार की संभावनाएँ दर्शाएँ।

प्रश्न 3. सोशल मीडिया का बच्चों एवं युवाओं पर पड़ने वाले प्रभाव की चर्चा कीजिए। 20  
अथवा

सोशल मीडिया और बदलते जीवन मूल्य को स्पष्ट करें।

प्रश्न 4. सोशल मीडिया में मुक्त अभिव्यक्ति की स्वतंत्रता पर अपने विचार प्रकट कीजिए। 20  
अथवा

सोशल मीडिया में कानून की भूमिका पर प्रकाश डालिए।

प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20

क) सोशल मीडिया का महत्व

ख) एफ.एम.रेडियो और हिन्दी

ग) सोशल मीडिया और राजनीतिक प्रभाव

घ) सोशल मीडिया और वैश्विक परिवर्तन

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VII
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	LITERARY CRITICISM : PROSODY & RHETORICS साहित्य समीक्षा : छंद एवं अलंकार
PAPER NO.	VII
COURSE CODE	UAHIN-504
LACTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS -100

### साहित्य समीक्षा : स्वरूप एवं सामान्य परिचय

#### इकाई- I समीक्षा-

- साहित्य: स्वरूप और परिभाषा (भारतीय एवं पाश्चात्य)
- साहित्य के तत्व
- साहित्य के हेतु
- साहित्य के प्रयोजन (भारतीय एवं पाश्चात्य)

#### इकाई- II कला-

- स्वरूप और परिभाषा
- कलाओं का वर्गीकरण
- काव्य कला की श्रेष्ठता
- कला और साहित्य का संबंध

#### इकाई- III काव्य के रूप-

- महाकाव्य: भारतीय एवं पाश्चात्य मान्यताओं का परिचय
- खंडकाव्य: स्वरूप और विशेषताएँ
- मुक्तक काव्य: स्वरूप और विशेषताएँ
- गीतिकाव्य: स्वरूप और विशेषताएँ
- गज़ल : स्वरूप और विशेषताएँ

#### इकाई- IV छंद : सामान्य परिचय, लक्षण एवं उदाहरण-

- मात्रिक छंद:- 1. चौपाई 2. रोला 3. दोहा 4. हरिगीतिका 5. उल्लाला  
6. ताटक 7. सोरठा 8. कुंडलिया
- वर्णिक छंद:- 1. इंद्रवज्रा 2. उपेंद्रवज्रा 3. द्रुतविलंबित 4. वंशस्थ  
5. भुजंगी 6. तोटक 7. वसंततिलका 8. घनाक्षरी



नमूना प्रश्न पत्र

Semester – V

Course –VII

अवधि : 03:00 घंटे

पूर्णांक : 100

- सूचना : 1. सभी प्रश्न अनिवार्य हैं।  
2. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. साहित्य के स्वरूप को स्पष्ट करते हुए उसके तत्वों पर प्रकाश डालिए। 20  
अथवा  
साहित्य की परिभाषा देते हुए उसके भारतीय प्रयोजनों को स्पष्ट कीजिए।
- प्रश्न 2. कला की परिभाषा देते हुए काव्य कला की श्रेष्ठता स्पष्ट कीजिए। 20  
अथवा  
कला और साहित्य के संबंध को समझाइए।
- प्रश्न 3. महाकाव्य संबंधी भारतीय मान्यताओं का परिचय दीजिए। 20  
अथवा  
मुक्तक काव्य का स्वरूप स्पष्ट करते हुए उसकी विशेषताओं पर प्रकाश डालिए।
- प्रश्न 4. रोला तथा तोटक छंदों का लक्षण तथा उदाहरण सहित सामान्य परिचय दीजिए। 20  
अथवा  
भुजंगी तथा वंशस्थ छंदों का लक्षण तथा उदाहरण सहित सामान्य परिचय दीजिए।
- प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20  
क) साहित्य के हेतु  
ख) कलाओं का वर्गीकरण  
ग) गीतिकाव्य की विशेषताएँ  
घ) घनाक्षरी छंद लक्षण एवं उदाहरण

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VII
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	LITERARY CRITICISM:PROSODY & RHETORICS, साहित्य समीक्षा : छंद एवं अलंकार
PAPER NO.	VII
COURSE CODE	UAHIN-604
LACTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS - 100

### साहित्य समीक्षा

#### इकाई- I शब्द शक्ति-

- शब्द शक्ति : अर्थ, परिभाषा और स्वरूप
- शब्द शक्ति के प्रकार : (अभिधा, लक्षणा एवं व्यंजना का सामान्य परिचय)

#### इकाई- II रस-

- रस : अर्थ, परिभाषा एवं स्वरूप
- रस के अवयव
- रस के भेद : सामान्य परिचय

#### इकाई- III गद्य के विविध रूप-

- उपन्यास : परिभाषा, स्वरूप एवं प्रमुख तत्व
- कहानी : परिभाषा, स्वरूप एवं प्रमुख तत्व
- रेखाचित्र, संस्मरण, जीवनी और आत्मकथा का तात्विक विवेचन

#### इकाई- IV अलंकार सामान्य परिचय, लक्षण एवं उदाहरण-

- शब्दालंकार:- 1. अनुप्रास 2. यमक 3. श्लेष 4. वक्रोक्ति  
5. वीप्सा 6. पुनरुक्ति प्रकाश
- अर्थालंकार:- 1. उपमा 2. रूपक 3. अतिशयोक्ति 4. उत्प्रेक्षा  
5. विभावना 6. प्रतीप 7. दीपक 8. संदेह 9. विरोधाभास

## संदर्भ ग्रंथ सूची-

1. रस सिद्धांत – डॉ. नगेंद्र, नेशनल पब्लिकेशन हाऊस, एडिशन
2. काव्यशास्त्र – भगीरथ मिश्र, विश्वविद्यालय प्रकाशन, वाराणसी
3. भारतीय काव्यशास्त्र : नई व्याख्या – डॉ.राममूर्ति त्रिपाठी, साहित्य भवन प्रा. लि. इलाहाबाद
4. हिंदी साहित्य समीक्षा – श्रीमूर्ति सुब्रह्मराय, हिंदी साहित्य सम्मलेन, प्रयाग
5. साहित्य समीक्षा – रामरतन भटनागर, किताब महल, इलाहाबाद
6. साहित्य समीक्षा – कालिदास कपूर, इंडियन प्रेस लिमिटेड, प्रयाग
7. कला की ज़रूरत – राजकमल प्रकाशन-अन्सर्ट फिशर, अनुवाद – रमेश उपाध्याय
8. हिंदी का गद्य पर्व – नामवर सिंह, राजकमल प्रकाशन, दिल्ली
9. आलोचना और विचारधारा नामवर सिंह –आशीष त्रिपाठी (संपा.), राजकमल प्रकाशन, दिल्ली
10. हिंदी आलोचना का दूसरा पाठ – निर्मला जैन, राजकमल प्रकाशन, दिल्ली
11. आचार्य रामचंद्र शुक्ल : आलोचना के नए मानदंड –भवदेय पांडेय, राजकमल प्रकाशन, दिल्ली
12. हिंदी आलोचना का विकास – मधुरेश, राजकमल प्रकाशन, दिल्ली
13. सांस्कृतिक आलोचना और हजारीप्रसाद द्विवेदी –सं.रामकिशोर त्रिपाठी, राजकमल प्रकाशन, दिल्ली
14. भारतीय काव्यशास्त्र के नये क्षितिज – राममूर्ति त्रिपाठी, राजकमल प्रकाशन, दिल्ली।
15. हिंदी समीक्षा और आचार्य शुक्ल नामवर सिंह – सं.ज्ञानेंद्र कुमार संतोष, राजकमल प्रकाशन, दिल्ली
16. काव्य परिचय – राजेंद्र प्रसाद श्रीवास्तव, पुस्तक संस्थान 109/ 50-ए, नेहरूनगर, कानपुर
17. काव्यशास्त्र के मानदंड – रामनिवास गुप्त, वाणी प्रकाशन, दिल्ली
18. भारतीय काव्य विमर्श – राममूर्ति त्रिपाठी, वाणी प्रकाशन, दिल्ली
19. साहित्यालोचन के सिद्धांत – रवींद्र कुमार जैन, नेशनल पब्लिकेशन हाऊस, दिल्ली
20. पाश्चात्य काव्यशास्त्र : इतिहास, सिद्धान्त और वाद – डॉ. भगीरथ मिश्र, विश्वविद्यालय, प्रकाशन, वाराणसी
21. शास्त्रीय समीक्षा के सिद्धांत (द्वितीय भाग) – गोविंद त्रिगुणायत, एस चंद एंड कंपनी (प्रा.) लि. रामनगर, नई दिल्ली
22. काव्य के तत्व – आचार्य देवेन्द्रनाथ शर्मा – लोकभारती प्रकाशन, इलाहाबाद
24. साहित्य विवेचन – क्षेमचंद्र 'सुमन', योगेंद्र कुमार मल्लिक, आत्माराम एंड संस, दिल्ली
25. साहित्य-विविधा – रमेशचंद्र लवानिया – अमित प्रकाशन, गाजियाबाद
26. हिन्दी ग़ज़ल और ग़ज़लकार –डॉ. मधु खराटे, साहित्य रत्नाकर, कानपुर
27. ग़ज़ल का काव्यशास्त्र-डॉ.महेश गुप्ता, साहित्य रत्नाकर, कानपुर

नमूना प्रश्न पत्र

Semester – VI  
अवधि : 03:00 घंटे

Course –VII  
पूर्णांक : 100

- सूचना : 1. सभी प्रश्न अनिवार्य हैं।  
2. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. शब्द शक्ति का अर्थ समझाते हुए लक्षणा और व्यंजना शब्दशक्ति का सोदाहरण परिचय दीजिए। 20  
अथवा  
शब्द शक्ति की परिभाषा देते हुए उसके प्रमुख प्रकारों का सोदाहरण परिचय दीजिए।
- प्रश्न 2. रस की परिभाषा देते हुए उसके विभिन्न अवयवों का सोदाहरण परिचय दीजिए। 20  
अथवा  
रस की विभिन्न परिभाषाओं की चर्चा करते हुए करुण एवं शांत रस का सोदाहरण परिचय दीजिए।
- प्रश्न 3. पाश्चात्य मान्यताओं के आधार पर कहानी के तत्त्वों की चर्चा कीजिए। 20  
अथवा  
जीवनी का अर्थ समझाते हुए उसके प्रमुख तत्त्वों का विवेचन कीजिए।
- प्रश्न 4. अनुप्रास तथा श्लेष अलंकारों के लक्षण स्पष्ट करते हुए उनके उदाहरण लिखिए। 20  
अथवा  
दीपक तथा उत्प्रेक्षा अलंकारों के लक्षणों को समझाते हुए उनके उदाहरण लिखिए।
- प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20  
क) अभिधा शक्ति और उसका महत्व  
ख) शृंगार रस  
ग) उपन्यास के तत्व  
घ) उपमा अलंकार लक्षण एवं उदाहरण
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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VIII
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	LINGUISTICS: HINDI LANGUAGE AND GRAMMAR भाषा विज्ञान : हिन्दी भाषा और व्याकरण
PAPER NO.	VIII
COURSE CODE	UAHIN-505
LACTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS - 100

### भाषा विज्ञान : हिन्दी भाषा और व्याकरण

#### इकाई – I

- भाषा की परिभाषा और उसकी विशेषताएँ
- भाषा के विविध रूप
- भाषा परिवर्तन के प्रमुख कारण

#### इकाई – II

- भाषा विज्ञान : परिभाषा और उपयोगिता
- भाषा विज्ञान की प्रमुख शाखाओं का सामान्य परिचय –  
(ध्वनि विज्ञान, शब्द विज्ञान, रूप विज्ञान, वाक्य विज्ञान, अर्थ विज्ञान)

#### इकाई – III

- वर्ण विचार : उच्चारण की दृष्टि से हिन्दी ध्वनियों का वर्गीकरण
- कारक के भेद एवं उसकी विभक्तियाँ
- संज्ञा : रूपांतर के आधार

#### इकाई – IV

- सर्वनाम : कारक रचना
- विशेषण : रूपांतर के आधार
- क्रिया : रूपांतर के आधार  
(वाच्य, काल, लिंग, पुरुष और वचन के आधार पर)

नमूना प्रश्न पत्र

Semester – V

Course –VIII

अवधि : 03:00 घंटे

पूर्णांक : 100

- सूचना : 1. सभी प्रश्न अनिवार्य हैं।  
2. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. भाषा के विविध रूपों की चर्चा कीजिए। 20  
अथवा  
भाषा परिवर्तन के प्रमुख कारणों की चर्चा कीजिए।
- प्रश्न 2. भाषा विज्ञान की परिभाषा देते हुए उसकी उपयोगिता पर प्रकाश डालिए। 20  
अथवा  
भाषा विज्ञान की प्रमुख शाखाओं का सामान्य परिचय दीजिए।
- प्रश्न 3. उच्चारण की दृष्टि से हिन्दी स्वर ध्वनियों के वर्गीकरण को सोदाहरण समझाइए। 20  
अथवा  
कारक के भेदों पर प्रकाश डालते हुए उसकी विभक्तियों को सोदाहरण लिखिए।
- प्रश्न 4. सर्वनामों की कारक रचना को सोदाहरण स्पष्ट कीजिए। 20  
अथवा  
क्रिया में होनेवाले रूपांतर को स्पष्ट कीजिए।
- प्रश्न 5. निम्न में से किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20  
क) परिनिष्ठित भाषा  
ख) ध्वनि विज्ञान  
ग) उच्चारण स्थान के आधार पर व्यंजनों का वर्गीकरण  
घ) वचन के आधार पर संज्ञा शब्दों में रूपांतर

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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VIII
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	LINGUISTICS : HINDI LANGUAGE AND GRAMMAR भाषा विज्ञान : हिन्दी भाषा और व्याकरण
PAPER NO.	VIII
COURSE CODE	UAHIN-605
LACTURE	60
CREDITS & MARKS	CREDITS - 4 & MARKS - 100

### भाषा विज्ञान : हिन्दी भाषा और व्याकरण

#### इकाई – I

- प्राचीन एवं मध्यकालीन भारतीय आर्य भाषाओं का सामान्य परिचय –  
क) वैदिक संस्कृत, ख) लौकिक संस्कृत, ग) पालि, घ) प्राकृत, ङ) अपभ्रंश
- आधुनिक भारतीय आर्य भाषाओं का सामान्य परिचय–  
क) सिन्धी, ख) मराठी, ग) पंजाबी, घ) गुजराती, ङ) बांग्ला

#### इकाई – II

- हिन्दी भाषा की उत्पत्ति और विकास
- हिन्दी की प्रमुख बोलियों का सामान्य परिचय –  
क) ब्रजभाषा, ख) अवधी, ग) भोजपुरी, घ) खड़ी बोली
- खड़ी बोली हिन्दी के विविध रूप –  
क) हिन्दी, ख) हिंदुस्तानी, ग) उर्दू, घ) दक्खिनी

#### इकाई – III

- हिन्दी का शब्द समूह
- देवनागरी लिपि : विशेषताएँ एवं महत्व
- संधि : अर्थ, स्वरूप तथा प्रमुख भेदों का सामान्य परिचय

#### इकाई – IV

- वाक्य रचना –  
क) वाक्य की परिभाषा, अर्थ और रचना की दृष्टि से वाक्य के प्रकार  
ख) हिन्दी वाक्य रचना में अध्याहार और पदक्रम संबंधी सामान्य नियम
- समास : अर्थ, स्वरूप तथा प्रमुख भेदों का सामान्य परिचय

## संदर्भ ग्रंथ सूची-

1. भाषा विज्ञान – डॉ. भोलानाथ तिवारी, किताब महल, इलाहाबाद
2. हिन्दी भाषा और लिपि – डॉ. धीरेन्द्र वर्मा, हिंदुस्तानी एकेडेमी, प्रयाग
3. भाषा विज्ञान एवं भाषाशास्त्र – डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
4. हिन्दी भाषा का इतिहास – डॉ. भोलानाथ तिवारी, वाणी प्रकाशन, दिल्ली
5. भाषा विज्ञान की भूमिका – देवेन्द्रनाथ शर्मा, दीप्ति शर्मा, राधाकृष्ण प्रकाशन, दिल्ली
6. व्यावहारिक हिन्दी व्याकरण – श्यामचन्द्र कपूर, प्रभात प्रकाशन, दिल्ली
7. व्यावहारिक हिन्दी व्याकरण एवं रचना – डॉ. संतोष चौधरी, कनक सक्सेना, आस्था प्रकाशन, जयपुर
8. मानक हिन्दी व्याकरण और रचना – डॉ. हरिवंश तरुण, प्रकाशन संस्थान, नई दिल्ली
9. हिन्दी व्याकरण – पं. कामता प्रसाद गुरु, नागरीप्रचारिणी सभा, काशी
10. आधुनिक भाषा विज्ञान के सिद्धान्त – डॉ. राम किशोर शर्मा, लोकभारती प्रकाशन, नई दिल्ली
11. हिन्दी व्याकरण और रचना – वासुदेवनंदन प्रसाद, भारती भवन पब्लिशर्स एंड डिस्ट्रीब्यूटर्स, नई दिल्ली
12. हिन्दी शब्दानुशासन – आचार्य किशोरीदास वाजपेयी, नागरीप्रचारिणी सभा, वाराणसी
13. आधुनिक भाषा विज्ञान – डॉ. राजमणि शर्मा, वाणी प्रकाशन, दिल्ली
14. हिन्दी भाषा इतिहास और संरचना – डॉ. हरिश्चंद्र पाठक, तक्षशीला प्रकाशन, नई दिल्ली
15. मानक हिन्दी व्याकरण – डॉ. पृथ्वीनाथ पाण्डेय, जयभारती प्रकाशन, इलाहाबाद
16. सामान्य भाषा विज्ञान – डॉ. बाबूराम सक्सेना, हिन्दी साहित्य सम्मेलन, प्रयाग
17. हिन्दी संज्ञा संरचना और कुछ नियम – डॉ. प्रीति सोहनी, साहित्य रत्नाकर, कानपुर
18. भारतीय साहित्य सिद्धान्त – डॉ. तारकनाथ बाली, किताब प्रकाशन, नई दिल्ली



नमूना प्रश्न पत्र

Semester – VI

अवधि : 03:00 घंटे

Course –VIII

पूर्णांक : 100

- सूचना : 1. सभी प्रश्न अनिवार्य हैं।  
2. सभी प्रश्नों के लिए समान अंक हैं।

प्रश्न 1. मध्यकालीन आर्य भाषाओं का सामान्य परिचय दीजिए। 20

अथवा

आधुनिक भारतीय आर्य भाषाओं का सामान्य परिचय दीजिए।

प्रश्न 2. हिन्दी की प्रमुख बोलियों का सामान्य परिचय दीजिए। 20

अथवा

खड़ी बोली हिन्दी के प्रमुख रूपों की चर्चा कीजिए।

प्रश्न 3. हिन्दी के शब्द समूह पर प्रकाश डालिए। 20

अथवा

देवनागरी लिपि की विशेषताएँ लिखिए।

प्रश्न 4. वाक्य की परिभाषा देते हुए अर्थ और रचना की दृष्टि से वाक्यों के प्रकार लिखिए। 20

अथवा

समास का स्वरूप स्पष्ट करते हुए उसके प्रमुख भेदों का सामान्य परिचय दीजिए।

प्रश्न 5. निम्न में से किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20

क) लौकिक संस्कृत

ख) ब्रजभाषा

ग) अध्याहार

घ) देवनागरी लिपि का महत्व

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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) XI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	IDEOLOGICAL BACKGROUND OF MODERN HINDI LITERATURE आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि
PAPER NO.	IX
COURSE CODE	UAHIN-606
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि

- इकाई- I**
- भारतीय नवजागरण आंदोलन और हिन्दी साहित्य पर उसका प्रभाव  
(सामाजिक दृष्टि से होने वाले वैचारिक एवं व्यावहारिक बदलाव के विशेष संदर्भ में)
  - भारतीय नवजागरण आंदोलन  
(ब्रह्म समाज, प्रार्थना समाज, रामकृष्ण मिशन, थियोसोफ़िकल सोसाइटी, सत्यशोधक समाज का सामान्य परिचय एवं मान्यताएँ)
  - आर्य समाज के सामाजिक-दार्शनिक सिद्धांतों का हिन्दी कविता एवं उपन्यास पर प्रभाव
- इकाई- II**
- गांधीवाद : सामान्य परिचय एवं प्रमुख सिद्धान्त
  - गांधीवादी चिंतन का हिन्दी कविता पर प्रभाव
  - गांधीवादी चिंतन का हिन्दी कथा साहित्य पर प्रभाव
- इकाई- III**
- मार्क्सवाद : सामान्य परिचय एवं प्रमुख सिद्धान्त
  - मार्क्सवाद : हिन्दी कविता और हिन्दी कथा साहित्य पर प्रभाव
  - मनोविश्लेषणवाद और हिन्दी कथा साहित्य
- इकाई- IV**
- राष्ट्रीय चेतना के विकास में हिन्दी पत्र-पत्रिकाओं का योगदान  
(कविवचन सुधा, हरिश्चंद्र चन्द्रिका, भारतमित्र, आनंद कादंबिनी, सरस्वती, प्रभा, चांद, माधुरी और मतवाला के विशेष संदर्भ में)

**सूचना: प्रकल्प – 20 अंक**

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

नमूना प्रश्न पत्र

Semester – V

Course – IX

अवधि : 02:30 घंटे

पूर्णांक : 80

सूचना : 1. अंतिम प्रश्न अनिवार्य हैं।

2. शेष 4 प्रश्नों में से किन्हीं 3 प्रश्नों के उत्तर लिखें।

3. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. ब्रह्म समाज तथा प्रार्थना समाज का सामान्य परिचय देते हुए उनकी मान्यताओं पर प्रकाश डालिए। 20
- अथवा
- आर्य समाज के सामाजिक एवं दार्शनिक सिद्धान्त का हिन्दी कविता पर हुए प्रभाव को रेखांकित कीजिए।
- प्रश्न 2. गांधीवादी चिंतन के हिन्दी कविता पर हुए प्रभाव को सोदाहरण समझाइए। 20
- अथवा
- गांधीवादी चिंतन की हिन्दी उपन्यास में किस प्रकार अभिव्यक्ति हुई है? चर्चा कीजिए।
- प्रश्न 3. मार्क्सवाद के हिन्दी कविता पर हुए प्रभाव को सोदाहरण लिखिए। 20
- अथवा
- मनोविश्लेषणवाद से प्रभावित हिन्दी कथा साहित्य पर प्रकाश डालिए।
- प्रश्न 4. राष्ट्रीय चेतना के विकास में 'सरस्वती' और 'मतवाला' पत्रिकाओं के योगदान को रेखांकित कीजिए। 20
- अथवा
- 'हरिश्चंद्र चन्द्रिका' और 'चाँद' पत्रिकाओं ने राष्ट्रीय चेतना के विकास में अपना महत्त्वपूर्ण योगदान दिया है, स्पष्ट कीजिए।
- प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20
- क) सत्यशोधक समाज  
ख) गांधीवादी चिंतन का स्वरूप  
ग) मार्क्सवाद का स्वरूप  
घ) प्रभा पत्रिका
-

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) IX
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	IDEOLOGICAL BACKGROUND OF MODERN HINDI LITERATURE आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि
PAPER NO.	IX
COURSE CODE	UAHIN-606
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि

#### इकाई- I

- स्त्री विमर्श : स्वरूप एवं मान्यताएं
- स्त्री चेतना का हिन्दी कविता पर प्रभाव
- स्त्री चेतना का हिन्दी कथा साहित्य पर प्रभाव

#### इकाई- II

- दलित विमर्श : स्वरूप एवं मान्यताएं
- दलित चेतना का हिन्दी कविता पर प्रभाव
- दलित चेतना का हिन्दी कथा साहित्य पर प्रभाव

#### इकाई- III

- आदिवासी विमर्श : हिन्दी कविता एवं कथा-साहित्य पर प्रभाव
- पर्यावरण विमर्श : हिन्दी कविता पर प्रभाव
- किन्नर विमर्श और हिन्दी कथा साहित्य

#### इकाई- IV

- स्वातंत्र्योत्तर जन चेतना और हिन्दी पत्र-पत्रिकाएँ  
(नवभारत, नईदुनिया, साप्ताहिक हिन्दुस्तान, इंडियाटुडे, हंस, सारिका,  
दिनमान, साहित्य कुंज (ई-पत्रिका), समालोचन (ई-पत्रिका) के विशेष संदर्भ में)

सूचना: प्रकल्प – 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

## संदर्भ ग्रंथ सूची-

1. सृजन का अंतर्पाठ उत्तर आधुनिक विमर्श – कृष्णदत्त पालीवाल, सामायिक प्रकाशन, नई दिल्ली
2. अम्बेडकर संचयन (२खंड) संकलन \सम्पादन रामजी यादव – सामायिक प्रकाशन, नई दिल्ली
3. ज्योतिबा फुले संचयन संकलन\सम्पादन रामजी यादव – सामायिक प्रकाशन, नई दिल्ली
4. आदिवासी लेखन : एक उभरती चेतना, रमणिका गुप्ता – सामायिक प्रकाशन, नई दिल्ली
5. आदिवासी समाज और साहित्य – रमणिका गुप्ता, सामायिक प्रकाशन, नई दिल्ली
6. हिंदी दलित साहित्य : एक मूल्यांकन – प्रमोद कोवप्रत, वाणी प्रकाशन, नई दिल्ली
7. दलित दर्शन की वैचारिकी – बी. आर. विप्लवी, वाणी प्रकाशन, नई दिल्ली
8. समकालीन आलोचना विमर्श – अवधेश सिंह, वाणी प्रकाशन, नई दिल्ली
9. मार्क्सवाद और साहित्य – शिवकुमार मिश्र, वाणी प्रकाशन, नई दिल्ली
10. मार्क्सवादी साहित्य चिंतन – शिवकुमार मिश्र, वाणी प्रकाशन, नई दिल्ली
11. समकालीन हिंदी साहित्य : विविध विमर्श – प्रो. श्रीराम शर्मा, वाणी प्रकाशन, नई दिल्ली
12. सत्य के साथ मेरे प्रयोग – महात्मा गाँधी, प्रकाशन नई दिल्ली
13. गाँधी जी की देन – डॉ. राजेंद्र प्रसाद, प्रभात प्रकाशन नई दिल्ली
14. महिला सशक्तिकरण : दशा और दिशा – योगेंद्र शर्मा, राजकमल प्रकाशन, नई दिल्ली
15. स्त्री अलक्षित – श्रीकांत यादव, राजकमल प्रकाशन समूह, नई दिल्ली
16. नारी चेतना के आयाम – अलका प्रसाद, राजकमल प्रकाशन समूह, नई दिल्ली
17. स्वाधीनता का स्त्री पक्ष – अनामिका, राजकमल प्रकाशन समूह, नई दिल्ली
18. स्त्री चिंतन की चुनौतियाँ – रेखा कस्तवार, राजकमल प्रकाशन समूह, नई दिल्ली
19. आधुनिक हिंदी कथा साहित्य और मनोविज्ञान – डॉ. देवराज उपाध्याय
20. प्रगतिवादी समीक्षक और डॉ. रामविलस शर्मा – डॉ. मोहसिन खान, लेखनी प्रकाशन, दिल्ली
23. थर्ड जेंडर विमर्श – शरद सिंह (संपा), विकास प्रकाशन, कानपुर
24. थर्ड जेंडर : कथा आलोचना – डॉ. फ़ीरोज़ (संपा.), विकास प्रकाशन, कानपुर
25. किन्नर विमर्श : दशा और दिशा – डॉ. विनय कुमार पाठक विकास प्रकाशन, कानपुर
26. भारतीय समाज में किन्नरों का यथार्थ – आशीष कुमार (संपा.), विकास प्रकाशन, कानपुर
27. किन्नर विमर्श : साहित्य के आईने में – डॉ. इक्रार अहमद, विकास प्रकाशन, कानपुर
28. थर्ड जेंडर : अतीत और वर्तमान – डॉ. फ़ीरोज़ (संपा.), विकास प्रकाशन, कानपुर
29. थर्ड जेंडर और साहित्य – डॉ. फ़ीरोज़ (संपा.), विकास प्रकाशन, कानपुर
30. सिनेमा की निगाह में थर्ड जेंडर – डॉ. फ़ीरोज़ (संपा.), विकास प्रकाशन, कानपुर
31. सत्य के प्रयोग – मोहनदास करमचंद गांधी, प्रकाशन संस्थान, नई दिल्ली
32. गांधी की भूमि से – राजकिशोर, प्रकाशन संस्थान, नई दिल्ली
33. आदिवासी संगर्ष गाथा – विनोद कुमार, प्रकाशन संस्थान, नई दिल्ली
34. स्त्रीवादी विमर्श – क्षमा शर्मा, राजकमल प्रकाशन, दिल्ली
35. गांधीवाद और हिन्दी काव्य – भक्त राम शर्मा, किताबघर प्रकाशन, नई दिल्ली

36. आदिवासी केन्द्रित हिन्दी साहित्य— डॉ. उषा किर्ती राणावत, शैलजा प्रकाशन, कानपुर
37. समकालीन हिन्दी साहित्य में पर्यावरण विमर्श—डॉ. सुमेश, अमन प्रकाशन, कानपुर
38. हिन्दी साहित्य में आदिवासी विमर्श—डॉ. पं. बन्ने, अमन प्रकाशन, कानपुर
39. भारतीय साहित्य में पर्यावरण संरक्षण—डॉ. सुमन सिंह, रोशनी पब्लिकेशन, कानपुर
40. आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि—सं. प्रवीण चंद्र बिस्ट
41. दलित साहित्य की दशा—दिशा—कार्तिक चौधरी, अप्रअधिकरण प्रकाशन, दिल्ली
42. बीसवीं सदी की अंतिम द्विदशक की हिंदी कहानी में दलित जीवन—डॉ. गौतम सोनकांबळे, साहित्य संस्थान, दिल्ली
43. ऊर्जा संकट और हमारा भविष्य—गुणाकर मुले, राजकमल प्रकाशन, दिल्ली
44. पर्यावरण शिक्षा— सुधा सिंह, राजकमल प्रकाशन, दिल्ली
45. वायुमंडलीय प्रदूषण—हरिनारायण श्रीवास्तव, राजकमल प्रकाशन, दिल्ली
46. लोक आस्था और पर्यावरण—पंकज चतुर्वेदी, परिकल्पना प्रकाशन, दिल्ली
47. स्त्री अस्मिता और समकालीन साहित्य— डॉ. अनिल सिंह, न्यूमैन, पब्लिकेन, परभणी
48. हिन्दी साहित्य में आदिवासी एवं स्त्री विमर्श— डॉ. सविता चौधरी, साहित्य रत्नाकर, कानपुर
49. हिन्दी साहित्य में नारी अस्मिता के विविध रूप—डॉ. सुमन सिंह, साहित्य रत्नाकर, कानपुर
50. हिन्दी दलित कहानी : विविध आयाम—डॉ. नारायण, साहित्य रत्नाकर, कानपुर

नमूना प्रश्न पत्र

Semester – VI

Course – IX

अवधि : 02:30 घंटे

पूर्णांक : 80

- सूचना : 1. अंतिम प्रश्न अनिवार्य हैं।  
2. शेष 4 प्रश्नों में से किन्हीं 3 प्रश्नों के उत्तर लिखें।  
3. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. स्त्री चेतना ने हिन्दी कथा साहित्य को किस प्रकार प्रभावित किया है, स्पष्ट कीजिए। 20  
अथवा  
स्त्री चेतना से हिन्दी कविता किस प्रकार प्रभावित हुई है, स्पष्ट कीजिए।
- प्रश्न 2. दलित चेतना के हिन्दी कविता पर हुए प्रभाव को सोदाहरण समझाइए। 20  
अथवा  
दलित चेतना के हिन्दी कथा साहित्य पर हुए प्रभाव को दर्शाइए।
- प्रश्न 3. समकालीन हिन्दी उपन्यासों में आदिवासी विमर्श की अभिव्यक्ति किस प्रकार हुई है, स्पष्ट कीजिए। 20  
अथवा  
समकालीन किन्नर केन्द्रित कथा साहित्य में किन्नर-जीवन पर प्रकाश डालिए।
- प्रश्न 4. 'हंस' में स्वातंत्र्योत्तर जन-चेतना को किस प्रकार वाणी मिली है, स्पष्ट कीजिए। 20  
अथवा  
'समालोचन' (ई-पत्रिका) तथा 'साहित्य कुंज' (ई-पत्रिका) ने स्वातंत्र्योत्तर जन-चेतना को अभिव्यक्त करने में अपनी महत्वपूर्ण भूमिका निभाई है, स्पष्ट कीजिए।
- प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20  
क) स्त्री विमर्श के संदर्भ  
ख) दलित चेतना का स्वरूप  
ग) पर्यावरण विमर्श और हिन्दी कविता  
घ) नवभारत

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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) IX
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	MASS MEDIA, संचार माध्यम
PAPER NO.	IX
COURSE CODE	UAHIN-506
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### संचार माध्यम

#### इकाई- I जनसंचार माध्यम-

- जनसंचार : अर्थ, परिभाषा, अवधारणा एवं स्वरूप
- जनसंचार : तत्त्व एवं विशेषताएँ
- जनसंचार : प्रक्रिया, उपयोगिता, महत्व एवं बदलता स्वरूप

#### इकाई- II मुद्रण कला सामान्य परिचय-

- मुद्रण कला का अर्थ एवं स्वरूप एवं विशेषताएँ
- मुद्रण कला का इतिहास एवं विकास
- प्रूफ शोधन : अर्थ, स्वरूप, प्रूफ शोधक के गुण एवं कर्तव्य

#### इकाई- III इलेक्ट्रॉनिक दृश्य, श्रव्य जनसंचार माध्यम-

- रेडियो : अवधारणा, विकास, कार्यक्रम एवं उद्घोषक के गुण-कर्तव्य
- सिनेमा : स्वरूप, विकास एवं पटकथा लेखन
- टेलीविजन : स्वरूप, विकास एवं धारावाहिक लेखन

#### इकाई- IV अत्याधुनिक जनसंचार माध्यम : उपयोग एवं दिशाएँ-

- वेब पत्रकारिता अवधारणा एवं विशेषताएँ
- वेब पत्रकारिता तकनीक, उपयोगिता एवं भविष्य
- प्रमुख वेब संस्करण : समाचार पत्र, पत्रिकाएँ, रेडियो एवं समाचार चैनल

#### सूचना: प्रकल्प – 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)



नमूना प्रश्न पत्र

Semester – VI  
अवधि : 02:30 घंटे

Course – IX  
पूर्णांक : 80

सूचना : 1. अंतिम प्रश्न अनिवार्य हैं।

2. शेष 4 प्रश्नों में से किन्हीं 3 प्रश्नों के उत्तर लिखें।

3. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. जनसंचार की अवधारणा एवं स्वरूप पर प्रकाश डालिए। 20  
अथवा  
जनसंचार की प्रक्रिया को स्पष्ट कीजिए।
- प्रश्न 2. मुद्रण कला का अर्थ एवं स्वरूप एवं विशेषताएँ स्पष्ट करें। 20  
अथवा  
प्रूफ़ शोधक के गुण एवं कर्तव्य स्पष्ट करें।
- प्रश्न 3. सिनेमा का स्वरूप और विकास दर्शाएँ। 20  
अथवा  
रेडियो उद्घोषक के गुण-कर्तव्य स्पष्ट करें।
- प्रश्न 4. वेब पत्रकारिता अवधारणा एवं विशेषताएँ लिखिए। 20  
अथवा  
वेब पत्रकारिता तकनीक, उपयोगिता दर्शाइए।
- प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20  
क) जनसंचार के तत्त्व  
ख) मुद्रण कला की विशेषताएँ  
ग) धारावाहिक लेखन  
घ) वेब संस्करण समाचार पत्र

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NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) IX
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	MASS MEDIA, संचार माध्यम
PAPER NO.	IX
COURSE CODE	UAHIN-606
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

### संचार माध्यम

#### इकाई- I जनसम्पर्क-

- जनसम्पर्क : अर्थ, परिभाषा, उद्देश्य और महत्व
- जनसम्पर्क : उद्भव, विकास, क्षेत्र एवं साधन
- जनसम्पर्क : संभावनाएँ और चुनौतियाँ

#### इकाई- II विज्ञापन-

- विज्ञापन : अर्थ परिभाषा, स्वरूप, महत्व और विशेषताएँ
- विज्ञापन : उद्देश्य, प्रकार और सामाजिक उपयोगिता
- विज्ञापन : उपभोक्ता, एजेंसियाँ, नैतिकता और क्रानून

#### इकाई- III वृत्तचित्र और लघुफ़िल्म-

- वृत्तचित्र : अर्थ एवं स्वरूप, सामान्य परिचय, महत्व एवं उपयोगिता
- लघुफ़िल्म : अर्थ एवं स्वरूप, सामान्य परिचय, महत्व एवं उपयोगिता
- वृत्तचित्र एवं लघुफ़िल्म के उद्देश्य और प्रकार

#### इकाई- IV मीडिया : सरोकार एवं अंतर्संबंध-

- मीडिया : सामाजिक मुद्दे और समस्याएँ
- मीडिया : उत्तरदायित्व और राष्ट्रीय विकास
- मीडिया : आचार संहिता और बाज़ारवाद

#### सूचना: प्रकल्प – 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

## संदर्भ ग्रंथ सूची-

1. सूचना प्रौद्योगिकी और समाचार पत्र – रवीन्द्र शुक्ल, राधाकृष्ण प्रकाशन, नई दिल्ली
2. सूचना प्रौद्योगिकी और जन-माध्यम – प्रो. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली
3. सोशल मीडिया में साहित्य का बदलता स्वरूप – आरती सिंह, डॉ. विभा ठाकुर (सं.), स्वराज प्रकाशन, नई दिल्ली
4. मीडिया लेखन – सुमित मोहन, वाणी प्रकाशन, नई दिल्ली
5. मीडिया लेखन कला – निशांत सिंह, ओमेगा पब्लिकेशन, नई दिल्ली
6. आधुनिक जन-संचार और हिन्दी – प्रो. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली
7. मीडिया और हिन्दी भाषा का स्वरूप – डॉ. मनीष गोहिल, साधना प्रकाशन, कानपुर
8. मीडिया कालीन हिन्दी स्वरूप एवं संभावनाएँ – डॉ. अर्जुन चव्हाण, राधाकृष्ण प्रकाशन, नई दिल्ली
9. कंप्यूटर और हिन्दी – प्रो. हरिमोहन, तक्षशीला प्रकाशन, नई दिल्ली
10. दूरसंचार और सूचना प्रौद्योगिकी – डी. डी. ओझा, सत्यप्रकाश, ज्ञान गंगा प्रकाशन, दिल्ली
11. जनसंचार का समाजशास्त्र – लक्ष्मिंद्र चोपड़ा, आधार प्रकाशन, पंचकुला
12. जनसंचार एवं समाज – डॉ. मोनिका नागोरी, अंकुर प्रकाशन, उदयपुर
13. संचार से जनसंचार और जनसम्पर्क तक – बलवीर कुंदरा, के. के. पब्लिकेशन, नई दिल्ली
14. इलेक्ट्रॉनिक मीडिया एवं सायबर पत्रकारिता – राकेश कुमार, श्री. नटराज प्रकाशन, दिल्ली
15. नए जनसंचार माध्यम और हिन्दी – सं. सुधीश पचौरी, अचला शर्मा, राजकमल प्रकाशन, नई दिल्ली
16. समकालीन भारत एवं जनसंचार माध्यम – डॉ. सुधीर सोनी, युनिवर्सिटी पब्लिकेशन, जयपुर
17. जनसंचार माध्यम भाषा और साहित्य – सुधीश पचौरी, श्री. नटराज प्रकाशन, नई दिल्ली
18. इंटरनेट पत्रकारिता – सुदेश कुमार, तक्षशीला प्रकाशन, नई दिल्ली
19. इलेक्ट्रॉनिक मीडिया लेखन – डॉ. हरीश अरोड़ा, के. के. पब्लिकेशन, नई दिल्ली
20. मीडिया और साहित्य – डॉ. योगेंद्र प्रताप सिंह, साहित्य रत्नाकर, कानपुर
21. मीडिया के बदलते तेवर – अनामीशरण बबल, नटराज प्रकाशन, दिल्ली
22. वेब पत्रकारिता – श्याम माथुर, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
23. जनसंचार माध्यमों में हिन्दी – चन्द्र कुमार, क्लासिकल पब्लिशिंग कंपनी, नई दिल्ली
24. इलेक्ट्रॉनिक मीडिया – डॉ. सुधीर सोनी, युनिवर्सिटी पब्लिकेशन, जयपुर
25. विकास संचार एवं नयी सूचना प्रौद्योगिकी – डॉ. सुधीर सोनी, युनिवर्सिटी पब्लिकेशन, जयपुर
26. रेडियो और दूरदर्शन पत्रकारिता – डॉ. हरिमोहन, तक्षशीला प्रकाशन, दरियागंज, नई दिल्ली
27. हिन्दी ब्लॉगिंग स्वरूप, व्याप्ति और संभावनाएँ – सं. डॉ. मनीष कुमार, युवा साहित्य चेतना मण्डल, नई दिल्ली
28. भूमंडलीकरण के परिप्रेक्ष्य में साहित्य, समाज, संस्कृति और भाषा – सं. डॉ. प्रदीपकुमार सिंह
29. वेब पत्रकारिता – सं. हंसराज सुमन, नटराज प्रकाशन, दिल्ली
30. जनसंचार, जनसम्पर्क एवं विज्ञापन – डॉ. सुजाता वर्मा, साहित्य रत्नाकर, कानपुर

नमूना प्रश्न पत्र

Semester – VI  
अवधि : 02:30 घंटे

Course – IX  
पूर्णांक : 80

सूचना : 1. अंतिम प्रश्न अनिवार्य हैं।

2. शेष 4 प्रश्नों में से किन्हीं 3 प्रश्नों के उत्तर लिखें।

3. सभी प्रश्नों के लिए समान अंक हैं।

- प्रश्न 1. जनसम्पर्क का अर्थ, परिभाषा और महत्व दर्शाइए। 20  
अथवा  
जनसम्पर्क की संभावनाएँ और चुनौतियों को समझाइए।
- प्रश्न 2. विज्ञापन की परिभाषा एवं स्वरूप पर प्रकाश डालिए। 20  
अथवा  
विज्ञापन और कानून का सामान्य परिचय दीजिए।
- प्रश्न 3. वृत्तचित्र का अर्थ स्पष्ट करते हुए उसके स्वरूप पर प्रकाश डालिए। 20  
अथवा  
लघु फ़िल्मों की उपयोगिता एवं महत्त्व पर प्रकाश डालिए।
- प्रश्न 4. मीडिया और सामाजिक समस्याओं पर प्रकाश डालिए। 20  
अथवा  
मीडिया के उत्तरदायित्व और राष्ट्रीय विकास के विषय में स्पष्ट कीजिए।
- प्रश्न 5. किन्हीं दो विषयों पर टिप्पणियाँ लिखिए। 20  
क) जनसम्पर्क के साधन  
ख) विज्ञापन की सामाजिक उपयोगिता  
ग) वृत्तचित्र के प्रकार  
घ) लघुफ़िल्म का उद्देश्य

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**UNIVERSITY OF MUMBAI**

No. UG/21 of 2018-19

**CIRCULAR:-**

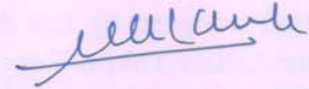
Attention of the Principals of the affiliated Colleges and Directors of the recognized Institutions in Commerce & Management Faculty is invited to this office Circular No.UG/105 of 2016-17, dated 25<sup>th</sup> October, 2016 relating to syllabus of Bachelor of Commerce (B.Com.) degree course.

They are informed that the recommendations made by the Board of Studies in Commerce at its meeting held on 28<sup>th</sup> February, 2018 have been accepted by the Academic Council at its meeting held on 5<sup>th</sup> May, 2018 vide item No. 4.48 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.Com. (Sem. V & VI), has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

14<sup>th</sup> June, 2018

To



(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Commerce & Management Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C./4.48/05/05/2018**

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No. UG/21 -A of 2018

MUMBAI-400 032

14<sup>th</sup> June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Commerce & Management,
- 2) The Chairman, Board of Studies in Commerce,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,



(Dr. Dinesh Kamble)  
I/c REGISTRAR

**University of Mumbai**



**Revised Syllabus  
and  
Question Paper Pattern  
of Courses of  
Bachelor of Commerce Programme  
at  
Third Year  
Semester V and VI  
Under Choice Based Credit, Grading and  
Semester System**

*To be implemented from Academic Year 2018-2019*

***Faculty of Commerce***

# Bachelor of Commerce (B.Com) Programme

## Under Choice Based Credit, Grading and Semester System

T.Y.B.Com

(To be implemented from Academic Year- 2018-2019)

No. of Courses	Semester V	Credits	No. of Courses	Semester VI	Credits
<b>1</b>	<b>Elective Courses (EC)</b>		<b>1</b>	<b>Elective Courses (EC)</b>	
<b>1A</b>	<b>Discipline Specific Elective(DSE) Courses</b>		<b>1A</b>	<b>Discipline Specific Elective(DSE) Courses</b>	
1 & 2	*Any one group of courses from the following list of the Groups (A/B/C/D/E/F)	<b>04+04</b>	1 & 2	*Any one group of courses from the following list of the Groups (A/B/C/D/E/F)	<b>04+04</b>
<b>1B</b>	<b>Discipline Related Elective(DRE) Courses</b>		<b>1B</b>	<b>Discipline Related Elective(DRE) Courses</b>	
3	Commerce V	<b>03</b>	3	Commerce VI	<b>03</b>
4	Business Economics V	<b>03</b>	4	Business Economics VI	<b>03</b>
<b>2</b>	<b>Ability Enhancement Courses (AEC)</b>		<b>2</b>	<b>Ability Enhancement Courses (AEC)</b>	
5 & 6	**Any two courses from the following list of the courses	<b>03+03</b>	5 & 6	**Any two courses from the following list of the courses	<b>03+03</b>
<b>Total Credits</b>		<b>20</b>	<b>Total Credits</b>		<b>20</b>

<b>*List of groups of Discipline Specific Elective(DSE) Courses for Semester V (Any One Group)</b>		<b>*List of groups of Discipline Specific Elective(DSE) Courses for Semester VI (Any One Group)</b>	
<b>Group A: Advanced Accountancy</b>			
1	Financial Accounting and Auditing VII - Financial Accounting	1	Financial Accounting and Auditing IX - Financial Accounting
2	Financial Accounting and Auditing VIII - Cost Accounting	2	Financial Accounting and Auditing X - Cost Accounting
<b>Group B: Business Management</b>			
1	Business Management Paper - I	1	Business Management Paper - III
2	Business Management Paper - II	2	Business Management Paper - IV
<b>Group C: Banking and Finance</b>			
1	Banking and Finance Paper - I	1	Banking and Finance Paper - III
2	Banking and Finance Paper - II	2	Banking and Finance Paper - IV
<b>Group D: Commerce</b>			
1	Commerce Paper - I	1	Commerce Paper - III
2	Commerce Paper - II	2	Commerce Paper - IV
<b>Group E: Quantitative Techniques</b>			
1	Quantitative Techniques Paper - I	1	Quantitative Techniques Paper - III
2	Quantitative Techniques Paper - II	2	Quantitative Techniques Paper - IV
<b>Group F: Economics</b>			
1	Economics Paper - I	1	Economics Paper - III
2	Economics Paper - II	2	Economics Paper - IV
<b>Note: Group selected in Semester V will continue in Semester VI</b>			

<b>**List of Ability Enhancement Courses (AEC) for Semester V (Any Two)</b>		<b>**List of Ability Enhancement Courses (AEC) for Semester VI (Any Two)</b>	
1	Trade Unionism and Industrial Relations Paper - I	1	Trade Unionism and Industrial Relations. Paper - II
2	Computer systems & Applications Paper -I	2	Computer systems & Applications Paper - II
3	Export Marketing Paper - I	3	Export Marketing Paper - II
4	Marketing Research Paper - I	4	Marketing Research Paper - II
5	Investment Analysis and Portfolio Management Paper - I	5	Investment Analysis and Portfolio Management Paper - II
6	Transport Management Paper - I	6	Transport Management Paper - II
7	Entrepreneurship& M.S.S.I. Paper - I	7	Entrepreneurship& M.S.S.I. Paper - II
8	International Marketing Paper - I	8	International Marketing Paper - II
9	Merchant Banking Paper - I	9	Merchant Banking Paper - II
10	Direct & Indirect Taxation Paper - I	10	Direct & Indirect Taxation Paper - II
11	Labour Welfare & Practice Paper - I	11	Labour Welfare & Practice Paper - II
12	Purchasing & Store keeping Paper - I	12	Purchasing & Store keeping Paper - II
13	Insurance Paper - I	13	Insurance Paper - II
14	Banking Law & Practice Paper - I	14	Banking Law & Practice Paper - II
15	Regional Planning Paper - I	15	Regional Planning Paper - II
16	Rural Marketing Paper - I	16	Rural Marketing Paper - II
17	Elements of Operational Research Paper- I	17	Elements of Operational Research Paper - II
18	Psychology of Human Behaviour at work Paper - I	18	Psychology of Human Behaviour at work Paper - II
<b>Note: Course selected in Semester V will continue in Semester VI</b>			



**B.Com. Programme**  
**Under Choice Based Credit, Grading and Semester System**  
**Course Structure**

(To be implemented from Academic Year- 2018-2019)

**Semester V**

No. of Courses	Semester V	Credits
<b>1</b>	<b>Elective Courses (EC)</b>	
<b>1A</b>	<b>Discipline Specific Elective(DSE) Courses</b>	
1 & 2	*Any one group of courses from the following list of the Groups (A/B/C/D/E/F)	<b>04+04</b>
<b>1B</b>	<b>Discipline Related Elective(DRE) Courses</b>	
3	Commerce V	<b>03</b>
4	Business Economics V	<b>03</b>
<b>2</b>	<b>Ability Enhancement Courses (AEC)</b>	
5 & 6	**Any two courses from the following list of the courses	<b>03+03</b>
<b>Total Credits</b>		<b>20</b>

<b>*List of groups of Discipline Specific Elective(DSE) Courses for Semester V (Any One Group)</b>	
<b>Group A: Advanced Accountancy</b>	
1	Financial Accounting and Auditing VII - Financial Accounting
2	Financial Accounting and Auditing VIII - Cost Accounting
<b>Group B: Business Management</b>	
1	Business Management Paper - I
2	Business Management Paper - II
<b>Group C: Banking and Finance</b>	
1	Banking and Finance Paper - I
2	Banking and Finance Paper - II
<b>Group D: Commerce</b>	
1	Commerce Paper - I
2	Commerce Paper - II
<b>Group E: Quantitative Techniques</b>	
1	Quantitative Techniques Paper - I
2	Quantitative Techniques Paper - II
<b>Group F: Economics</b>	
1	Economics Paper - I
2	Economics Paper - II

<b>**List of Ability Enhancement Courses (AEC) for Semester V (Any Two)</b>	
1	Trade Unionism and Industrial Relations Paper - I
2	Computer systems & Applications Paper -I
3	Export Marketing Paper - I
4	Marketing Research Paper - I
5	Investment Analysis and Portfolio Management Paper - I
6	Transport Management Paper - I
7	Entrepreneurship& M.S.S.I. Paper - I
8	International Marketing Paper - I
9	Merchant Banking Paper - I
10	Direct & Indirect Taxation Paper - I
11	Labour Welfare & Practice Paper - I
12	Purchasing & Store keeping Paper - I
13	Insurance Paper - I
14	Banking Law & Practice Paper - I
15	Regional Planning Paper - I
16	Rural Marketing Paper - I
17	Elements of Operational Research Paper- I
18	Psychology of Human Behaviour at work Paper - I

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with Effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group A: Advanced Accountancy**

**1. Financial Accounting and Auditing VII -**

**Financial Accounting**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Preparation of Final Accounts of Companies	15
2	Internal Reconstruction	15
3	Buy Back of Shares	10
4	Investment Accounting (w.r.t. Accounting Standard- 13)	12
5	Ethical Behaviour and Implications for Accountants	08
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
1	<b>Preparation of Final Accounts of Companies</b>
	<p>Relevant provisions of Companies Act related to preparation of Final Account (excluding cash flow statement)</p> <p>Preparation of financial statements as per Companies Act. (excluding cash flow statement)</p> <p>AS 1 in relation to final accounts of companies (disclosure of accounting policies)</p> <p>Adjustment for –</p> <ol style="list-style-type: none"> <li>1. Closing Stock</li> <li>2. Depreciation</li> <li>3. Outstanding expenses and income</li> <li>4. Prepaid expenses and Pre received income</li> <li>5. Proposed Dividend and Unclaimed Dividend</li> <li>6. Provision for Tax and Advance Tax</li> <li>7. Bill of exchange ( Endorsement, Honour, Dishonour)</li> <li>8. Capital Expenditure included in Revenue expenditure and vice versa eg- purchase of furniture included in purchases</li> <li>9. Unrecorded Sales and Purchases</li> <li>10. Good sold on sale or return basis</li> <li>11. Managerial remuneration on Net Profit before tax</li> <li>12. Transfer to Reserves</li> <li>13. Bad debt and Provision for bad debts</li> <li>14. Calls in Arrears</li> <li>15. Loss by fire ( Partly and fully insured goods)</li> <li>16. Goods distributed as free samples.</li> <li>17. Any other adjustments as per the prevailing accounting standard.</li> </ol>
2	<b>Internal Reconstruction</b>
	<p>Need for reconstruction and company law provisions</p> <p>Distinction between internal and external reconstructions.</p> <p>Methods including alteration of share capital, variation of shareholder rights, sub division, consolidation, surrender and reissue / cancellation, reduction of share capital with relevant legal provisions and accounting treatment for same.</p>
3	<b>Buy Back of Shares</b>
	<p>Company Law / Legal provisions (including related restrictions, power, transfer to capital redemption reserve account and prohibitions)</p> <p>Compliance of conditions including sources, maximum limits and debt equity ratio. Cancellation of Shares Bought back(Excluding Buy Back of minority shareholding)</p>

Sr. No.	Modules / Units
4	<b>Investment Accounting (w.r.t. Accounting Standard- 13)</b>
	<p>For shares (variable income bearing securities)</p> <p>For debentures/Preference. shares (fixed income bearing securities)</p> <p>Accounting for transactions of purchase and sale of investments with ex and cum interest prices and finding cost of investment sold and carrying cost as per weighted average method (Excl. brokerage).</p> <p>Columnar format for investment account.</p>
5	<b>Ethical Behaviour and Implications for Accountants</b>
	<p>Introduction, Meaning of ethical behavior</p> <p>Financial Reports – What is the link between law, corporate governance, corporate social responsibility and ethics?</p> <p>What does the accounting profession mean by the ethical behavior?</p> <p>Implications of ethical values for the principles versus rule based approaches to accounting standards</p> <p>The principal based approach and ethics</p> <p>The accounting standard setting process and ethics</p> <p>The IFAC Code of Ethics for Professional Accountants</p> <p>Ethics in the accounting work environment – A research report</p> <p>Implications of unethical behavior for financial reports</p> <p>Company Codes of Ethics</p> <p>The increasing role of whistle – Blowing</p> <p>Why should student learn ethics?</p>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with Effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group A: Advanced Accountancy**

**2. Financial Accounting and Auditing Paper-VIII:**

**Cost Accounting**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Cost Accounting	10
2	Material Cost	10
3	Labour Cost	10
4	Overheads	10
5	Classification of Costs and Cost Sheet	10
6	Reconciliation of cost and financial accounts	10
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
<b>1</b>	<b>Introduction to Cost Accounting</b>
	(a) Objectives and scope of Cost Accounting (b) Cost centres and Cost units (c) Cost classification for stock valuation, Profit measurement, Decision making and control (d) Coding systems (e) Elements of Cost (f) Cost behaviour pattern, Separating the components of semi- variable costs
<b>2</b>	<b>Material Cost</b>
	(i) Procurement procedures—Store procedures and documentation in respect of receipts and issue of stock, Stock verification (ii) Inventory control —Techniques of fixing of minimum, maximum and reorder levels, Economic Order Quantity, ABC classification; Stocktaking and perpetual inventory (iii) Inventory accounting <b>Note-</b> Simple practical problems based on Calculation of EOQ, Raw Material Turnover ratio, Preparation of stock ledger and Valuation of Inventories, based on FIFO and Weighted average cost.
<b>3</b>	<b>Labour Cost</b>
	(i) Attendance and payroll procedures, Overview of statutory requirements, Overtime, Idle time and Incentives (ii) Labour turnover (iii) Utilisation of labour, Direct and indirect labour, Charging of labour cost, Identifying labour hours with work orders or batches or capital jobs (iv) Efficiency rating procedures (v) Remuneration systems and incentive schemes. <b>Note-</b> Simple practical problems based on Preparation of labour cost statement Remuneration and incentive systems based on Piece work plan, Haley Premium Plan, Rowan system, Gantt’s Task
<b>4</b>	<b>Overheads</b>
	Functional analysis — Factory, Administration, Selling and Distribution Behavioural analysis — Fixed, Variable, Semi-variable cost <b>Note-</b> Simple practical problems on Departmentalization and apportionment of primary overheads, Computation of overhead rates including Machine overhead rates Basic concepts of treatment of over/under absorption of overheads- Direct Labour method and Prime Cost method
<b>5</b>	<b>Classification of Costs and Cost Sheet</b>
	Classification of costs, Cost of Sales, Cost Centre, Cost Unit, Profit Centre and Investment Centre Cost Sheet, Total Costs and Unit Costs, Different Costs for different purpose <b>Note-</b> Simple practical problems on preparation of cost sheet
<b>6</b>	<b>Reconciliation of cost and financial accounts</b>
	Practical problems based on Reconciliation of cost and Financial accounts.

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group B: Business Management**

**1. Business Management Paper-III:  
Management and Organization Development**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction	15
2	Planning	15
3	Organizing as a Managerial Function	15
4	Staffing	15
<b>Total</b>		<b>60</b>



Sr. No.	Modules / Units
1	<b>Introduction</b>
	<ul style="list-style-type: none"> <li>• Management – Definition and Characteristics</li> <li>• Management – as Science, art and profession – Levels of management and management skills</li> <li>• Development of Management Thought – Scientific Approach Administrative School, Behaviour School, Systems Approach and Contingency Approach. Evolution of Indian management thoughts and their relevance in the current era.</li> <li>• Functions of Management in a typical business organisation</li> </ul>
2	<b>Planning</b>
	<ul style="list-style-type: none"> <li>• Planning, forecasting, decision making and problem solving</li> <li>• Nature, characteristics, merits and limitations of planning.</li> <li>• Classification and components of plans</li> <li>• Essentials of a good plan and planning process</li> <li>• Management by objectives (MBO) – Importance and relevance</li> </ul>
3	<b>Organizing as a Managerial Function</b>
	<ul style="list-style-type: none"> <li>• Definition and Principles</li> <li>• Departmentalisation</li> <li>• Formal organisations – Functional, SBU, Matrix, Committees</li> <li>• Informal organisations – Relevance and Importance</li> <li>• Authority, responsibility, accountability and span of control</li> <li>• Organizational hierarchy – charts</li> <li>• Delegation of authority and decentralization</li> <li>• Emergence of virtual organisation – merits and limitations</li> </ul>
4	<b>Staffing</b>
	<ul style="list-style-type: none"> <li>• Importance of human resource in organisations</li> <li>• Estimation of human resource requirements</li> <li>• Human Asset Accounting</li> <li>• Job Analysis</li> <li>• Recruitment and selection</li> <li>• Training and Development</li> <li>• Performance Appraisal</li> </ul>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group B: Business Management**

**2. Business Management Paper-V:  
Financial Management**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Financial Management	11
2	Study of Financial Statements	11
3	Ratio Analysis	12
4	Sources of Finance and Cash Flow Analysis	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to Financial Management</b>
	<ul style="list-style-type: none"> <li>• Definition, nature and functions of financial management</li> <li>• Objectives of financial management</li> <li>• Importance of financial management and limitations.</li> <li>• Preparation of financial Statements adhering to current statutory requirements.</li> </ul>
2	<b>Study of Financial Statements</b>
	<ul style="list-style-type: none"> <li>• Objectives of financial statement analysis and interpretation</li> <li>• Steps involved in the analysis of financial statements</li> <li>• Comparative Statements</li> <li>• Common Size Statements</li> <li>• Trend Analysis</li> </ul>
3	<b>Ratio Analysis</b>
	<ul style="list-style-type: none"> <li>• Ratio Analysis – Meaning and objectives and Classification of Ratios- Traditional classification, functional classification and classification from the point of view of users</li> <li>• Balance Sheet Ratios- Current Ratio, Liquid Ratio, Proprietary Ratio, Stock-Working Capital Ratio, Capital Gearing Ratio, Debt Equity Ratio</li> <li>• Revenue Statement Ratios - Gross Profit Ratio, Operating Ratio, Expense Ratios, Net Profit Ratio, Stock Turnover Ratio.</li> <li>• Combined Ratios - Return on Capital Employed, Return on Proprietors' Funds, Return on Equity Share Capital, Debtors' Turnover Ratio (Debtors' Velocity), Earning Per Share, Dividend Payout Ratio, Price Earning Ratio</li> <li>• Importance and limitations of Accounting Ratios</li> </ul>
4	<b>Sources of Finance and Cash Flow Analysis</b>
	<ul style="list-style-type: none"> <li>• Classification of sources of finance with reference to period , ownership and source of generation</li> <li>• Internal and external financing including choice of financial instruments</li> <li>• Cash Flow Statement – Meaning and Classification</li> <li>• Uses of Cash Flow statement</li> <li>• Preparation of Cash Flow Statement – Direct and Indirect</li> </ul>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group C: Banking and Finance**

**1. Banking and Finance Paper - I:  
Central Banking**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Indian Financial System	15
2	Financial Markets in India	15
3	Commodity Market	15
4	Derivatives Market	15
<b>Total</b>		<b>60</b>

Sr. No.	Modules / Units
1	<b>Indian Financial System</b>
	<p><b>A)</b> Introduction, Meaning, Functions of financial system, Indian financial system from financial neutrality to financial activism and from financial volatility to financial stability, Role of Government in financial development, Overview of Phases of Indian financial system since independence (State Domination – 1947-1990, Financial sector reforms 1991 till Financial Sector Legislative Reforms Commission 2013), Monitoring framework for financial conglomerates.</p> <p><b>B)</b> Structure of Indian Financial System – Banking &amp; Non-Banking Financial Institutions, Organized and Unorganized Financial Markets, Financial Assets/Instruments, Fund based &amp; Fee Based Financial Services.</p>
2	<b>Financial Markets in India</b>
	<p><b>A)</b> Indian Money Market – Meaning, Features, Functions, Importance, Defects, Participants, Components of Organized and Unorganized markets and Reforms</p> <p><b>B)</b> Indian Capital Market - Meaning, Features, Functions, Importance, Participants, Instruments, Reforms in Primary and Secondary Market.</p> <p><b>C)</b> Indian Stock Market - Meaning and functions of Stock Exchange- NSE and BSE.</p> <p><b>D)</b> Equity Market – Primary Market, IPO, Book Building, Role of Merchant Bankers, ASBA , Green Shoe Option, Issue of Bonus shares, Right Shares, Sweat Equity shares, ESOP.</p> <p><b>E)</b> Indian Debt Market –Market Instruments, Listing, Primary and Secondary Segments</p>
3	<b>Commodity Market</b>
	<ul style="list-style-type: none"> <li>• Introduction to commodities market - Meaning History &amp; origin, Types of commodities traded,</li> <li>• Structure of commodities market in India,</li> <li>• Participants in commodities market, Trading in commodities in India(cash &amp; derivative segment),</li> <li>• Commodity exchanges in India &amp; abroad</li> <li>• Reasons for investing in commodities.</li> </ul>
4	<b>Derivatives Market</b>
	<ul style="list-style-type: none"> <li>• Introduction to Derivatives market- Meaning, History &amp; origin,</li> <li>• Elements of a derivative contract,</li> <li>• Factors driving growth of derivatives market,</li> <li>• Types of derivatives, Types of underlying assets, Participants in derivatives market, Advantages &amp; disadvantages of trading in derivatives market,</li> <li>• Current volumes of derivative trade in India,</li> <li>• Difference between Forwards &amp; Futures</li> </ul>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group C: Banking and Finance**

**2. Banking and Finance Paper - II:  
Financial Reporting Analysis**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Final Accounts of Banking Company	16
2	Final Accounts of Insurance Company	12
3	Preparation of Final Accounts of Companies	12
4	Cash Flow Analysis & Ethical Behavior and implications for accountants	12
5	Introduction to IFRS	08
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
1	<b>Final Accounts of Banking Company</b>
	<p>Legal provision in Banking Regulation Act, 1949 relating to Accounts. Statutory reserves including Cash Reserve and Statutory Liquidity Ratio. Bill purchase and discounted, rebate of bill discounted.</p> <p>Final Accounts in prescribed form</p> <p>Non – performing assets and Income from non – performing assets. Classification of Advances, standard, sub – standard, doubtful and provisioning requirement.</p>
2	<b>Final Accounts of Insurance Company</b>
	<p>(a) Preparation and presentation of Corporate Final Accounts for Insurance Companies</p> <p>(b) Final Accounts in accordance with Insurance Legislation.</p> <p>(c) Study of Accounting Policies from Annual Reports of Listed Insurance Companies</p>
3	<b>Preparation of Final Accounts of Companies</b>
	<p>Relevant provisions of Companies Act related to preparation of Final Account (excluding cash flow statement)</p> <p>Preparation of financial statements as per Companies Act. (excluding cash flow statement)</p> <p>AS 1 in relation to final accounts of companies (disclosure of accounting policies)</p> <p>Adjustment for –</p> <ol style="list-style-type: none"> <li>1. Closing Stock</li> <li>2. Depreciation</li> <li>3. Outstanding expenses and income</li> <li>4. Prepaid expenses and Pre received income</li> <li>5. Proposed Dividend and Unclaimed Dividend</li> <li>6. Provision for Tax and Advance Tax</li> <li>7. Bill of exchange ( Endorsement, Honour, Dishonour)</li> <li>8. Capital Expenditure included in Revenue expenditure and vice versa eg- purchase of furniture included in purchases</li> <li>9. Unrecorded Sales and Purchases</li> <li>10. Good sold on sale or return basis</li> <li>11. Managerial remuneration on Net Profit before tax</li> <li>12. Transfer to Reserves</li> <li>13. Bad debt and Provision for bad debts</li> <li>14. Calls in Arrears</li> <li>15. Loss by fire ( Partly and fully insured goods)</li> <li>16. Goods distributed as free samples.</li> </ol> <p>Any other adjustments as per the prevailing accounting standard.</p>

Sr. No.	Modules / Units
4	<b>Cash Flow Analysis as per AS 3 ( Indirect Method Only )</b> <b>Ethical Behaviour and implications for accountants</b>
	<p>Introduction, Meaning of ethical behavior</p> <p>Financial Reports – What is the link between law, corporate governance, corporate social responsibility and ethics?</p> <p>What does the accounting profession mean by the ethical behavior?</p> <p>Implications of ethical values for the principles versus rule based approaches to accounting standards</p> <p>The principal based approach and ethics</p> <p>The accounting standard setting process and ethics</p> <p>The IFAC Code of Ethics for Professional Accountants</p> <p>Ethics in the accounting work environment – A research report</p> <p>Implications of unethical behavior for financial reports</p> <p>Company Codes of Ethics</p> <p>The increasing role of whistle – Blowing</p> <p>Why should student learn ethics?</p>
5	<b>Introduction to IFRS</b>
	<p><b>IFRS 1-</b> First time Adoption of International Financial Reporting Statements</p> <p>Objective, Scope, Definitions, First IFRS financial statements, Recognition and measurement, Comparative information, Explanation of transition to IFRS, Reconciliations, Interim financial reports, Designation of financial assets or financial liabilities, Use of fair value as deemed cost, Use of deemed cost, Exceptions to retrospective application of other IFRS, Exemptions for business combination, Exemptions from other IFRS and Presentation and Disclosure.</p> <p><b>IFRS2-</b> Share Based Payment – Objective, Scope, Definitions, Recognition, Equity settled share based payment transactions, Transactions in which services are received, Treatment of vesting conditions, Expected Vesting Period, Determining the fair value of equity instruments granted, Modifications of terms and conditions, Cancellation, Cash settled share based payment transactions, Share based payment transactions in which the terms of the arrangement provide the counterparty with a choice of settlement, Share based payment transactions in which the terms of the arrangement provide the entity with a choice of settlement, Share based payment transactions among group entities ( 2009 Amendments)</p> <p>Disclosure.</p>



**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group D: Commerce**

**1. Commerce Paper - I:  
Management of Service Industry**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Service Industry	15
2	Tourism and Hospitality Industry	15
3	Transport Industry	15
4	Health Care Industry	15
<b>Total</b>		<b>60</b>

Sr. No.	Modules / Units
1	<b>Introduction to Service Industry</b>
	Services-Concept- characteristics –classification-significance- importance of relationship marketing in services- technology and its impact on service industry- role of service industry in economic development- career opportunitie
2	<b>Tourism and Hospitality Industry</b>
	Tourism Industry- significance- challenges- types of Tourism products-Present scenario of travel and tourism in India- Future prospects- Government’s Tourism policy- Role /functions of Indian Tourism Development Corporation and Maharashtra Tourism Development Corporation Hospitality Industry- characteristics- classification Restaurants- classification and types of consumers in a restaurant
3	<b>Transport Industry</b>
	Role of transport in economic development- types of transport (road, rail, air & ocean)- merits, demerits & recent trends in each mode
4	<b>Health Care Industry</b>
	Features- types of health care services- major inputs of health care industry- role of Corporates & Government in health care sector- emerging trends in health care industry

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
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**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group D: Commerce**

**2. Commerce Paper - II:  
Commercial Administration**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction and Orientation to Commercial Administration	15
2	Office Layout and Equipments	15
3	Office Communication	15
4	Information Management and Records	15
<b>Total</b>		<b>60</b>

Sr. No.	Modules / Units
1	<b>Introduction and Orientation to Commercial Administration</b>
	<b>Commercial Administration:</b> Meaning, nature and importance of Commercial Administration in business activity- role and functions of a commercial office- administrative structure of a commercial office- abilities, skills and attributes of office manager.
2	<b>Office Layout and Equipments</b>
	<b>Office layout-</b> Meaning, importance and types of office layout (enclosed or cellular/modular/ virtual etc.)- factors determining office layout- ergonomics with respect to comfort, health & safety <b>Office equipments-</b> various types of office equipments-functions of office equipments- types and uses of various office stationery-Role of IT in office administration
3	<b>Office Communication</b>
	<b>Communication:</b> Various channels of office communication- factors affecting selection of communication channels communication flows(upward/downward/vertical/horizontal/diagonal/grapevine)- barriers to effective communication- methods for intra firm communication- role of front office in communication with external stakeholders
4	<b>Information Management and Records</b>
	<b>Information Management:</b> Meaning and characteristics of information management- types of records to be maintained- characteristics of effective record management system- methods of classification of records-methods and procedures for managing inactive files- duties of record management Department.

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
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**Elective Courses (EC)**

**1 B. Discipline Related Elective (DRE) Courses**

**3. Commerce - V  
Marketing**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Marketing	12
2	Marketing Decisions I	11
3	Marketing Decisions	11
4	Key Marketing Dimensions	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to Marketing</b>
	<ul style="list-style-type: none"> <li>• Marketing, Concept, Features, Importance, Functions, Evolution, Strategic v/s Traditional Marketing</li> <li>• Marketing Research - Concept, Features, Process Marketing Information System-Concept, Components Data Mining- Concept, Importance</li> <li>• Consumer Behaviour- Concept, ,Factors influencing Consumer Behaviour Market Segmentation- Concept, Benefits, Bases of market segmentation Customer Relationship Management- Concept , Techniques Market Targeting- Concept, Five patterns of Target market Selection</li> </ul>
2	<b>Marketing Decisions I</b>
	<ul style="list-style-type: none"> <li>• Marketing Mix- Concept, Product- Product Decision Areas Product Life Cycle- Concept, Managing stages of PLC Branding- Concept , Components Brand Equity- Concept , Factors influencing Brand Equity</li> <li>• Packaging- Concept , Essentials of a good package Product Positioning- Concept, Strategies of Product Positioning Service Positioning- Importance &amp; Challenges</li> <li>• Pricing- Concept, Objectives, Factors influencing Pricing, Pricing Strategies</li> </ul>
3	<b>Marketing Decisions</b>
	<ul style="list-style-type: none"> <li>• Physical Distribution- Concept, Factors influencing Physical Distribution, Marketing Channels (Traditional &amp; Contemporary Channels) Supply Chain Management-Concept, Components of SCM</li> <li>• Promotion- Concept, Importance, Elements of Promotion mix Integrated Marketing Communication (IMC)- Concept, Scope ,Importance</li> <li>• Sales Management- Concept, Components, Emerging trends in selling Personal Selling- Concept , Process of personal selling, Skill Sets required for Effective Selling</li> </ul>
4	<b>Key Marketing Dimensions</b>
	<ul style="list-style-type: none"> <li>• Marketing Ethics: Concept, Unethical practices in marketing, General role of consumer organizations Competitive Strategies for Market Leader, Market Challenger, Market Follower and Market Nicher Marketing Ethics:</li> <li>• Rural Marketing- Concept, Features of Indian Rural Market, Strategies for Effective Rural Marketing Digital Marketing-Concept, trends in Digital Marketing Green Marketing- concept, importance</li> <li>• Challenges faced by Marketing Managers in 21st Century Careers in Marketing – Skill sets required for effective marketing Factors contributing to Success of brands in India with suitable examples, Reasons for failure of brands in India with suitable examples.</li> </ul>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
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**Elective Courses (EC)**

**1 B. Discipline Related Elective (DRE) Courses**

**4. Business Economics - V**

**Macro Economic Aspects of India**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Macro Economic overview of India	15
2	Agriculture During Post Reform Period	10
3	The Industry And Service Sector During Post Reform Period	10
4	Banking and Financial Market	10
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Macro Economic overview of India</b>
	<ul style="list-style-type: none"> <li>• <b>Overview of New Economic Policy-1991</b>, - Role of Social Infrastructure with reference to education, health and family welfare.</li> <li>• <b>Sustainable Development Goals and Policy measures:</b> Make in India, Invest in India, and Skill Development and Training Programmes.</li> <li>• <b>Foreign Investment Policy Measures in India</b> – Foreign Investment Promotion Board, FDI- MNCs and their role.</li> </ul>
2	<b>Agriculture During Post Reform Period</b>
	<ul style="list-style-type: none"> <li>• <b>National Agricultural Policy 2000:</b> Objectives, Features and Implications</li> <li>• <b>Agricultural pricing and agricultural finance</b></li> <li>• <b>Agricultural Marketing Development-</b>Agricultural Market infrastructure - Market information- Marketing training- Enabling environments-Recent developments</li> </ul>
3	<b>The Industry And Service Sector During Post Reform Period</b>
	<ul style="list-style-type: none"> <li>• <b>Policy Measures- Competition Act 2003</b>, Disinvestment Policy, Micro, Small and Medium Enterprises [MSME sector] since 2007.</li> <li>• <b>Industrial Pollution in India: Meaning</b>, Types, Effects and Control.</li> <li>• <b>Service Sector:</b> Recent trends, role and growth in Healthcare and Tourism Industry</li> </ul>
4	<b>Banking and Financial Market</b>
	<ul style="list-style-type: none"> <li>• <b>Banking Sector-</b> Recent trends, issues and challenges in Banking and Insurance Industry</li> <li>• <b>Money Market</b> – Structure, Limitations and Reforms.</li> <li>• <b>Capital Market</b> – Structure, Growth and Reforms.</li> </ul>



**Revised Syllabus of Courses of B.Com. Programme at Semester V  
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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**1. Trade Unionism and Industrial Relations Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Trade Unionism	12
2	Functions of Trade Unions	12
3	Leadership ideology, Recognition, Registration and administration of trade union	11
4	ILO- Objectives, Principles and Organs	10
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
<b>1</b>	<b>Trade Unionism</b>
	Meaning, Scope, Significance and Objectives, Structure of trade unions in India. New Role of Trade Union in the context of globalization
<b>2</b>	<b>Functions of Trade Unions</b>
	<ul style="list-style-type: none"> <li>• Functions of trade unions with respect to:               <ul style="list-style-type: none"> <li>i) Wages ii) Labour welfare iii) Training and education iv) Social security)</li> <li>Awareness of social responsibility vi) Environmental awareness.</li> </ul> </li> <li>• Problems of trade unions, Industrial dispute – causes of industrial disputes</li> </ul>
<b>3</b>	<b>Leadership ideology, Recognition, Registration and administration of trade union</b>
	<ul style="list-style-type: none"> <li>• Impact of recession and globalization on trade unions in India.</li> <li>• Problems of employees and need of trade unions in Information and Communication Industry.</li> </ul>
<b>4</b>	<b>ILO- Objectives, Principles and Organs</b>
	<p>ILO- Objectives, principles and organs. Impact of ILO on Indian trade union movement.</p> <ul style="list-style-type: none"> <li>• Workers participation in management – concept, pre-requisites, forms &amp; levels of participation, benefit of workers Participation in Management</li> <li>• Women’s participation in trade union activities.</li> </ul>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**2. Computer Systems and Applications Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Data Communication, Networking and Internet	18
2	Database and MySQL	09
3	Database and MySQL	09
4	Spread Sheet	09
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<p data-bbox="320 185 954 219"><b>Data Communication, Networking and Internet</b></p> <p data-bbox="320 230 1401 297"><b>a)</b> Data Communication Component, Data representation, Distributed processing. (Concepts only)</p> <p data-bbox="320 309 807 342"><b>b)</b> Network Basics and Infrastructure</p> <ul data-bbox="360 353 1401 622" style="list-style-type: none"> <li>• Definition, Types (LAN, MAN, WAN) Advantages.</li> <li>• Network Structures – Server Based, Client server, Peer to Peer.</li> <li>• Topologies – Star, Bus, Ring.</li> <li>• Network Media, Wired – Twisted Pair, Co-axial, Fiber Optic and Wireless – Radio and Infrared.</li> <li>• Network Hardware: Hubs, Bridges, Switches, Routers.</li> <li>• Network Protocols – TCP/IP, OSI Model.</li> </ul> <p data-bbox="320 633 472 667"><b>c)</b> Internet</p> <ul data-bbox="360 678 1401 1014" style="list-style-type: none"> <li>• Definition, Types of connections, sharing internet connection, Hot Spots.</li> <li>• Services on net- WWW, Email-Blogs.</li> <li>• IP addresses, Domain names, URLs, Hyperlinks, Web Browsers</li> <li>• Searching Directories, Search engines, Boolean search (AND, OR, NOT), Advanced search, Meta Search Engines.</li> <li>• Email – POP/SMTP accounts in Email, Different parts of an Email address. Receiving and sending emails with attachments by scanning attachments for viruses.</li> <li>• Cyber Crime, Hacking, Sniffing, Spoofing</li> </ul>
2	<p data-bbox="320 1037 611 1070"><b>Database and MySQL</b></p> <p data-bbox="320 1081 1401 1149"><b>a) Introduction :</b>To Databases, Relational and Non-relational database system MySQL as a Non-procedural Language. View of data.</p> <p data-bbox="320 1160 1401 1608"><b>b) MySQL Basics :</b>Statements (Schema Statements, Data statements, Transaction statements), names (table &amp; column names), data types (Char, Varchar, Text, Mediumtext, Longtext, Smallint, Bigint, Boolean, Decimal, Float, Double, Date, Date Time, Timestamp, Year, Time), Creating Database, inserting data, Updating data, Deleting data, expressions, built-in-functions – lower, upper, reverse length, ltrim, rtrim, trim, left, right, mid, concat, now, time, date, curdate, day, month, year, dayname, monthname, abs, pow, mod, round, sqrt missing data(NULL and NOT NULL DEFAULT values) CREATE,USE, ALTER (Add, Remove, Change columns), RENAME, SHOW, DESCRIBE (CREATE TABLE, COLUMNS, STATUS and DATABASES only) and DROP (TABLE, COLUMN, DATABASES statements), PRIMARY KEY FOREIGN KEY (One and more columns) Simple Validity checking using CONSTRAINTS.</p>
3	<p data-bbox="320 1630 611 1664"><b>Database and MySQL</b></p> <p data-bbox="320 1675 1401 1809"><b>a) MySQL Simple queries :</b> TheSELECT statement (From, Where, Group By, Having, Order By, Distinct, Filtering Data by using conditions. Simple and complex conditions using logical, arithmetic and relational operators (=, !=, &lt;, &gt;, &lt;&gt;, AND, OR, NOT, LIKE) Aggregate Functions – count, sum, avg, max, min.</p> <p data-bbox="320 1821 1401 1888"><b>b) Multi-table queries:</b>Simple joins (INNER JOIN), SQL considerations for multi table queries(table aliases, qualified column names,all column selections self joins).</p> <p data-bbox="320 1899 1401 2022"><b>c) Nested Queries (Only up to two levels) :</b>Using sub queries, sub query search conditions, sub queries &amp; joins, nested sub queries, correlated sub queries, sub queries in the HAVING clause. Simple Transaction illustrating START, COMMIT, and ROLLBACK.</p>

Sr. No.	Modules / Units
4	Spread Sheet
	<p><b>a) Creating and Navigating worksheets and adding information to worksheets</b></p> <ul style="list-style-type: none"> <li>• Types of data, entering different types of data such as texts, numbers, dates, functions.</li> <li>• Quick way to add data Auto complete, Autocorrect, Auto fill, Auto fit. Undo and Redo.</li> <li>• Moving data, contiguous and non contiguous selections, Selecting with keyboard. Cut-Copy, Paste. Adding and moving columns or rows. Inserting columns and rows.</li> <li>• Find and replace values. Spell check.</li> <li>• Formatting cells, Numbers, Date, Times, Font, Colors, Borders, Fills.</li> </ul> <p><b>b) Multiple Spreadsheets</b></p> <ul style="list-style-type: none"> <li>• Adding, removing, hiding and renaming worksheets.</li> <li>• Add headers/Footers to a Workbook. Page breaks, preview.</li> <li>• Creating formulas, inserting functions, cell references, Absolute, Relative (within a worksheet, other worksheets and other workbooks).</li> </ul> <p><b>c) Functions</b></p> <ul style="list-style-type: none"> <li>• Financial functions: FV, PV, PMT, PPMT, IPMT, NPER, RATE</li> <li>• Mathematical and statistical functions. ROUND, ROUNDDOWN, ROUNDUP, CEILING, FLOOR, INT, MAX, MIN, MOD, SQRT, ABS, SUM, COUNT, AVERAGE</li> </ul> <p><b>d) Data Analysis</b></p> <ul style="list-style-type: none"> <li>• Sorting, Subtotal.</li> <li>• Pivot Tables- Building Pivot Tables, Pivot Table regions, Rearranging Pivot Table.</li> </ul>

**Note :**

- a) Theory 03 lectures per week.
- b) Practical batch size 20-25, 01 practical = 03 theory lectures per week.
- c) 10 Practical's are to be completed in each semester.

**Semester V**

Topic	Number of Practical's
Word processing	01
Spread sheet	03
MySQL	06

Minimum 6 practical's are to be recorded in the journal in the Semester V  
[Minimum 4 on SQL, 2 on MS-Excel)

#### ❖ Scheme of Examination

Type	Marks	Duration
Theory	75	2 ½ hours
Practical	20	1 hour per batch of 10
Active Participation and Class conduct	05	---

#### • Practical Examination Pattern- Semester V

Sr. No.	Topic	Marks
01	MySQL	07
02	Spread Sheet	03
03	Journal	05
04	Viva	05

- Practical examination to be conducted 2 to 3 weeks before the theory examination. Marks out of 25 to be submitted to the University before commencement of theory examination.
- Software Requirement :  
MS-Excel 2010, VB 6.0
- Hardware  
For a batch of 120 students minimum 10 computers with appropriate hardware and software installed on each computer. During practical hours maximum two student may share one computer.
- For in house computing facility fee of rupees 750/- be charged for each student per Semester in the existing fee structure against head of computer fee/computer practical.

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**3. Export Marketing Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Export Marketing	12
2	Global Framework for Export Marketing	11
3	India's Foreign Trade Policy	11
4	Export Incentives and Assistance	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to Export Marketing</b>
	a) Concept and features of Export Marketing; Importance of Exports for a Nation and a Firm; Distinction between Domestic Marketing and Export Marketing b) Factors influencing Export Marketing; Risks involved in Export Marketing; Problems of India's Export Sector c) Major merchandise/commodities exports of India (since 2015); Services exports of India (since 2015); Region-wise India's Export Trade (since 2015)
2	<b>Global Framework for Export Marketing</b>
	a) Trade barriers; Types of Tariff Barriers and Non-Tariff barriers; Distinction between Tariff and Non-Tariff barriers b) Major Economic Groupings of the World; Positive and Negative Impact of Regional Economic Groupings; Agreements of World Trade Organisation (WTO) c) Need for Overseas Market Research; Market Selection Process, Determinants of Foreign Market Selection
3	<b>India's Foreign Trade Policy</b>
	a) Foreign Trade Policy (FTP) 2015-20 - Highlights and Implications, Export Trade facilitations and ease of doing business as per the new FTP b) Role of Directorate General of Foreign Trade (DGFT), Negative list of Exports, Deemed Exports c) Benefits to Status Holders & Towns of Excellence; Common benefits for EHTP, BTP and STP; Benefits enjoyed by (IIAs) Integrated Industrial Areas(SEZ), EOU, AEZ
4	<b>Export Incentives and Assistance</b>
	a. Financial Incentives available to Indian Exporters - Marketing Development Assistance (MDA), Market Access Initiative (MAI), Assistance to States for Infrastructure Development for Exports (ASIDE), Industrial Raw Material Assistance Centre(IRMAC), b. Institutional Assistance to Indian Exporters - Federation of Indian Export Organisations (FIEO), India Trade Promotion Organisation (ITPO), The Federation of Indian Chambers of Commerce and Industry (FICCI), Export Promotion Councils (EPCs) & Commodity Boards (CBs), Indian Institute of Foreign Trade (IIFT), Indian Institute of Packaging (IIP) c. Schemes - Export Promotion Capital Goods (EPCG) Scheme, Duty Exemption and Remission Schemes, Export Advance Authorisation Scheme; Duty Drawback (DBK); IGST Refund for Exporters



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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**4. Marketing Research Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Marketing Research	12
2	Planning Research	11
3	Data Collection	11
4	Data Processing, Analysis, Reporting	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to Marketing Research</b>
	a. Marketing Research- Definition, features, functions, significance of Marketing Research in marketing decision making, limitations of Marketing Research b. Steps in Marketing Research, Ethics in Marketing Research, Career options in Marketing Research, Qualities of a good Marketing Research professional c. Marketing Information System- Definition, components, essentials of a good MIS, Concept of Decision Support System- Components , importance Data Mining- concept, importance
2	<b>Planning Research</b>
	a. Research Design- concept, importance, types Hypothesis- concept, types, importance b. Questionnaire- concept, types of questions, steps in the preparation of questionnaire, essentials of a good questionnaire c. Sampling- concept, terms in sampling, techniques of sampling, essentials of good sampling
3	<b>Data Collection</b>
	a. Primary data-concept, merits, demerits, methods b. Secondary data- concept, merits, demerits, sources c. Qualitative and Quantitative research- concept, features, Qualitative v/s Quantitative research Integrating technology in data collection, methods- (online surveys, hand held devices, text messages, social networking), importance
4	<b>Data Processing, Analysis, Reporting</b>
	a. Stages in Data processing Editing- meaning, objectives, types Coding- meaning, guidelines Classification- meaning, methods Tabulation- meaning, methods b. Data Analysis & Interpretation Data Analysis- meaning, steps, use of statistical tools (SPSS, SAS, MS EXCEL, MINITAB) Data Interpretation- meaning, importance, stages c. Report Writing- concept, types, contents, essentials, use of visual aids in research report

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**5. Investment Analysis and Portfolio  
Management Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Portfolio Management – An Introduction	09
2	Portfolio Analysis and Selection	12
3	Portfolio Revision and Evaluation	12
4	Bond Valuation	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Portfolio Management – An Introduction</b>
	<p>A) Investment - Meaning, Characteristics, Objectives, Investment V/s Speculation, Investment V/s Gambling and Types of Investors</p> <p>B) Portfolio Management – Meaning, Evolution, Phases, Role of Portfolio Managers, Advantages of Portfolio Management.</p> <p>C) Investment Environment in India and factors conducive for investment in India.</p>
2	<b>Portfolio Analysis and Selection</b>
	<p>A) Portfolio Analysis – Meaning and its Components, Calculation of Expected Return and Risk, Calculation of Covariance, Risk – Return Trade off.</p> <p>B) Portfolio Selection – Meaning, Feasible Set of Portfolios, Efficient Set of Portfolios, Selection of Optimal Portfolio, Markowitz Model, Limitations of Markowitz Model, Measuring Security Return and Portfolio Return and Risk under Single Index Model and Multi Index Model.</p>
3	<b>Portfolio Revision and Evaluation</b>
	<p>A) Portfolio Revision – Meaning, Need, Constraints and Strategies.</p> <p>B) Portfolio Evaluation – Meaning, Need, Measuring Returns (Sharpe, Treynor and Jensen Ratios) and Decomposition of Performance.</p>
4	<b>Bond Valuation</b>
	<p>A) Bond Valuation – Meaning, Measuring Bond Returns – Yield to Maturity, Yield to call and Bond Pricing. Bond Pricing Theorems, Bond Risks and Bond Duration. ( Practical Problems on YTM and Bond Duration.)</p>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**6. Transport Management Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Transportation Network	11
2	Factors Influencing transport development	11
3	Transportation Planning and Production Management	11
4	Multi Modal Transport System in India	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Transportation Network</b>
	Definition of transport, Characteristics of transport, various mode of transport network- Air, Surface and Water; public transport and its importance, Element of Transport – way, unit of carriage, motive power, Terminal
2	<b>Factors Influencing transport development</b>
	Factors Influencing transport development: Physical, Economic, Political and Strategic, Concept of connectivity and accessibility, Transport organisation: terminal facilities for different modes, Transport Demand: Direction, Volume and Frequency
3	<b>Transportation Planning and Production Management</b>
	Classification of roads, types of parking, problems due to parking, nature of traffic problem in cities, traffic and environment - Pollution under control certificate agency, cost structure of different transport modes, discriminatory pricing
4	<b>Multi Modal Transport System in India</b>
	Intermodal systems – road/rail/sea; sea/air; road/air; road/rail, sea/rail, sea/road – Inland Container Depot (ICD) & Container Freight Station (CFS) Terminals, Roll-on/Roll-Off Service, Planning of multi modal transport system for Indian cities- Metro Rails, Light Rail Transit (LRT), Sub-Urban Trains, Ring Rail and Monorails, Bus Rapid Transit Systems.

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**7. Entrepreneurship and Management of Small  
Scale Industries Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Entrepreneurship	11
2	Entrepreneurial Development	11
3	Entrepreneurial Project Development	11
4	Specialized Focus Areas in Entrepreneurship	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to Entrepreneurship</b>
	<p><b>Unit-1:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Features, Need and Significance, Concept of Entrepreneur and Entrepreneurship</li> <li>• Importance, Significance and Growth of Entrepreneurial activity</li> <li>• Classification and Types of Entrepreneurs</li> <li>• Functions of an Entrepreneur</li> </ul> <p><b>Unit-2:</b></p> <ul style="list-style-type: none"> <li>• Characteristics, Qualities and Competencies of a Successful Entrepreneur – Examples of Successful Indian Entrepreneurs.</li> <li>• Entrepreneurship as a Career - Creating Self-employment through Entrepreneurship</li> <li>• Scope of Entrepreneurship</li> <li>• Meaning, Features, Significance, Concept of Promoters - Types of Promoters</li> </ul> <p><b>Unit-3:-</b></p> <ul style="list-style-type: none"> <li>• Incentives and Subsidies to Entrepreneurs in India</li> <li>• Meaning, Features, Significance, Concept and Qualities of Intrapreneur – Meaning and</li> <li>• Concept of Intrapreneurship</li> <li>• Measures to Promote Intrapreneurship</li> <li>• Differentiating the Role of: Entrepreneurs and Businessman - Entrepreneurs and Managers - Entrepreneurs and Employees</li> </ul>
2	<b>Entrepreneurial Development</b>
	<p><b>Unit-1:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Significance and Concept of Entrepreneurial Development in India</li> <li>• Factors influencing Entrepreneurial Development – Pull and Push Factors</li> <li>• Barriers to Entrepreneurship</li> <li>• Managing the Problems faced by Entrepreneurs - Measures/Suggestions to Overcome Barriers to Entrepreneurship, Start up India-Make in India.</li> </ul> <p><b>Unit-2:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Concept and Inter-Linkage between: Innovation and Invention - Innovation and Entrepreneurship</li> <li>• Factors influencing Entrepreneurial Development and Motivation</li> <li>• Role of Psychological, Social and Cultural factors in Entrepreneurial Development</li> <li>• Theories of Entrepreneurship - Contribution of David McClelland and Joseph Schumpeter</li> </ul> <p><b>Unit-3:-</b></p> <ul style="list-style-type: none"> <li>• Need and Significance of Entrepreneurial Education and Training</li> <li>• Meaning, Concept &amp; Areas of Entrepreneurship Development Programme (EDP)</li> <li>• Role of Entrepreneurial Development Programme (EDP) and Training Centers in India</li> <li>• Role of Entrepreneurial Development Institutes in India such as MSME-DI Mumbai, EDI Ahmedabad, MITCON, MCED, NIESBUD toward Entrepreneurial Development in India</li> </ul>



Sr. No.	Modules / Units
3	<b>Entrepreneurial Project Development</b>
	<p><b>Unit-1:-</b></p> <ul style="list-style-type: none"> <li>• Steps in Setting-up of an Entrepreneurial Venture</li> <li>• Idea Generation – Sources and Methods</li> <li>• Identification and Classification of Ideas</li> <li>• Meaning and Concept of Environment Scanning, SWOT Analysis and SWOT Matrix</li> </ul> <p><b>Unit-2:-</b></p> <ul style="list-style-type: none"> <li>• Meaning and Concept of Project Formulation</li> <li>• Meaning, Concept and Importance of Project Planning - Preparation of Project (Business) Plan -Points to be considered in Project Planning</li> <li>• Components of an ideal Business Plan: Market Plan, Financial Plan, Operational Plan, and HR Plan</li> <li>• Meaning and Concept of Project Report - Significance of Project Report - Contents of Project Report</li> </ul> <p><b>Unit-3:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Significance and Concept of Project Appraisal</li> <li>• Aspects and Methods of Project Appraisal: Economic Oriented Appraisal, Financial Appraisal, Market Oriented Appraisal, Technological Feasibility, Managerial Competency</li> <li>• Meaning, Concept, Significance and Importance of Feasibility Study</li> <li>• Types and Different Areas of Feasibility Study</li> </ul>
4	<b>Specialized Focus Areas in Entrepreneurship</b>
	<p><b>Unit-1:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Features, Concept, Role and Importance of Women Entrepreneurs</li> <li>• Problems faced by Women Entrepreneurs and Need for Promotion and Assistance</li> <li>• Measures/Suggestions to Overcome the Problems faced by Women Entrepreneurs</li> <li>• Agencies Supporting and Promoting Women Entrepreneurs- Stand up India.</li> </ul> <p><b>Unit-2:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Features, Concept, Role and Importance of Rural Entrepreneurs</li> <li>• Problems faced by Rural Entrepreneurs and Need for Promotion and Assistance</li> <li>• Measures/Suggestions to Overcome the Problems faced by Rural Entrepreneurs</li> <li>• Agencies Supporting and Promoting Rural Entrepreneurs</li> </ul> <p><b>Unit-3:-</b></p> <ul style="list-style-type: none"> <li>• Meaning, Features, Role and Importance, Concept of Social Entrepreneurship</li> <li>• Differentiating Role of Social Entrepreneurship and NGOs</li> <li>• Problems faced by Social Entrepreneurs and Need for Promotion and Assistance – Suggestions to Overcome the Challenges faced by Social Entrepreneurs</li> <li>• d. Examples of Social Entrepreneurship in India</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**8. International Marketing Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to International Marketing	12
2	Product Decisions in International Marketing	11
3	Finance and Pricing Decisions In International Marketing	11
4	International Marketing Environment	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to International Marketing</b>
	<ul style="list-style-type: none"> <li>a. International Marketing- Features, Importance and scope of International Marketing. Domestic Marketing &amp; International Marketing.</li> <li>b. Motivating Factors for International Marketing, Problems in International Marketing, Challenges faced by Indian Exporter in International Market.</li> <li>c. International Marketing Research – Need &amp; importance, Scope &amp; complexities, International Marketing Information System- Concept, Importance and Components.</li> </ul>
2	<b>Product Decisions in International Marketing</b>
	<ul style="list-style-type: none"> <li>a. Product-Product Mix, International Product Life Cycle, New Product Development steps.</li> <li>b. Branding – Factors affecting International branding, Importance, Types.</li> <li>c. Labeling, Marking &amp; Packaging – Essential of Good Packaging in International Marketing, Importance of Labeling, Marking &amp; Packaging.</li> </ul>
3	<b>Finance and Pricing Decisions In International Marketing</b>
	<ul style="list-style-type: none"> <li>a. Export Finance-, Types, Features, Procedure for obtaining export finance.</li> <li>b. Export Financial Institutions-Role and Functions of Commercial Banks, EXIM, SIDBI, ECGC Cover.</li> <li>c. Pricing – Factors determining pricing in International Marketing, quotations including INCO terms (Sums / Practical Problems) Pricing strategies in International Marketing.</li> </ul>
4	<b>International Marketing Environment</b>
	<ul style="list-style-type: none"> <li>a. International Marketing Environment- ,Components of International Marketing Environment (Eco, Social, Cultural, Legal &amp; regulatory environment)</li> <li>b. Trade barriers – Types (Tariff and Non-Tariff Barriers), trading blocs (EU, SAARC, ASEAN).</li> <li>c. International Forums – WTO -Role/ Functions, Agreements (TRIMS, TRIPS, GATS, AOA, AOT), IMF, IBRD, BRICS- Role/ Functions.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**9. Merchant Banking Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Merchant Banking	11
2	Capital Funds	11
3	Issue Management Process	11
4	Issue Management & Due Diligence	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Merchant Banking</b>
	<p>Merchant Banking and Financial Services: Introduction, Concept of merchant banking, Financial system in India and Development of merchant banks and regulations in India.</p> <p>Underwriting and Brokerage - Different roles played by underwriters and brokers in issue management and their responsibilities</p>
2	<b>Capital Funds</b>
	<p>Raising Capital from International Markets - Needs of Indian companies for raising funds from foreign markets, Usage of Euro issue, Evaluation of various types of depository receipts - American Depository Receipts, Global Depository Receipts, FCCBs and FCEBs.</p>
3	<b>Issue Management Process</b>
	<p>The process of issue management and merchant banker's role in it, The appointment of SEBI registered intermediaries and other intermediaries, The process of filing of offer document by the issuer with SEBI and the ROC with the help of the lead Merchant Banker, List of the documents to be submitted before opening of the issue, Copy of agreement between the Issuer and Merchant Banker, Certificate of compliance stating compliance of conditions, Due diligence certificate while registering DRHP/ Red Herring Prospectus/ prospectus with the ROC/ final post issue report, The type of In-Principle Approval from recognized stock exchanges for initial public issues as well as in the case for rights and further public offerings, the allotment, refund and payment of interest.</p>
4	<b>Issue Management &amp; Due Diligence</b>
	<p>The general obligations of Intermediaries with respect to Public Issues and Rights Issue, The pricing in preferential issue, The pricing and restrictions on allotment of Qualified Institutional Placement, The pre-issue advertisement for rights issue, Utilization of funds raised through rights issue and the manner of disclosures in the offer document, The procedure for Institutional Placement Programme w.r.t Offer Document Pricing and Allocation/Allotment Restrictions, Minimum number of allottees, Restrictions on size of the offer, Period of subscription and display of demand, Transferability of eligible securities, The procedure for issue of Indian Depository Receipts (IDRs) w.r.t Eligibility Conditions for issue of IDR, Minimum Subscription Filing of Draft Prospectus, Due diligence Certificate, Payment of Fees and Issue of advertisements for IDR, Post Issue Reports, Undersubscribed Issue Finalisation of basis of allotment, The importance of due diligence, The role of external parties in the due diligence process and List of due diligence documents.</p>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**10. Direct and Indirect Taxes Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Basic Terms	04
2	Scope of Total Income & Residential Status	04
3	Heads of Income	24
4	Deduction from Total Income	04
5	Computation of Total Income for Individual	09
	<b>Total</b>	<b>45</b>

Sr. No.	Modules / Units
1	<b>Basic Terms</b>
	Assessee, Assessment, Assessment Year, Annual value, Business, Capital Assets, Income, Person, Previous Year, Transfer
2	<b>Scope of Total Income &amp; Residential Status</b>
	Scope of Total Income (S: 5) Residential Status (S: 6) for Individual assessee
3	<b>Heads of Income (S: 14)</b>
	<ul style="list-style-type: none"> <li>• Salary (S: 15 to 17)</li> <li>• Income from House Properties (S: 22 to 27)</li> <li>• Profit and Gain From Business (S:28, 30, 31, 32, 35, 35D, 36, 37, 40, 40A 43B.</li> <li>• Capital Gains (S: 45, 48, 49, 50, 54, 54 EC) restricted to computation of Capital gain on transfer of residential house property only</li> <li>• Income from Other Sources (S: 56 to S: 59)</li> </ul> Exclusions From Total Income (S: 10) Exclusion related to specified heads to be covered with relevant head.eg. Salary, Business Income, Capital Gain, Income from Other Sources
4	<b>Deduction from Total Income</b>
	S 80 A, S 80C, 80CCC, 80D, 80DD, 80E, 80 U, 80 TTA
5	<b>Computation of Total Income for Individual</b>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**11. Labour Welfare and Practice Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Labour welfare	15
2	Labour Legislations in India	10
3	Agencies of Labour welfare	10
4	Industrial Hygiene & Occupational Health	10
<b>Total</b>		<b>45</b>



Sr. No.	Modules / Units
1	<b>Labour welfare</b>
	<ul style="list-style-type: none"> <li>• Meaning, Definition, Scope, Objective &amp; Theories of Labour welfare.</li> <li>• Evolution of Labour Welfare in India.</li> <li>• Provisions for Labour welfare content in the Constitution of India ( including Articles 41,42,43.....factories Act 1948, ESI Act 1948, Workmen’s Compensation Act 1923)</li> </ul>
2	<b>Labour Legislations in India</b>
	<ul style="list-style-type: none"> <li>• Labour Welfare Facilities</li> <li>• National Commission on Labour and Labour Welfare</li> <li>• Labour Laws of the Elimination of Child Labour</li> </ul>
3	<b>Agencies of Labour welfare</b>
	<ul style="list-style-type: none"> <li>• Agencies of Labour welfare in India ( Central govt. , State govt., Employers &amp; Trade-Unions)</li> <li>• Labour Welfare Officer: role and functions.</li> <li>• Labour Administration in India</li> </ul>
4	<b>Industrial Hygiene &amp; Occupational Health</b>
	<ul style="list-style-type: none"> <li>• Industrial hygiene &amp; Occupational Health</li> <li>• Industrial accidents – causes &amp; prevention.</li> <li>• Occupational diseases &amp; Statutory Provisions, Fatigue, Frustration, Absentism</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**12. Purchasing and Store Keeping Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Material Management and Material Requirement Planning	12
2	Materials Research & 'E' Material management	11
3	Scientific Purchasing	11
4	Purchase procedure	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Material Management and Material Requirement Planning</b>
	<p>a. <b>Material Management</b> – Definition, Concept, Importance, Objectives, Functions, Scope, Responsibilities of material manager, Interdepartmental relationship.</p> <p>b. <b>Materials budget</b> – Purpose, Procedures &amp; Factors.</p> <p>c. <b>Material Requirement Planning</b> – Concept, Need, Objectives and Factors affecting MRP.</p>
2	<b>Materials Research &amp; 'E' Material management</b>
	<p>a. <b>Material Research</b> – Meaning, Definition, Need, Importance, Scope &amp; Functions.</p> <p>b. <b>'E' Material Management</b> – Concept, Application &amp; Operation, Uses &amp; Advantages, Classes/ Types of materials.</p> <p>c. <b>Coding and Standardization</b> – Nature, Methods and Advantages of Codification, Standardization – Nature &amp; Importance.</p>
3	<b>Scientific Purchasing</b>
	<p>a. <b>Purchase Department</b> - Types of Buyers/ Consumers, Personality traits for Purchase executives/ Manager-qualities &amp; qualification, Functions of Purchase department, Records maintain by Purchase department</p> <p>b. <b>Scientific Purchasing</b> - Meaning, Importance, Objectives &amp; Principles, Purchase policies-Centralized vs decentralized purchasing.</p> <p>c. <b>Suppliers</b> – Sources of supplier, Selection of Suppliers – Methods, Vendor rating &amp; Vendor development.</p>
4	<b>Purchase procedure</b>
	<p>a. <b>Purchase procedure</b> - Make or Buy or Import decision, Buyer &amp; Seller relationship – Techniques, Ethics in Buying – Principles, Purchase methods, Documentation.</p> <p>b. <b>National purchase Procedure</b> – Steps/procedure, Purchase requisition, quotations – types, Invoice – Types and different Methods of payment settlement, Legal aspect of contract- Contents and Clauses.</p> <p>c. <b>International Purchase Procedure</b> – Need, Indent house / firm – Functions &amp; Services offered by Indent house, Steps/Procedure of Importing, Documentations, Emerging trends in purchasing.</p>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**13. Insurance Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Risk Management	11
2	Insurance	11
3	Insurance Market	11
4	Insurance Regulation	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Risk Management</b>
	<ul style="list-style-type: none"> <li>a. Risk - Concept, different types of risks - actual and consequential losses</li> <li>b. Risk Management- Management of risks – Concept and Methods, loss minimization techniques</li> <li>c. Insurance Terminology: Common terms used in insurance - terms common to both life and non-life insurance - terms as specific to life and non-life insurance</li> </ul>
2	<b>Insurance</b>
	<ul style="list-style-type: none"> <li>a. Insurance – Concept, Nature of insurance, evolution of insurance, Different Types of insurance –importance of insurance, Insurance contract – Concept and Terms of an insurance contract</li> <li>b. Fundamental principles of insurance contract – principle of insurable interest, principle of indemnity, principle of subrogation, principle of contribution, principle of disclosure of all relevant information, principle of utmost good faith. Relevance of proximate cause</li> <li>c. <b>Policy documents:</b> Importance of a policy document, Format of a policy document</li> </ul>
3	<b>Insurance Market</b>
	<ul style="list-style-type: none"> <li>a. Insurance Market- Various Constituents of Insurance Market, operations of insurance companies - operations of intermediaries – specialist insurance companies – insurance specialists</li> <li>b. Insurance customers – different customer needs -importance of understanding customers – customer mind-sets’ - customer satisfaction - customer behaviour at purchase point - customer behaviour at the time of claim.</li> <li>c. Ethics in Insurance – concept and importance of ethical behaviour</li> </ul>
4	<b>Insurance Regulation</b>
	<ul style="list-style-type: none"> <li>a. Role of regulators – IRDA – Role, functions and importance</li> <li>b. Management of risk by individuals – management of risk by insurers – fixing of premiums, how insurance takes care of unexpected eventualities.</li> <li>c. Reinsurance – Concept and its importance for insurers - role of insurance in Economic development and social security - contribution of insurance to the society. Double Insurance</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**14. Banking Law and Practice Paper - I  
Central Banking**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	An Overview of Central Banking	09
2	RBI as the Central Bank of India	09
3	Supervisory Role of RBI	09
4	Central Banking in other Countries	09
5	Central Banking in the Cyber World	09
	<b>Total</b>	<b>45</b>

Sr. No.	Modules / Units
1	<b>An Overview of Central Banking</b>
	<p>Overview: Concept of Central Banking – Institutional Growth of Central Banking – The Changing Face of Central Banking.</p> <p>Role of Central Banks: Determination of Goals – Inflation Targeting – Exchange Rate Targeting – Money Supply Targeting – Money-Growth Targeting – Viable Alternatives to Central Bank – Central Banking in India.</p> <p>Contemporary Issues- Autonomy and Independence- credibility, accountability and transparency of a central bank</p>
2	<b>RBI as the Central Bank of India</b>
	<p>Policy Framework for RBI: Organizational Framework – Operational Framework – Role as a Central Banker – Promotional Role of RBI – Regulatory Role of RBI.</p> <p>RBI and Monetary Policy: Macroeconomic Policies: Objectives – What is a Monetary Policy? – Goals, Targets and Instruments – Monetary Policy in India.</p> <p>A Brief Overview of Fiscal Policy- Striking Balance between Inflation and Growth through Monetary and Fiscal Policies</p>
3	<b>Supervisory Role of RBI</b>
	<p>Regulation and Supervision: Need for Regulation and Supervision – Banking Regulation Act, 1949 – Banking Regulation and Supervision – Functions of the Department of Supervisory – Regulations Review Authority – Unified Regulator v/s Multiple Regulators.</p> <p>RBI – On-site Inspection and Off-site Monitoring and Surveillance: The Core Principles for Effective Supervision – On-site Examination – Off-site Surveillance – On-site Inspection and Off-site Monitoring in India – Off-site Monitoring in Different Countries – Computerized Off-site Monitoring and Surveillance (OSMOS).</p> <p>RBI and Financial System- Introduction- Functions- Characteristics of Financial System- Role of RBI in regulating Financial System and Financial Sector Reforms</p>
4	<b>Central Bank in other Countries</b>
	<p>Federal Reserve System – Bank of England – The European Central Banking, Bank of Japan, Peoples Bank of China</p> <p>Interconnectivity of Central Banks with Other International Financial Institutions- ADB- IMF- World Bank- BIS- Objectives- Role and Functions</p>
5	<b>Central Banking in Cyber World:</b>
	<p>E Banking, E money, IT induced Changes and Monetary Policy, E payments, Risks in the New IT ERA, Impact of IT, Globalization and Central Banks.</p>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**15. Regional Planning Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Development	15
2	Factors Determining Regional Planning	10
3	Problems in India	10
4	Human and Environmental Impacts	10
<b>Total</b>		<b>45</b>



Sr. No.	Modules / Units
1	<b>Development</b>
	<ul style="list-style-type: none"> <li>• Development: Meaning – Growth versus Development</li> <li>• Factors promoting development of resources, infrastructure, technology, culture – diversities &amp; disparities &amp; need for balanced growth.</li> <li>• Concept and Nature of Planning, need for planning of region</li> </ul>
2	<b>Factors Determining Regional Planning</b>
	<ul style="list-style-type: none"> <li>• Factors determining regional planning Area versus regions, formal functional &amp; problem regions – utility of these concepts in identifying regions for planning.</li> <li>• National versus regional planning- Regional hierarchy &amp; Multi-level planning</li> </ul>
3	<b>Problems in India</b>
	<ul style="list-style-type: none"> <li>• Regional Problem in India- varying levels of development- causative factors</li> <li>• Problems characterizing development-potential, declining</li> <li>• Backward and ecologically sensitive regions examples-Inter related nature of regional problem.</li> </ul>
4	<b>Human and Environmental Impacts</b>
	<ul style="list-style-type: none"> <li>• Human and Environmental impacts of regional planning</li> <li>• Rural and Urban planning policy</li> <li>• Rural and Tribal Development Plans.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**16. Rural Marketing Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Rural Marketing	11
2	Rural Consumer Behaviour	12
3	Marketing Mix – Product and Price in Rural Marketing	11
4	Marketing Mix– Promotion and Distribution in Rural Marketing	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Rural Marketing</b>
	<ul style="list-style-type: none"> <li>a. Rural Marketing-Concept, Nature, Scope, Significance of Rural Marketing</li> <li>b. Factors contributing to Growth of rural markets, e-rural marketing, growing importance of rural marketing, challenges in rural marketing</li> <li>c. Components and classification of Rural markets, Rural Marketing Information System</li> </ul>
2	<b>Rural Consumer Behaviour</b>
	<ul style="list-style-type: none"> <li>a. Rural Consumer behaviour-features, Rural Market VS Urban Market, Lifestyle of rural consumer, Classification of rural consumers, factors influencing consumer behaviour</li> <li>b. Rural Marketing Research- Significance, Tools of marketing research for rural marketing</li> <li>c. FMCG sector in Rural India-concept and classification of consumer goods</li> </ul>
3	<b>Marketing Mix – Product and Price in Rural Marketing</b>
	<ul style="list-style-type: none"> <li>a. Potential and size of the Rural Markets, Marketing mix for rural marketing</li> <li>b. Product Strategy - Product mix Decisions - Competitive product strategies for rural markets, importance of Branding, Packaging and Labelling in rural marketing</li> <li>c. Pricing strategy – pricing objectives, pricing policies, innovative pricing methods for rural markets</li> </ul>
4	<b>Marketing Mix– Promotion and Distribution in Rural Marketing</b>
	<ul style="list-style-type: none"> <li>a. Promotion strategy - appropriate media - Designing right promotion mix – promotional campaigns</li> <li>b. Distribution - Logistics Management - Problems encountered, Channels for rural markets, selection of appropriate channels- Factors</li> <li>c. New approaches and strategies to reach out rural markets</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**17. Elements of Operational Research Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Operation Research	10
2	Replacement Theory	05
3	Linear Programming Problems (LPP)	15
4	Transportation Problem	15
<b>Total</b>		<b>45</b>

**Pre-requisites:** *Use of Normal Distribution in finding Probabilities. Concept of present value of money. Application of derivatives to obtain minima of Cost functions*

Sr. No.	Modules / Units
1	<b>Introduction to Operation Research and Replacement Theory</b>
	<b>Introduction:</b> Meaning and scope of Operations Research, Applications in Business, Commerce and Industry, limitations of Operations Research.
2	<b>Replacement Theory</b>
	<b>Replacement Theory:</b> Replacement Models for items that deteriorate with time assuming value money i) constant ii) changes with time. Replacement of items that fail completely using individual and Group replacement.
3	<b>Linear Programming Problems (LPP)</b>
	Mathematical Formulation of LPP . Solution to the LPP using Graphical Method, Simplex Method and Big M method Duality in LPP. Detection of optimum solution to primal using optimum solution to the dual.
4	<b>Transportation Problem</b>
	Description and Formulation of Transportation Problem Initial Basic Feasible Solution by i) North West Corner Rule, ii) Least Cost Entry Method (Matrix Minima), iii) Vogel's Approximation Method. Optimum Solution by MODI Method. Existence of Alternative optimum solution. Impact of change in some cost Coefficients on optimum solution. Maximization type and Unbalanced Transportation Problems.

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**18. Psychology of Human Behavior at Work Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	What is Organizational Behaviour?	11
2	Attitudes and Job Satisfaction	11
3	Motivation Concepts	12
4	Leadership	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>What is Organizational Behaviour?</b>
	<ul style="list-style-type: none"> <li>a) The importance of interpersonal skills</li> <li>b) What managers do - management functions, roles, and skills</li> <li>c) Defining organizational behaviour; Disciplines that contribute to the OB field</li> <li>d) Challenges and Opportunities for OB - Responding to globalization; managing work force diversity; coping with “temporariness”; helping employees balance work–life conflicts; creating a positive work environment; improving ethical behaviour</li> </ul>
2	<b>Attitudes and Job Satisfaction</b>
	<ul style="list-style-type: none"> <li>a) Attitudes - Main components of attitudes; Major Job Attitudes</li> <li>b) Job Satisfaction - Measuring job satisfaction. What causes job satisfaction? The impact of satisfied and dissatisfied employees on the workplace</li> </ul>
3	<b>Motivation Concepts</b>
	<ul style="list-style-type: none"> <li>a) Defining Motivation; 4 early theories of motivation</li> <li>b) Contemporary theories of motivation - Goal Setting Theory, Equity Theory/ Organizational justice, Expectancy Theory</li> </ul>
4	<b>Leadership</b>
	<ul style="list-style-type: none"> <li>a) What is Leadership? Trait theories, Behavioural theories</li> <li>b) Contingency Theory – The Fiedler Model</li> <li>c) Charismatic Leadership and Transformational Leadership - Key characteristics of a charismatic leader; characteristics of transactional leaders; characteristics of transformational leaders</li> <li>d) Leading for the future: Mentoring</li> </ul>

**Revised Syllabus of Courses of B.Com. Programme at Semester V  
with effect from the Academic Year 2018-2019**

**Reference Books**

<b>Reference Books</b>
<b>Elective Courses (EC)</b>
<b>Discipline Specific Elective (DSE) Courses</b>
<b>Group A: Advanced Accountancy</b>
<b>1. Financial Accounting and Auditing VII- Financial Accounting</b>
<ul style="list-style-type: none"> <li>• Ashish K. Bhattacharyya – “Financial Accounting for Business Managers”, Prentice Hall of India Pvt. Ltd.</li> <li>• Shashi K. Gupta – “Contemporary Issues in Accounting”, Kalyani Publishers.</li> <li>• R. Narayanaswamy – “Financial Accounting”, Prentice Hall of India, New Delhi</li> <li>• Ashok Sehgal – “Fundamentals of Financial Accounting”, Taxmann’s Publishers</li> <li>• Financial Accounting Reporting – Barry Elliot and Jamie Elliot – Prentice Hall ( 14th Edition)</li> </ul>
<b>2. Financial Accounting and Auditing VIII- Cost Accounting</b>
<ul style="list-style-type: none"> <li>• Cost Accounting- A managerial emphasis by Horngren, Charles, Foster and Datar, Prentice Hall</li> <li>• Management Accounting by Khan and Jain, Tata McGraw Hill</li> <li>• Practical Costing by P C Tulsian, Vikas New Delhi</li> <li>• Advanced problems and solutions in cost Accounting by S N Maheshwari, Sultan Chand New Delhi</li> <li>• Cost Accounting (For B. Com 4th Sem, Delhi Univ) by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• A Textbook of Cost And Management Accounting - 10th Edn by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• Cost Accounting: Principles &amp; Practice - 12 Edn by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• Essentials of Cost Accounting by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• Students Guide to Cost Accounting &amp; Financial Management (Set of 2 Volumes) (CA-IPCC) (Group I) by Bhavesh N. Chandarana, Taxmann</li> <li>• Lectures on Costing by Swaminathan: S. Chand and Company (P) Ltd., New Delhi</li> <li>• Cost Accounting by C.S. Rayudu, Tata Mc. Grow Hill and Co. Ltd., Mumbai</li> <li>• Cost Accounting by Jawahar Lal and Seema Srivastava, Tata Mc. Grow Hill and Co. Ltd., Mumbai</li> <li>• Cost Accounting by Ravi M. Kishore, Taxmann Ltd., New Delhi</li> <li>• Principles and Practices of Cost Accounting by N.K. Prasad, Book Syndicate Pvt. Ltd., Calcutta</li> <li>• Cost Accounting Theory and Practice by B.K. Bhar, Tata Mc. Grow Hill and Co. Ltd., Mumbai</li> <li>• Cost Accounting Principles and Practice by M.N. Arora, Vikas Publishing House Pvt. Ltd., New Delhi</li> <li>• Advanced Cost and Management Accounting: Problems and Solutions by V.K. Saxena and C.D. Vashist, S. Chand and Company (P) Ltd., New Delhi</li> <li>• Cost Accounting by S.P. Jain and K.L. Narang, Kalyani Publishers, Ludhiana</li> <li>• Modern Cost and Management Accounting by M. Hanif, Tata McGraw Hill Education Pvt. Ltd., New Delhi</li> <li>• Fundamentals of Cost Accounting by Jhamb. H. V., Ane Books Pvt. Ltd.</li> <li>• Cost Accounting by Gupta Nirmal, Ane Books Pvt. Ltd.</li> </ul>
<b>Discipline Specific Elective (DSE) Courses</b>
<b>Group B: Business Management</b>
<b>1. Business Management Paper I</b>
<ul style="list-style-type: none"> <li>• Essentials of Management by Koontz and Wehrich / McGraw Hill</li> <li>• Principles of Management by Koontz and O. Donnel/ Tata McGraw Hill, New Delhi</li> <li>• Principles of Management: Theory and practices by Sarangi S.K. VMP Publishers and Distributors.</li> <li>• Guide to Management Ideas by Tim Hindle, The Economist</li> <li>• Principles of Management by Terry G.R. AITBS</li> <li>• Business Organization and Principles of Management by Dutta Chowdury, Central Education</li> </ul>



## Reference Books

- *Principles of Management*, Daver Rustoms, Crown
- *Principles of Management*, Tripathi P.C. Tata McGraw Hill, New York
- *Management Theory and Practices* by Dale, Ernest / McGraw Hill, New York.
- *Practice of Management* by Peter Drucker / Allied Publisher, New Delhi
- *Management* by Ricky W Griffin / Houghton Mifflin Company
- *Management* by Gary Dessler / Prentice Hall
- *Management* by Stephen Robbins, Mary Coulter / Prentice Hall
- *Management* by James Stoner, Edward Freeman / Prentice Hall
- *Time Management* by Roberta Roesch, Tata Mc Graw Hill
- *Time Management* by Marc MANCINI, Tata Mc Graw Hill

## 2. Business Management Paper II

- *Fundamentals of Financial Management*(5th edition) by Chandra Prasanna (2010). Tata McGraw Hill Education Pvt. Ltd.: New Delhi
- *Financial Management – Analytical and Conceptual Approach* (12th edition) by Kuchhal S.C. (1995).Chaitanya Publishing House: Allahabad
- *Financial Management* by Reddy R.Jayprakash (2010) APH Publishing Corporation: New Delhi
- *Financial Management – Theory and Practice* (5 & 6th edition) by Chandra Prasanna (2003, 2004). Tata McGraw Hill Education Pvt. Ltd.: New Delhi
- *Fundamentals of Financial Management* (13th edition) by Horne, James C. Van (2012) PHI Learning Pvt. Ltd.: New Delhi
- *Financial Management and decision making* by Samuels, John (1999) International Thomson Nusiness Press : London
- *Financial Management - problems & solutions* (2nd edition) by Kishore, Ravi M. (2010) Taxmann Publication Pvt. Ltd.: New Delhi
- *Financial Management : theory, concepts and cases*(5th rev edition) by Rustagi, R.P. (2011) Taxmann Publication Pvt. Ltd.: New Delhi
- *Financial Management : principles & problems* (7th edition) by Srivastava, R.M.&VermaShubhra (2002) PragatiPrakashan: Meerut
- *Fundamentals of Financial Management – problems and solutions* (3rd edition) by Maheswari, S.N. (2006) Sultan Chand and Sons: New Delhi

## Discipline Specific Elective (DSE) Courses

### Group C: Banking and Finance

#### 1. Banking and Finance Paper- I Financial Markets

- Khan M.Y, *Financial Services*, Mc Graw Hill Education.
- Dr.S. Gurusamy, *Financial Services*, Vijay Nicole Imprints.
- E. Gordon and K. Natarajan – *Financial Markets and Services*
- Niti Chatnani- *Commodity markets* McGraw Hill Publication
- S. Kevin, - *Commodities & financial derivatives* PHI Learning Pvt Ltd

#### 2. Banking and Finance Paper- II Financial Reporting Analysis

- Ashish K. Bhattacharyya – “*Financial Accounting for Business Managers*”, Prentice Hall of India Pvt. Ltd.
- Shashi K. Gupta – “*Contemporary Issues in Accounting*”, Kalyani Publishers.
- R. Narayanaswamy – “*Financial Accounting*”, Prentice Hall of India, New Delhi
- Ashok Sehgal – “*Fundamentals of Financial Accounting*”, Taxmann’s Publishers
- IFRS – Dr Ram Mohan Bhawe and Dr Anjali Bhawe

## Reference Books

### Discipline Specific Elective (DSE) Courses

#### Group D: Commerce

##### 1. Commerce Paper I

- *Bhattacharjee, Service Sector Mgt; An Indian Perspective, Jaico Publishing house, 2011.*
- *Christopher Lovelock, service marketing –people technology, strategy, pearson education, IV Edi, 2003.*
- *Valarie A. Zeithaml & Mary Jo Bitner, Services Marketing, Tata McGraw-Hill, 2000.*
- *A. Vijaykumar, service sector in India – Recent Policy initiative, New century Publication, 2008.*

##### 2. Commerce Paper II

- *Office Management, Pillai R S N, S. Chand Publishers, 2010*
- *Office Organisation & Management, N.Kumar & R. Mttal, Anmol Publisher, 2001*
- *Office Management, Balachandran, Tata Mc Graw Hill, 2009*

### Discipline Related Elective(DRE) Courses

#### 3. Commerce V

- *Phillip Kotler. ( 2005) Marketing Management, Englewood cliffs, Prentice Hall, NJ*
- *Richard M. S Wilson, Colin Gilligan, Strategic Marketing Management, Viva Books Pvt. Ltd., 2003.*
- *Walker –Boyd, Larreche , Marketing Strategies –Planning Implementations, Tata McGraw Hill. 2004.*
- *Neelamegam, S.(2007) Marketing in India : Cases and Readings, Vikas, New Delhi*
- *Kotler, P., Keller, K.L. Koshy, A. & Jha. M. (2009). Marketing Management: A South Asian Perspective. (Thirteenth Ed). Pearson Education, New Delhi.*
- *Gandhi, J.C. Marketing a Managerial Introduction Tata McGraw Hill.*
- *Maheshwari, R.P., Jindal, Lokesh, (2011). Marketing Management Theory and Practice.*
- *Sherlekar, S.A. Marketing Management. Himalaya Publishing House.*
- *Saxena, Rajan. Marketing Management*
- *Ramaswamy & Kumari Nama. Marketing Management*

#### 4. Business Economics V

- *Indian Economic Survey Reports (Annual), Ministry of Finance, Government of India*
- *Indian Economy by Misra and Puri, Himalaya Publishing House - Delhi*
- *Gaurav Dutt & Ashwini Mahajan, (2016) Indian Economy, S.Chand & company PVT LTD New Delhi*
- *A.N. Agarwal – Indian Economy problems of Development and Planning New Age International Publisher*
- *Ruddar Datt K.P.M Sundharam – Indian Economy S. Chand E-co LTD. Delhi*
- <http://www.environmentalpollution.in/industrial-pollution/industrial-pollution-types-effects-and-control-of-industrial-pollution/299-for-industrial-pollution>

### Ability Enhancement Courses (AEC)

#### 1. Trade Unionism and Industrial Relations Paper I

- *Myers C.A. & Kannappan S. (1970), 'Industrial Relation in India', Asia publishing House, India.*
- *Singh, J.K. (1988), 'Labour Economics. Principles Problem and Practices', Deep and Deep Publication Pvt. Ltd. New Delhi.*
- *Jackson, M.P. , Strikes*
- *Karnik V.B. (1974), 'Indian labour, Problems and prospects', Minewal Associations.*
- *Joshi C.K (1967), ' Unionism in Developing Economy', Asia Publication House, Bombay.*
- *Mamoria C.B. & Mamoria S.(1992), 'Dynamics of Industrial Relation in India', Himalaya Publishing House.*
- *Sahani, Dr, N.K. (2009) 'Industrial Relations' Kalyani Pub. Ludhiyana.*
- *Tripathi, P.C. (2009) 'Personal Management and Ind. Relations' – Sultan Chand and Jons, New Delhi.*
- *Memoria & Memoria- 'Ind. Relations' Himalaya Pub. House, Mumbai.*
- *A.M. Sharma- 'Ind. Relations' - Himalaya Pub. House, Mumbai.*
- *G.Ramanugan- The Honey bee to words a new culture in Ind, Relations- Sterling Pub. Pvt. Ltd.*

## Reference Books

### 2. Computer Systems and Applications Paper I

- *Data Communication and Networking* -Behrouz A Forouzan
- *Introduction to Computers* – Peter Norton, Tata McGraw Hill
- *Fundamentals of Database Systems* - Elmasri Navathe, Somayajulu, Gupta
- *Database Systems and Concepts* - Henry F. Korth, Silberschatz, Sudarshan McGraw Hill
- *DBMS - Date*
- *The complete reference SQL* - Vikram Vaswani TMH
- *The complete reference SQL* - James R. Groff & Paul N. Weinberg TMG
- *Learning SQL* - Alan Beaulieu O'REILLY.
- *Learning MySQL* - Seyed M. M. and Hugh Williams, O'REILLY.
- *SQL a complete reference* - Alexis Leon & Mathews Leon TMG

### 3. Export Marketing Paper I

- *Export Policy Procedures & Documentation*– M. I. Mahajan, Snow White Publications Pvt. Ltd, 26th Edition,
- *International Business*, K. Aswathappa, McGraw-Hill Education (India) Pvt. Ltd., 6th Edition
- *Export Import Procedures - Documentation and Logistics*, C. Rama Gopal, New Age International Publishers, 2006 / Reprint Jan 2016
- *International Trade and Export Management*, Francis Cherunilam, Himalaya Publishing House, 20th Edition, 2017
- *R. K. Jain's, Foreign Trade Policy & Handbook of Procedures [With Forms, Circulars & Public Notices]*, Centax Publication, 2017
- *EXIM Policy & Handbook of EXIM Procedure – VOL I & II*
- *International Marketing and Export Management*, Gerald Albaum, Edwin Duerr, Alexander Josiassen, Pearson Publications, 8th Edition, June 2016
- *International Marketing Strategy*, Isobel Doole and Robin Lowe, 5th Edition, Thomson Learning, 2008.
- *Global marketing*, Warren J. Keegan 9th Edition Pearson Education, Delhi,
- *New Import Export Policy* - Nabhi Publications, 2017
- *P.K. Khurana, Export Management*, Galgotia Publishing Co, New Delhi
- *P.K. Vasudeva, International Marketing-*, Excel Books, fourth edition, New Delhi
- *Paras Ram, Export documentation and procedure A-Z*
- *Export: What, Where, How?* Paras Ram, & Nikhil K. Garg, Anupam Publishers, 47th Edition, 2016-17
- *International Marketing*, Mary C. Gilly, John L. Graham, Philip R. Cateora, 14th Edition, Tata McGraw-Hill Co. Ltd., 2014
- *International Marketing Management, An Indian Perspective*, R.L. Varshney and B. Bhattacharya, Sultan Chand & Sons, 24th Edition, 2012
- *International Marketing Analysis and Strategy*, SakOnkvisit, John J. Shaw, Prentice-Hall of India Pvt. Ltd., 5th Edition, 2008
- *International Marketing*, Subhash C. Jain, South-Western, 6th Edition, 2001
- *Export Management*, T.A.S. Balagopal, Himalaya Publishing House, Mumbai, 2014
- *Michael R. Czinkota and Iikka A. Ronkainen, International Marketing*, South-Western, 10th Edition, 2012
- *Export-Import and Logistics Management*, Charlie Hill, Random Publications, 2014
- *International Marketing Management*, M.V. Kulkarni, Everest Publishing House

### 4. Marketing Research Paper I

- *Marketing Research Text and Cases*, Rajendra Nargundkar, McGraw Hill, 2nd edition
- *Marketing Research (Text with Cases)*, Suja Nair, Himalaya Publishing House, Maharashtra, 2014
- *Marketing Research*, John Boyce, Tata McGraw Hill Publishing Co. Ltd., Maharashtra, 2011
- *Encyclopaedia of Marketing Research Series*, S.D. Singh, Anmol Publications Pvt. Ltd., New Delhi, 2012
- *Marketing Research: A Global Outlook*, V. Kumar, Sage Publications, New Delhi, 2015
- *Marketing Research*, G. C. Beri, McGraw Hill, New Delhi, 2007
- *Fundamentals of Marketing Research*, M.K. Gawande, Chandralok Prakashan, Kanpur, 2012
- *Marketing Research: The impact of internet*, Gates, Roger et al, John Wiley & sons, Great Britain, 2002

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### 5. Investment Analysis and Portfolio Management Paper I

- *Security Analysis and Portfolio Management*, Prasanna Chandra, Tata McGraw Hill
- *Financial Management*, Prasanna Chandra, Tata McGraw Hill
- *Security Analysis and Portfolio Management*, Ravi Kishor, Taxman Publishers
- *Financial Management*, Khan & Jain, Tata McGraw Hill
- *Fundamentals of Investment Management*, Hirt and Block, Tata McGraw Hill. Ed 2009.
- *Portfolio Management Handbook*, Robert A. Strong, Jaico Publishing House, Mumbai

### 6. Transport Management Paper I

- Phil Hughes & Ed Ferrett (2010). *International Health and Safety at Work*. Routledge Publisher.
- Mather J. C. (ed.) (1992). 'Transport and Economic Development', Chugh Publications, Allahabad.
- Modak S.K. (1980). 'Adgunik Parivahanache Arthashastra', Maharashtra Vidhyapeeth Grantha Nirmitee Mandal, Nagpur.
- Hugh M. Kindred & Mary R. Brooks (1997). 'Multimodal Transport Rules'. Martinus Nijhoff Publishers.
- *Multimodal Transportation of Goods Act, 1993 Along With Allied Rules*, Professional Book Publishers.
- Slim Hammadi & Mekki Ksouri (2013). *Multimodal Transport Systems*. John Wiley & Sons.
- Joseph S. Szyliowicz, Luca Zamparini, Genseric L.L. Reniers & Dawna L. Rhoades (2016). *Multimodal Transport Security: Frameworks and Policy Applications in Freight and Passenger Transport*. Edward Elgar Publishing.
- United Nations Economic and Social Commission for Asia and the Pacific (2004). *Manual on Modernization of Inland Water Transport for Integration within a Multimodal Transport System*. United Nations Publications.
- Jean-Paul Rodrigue, Claude Comtois & Brian Slack (2013). *The Geography of Transport Systems*. Routledge.
- Christos N. Pyrgidis (2016). *Railway Transportation System: Design, Construction and Operation*. CRC Press.
- United Nations. *Economic and Social Commission for Asia and the Pacific Secretariat (2003). Training Manual on the Operational Aspects of Multi Model Transport*. United Nations Publications.
- *Container and Multimodal Transport Management (2002)*. Shroff Publishers & Distributors.
- Faulks R.W. (1982). 'Principal of transport', Iran Allen.
- Owen, W. (1964). 'Strategy for Mobility', East-West Centre Edition, Honolulu.
- Bruton, M.J. (1985). *Introduction to Transportation Planning*, Hutchinson, London.
- Lok sabha Secretariat (1986). 'Transport in India', New Delhi.
- Pasricha (1999). *Road Safety guide for drivers of heavy vehicle*. Nasha Publications, Mumbai.
- K.W.Ogden, "Safer Roads – A guide to Road Safety Engineering".
- Babkov, V.F. (1986). *Road Conditions and Traffic Safety*. MIR Publications, Moscow.
- Popkes, C.A. (1986). *Traffic Control and Road Accident Prevention*. Chapman and Hall Limited.
- Pradeep Chaturvedi (2006). *Challenges of Occupational Safety and Health*. Concept Publishing Company.
- *Konkan Railway - A Dream Come True- Konkan Railway Corporation Ltd*.
- S. Ponnuswamy (2012), 'Urban Transportation: Planning, Operation and Management' Publisher- Tata McGraw-Hill Education.
- B.C. Vaidya (2003). 'Geography of Transport Development in India' Concept Publishing Company

### 7. Entrepreneurship & Management of Small Scale Industries Paper I

- Batra G.S. and Dangal R.C., *Entrepreneurship and Small Scale Industries*, Deep and Deep Publications Pvt. Ltd.
- *Entrepreneurial Development, Colombo Plan, 1998*, Tata McGraw Hill, New Delhi.
- *Entrepreneurship Development*, Himalaya Publishing House, Mumbai.
- Gupta C.B., *Entrepreneurial Development, 1995*, Somaiya Publication, New Delhi.
- Hisrich R.D., *Cases in International Entrepreneurship, 1997*, Liven, Chicago.
- Hisrich Robert D and Peters Michael, *Entrepreneurship, 2002*, Tata McGraw Hill, New Delhi,
- Mascarenhas Romeo S., *Entrepreneurship and Management of Small and Medium Enterprises*, Vipul Prakashan, Mumbai.

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- Mascarenhas Romeo S., *Management of Small Scale Industries*, Vipul Prakashan, Mumbai.
- MSME Policy Document, Government of India.
- Pooja, *Micro, Small and Medium Enterprises (MSMEs) in Indian Economy*, New Century Publications New Delhi.
- *Principles of Entrepreneurship*, Excel India Publishers, New Delhi.
- Sharma P.K., *Development Banks and Entrepreneurship Promotion in India*, Mittal Publications.
- Singh P.N. and Saboo J.C., *Entrepreneurial Management*, Dr. P. N. Singh Centre for HRD.
- Vasant Desai, *Entrepreneurial Development*, 3 Volumes Himalaya Publishing House.
- Vasant Desai, *Entrepreneurship and Management of Small and Medium Enterprises*, Himalaya Publishing House.
- Vasant Desai, *Small Scale Industries and Entrepreneurship*, Himalaya Publishing House.
- Yerram Raju B. and Pujari Ram R., *The Small Entrepreneur Starting and Growing*, Excel Publication, New Delhi.

## 8. International Marketing Paper I

- *International Marketing* - Rathor Jani Rathor
- *International Business* - P. Suhbarau
- *Global Marketing Strategy* - Jeannet&Hennissey
- *Managing International Marketing* - dr. V. O. Varkey
- *Modern Marketing Research* – M.N.Mithani
- *Marketing Research* – G.C.Berry
- *Marketing Research : Applied Orientation.*- Naresh Malhotra
- *Marketing Research- Boyd, Westfall &Stasch SakOnkvisit , John J. Shaw ,*
- *International Marketing -Phillip R Cateora and John Graham*
- *International Marketing - Varshney and Bhattacharya*
- *International Marketing - P.K. Vasudev.*
- *International Marketing & Export Management* – Edwin Duerr, Jesper
- *B.L. Varshney and B. Bhattacharya , International Marketing Management .*
- *P.G. Apte, International Financial Management .*
- *Francis Cherunilum, International Marketing Management.*
- *Phillip R. Cateoria, International Marketing.*

## 9. Merchant Banking Paper I

- *Merchant Banking and Financial Services* – Dr. S Guruswamy Fourth Edition, Delhi Publishing House.
- *Merchant Banking Principles & Practices* – H. R Machiraju New Age International Ltd
- *Merchant Banking* – NISM 2015 Edition
- *Merchant Banking and Financial Services* – Dr L.N Natarajan, Margham Publications 2012

## 10. Direct and Indirect Taxation Paper I

- *Students guide to Income Tax (simplified version)* by V.K.Singhania and Monica Singhania, Taxmann
- *Systematic approach to Income Tax* by Ahuja & Gupta, Bharat Law Publication
- *Income Tax* by T.M. Manorahan, Snow White
- *Direct Tax ready reckoner* by N.V.Mehta, Kuber Publication
- *Indirect Taxes* by V.S.Datey, Taxmann
- *Service Tax* by S.S.Gupta, Taxmann
- *Commentary on M.V.A.T.ACT, 2002* by M.S.Mathuria & Dilip Phadke, Maharashtra Sales Tax Vat News
- *Indirect Taxes* by V.S.Balchandra, Sultanchand
- *Direct Taxes* by B.B. Lal and N. Vashishta, Pearson Education
- *Students Guide to Income Tax (Including Service Tax / VAT) - Simplified Version with Problems and Solutions (Set of 2 Vols)* by Dr Monica Singhania Dr. Vinod K Singhania, Taxmann
- *Indirect Tax Laws - Service Tax & VAT (Module -II)* by Vineet Sodhani, Taxmann
- *Indirect Taxes Law and Practice* by V. S. Datey, Taxmann

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### 11. Labour Welfare & Practice Paper I

- Jayant S. Railkar- Labour welfare & Practice – Vipul Prakashan.
- A.M. Sarma – Aspects of Labour welfare & Social Security – Himalaya Publications.
- Punekar & Deodhar – Labour welfare Tata MC Graw Hill Publishing.
- Misra & Puri – Indian Economy – Himalaya Publications.
- Dutt & Sundharam - Indian Economy S. Chand Publication.
- Labour Welfare, Trade Unionisms and Industrial Relations – S.D. Panekar, S.B. Deodhar, Mrs. Saraswathi Sankaram, Himalaya Publishing House.

### 12. Purchasing and Storekeeping Paper I

- Ammer. Dean S : Materials Management (Richard D. Irwin Inc. U.S.A.).
- Baily, Peter and Farmer, D. : Purchasing Principles and Techniques : Arnold Heinemann, Publishers India New Delhi.
- Baily, Peter : Purchasing Principles and Management.
- Benjamin Melnitsky : Industrial Storekeeping Manual (Chilton Company, Philadelphia).
- Branch, Alan E. : International Purchasing and Management : Thomson Learning.
- Buchan and Keenigsberg : Scientific Inventory Management : Prentice Hall, U.S.A.
- Bagade, Shankar D. : Production and Materials Management : Himalaya.
- Chadha, H. L. : Industrial Purchasing and Materials Management (Jaico Publishing House, Bombay).
- Datta, A. K. : Modern Materials Management (Indian Society for Materials Management, Calcutta).
- Deb. A. : Materials Management (Academic Publishers, Calcutta).
- Dr. P. K. Bangar and Dr. B. S. Rupnawar Purchasing and Storekeeping Himalaya Publication House.
- Dobler, Donald W. : Purchasing and Supply Management Text and Cases : Tata McGraw Hill, 2000.
- Gupta D. R. : Purchasing and Storekeeping : Tata McGraw Hill.
- Gokarn, P. R. : Essentials of Materials Management : Somaiya.
- Gopalakrishnan, P. and Sandiya, M. S. : Purchasing Strategy (Sterling Publishers Pvt. Ltd., New Delhi).
- Gopalakrishnan, P. and Sundaesan, Materials Management : Prentice Hall of India, New Delhi). 5
- Gopalakrishnan, P. Purchasing and Materials Management : Tata McGraw Hill 2001.
- Heinritz, Stuart F. : Purchasing Principles and Applications (Prentice Hall U.S.A.)
- Kapoor, P. P. : Modern Purchasing Principles and Practices : S. Chand and Co. Ltd., New Delhi.
- Lee, Lamer: Purchasing and Materials Management Texts and Cases : Tata McGraw Hill.
- Magee, John F. : Production Planning and Inventory Control (McGrow Hill, U.S.A.).
- Materials Management, Inventory Control and Logistics Texts and Cases.
- Menon K. S. : Purchasing and Inventory Control : Wheeler.
- Morrison, A : Storage and Control of Stock (Pitman Publishing Co., London).
- Nair, N. K. Purchasing and Materials Management : Vikas.
- Roy Chowdhury, B. K. : Management of Materials (Sultan Chand and Sons, New Delhi).
- Varma : Essentials of Store Keeping and Purchasing : M. M. Sultan Chand.
- Westing, J. H., Fine, I.V., Zenz, G. J. : Purchasing Management (Wiley Eastern Ltd., New Delhi).

### 13. Insurance Paper I

- General Insurance, John Magee & David Bicklhaupt,
- Operational Transformation of General Insurance Industry during the period 1950 to 1990 & Beyond, R D Samarth
- Study on Distribution Functions in General Insurance & Role of Intermediaries, Arun Agarwal / PR Rao
- General Insurance for Information Technology Professionals, Martin Frappoli
- S. Arunajatesan and T.R. Vishwanathan: Risk Management and Insurance: Macmillan, New Delhi.
- Shashidharan K. Kutty: Managing Life Insurance: Prentice Hall of India, New Delhi
- Kenneth Black Jr. and Harold D. Skipper Jr.: Life and Health Insurance: Pearson, New Delhi
- Uma Narang, Insurance Industry in India, Features, Reforms & Outlook, New century Publication, 2013

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### 14. Banking Law and Practice Paper I Central Banking

- *Central Banking- IIBF- MacMillan Publishers*
- *Central Banking – ICFAI Press*
- *Theory and Practice of Central Banking in India- V.A.Avdhani*
- *Central Banking- M H deKock*
- *Central Banking in Planned Economy- The Indian Experiment- C.R.Basu*

### 15. Regional Planning

- *Glasson, J. (1974), 'An Introduction to Regional planning, Hutchinson & Co., London.*
- *O.E.C.D (1970), 'The Regional Factor in Economic Development',*
- *Minahull, R.(1968), ' Regional Geography'. Hutchinson \* Co., Ltd., London.*
- *B.I.S.R (1978), 'The Role of Fiscal Incentives in Reducing Regional Imbalances: Some Comparison', New Delhi.*
- *Misra, R.P et.al (1974). 'Regional Development Planning in India', Vikas, New Delhi.*
- *Sen. L.K. (ed.) (1972), 'Reading in micro level planning and rural growth centers, NICD, Hyderabad.*
- *B.M.R.P.E. (1974), Regional plan for Bombay metropolitan Region: 1970-1991, Bombay*
- *Planning Commission Draft Five Year Plans.*

### 16. Rural Marketing Paper I

- *Dantwala M.L., Indian Agriculture Since Independence Oxford & IBH Publishing Co. Pvt. Ltd. New Delhi- 110001, 1990.*
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- *Singh S, Rural Marketing Management I/e Vikaj Publishing House New Delhi*

### 17. Elements of Operation Research Paper I

- *PERT & CPM Principles and Applications by L.S.Srinath*
- *Operations Research Principles & Practice by Ravinderan, Phillips Solber.*
- *Schaum's outline series Theory & Problems of Operations Research by Richard Bronson*
- *Operations Research by H.A.Taha*
- *Operations Research by Gupta & Hira*
- *Operations Research Theory & Applications by J.K.Sharma*
- *Operations Research Problems & Solutions by V.K.Kapoor*
- *Quantitative Techniques by Shenoy, Shrivastav & Sharma*
- *Introduction to Operations Research by Hiller & Lieberman*
- *Operations Research Techniques for Management by B.Banerjee*
- *Operations Research by Gupta & Manmohan*
- *Quantitative Techniques by N.D.Vohra*

### 18. Psychology of Human Behaviour at work Paper I

- *Robbins, S. P. Judge, T. A. & Vohra, N. (2013). Organizational Behavior. (15th ed.), Indian subcontinent adaptation, New Delhi: Pearson Education, Dorling Kindersley India pvt Ltd.*
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**B.Com. Programme**  
**Under Choice Based Credit, Grading and Semester System**  
**Course Structure**

(To be implemented from Academic Year- 2018-2019)

**Semester VI**

No. of Courses	Semester VI	Credits
<b>1</b>	<b>Elective Courses (EC)</b>	
<b>1A</b>	<b>Discipline Specific Elective(DSE) Courses</b>	
1 & 2	*Any one group of courses from the following list of the Groups (A/B/C/D/E/F)	<b>04+04</b>
<b>1B</b>	<b>Discipline Related Elective(DRE) Courses</b>	
3	Commerce VI	<b>03</b>
4	Business Economics VI	<b>03</b>
<b>2</b>	<b>Ability Enhancement Courses (AEC)</b>	
5 & 6	**Any two courses from the following list of the courses	<b>03+03</b>
<b>Total Credits</b>		<b>20</b>

<b>*List of groups of Discipline Specific Elective(DSE) Courses for Semester VI (Any One Group)</b>	
<b>Group A: Advanced Accountancy</b>	
1	Financial Accounting and Auditing IX - Financial Accounting
2	Financial Accounting and Auditing X - Cost Accounting
<b>Group B: Business Management</b>	
1	Business Management Paper - III
2	Business Management Paper - IV
<b>Group C: Banking and Finance</b>	
1	Banking and Finance Paper - III
2	Banking and Finance Paper - IV
<b>Group D: Commerce</b>	
1	Commerce Paper - III
2	Commerce Paper - IV
<b>Group E: Quantitative Techniques</b>	
1	Quantitative Techniques Paper - III
2	Quantitative Techniques Paper - IV
<b>Group F: Economics</b>	
1	Economics Paper - III
2	Economics Paper - IV

<b>**List of Ability Enhancement Courses (AEC) for Semester VI (Any Two)</b>	
1	Trade Unionism and Industrial Relations Paper - II
2	Computer systems & Applications Paper - II
3	Export Marketing Paper - II
4	Marketing Research Paper - II
5	Investment Analysis Portfolio Paper - II
6	Transport Management Paper - II
7	Entrepreneurship & M.S.S.I. Paper - II
8	International Marketing Paper - II
9	Merchant Banking Paper - II
10	Direct & Indirect Taxation Paper - II
11	Labour Welfare & Practice Paper - II
12	Purchasing & Store keeping Paper - II
13	Insurance Paper - II
14	Banking Law & Practice Paper - II
15	Regional Planning Paper - II
16	Rural Marketing Paper - II
17	Elements of Operational Research Paper - II
18	Psychology of Human Behaviour at work Paper - II

**Revised Syllabus of Courses of B.Com. Programme at Semester VI  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group A: Advanced Accountancy**

**1. Financial Accounting and Auditing Paper-IX:  
Financial Accounting**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	AS – 14 - Amalgamation, Absorption & External Reconstruction	15
2	Accounting of Transactions of Foreign Currency	15
3	Liquidation of Companies	10
4	Underwriting of Shares & Debentures	10
5	Accounting for Limited Liability Partnership	10
<b>Total</b>		<b>60</b>

Sr. No.	Modules / Units
1	<b>AS – 14 - Amalgamation, Absorption &amp; External Reconstruction (excluding inter-company holdings)</b>
	In the nature of merger and purchase with corresponding accounting treatments of pooling of interests and purchase method respectively. Meaning and Computation of purchase consideration. Problems based on purchase method only.
2	<b>Accounting of Transactions of Foreign Currency</b>
	In relation to purchase and sale of goods, services and assets and loan and credit transactions. Computation and treatment of exchange rate differences
3	<b>Liquidation of Companies</b>
	Introduction, Underwriting, Underwriting Commission Provision of Companies Act with respect to Payment of underwriting commission Underwriters, Sub-Underwriters, Brokers and Manager to issues Types of underwriting, Abatement Clause Marked, Unmarked and Firm-underwriting applications, Liability of the underwriters in respect of underwriting contract Practical problems
4	<b>Underwriting of Shares &amp; Debentures</b>
	Meaning of liquidation or winding up Preferential payments Overriding preferential payments Preparation of statement of affairs, deficit / surplus account Liquidator's final statement of account
5	<b>Accounting for Limited Liability Partnership</b>
	Statutory Provisions Conversion of partnership firm into LLP Final Accounts

**Revised Syllabus of Courses of B.Com. Programme at Semester VI  
with effect from the Academic Year 2018-2019**

**Elective Courses (EC)**

**1 A. Discipline Specific Elective (DSE) Courses**

**Group A: Advanced Accountancy**

**2. Financial Accounting and Auditing Paper-X:  
Cost Accounting**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Cost Control Accounts	10
2	Contract Costing	10
3	Process Costing	10
4	Introduction to Marginal Costing	10
5	Introduction to Standard Costing	10
6	Some Emerging concepts of Cost accounting	10
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
1	<b>Cost Control Accounts</b>
	Advantages and Disadvantages Cost Control Accounts, Principal Accounts, Subsidiary Accounts to be maintained Note- Simple practical problems on preparation of cost control accounts
2	<b>Contract Costing</b>
	Progress payments, Retention money, Contract accounts, Accounting for material, Accounting for Tax deducted at source by the contractee, Accounting for plant used in a contract, treatment of profit on incomplete contracts, Contract profit and Balance sheet entries. Excluding Escalation clause <b>Note-</b> Simple practical problems
3	<b>Process Costing</b>
	Process loss, Abnormal Gains and Losses, Joint products and by-products. Excluding Equivalent units, Inter-process profit <b>Note-</b> Simple Practical problems Process Costing and joint and by-products
4	<b>Introduction to Marginal Costing</b>
	Marginal costing meaning, applications, advantages, limitations Contribution, Breakeven analysis, Margin of safety and profit volume graph. <b>Note-</b> Simple Practical problems based on Marginal Costing excluding decision making
5	<b>Introduction to Standard Costing</b>
	Various types of standards, Setting of standards, Basic concepts of Material and Labour variance analysis. <b>Note-</b> Simple Practical problems based on Material and labour variances excluding sub-variances
6	<b>Some Emerging concepts of Cost accounting</b>
	Target Costing Life cycle Costing Benchmarking ABC Costing <b>Note-</b> No practical problems

***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
with effect from the Academic Year 2018-2019***

***Elective Courses (EC)***

***1 A. Discipline Specific Elective (DSE) Courses***

***Group B: Business Management***

**1. Business Management Paper-IV  
Management and Organization Development**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Directing & Leading	15
02	Co-ordination & Motivation	15
03	Controlling & Information Management	15
04	Contemporary Issues in Management	15
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
1	<b>Directing and Leading</b>
	<ul style="list-style-type: none"> <li>• Communication as an important tool for effective direction and leadership</li> <li>• Barriers to Communication</li> <li>• Ethical issues in using social media for communication</li> <li>• Role of a leader in business organisations - qualities of a good leader</li> <li>• Style of leadership</li> <li>• Leadership continuum – developing an effective leader – path goal theory</li> <li>• Transactional and transformational leaders</li> </ul>
2	<b>Co-ordination and Motivation</b>
	<ul style="list-style-type: none"> <li>• Co-ordination as essence of management</li> <li>• Co-ordination vs co-operation vs conciliation</li> <li>• Motivation – meaning and importance of motivation</li> <li>• Financial and non-financial motivators</li> <li>• Theories of Motivation – Maslow’s theory – Herzberg’s theory – McGregor’s theory.</li> </ul>
3	<b>Controlling and information Management</b>
	<ul style="list-style-type: none"> <li>• Definition and steps in controlling.</li> <li>• Strategic and operational controlling techniques.</li> <li>• Requirements of an effective control system.</li> <li>• Flow of information n a typical organisation - Need for managing information.</li> <li>• Designing and developing modern MIS - Introduction to ERP.</li> </ul>
4	<b>Contemporary Issues in Management</b>
	<ul style="list-style-type: none"> <li>• Challenges in organisational growth and development - management perspective</li> <li>• Change management</li> <li>• Importance of time management and tools for effective time management</li> <li>• Addressing diversity due to human resource mobility</li> <li>• Conflict management.</li> </ul>



***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
with effect from the Academic Year 2018-2019***

***Elective Courses (EC)***

***1 A. Discipline Specific Elective (DSE) Courses***

***Group B: Business Management***

**2. Business Management Paper-VI  
Financial Management**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Capital Budgeting and Evaluation techniques	11
02	Working Capital Management	11
03	Receivable Management, Cash Management and Marketable Securities	12
04	Basic Principles of Cost Accounting	11
	<b>Total</b>	<b>45</b>

Sr. No.	Modules / Units
1	<b>Capital Budgeting and Evaluation techniques</b>
	<ul style="list-style-type: none"> <li>• Capital Budgeting - Meaning and Importance</li> <li>• Evaluation techniques</li> <li>• Pay-back method and ARR</li> <li>• NPV and Profitability index</li> <li>• Choice of evaluation techniques, uses and limitations</li> </ul>
2	<b>Working Capital Management</b>
	<ul style="list-style-type: none"> <li>• Working Capital – Meaning and Importance</li> <li>• Factors determining Working Capital requirements, Working Capital cycle</li> <li>• Classification of Working Capital – Gross and Net Working Capital, Permanent and Variable Working Capital, Positive and Negative Working Capital, Cash and Net Current Assets concept of Working Capital</li> <li>• Management of Working Capital</li> <li>• Estimation of Working Capital requirement</li> </ul>
3	<b>Receivable Management, Cash Management and Marketable Securities Management</b>
	<ul style="list-style-type: none"> <li>• Receivables Management – Meaning and importance, aspects of receivable management, Credit Policy and Credit Evaluation</li> <li>• Control of accounts receivables – Day’s Sales Outstanding, Ageing Schedule, ABC Analysis</li> <li>• Cash Management – Meaning, motives of holding cash, ways of speeding up cash collections</li> <li>• Preparation of Cash Budget</li> <li>• Understanding the role of marketable securities in corporate financial management</li> </ul>
4	<b>Basic Principles of Cost Accounting</b>
	<ul style="list-style-type: none"> <li>• Cost Accounting – Meaning, classification of costs and non-cost items</li> <li>• Preparation of Cost sheet</li> <li>• Marginal Costing - Meaning, features, advantages and limitations of marginal costing,</li> <li>• Break Even Analysis</li> <li>• Application of marginal costing</li> </ul>

***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
with effect from the Academic Year 2018-2019***

***Elective Courses (EC)***

***1 A. Discipline Specific Elective (DSE) Courses***

***Group C: Banking and Finance***

**1. Banking and Finance Paper-III:  
Risk Management**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Foundations of Risk Management	15
02	Capital markets Risk Management	15
03	Credit Market Risk Management	15
04	Risk Measurement	15
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
1	<b>Foundations of Risk Management</b>
	<ul style="list-style-type: none"> <li>• Basic risk types</li> <li>• The role of risk management</li> <li>• Enterprise Risk Management (ERM)</li> <li>• History of financial disasters and risk management failures</li> <li>• 2007 financial crisis</li> </ul>
2	<b>Capital Market Risk Management</b>
	<ul style="list-style-type: none"> <li>• Equity, currencies &amp; commodities markets in India</li> <li>• Introduction to Derivatives</li> <li>• Forward, Future and option contracts</li> <li>• Hedging through Derivatives contract</li> <li>• Fixed-income securities</li> <li>• Fixed-income risk management through derivatives</li> <li>• Rating agencies</li> </ul>
3	<b>Credit Market Risk Management</b>
	<ul style="list-style-type: none"> <li>• Introduction,</li> <li>• Information required for evaluation of credit risk,</li> <li>• Procedure for Credit Risk Management,</li> <li>• Credit Lifecycle,</li> <li>• Loan Review Mechanism,</li> <li>• RBI guidelines on Credit Rating Framework in Banks,</li> <li>• Introduction of Basel Norms and calculation of capital adequacy ratio</li> </ul>
4	<b>Risk Measurement</b>
	<ul style="list-style-type: none"> <li>• Estimation of volatilities and correlations (application to volatility term structures) Monte Carlo simulations (application to interest rate forecasting)</li> <li>• Linear Value-at-Risk (application to market, credit and operational risk)</li> <li>• Option valuation</li> <li>• Risk-adjusted return on capital (RAROC) &amp; beta calculation</li> <li>• Risk management of derivatives (application to convertible risk)</li> <li>• Interest rates and measures of interest rate sensitivity</li> </ul>

***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
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***Elective Courses (EC)***

***1 A. Discipline Specific Elective (DSE) Courses***

***Group C: Banking and Finance***

**2. Banking and Finance Paper-IV:  
Actuarial Analysis in Banking and Insurance**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Probability & Mathematical Statistics	12
02	Models	12
03	Mortality Model	12
04	Contingencies	12
05	Statistical Methods	12
	<b>Total</b>	<b>60</b>

Sr. No.	Modules / Units
1	<b>Probability &amp; Mathematical Statistics</b>
	Concepts of Probability, Bayes' Theorem, Concepts of Random Variable, Probability Distribution, Distribution Function, Expected Value, Variance and Higher Moments, Basic Discrete And Continuous Distributions, Central Limit Theorem, Statistical Inference And Sampling Distribution, Confidence Intervals For Unknown Parameters. Test Hypotheses, Concepts Of Analysis Of Variance
2	<b>Models</b>
	The Principles of Actuarial Modelling., General Principles of Stochastic Processes, Markov Chain, Markov Process., Concept of Survival Models., Estimation Procedures for Lifetime Distributions., Maximum Likelihood Estimators For The Transition Intensities In Models Of Transfers Between States With Piecewise Constant Transition Intensities.
3	<b>Mortality Model</b>
	Binomial Model of Mortality, Derive A Maximum Likelihood Estimator for The Probability of Death, How to Estimate Transition Intensities Depending on Age, Exactly Or Using The Census Approximation., How To Test Crude Estimates For Consistency With A Standard Table Or A Set Of Graduated Estimates, And Describe The Process Of Graduation.
4	<b>Contingencies</b>
	Simple assurance and annuity contracts, means and variances of the present values of the payments under these contracts, assuming constant deterministic interest. Expressions in the form of sums for the mean and variance of the present value of benefit payments under each contract above, in terms of the curtate random future lifetime, assuming that death benefits are payable at the end of the year of death and that annuities are paid annually in advance or in arrear, and, where appropriate, Obtain expressions in the form of integrals for the mean and variance of the present value of benefit payments under each contract above, in terms of the random future lifetime, assuming that death benefits are payable at the moment of death and that annuities are paid continuously, and, where appropriate.
5	<b>Statistical Methods</b>
	Concepts of decision theory, Decision function and a risk function. Apply decision criteria to determine which decision functions are best with respect to a specified criterion. In particular consider the minimax criterion and the Bayes criterion. Calculate probabilities and moments of loss distributions both with and without limits and risk-sharing arrangements. The properties of the statistical distributions which are suitable for modelling individual and aggregate losses. Apply the principles of statistical inference to select suitable loss distributions for sets of claims. Concepts of excesses (deductibles), and retention limits. The operation of simple forms of proportional and excess of loss reinsurance.

***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
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***Elective Courses (EC)***

***1 A. Discipline Specific Elective (DSE) Courses***

***Group D: Commerce***

**1. Commerce III:  
Management of Service Industry**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Housing and Construction Industry	15
02	Computer Services and e- commerce	15
03	Banking	15
04	Insurance	15
<b>Total</b>		<b>60</b>

Sr. No.	Modules / Units
1	<b>Housing and Construction Industry</b>
	Characteristics- scope- challenges-promotion activities of construction industry- role of co-operative societies and Government schemes- career opportunities
2	<b>Computer Services and e- commerce</b>
	e-commerce- concept-functions- merits & limitations IT enabled services (ITES): features- Business Process Outsourcing: concept- advantages & challenges- Consultancy services: classification & significance
3	<b>Banking</b>
	Types of Banks- functions of a commercial bank-types of banking products-role of RBI- recent trends in Banking- Career opportunities in Banking
4	<b>Insurance</b>
	Concept- importance- types (Life, Fire, Marine & General)- Regulation of Insurance sector: role of Insurance Regulatory and Development Authority of India – Foreign Direct Investment in insurance sector- career opportunities in insurance sector



***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
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***Elective Courses (EC)***

***1 A. Discipline Specific Elective (DSE) Courses***

***Group D: Commerce***

**2. Commerce IV:  
Commercial Administration**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Human Resource Management for office	15
02	Office Services -I	15
03	Office Services -II	15
04	Office Services -III	15
<b>Total</b>		<b>60</b>

Sr. No.	Modules / Units
1	<b>Human Resource Management for office</b>
	<b>Human Resource Management:</b> Meaning, nature and importance of human resource management- scope of HR functions in an office- duties and responsibilities of HR officer- records and information to be maintained with respect to the human resource- important HR legislations in India.
2	<b>Office Services -I</b>
	<b>Reception &amp; hospitality:</b> Role and function of the reception desk- duties and responsibilities of a receptionist, importance of reception. <b>Meetings &amp; Travel Arrangement:</b> meaning and procedure for business meetings- types of meetings- information and services related to travel- procedure for making travel arrangements
3	<b>Office Services -II</b>
	<b>Accounts &amp; financial services:</b> Role and functions of an accounts department/ officer- documents to be prepared by the accounts officer- types of hardware and software used – procedure for making and receiving payments- bank and cash related documents and procedures, digital payments. <b>Sales, marketing and customer care:</b> functions of sales & marketing officer- functions of customer service officer, importance of customer care
4	<b>Office Services -III</b>
	<b>Procurement &amp; dispatch:</b> role and functions of procurement officer- procedure for procurement of materials and services- functions of a dispatch clerk- documents to be maintained with respect to procurement and dispatch <b>Inventory management:</b> meaning and nature of inventory management, functions of inventory management - stock records to be maintained manual and electronic

***Revised Syllabus of Courses of B.Com. Programme at Semester VI  
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***Elective Courses (EC)***

***1 B. Discipline Related Elective (DRE) Courses***

**3. Commerce-VI**

**Human Resource Management**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Human Resource Management	12
02	Human Resource Development	11
03	Human Relations	11
04	Trends In Human Resource Management	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Human Resource Management</b>
	<ul style="list-style-type: none"> <li>• Human Resource Management – Concept, Functions, Importance, Traditional v/s Strategic Human Resource Management</li> <li>• Human Resource Planning- Concept Steps in Human Resource Planning Job Analysis-Concept, Components, Job design- Concept, Techniques</li> <li>• Recruitment- Concept, Sources of Recruitment Selection - Concept , process , Techniques of E,selection,</li> </ul>
2	<b>Human Resource Development</b>
	<ul style="list-style-type: none"> <li>• Human Resource Development- Concept, functions Training- Concept, Process of identifying training and development needs, Methods of Training &amp; Development (Apprenticeship, understudy, job rotation, vestibule training, case study, role playing, sensitivity training, In, basket, management games) Evaluating training effectiveness- Concept, Methods</li> <li>• Performance Appraisal- Concept, Benefits, Limitations, Methods Potential Appraisal-Concept, Importance</li> <li>• Career Planning- Concept, Importance Succession Planning- Concept, Need Mentoring- Concept, Importance Counseling- Concept, Techniques.</li> </ul>
3	<b>Human Relations</b>
	<ul style="list-style-type: none"> <li>• Human Relations- Concept, Significance Leadership –Concept, Transactional &amp; Transformational Leadership Motivation- Concept, Theories of Motivation,(Maslow’s Need Hierarchy Theory, Vroom’s Expectancy Theory, McGregor’s Theory X and Theory Y, Pink’s Theory of Motivation)</li> <li>• Employees Morale- Concept, Factors affecting Morale, Measurement of Employees Morale Emotional Quotient and Spiritual Quotient- Concept, Factors affecting EQ &amp; SQ</li> <li>• Employee Grievance- Causes, Procedure for Grievance redressal Employee welfare measures and Healthy &amp; Safety Measures.</li> </ul>
4	<b>Trends In Human Resource Management</b>
	<ul style="list-style-type: none"> <li>• HR in changing environment: Competencies- concept, classification Learning organizations- Concept, Creating an innovative organization, Innovation culture- Concept, Need, Managerial role.</li> <li>• Trends in Human Resource Management,; Employee Engagement- Concept, Types Human resource Information System (HRIS) – Concept, Importance, Changing patterns of employment.</li> <li>• Challenges in Human Resource Management: Employee Empowerment, Workforce Diversity. Attrition, Downsizing, Employee Absenteeism, Work life Balance, Sexual Harassment at work place, Domestic and International HR Practices, Millennial (Gen Y)Competency Mapping</li> </ul>

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**Elective Courses (EC)**

**1 B. Discipline Related Elective (DRE) Courses**

**4. Business Economics-VI  
International Economics**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Introduction to International Trade	10
02	Commercial Policy	10
03	Balance of payments and International Economic Organization	15
04	Foreign Exchange market	10
	<b>Total</b>	<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction to International Trade</b>
	<ul style="list-style-type: none"> <li>• Theories of International Trade - Ricardo's Theory of Comparative Costs and the Heckscher- Ohlin Theory.</li> <li>• Terms of Trade - Types and Limitations.</li> <li>• Gains from International trade - Offer Curves and Reciprocal Demand.</li> </ul>
2	<b>Commercial Policy</b>
	<ul style="list-style-type: none"> <li>• Commercial Trade Policy –Free Trade and Protection – Pros and Cons.</li> <li>• Tariff And Non Tariff Barriers: Meaning, Types and Effects</li> <li>• International Economic Integration – Types and Objectives:-EU and Brexit, ASAEN</li> </ul>
3	<b>Balance of payments and International Economic Organization</b>
	<ul style="list-style-type: none"> <li>• Balance of Payment: Meaning, Structure, Types of Disequilibrium.</li> <li>• Causes and measures to correct the disequilibrium in Balance of Payments</li> <li>• WTO- Recent Developments in TRIPS, TRIMS and GATS.</li> </ul>
4	<b>Foreign Exchange market</b>
	<ul style="list-style-type: none"> <li>• Foreign Exchange Market: Meaning, Functions, Determination of Equilibrium Rate of Exchange.</li> <li>• Purchasing Power Parity Theory, Spot and Forward Exchange Rates, Arbitrage.</li> <li>• Role of Central Bank in foreign exchange rate management, Managed flexible exchange rate system of India.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**1. Trade Unionism and Industrial Relations Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Industrial relations	12
2	Industrial conflicts and its Measures for Prevention and Settlement	12
3	Collective bargaining and Workers Participation in Management	11
4	Industrial relations in Public Sector Multi-nationals, and Co-operative Sector	10
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
<b>1</b>	<b>Industrial relations</b>
	<ul style="list-style-type: none"> <li>• Industrial relations: Meaning, Importance, Scope, Role and Impact on Labour Laws legislation, Execution, Employer, Trade Unions and Judiciary</li> <li>• Recommendations of Second National Commission on labour 2002.</li> </ul>
<b>2</b>	<b>Industrial conflicts and its Measures for Prevention and Settlement</b>
	<ul style="list-style-type: none"> <li>• Industrial conflicts: Meaning causes and impact. Strike: Meaning, Types &amp; Legal aspects. Concept of lockout.</li> <li>• Measures for prevention and settlement of industrial conflicts- (a) Conciliation (b) Mediation (c) Arbitration (d) Adjudication.</li> </ul>
<b>3</b>	<b>Collective bargaining and Workers Participation in Management</b>
	<ul style="list-style-type: none"> <li>• Collective bargaining: concept, principles and importance. Collective bargaining in India.</li> <li>• Workers participation in management- Meaning, Types with reference to India.</li> </ul>
<b>4</b>	<b>Industrial relations in Public Sector Multi-nationals, and Co-operative Sector</b>
	<ul style="list-style-type: none"> <li>• Industrial relations in public sector, multi-nationals, and co-operative Sector.</li> <li>• Plant level Industrial relations:- standing orders and grievance procedure.</li> <li>• Work and role of labour welfare officer.</li> </ul>



**Revised Syllabus of Courses of B.Com. Programme at Semester VI  
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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**2. Computer Systems and Applications Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	E – Commerce	18
2	Advanced Spread Sheet	09
3	Advanced Spread Sheet	09
4	Visual Basic	09
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>E – Commerce</b>
	a) Definition of E-commerce b) Features of E-commerce c) Types of E-commerce (B2C, B2B, C2C, P2P) d) Business Models in E-commerce (Advertising, Subscription, Transaction Fee, Sales Revenue, Affiliate Revenue) e) Major B2C models (Portal, Etailer, Content Provider, Transaction Broker, Market Creator, Service Provider, Community Provider). f) E-Commerce Security: Integrity, Non repudiation, Authenticity, Confidentiality, Privacy Availability. g) Encryption: Definition, Digital Signatures, SSL. h) Payment Systems: Digital Cash, Online stored value, Digital accumulating balance payment, Digital credit accounts, digital checking. i) How an Online credit card transaction works. SET protocol. j) Limitation of E-commerce. k) M-commerce (Definition and Features).
2	<b>Advanced Spread Sheet</b>
	<b>a) Multiple Spread sheets</b> <ul style="list-style-type: none"> <li>• Creating and using templates, Using predefined templates, Adding protection option.</li> <li>• Creating and Linking Multiple Spreadsheets.</li> <li>• Using formulas and logical operators.</li> <li>• Creating and using named ranges.</li> <li>• Creating Formulas that use reference to cells in different worksheets.</li> </ul> <b>b) Functions</b> <ul style="list-style-type: none"> <li>• Database Functions LOOKUP, VLOOKUP, HLOOKUP</li> <li>• Conditional Logic functions IF, Nested IF, COUNTIF, SUMIF, AVERAGEIF</li> <li>• String functions LEFT, RIGHT, MID, LEN, UPPER, LOWER, PROPER, TRIM, FIXED</li> </ul>
3	<b>Advanced Spread Sheet</b>
	<b>a) Functions</b> <ul style="list-style-type: none"> <li>• Date functions TODAY, NOW, DATE, TIME, DAY, MONTH, YEAR, WEEKDAY, DAYS360</li> <li>• Statistical Functions COUNTA, COUNTBLANK, CORREL, LARGE, SMALL</li> </ul> <b>b) Data Analysis</b> <ul style="list-style-type: none"> <li>• Filter with customized condition.</li> <li>• The Graphical representation of data Column, Line, Pie and Bar charts.</li> <li>• Using Scenarios, creating and managing a scenario.</li> <li>• Using Goal Seek</li> <li>• Using Solver</li> <li>• Understanding Macros, Creating, Recording and Running Simple Macros. Editing a Macro(concept only)</li> </ul>

Sr. No.	Modules / Units
4	Visual Basic
	<p>a) Introduction to Visual Basic, Introduction Graphical User Interface (GUI). Programming Language (Procedural, Object Oriented, Event Driven), Writing VB Projects. The Visual Basic Environment</p> <p>b) Introduction to VB Controls Text boxes, Frames, Check boxes, Option button, Designing the User Interface, Default &amp; Cancel property, tab order, Coding for controls using Text, Caption, Value property and Set Focus method</p> <p>c) Variables, Constants, and Calculations Variable and Constant, Data Type (String, Integer, Currency, Single, Double, Date), Naming rules/conventions, Constants (Named &amp; Intrinsic), Declaring variables, Val Function, Arithmetic Operations, Formatting Data.</p> <p>d) Decision and Condition Condition, Comparing numeric variables and constants, Comparing Strings, Comparing Text Property of text box, Compound Conditions (And, Or, Not). If Statement, if then-else Statement, LCase and Ucase function, Using If statements with Option Buttons &amp; Check Boxes. MsgBox (Message box) statement Input Validation : Is Numeric function.</p> <p>e) Sub-procedures and Sub-functions, Using common dialog box, Creating a new sub-procedure, Writing a Function procedure. Simple loops using For Next statements and Do while statement and display output using MsgBox Statement.</p>

**Note :**

- a) Theory 03 lectures per week.
- b) Practical batch size 20-25, 01 practical = 03 theory lectures per week.
- c) 10 Practical's are to be completed in each semester.

**Semester VI**

Topic	Number of Practical's
Presentation skills	01
Advanced Spread Sheet	06
Introduction to Visual Basic	03

Minimum 6 practical's are to be recorded in the journal in the Semester VI  
[Minimum 4 on VB, 2 on Advanced Spread Sheet]

**❖ Suggested list of Practical's for Semester VI**

1. Preparing a PowerPoint presentation on an E-Commerce website.
2. Calculation of DA, HRA, PF, Gross Salary and Net Salary using Spread Sheet
3. Calculation of Income Tax using Spread Sheet
4. Filtering data and Graphical representation of data using Spread Sheet
5. Using VLOOKUP and HLOOKUP using Spread Sheet
6. Creating and managing a scenario using Spread Sheet
7. Use of Goal Seek and Solver using Spread Sheet

8. Write a project in VB to design a suitable form to add two numbers and display their sum.
9. Write a project in VB to design a suitable form to enter sales and calculate and display the bonus which is 10% of sales.
10. Write a project in VB to design a suitable form to enter salary and calculate and display the DA which is 90% of salary.

❖ **Scheme of Examination**

Type	Marks	Duration
Theory	75	2½ hours
Practical	20	1 hour per batch of 10
Active Participation and Class conduct	05	---

• **Theory Examination Pattern**

All questions are compulsory

Question No.	Unit No.	Marks	Marks with Internal Option
Q. 1.	Objective type based on I, (II,III) and IV	11+2+2	23
Q. 2.	I	15	30
Q. 3.	II	15	30
Q. 4.	III	15	30
Q. 5.	IV	15	30

• **Practical Examination Pattern- Semester VI**

Sr. No.	Topic	Marks
01	Advanced Spread sheet	07
02	Introduction to VB Programing	03
03	Journal	05
04	Viva	05

- Practical examination to be conducted 2 to 3 weeks before the theory examination. Marks out of 25 to be submitted to the University before commencement of theory examination.
- Software Requirement :  
Spread Sheet 2010, VB 6.0
- Hardware  
For a batch of 120 students minimum 10 computers with appropriate hardware and software installed on each computer. During practical hours maximum two student may share one computer.
- For in house computing facility fee of rupees 750/- be charged for each student per Semester in the existing fee structure against head of computer fee/computer practical.

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***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

***3. Export Marketing Paper - II***

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Product Planning and Pricing Decisions for Export Marketing	12
2	Export Distribution and Promotion	11
3	Export Finance	11
4	Export Procedure and Documentation	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
<b>1</b>	<b>Product Planning and Pricing Decisions for Export Marketing</b>
	a) Planning for Export Marketing with regards to Product, Branding, Packaging b) Need for Labelling and Marking in Exports, Factors determining Export Price; Objectives of Export Pricing c) International Commercial (INCO) Terms; Export Pricing Quotations – Free on Board (FOB), Cost Insurance and Freight (CIF) and Cost and Freight (C&F); Problems on FOB quotation
<b>2</b>	<b>Export Distribution and Promotion</b>
	a) Factors influencing Distribution Channels; Direct and Indirect Exporting Channels; Distinction between Direct and Indirect Exporting Channels b) Components of Logistics in Export marketing; Selection criteria of Modes of Transport; Need for Insurance in Export Marketing c) Sales Promotion Techniques used in Export Marketing; Importance of Trade Fairs and Exhibitions; Benefits of Personal Selling; Essentials of Advertising in Export Marketing;
<b>3</b>	<b>Export Finance</b>
	a) Methods of Payment In export marketing; Procedure to open Letter of Credit, Types and Benefits of Countertrade b) Features of Pre-shipment and Post-shipment finance; Procedure to obtain Export Finance; Distinction between Pre-shipment Finance and Post Shipment Finance. c) Role of Commercial Banks, EXIM Bank, SIDBI in financing exporters; Role of ECGC
<b>4</b>	<b>Export Procedure and Documentation</b>
	a. Registration with different authorities; Pre-shipment Procedure involved in Exports; Procedure of Quality Control and Pre-shipment Inspection; b. Shipping and Custom Stage Formalities; Role of Clearing & Forwarding Agent; Post-shipment Procedure for Realisation of Export Proceeds; Procedure of Export under Bond and Letter of Undertaking. (LUT) c. Importance of - Commercial Invoice cum Packing list, Bill of Lading/ Airway Bill, Shipping Bill/Bill of Export, Consular Invoice, Certificate of Origin

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with effect from the Academic Year 2018-2019***

***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

***4. Marketing Research Paper - II***

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Applications of Marketing Research-I	12
2	Applications of Marketing Research-II	11
3	Applications of Marketing Research-III	11
4	Managing Marketing Research	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Applications of Marketing Research-I</b>
	<ul style="list-style-type: none"> <li>a. Product Research- concept, areas, steps in new product development Product Testing &amp; Test Marketing- concept, methods</li> <li>b. Brand Research- concept, components of a Brand, importance of brand research Packaging Research- concept, importance</li> <li>c. Price Research- concept, factors influencing pricing, importance of price research, methods of price research</li> </ul>
2	<b>Applications of Marketing Research-II</b>
	<ul style="list-style-type: none"> <li>a. Physical Distribution research- concept, types of distribution channels, Supply Chain Management- concept, components of supply chain management, importance of physical distribution research</li> <li>b. Promotion Research- concept, elements of promotion, importance of promotion research Advertising Research- concept, scope, pre &amp; post testing methods of advertising effectiveness</li> <li>c. Consumer Research- concept, objectives, methods Motivation Research- concept, importance</li> </ul>
3	<b>Applications of Marketing Research-III</b>
	<ul style="list-style-type: none"> <li>a. Sales Research- concept, significance, scope/areas</li> <li>b. Rural Marketing Research- concept, features of Indian rural market, sources of data, research tools, do's and don'ts in rural Marketing Research</li> <li>c. Global Marketing Research- concept, factors affecting Global Marketing , need and scope of Global Marketing Research</li> </ul>
4	<b>Managing Marketing Research</b>
	<ul style="list-style-type: none"> <li>a. Organizing Marketing Research activity- factors involved in organizing Marketing Research activity, methods of organizing Marketing Research activity, In house marketing department,--structure, merits , demerits</li> <li>b. Professional Marketing Research agencies- structure, merits, demerits, professional standards</li> <li>c. Prominent Marketing Research agencies- HTA, ORG, IMRB, NCAER, Nielson</li> </ul>



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***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

**5. Investment Analysis and Portfolio  
Management Paper - II**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Fundamental Analysis	12
2	Technical Analysis	11
3	Efficient Market Theory	11
4	Capital Asset Pricing Model	11
	<b>Total</b>	<b>45</b>

Sr. No.	Modules / Units
1	<b>Fundamental Analysis</b>
	<p><b>A)</b> Economy Analysis – Meaning, Framework, Economic Analysis, Forecasting, Barometric or Indicator Approach, Econometric Model Building and Opportunistic Model Building.</p> <p><b>B)</b> Industry Analysis – Concept of Analysis, Industry Life Cycle, Industry Characteristics</p> <p>Company Analysis – Financial Statements, Analysis of Financial Statements, ( Practical questions on Debt equity ratios, total debt ratio, proprietary ratios, interest coverage ratio, Profitability ratios related to sales, investment and equity shares Efficiency or Activity Ratios) and Assessment of risk ( Leverages)</p>
2	<b>Technical Analysis</b>
	<p><b>A)</b> Dow Theory</p> <p><b>B)</b> Meaning and Principles of Technical Analysis, Price Chart, Line Chart, Bar Chart, Japanese Candlestick Chart, Trends and Trend Reversals, Chart Patterns, Support and Resistance, Reversal Patterns, Continuation Patterns and Elliot Wave Theory</p> <p><b>C)</b> Mathematical Indicators – Calculation of Moving Averages ( Simple and Exponential Moving Average), Oscillators and Relative Strength Index</p> <p><b>D)</b> Market Indicators</p> <p><b>E)</b> Fundamental Analysis V/s Technical Analysis</p>
3	<b>Efficient Market Theory</b>
	<p><b>A)</b> Random Walk Theory</p> <p><b>B)</b> The Efficient Market Hypothesis</p> <p><b>C)</b> Forms of Market Efficiency</p> <p><b>D)</b> Competitive Market Hypothesis</p>
4	<b>Capital Asset Pricing Model</b>
	<p><b>A)</b> CAPM – Fundamental Notions of Portfolio Theory, Assumption of CAPM, Efficient Frontier with Riskless Lending and Borrowing, Capital Market Line, Security Market Line and Pricing of Securities with CAPM.</p> <p><b>B)</b> Arbitrage Pricing Theory (APT) – The Return Generating Model, Factors Affecting Stock Return, Expected Return on Stock, APT V/s CAPM.</p>

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***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

***6. Transport Management Paper - II***

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Indian Surface Transport Service	11
2	Marketing of Transport Services	11
3	Transport Organisation	11
4	Safety Management Systems	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Indian Surface Transport Service</b>
	Development of Railway network and problem-changes in composition of passenger and freight traffic, Development of Road transport- Growth of Automobile Industry, Indian Motor Vehicle Acts, Urban transport problems with special defence to Mumbai
2	<b>Marketing of Transport Services</b>
	Marketing of transport services: Role of Advertising – Changes in fares and freight rates and their impact on demand, Regulation of transport services: Licensing policies, transport taxation, role of International bodies in transport development
3	<b>Transport Organisation</b>
	Water transport: Present status of Inland and Coastal Shipping in India, Growth of Merchant Shipping, International competition and problems of port. Air transport: Working of Indian Airlines and Air India - International Airport Authority of India – Air Cargo.
4	<b>Safety Management Systems</b>
	Overview and Understanding Safety, factors for improving safety on roads – causes of accidents due to drivers and pedestrians-design, selection, operation and maintenance of motor trucks, Responsibility for Management of Safety, Basics of Safety Management, Safety Training Programme

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***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

**7. Entrepreneurship and Management of Small  
Scale Industries Paper - II**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Micro, Small and Medium Enterprises	11
2	Setting-up of SSI/SME/MSME	11
3	Organization of SSI/SME/MSME	11
4	Specialized Focus Areas in Micro, Small and Medium Enterprises	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<p data-bbox="320 203 1038 237"><b>Introduction to Micro, Small and Medium Enterprises</b></p> <p data-bbox="320 255 440 288"><b>Unit-1: –</b></p> <ul data-bbox="320 297 1401 568" style="list-style-type: none"> <li>• Meaning, Features, Concept of SSI</li> <li>• Role and Importance of SSI</li> <li>• Evolution and Growth of SSI since Independence in India w.r.t. 5-Year Plans in India</li> <li>• SSI Support Mechanism in India - Central and State Level, Government and Non-Government Agencies support to SSI with due emphasis to Concessions and Incentives</li> </ul> <p data-bbox="320 577 427 611"><b>Unit-2:-</b></p> <ul data-bbox="320 620 1281 770" style="list-style-type: none"> <li>• Meaning, Features, Concept of Micro, Small and Medium Enterprises</li> <li>• Need and Significance of MSMEs</li> <li>• Evolution and Growth of MSMEs since Economic Liberalization in India</li> <li>• Role and Importance of MSMEs</li> </ul> <p data-bbox="320 779 427 813"><b>Unit-3:-</b></p> <ul data-bbox="320 822 1082 972" style="list-style-type: none"> <li>• Meaning, Features, Concept of Industrial Sickness</li> <li>• Causes of Industrial Sickness</li> <li>• Consequences of Industrial Sickness</li> <li>• Remedies to Resolve the Problem of Industrial Sickness</li> </ul>
2	<p data-bbox="320 987 719 1021"><b>Setting-up of SSI/SME/MSME</b></p> <p data-bbox="320 1039 427 1072"><b>Unit-1:-</b></p> <ul data-bbox="320 1081 1401 1274" style="list-style-type: none"> <li>• Steps in Setting-up a SSI/SME/MSME</li> <li>• Registration Procedure – Benefits of Registration – De-registration</li> <li>• Environmental and Locational Issues – Environmental Clearance</li> <li>• Steps in Setting up a SSI/SME/MSME in India with Special Reference to Clearances and Permissions required</li> </ul> <p data-bbox="320 1283 427 1317"><b>Unit-2:-</b></p> <ul data-bbox="320 1326 1390 1476" style="list-style-type: none"> <li>• Meaning, Features, Concept of Regulatory Environment in India</li> <li>• Brief insights relating to Laws affecting SSI/SME/MSME</li> <li>• MSME Policy in India - Highlights of MSMED Act, 2006</li> <li>• Classification of Manufacturing and Service Industries under MSMED Act, 2006</li> </ul> <p data-bbox="320 1485 427 1518"><b>Unit-3:-</b></p> <ul data-bbox="320 1527 1401 1798" style="list-style-type: none"> <li>• Growth and Expansion of SSI/SME/MSME</li> <li>• Options available to SSI/SME/MSME for Growth and Expansion (Part-I): Ancillarisation, Licensing, Franchising</li> <li>• Options available to SSI/SME/MSME for Growth and Expansion (Part-II): Outsourcing, Insourcing</li> <li>• Options available to SSI/SME/MSME for Growth and Expansion (Part-III): Mergers, Acquisitions, Takeovers in India and at Global Level</li> </ul>

Sr. No.	Modules / Units
3	<p data-bbox="320 208 751 241"><b>Organization of SSI/SME/MSME</b></p> <p data-bbox="320 257 427 291"><b>Unit-1:-</b></p> <ul data-bbox="320 297 1362 533" style="list-style-type: none"> <li>• Meaning, Features, Concept of Organisation Structure of SSI/SME/MSME</li> <li>• Overview of Principles of Management applicable in Management of SSI/SME/MSME - Types of Organisation of SSI/SME/MSME</li> <li>• Problems and Prospects of SSI/SME/MSME</li> <li>• Legal Framework and Regulations Governing SSI/SME/MSME - Government Measures, Policy Support, Taxation Benefits for SSI/SME/MSME</li> </ul> <p data-bbox="320 539 427 573"><b>Unit-2:-</b></p> <ul data-bbox="320 580 1362 770" style="list-style-type: none"> <li>• Meaning, Features, Concept of SSI/SME/MSME Funding</li> <li>• Requirements of Capital (Fixed and Working) for SSI/SME/MSME</li> <li>• Factors Determining Capital (Fixed and Working) Requirements of SSI/SME/MSME</li> <li>• Sources of Institutional Finance to SSI/SME/MSME</li> </ul> <p data-bbox="320 777 427 810"><b>Unit-3:-</b></p> <ul data-bbox="320 817 1362 1048" style="list-style-type: none"> <li>• Meaning, Features, Concept of Marketing Mechanism in SSI/SME/MSME</li> <li>• Marketing related Problems of SSI/SME/MSME - Measures to Reduce Marketing related Problems of SSI/SME/MSME</li> <li>• Export Potential of SSI/SME/MSME - Export Incentives available to SSI/SME/MSME – SSI/SME/MSME and Special Economic Zones (SEZs)</li> <li>• Role of Self Help Groups (SHGs) in Development of SSI/SME/MSME</li> </ul>
4	<p data-bbox="320 1070 1182 1104"><b>Specialized Focus Areas in Micro, Small and Medium Enterprises</b></p> <p data-bbox="320 1120 427 1153"><b>Unit-1:-</b></p> <ul data-bbox="320 1160 1362 1395" style="list-style-type: none"> <li>• Meaning, Features, Concept, Significance of Rural Industries</li> <li>• Nature of activities involved in Rural Industries - Measures to Support and Promote Rural Industries</li> <li>• Meaning, Features, Concept, Significance and Role of Rural Artisans</li> <li>• Measures to Support and Promote Rural Artisans – Role of Government and Non-Government Agencies in Promoting Rural Artisans</li> </ul> <p data-bbox="320 1402 427 1435"><b>Unit-2:-</b></p> <ul data-bbox="320 1442 1362 1677" style="list-style-type: none"> <li>• Meaning, Features, Concept, Significance of Agro-based Industries</li> <li>• Nature of activities involved in Agro-based Industries - Measures to Support and Promote Agro-based Industries</li> <li>• Meaning, Features, Concept of Ancillary Industries</li> <li>• Nature of activities involved in Ancillary Industries - Measures to Support and Promote Ancillary Industries</li> </ul> <p data-bbox="320 1684 427 1718"><b>Unit-3:-</b></p> <ul data-bbox="320 1724 1267 1868" style="list-style-type: none"> <li>• Meaning and Concept of Industrial Estates</li> <li>• Features of Industrial Estates</li> <li>• Utility and Significance of Industrial Estates to SSI/SME/MSME Sector</li> <li>• Policy Initiatives and Measures to Revive Industrial Estates</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**8. International Marketing Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	International Marketing Channels & Physical Distribution	12
2	Procedures & Policy Framework in International Marketing	11
3	International Trade Promotion Organization	11
4	Export Assistance, Incentives & Documentation	11
<b>Total</b>		<b>45</b>



Sr. No.	Modules / Units
1	<b>International Marketing Channels &amp; Physical Distribution</b>
	<ul style="list-style-type: none"> <li>a. International Marketing Channels- , Need and Importance.</li> <li>b. Method of Entry in International Market. Factors influencing selection of Suitable Channels.</li> <li>c. Physical Distribution – Importance, Scope and Problems.</li> </ul>
2	<b>Procedures &amp; Policy Framework in International Marketing</b>
	<ul style="list-style-type: none"> <li>a. Foreign Trade Policy (FTP), 2015-20-Highlights and implications.</li> <li>b. Export Procedure- Registration Procedure, Role of Customs House Agent, Customs/Shipment Formalities, Procedure of Export Proceeds Realization. Procedure to obtain ISO Certification.</li> <li>c. Import Procedure involved in International Market.</li> </ul>
3	<b>International Trade Promotion Organization</b>
	<ul style="list-style-type: none"> <li>a. Export Marketing Organisation- and Types, Role and Functions of Export Promotion Councils, Commodity Board, IPP, FIEO, IIFT, DGFT, ITPO and IIP.</li> <li>b. Export Promotion Organisation- and Types.</li> <li>c. E- Marketing – Features Importance and Impact.</li> </ul>
4	<b>Export Assistance, Incentives &amp; Documentation</b>
	<ul style="list-style-type: none"> <li>a. Main Assistance available for Exporters.</li> <li>b. Incentives available for exporters- Duty Drawback, EPCG, MDA, ASIDE, IRMAC.</li> <li>c. Export Documentation-and Importance, Main Export Documents- Commercial Invoice, Consular Invoice, Certificate of Origin, Shipping Bill, Mats Receipt, GR Form and Bill of Exchange.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**9. Merchant Banking Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Factoring	11
2	Securitization	11
3	Mergers, Acquisitions & Takeovers	11
4	Disinvestment and Buyback of Equity Shares	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Factoring</b>
	Factoring: Concept, Nature and Scope of Factoring, Forms of Factoring , Factoring vis-à-vis Bills Discounting , Factoring vis-à-vis Credit Insurance, Factoring vis-à-vis Forfeiting, Evaluation of a factor , Evaluation of factoring, Status of Factoring in India.
2	<b>Securitization</b>
	Securitization / Mortgages: Meaning, Nature and Scope of Securitization, Securitization as a Funding Mechanism, Securitization of Residential Real Estate and Mortgages -Features, Types and Provisions. Security Brokerage: Meaning of Brokerage, Types of Brokers, Difference between Broker and Jobber, SEBI Regulations relating to brokerage business in India.
3	<b>Mergers, Acquisitions &amp; Takeovers</b>
	Difference between Mergers, Acquisitions and Takeover, The Role of Merchant Banker in M&A and Takeovers, SEBI (Substantial Acquisition of Shares and Takeovers) Regulations, 2011 w.r.t Substantial acquisition of shares or voting rights, Voluntary Offer- Offer Size, Offer Price, Payment Mode, Exemptions and Process of Open Offer.
4	<b>Disinvestment and Buyback of Equity Shares</b>
	The Role of Merchant Banker in Disinvestment Process, Role and Obligations of Merchant Banker in Buyback of Equity Shares, Role of Merchant Banker in Delisting of Shares, Role of Merchant Banker in Issue and Listing of Debt Securities and The Role of Merchant Banker in ESOP

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***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

**10. Direct and Indirect Taxation Paper - II  
Goods and Service Tax Act**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction	09
2	Levy and Collection of Tax	09
3	Time, Place and Value of Supply	09
4	Input Tax Credit & Payment of Tax	09
5	Registration under GST Law	09
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Introduction</b>
	<ul style="list-style-type: none"> <li>• What is GST</li> <li>• Need for GST</li> <li>• Dual GST Model</li> <li>• Definitions <ul style="list-style-type: none"> <li>Section 2(17) Business</li> <li>Section 2(13) Consideration</li> <li>Section 2(45) Electronic Commerce Operator</li> <li>Section 2(52) Goods</li> <li>Section 2(56) India</li> <li>Section 2(78) Non taxable Supply</li> <li>Section 2(84) Person</li> <li>Section 2(90) Principal Supply</li> <li>Section 2(93) Recipient</li> <li>Section 2(98) Reverse charge</li> <li>Section 2(102) Services</li> <li>Section 2(105) Supplier</li> <li>Section 2(107) Taxable Person</li> <li>Section 2(108) Taxable Supply</li> </ul> </li> <li>• Goods &amp; Services Tax Network (GSTN)</li> </ul>
2	<b>Levy and Collection of Tax</b>
	<ul style="list-style-type: none"> <li>• Scope of Supply</li> <li>• Non taxable Supplies</li> <li>• Composite and Mixed Supplies</li> <li>• Composition Levy</li> <li>• Levy and Collection of tax</li> <li>• Exemption from tax</li> </ul>
3	<b>Time, Place and Value of Supply</b>
	<ul style="list-style-type: none"> <li>• Time of Supply</li> <li>• Place of Supply</li> <li>• Value of Supply</li> </ul>
4	<b>Input Tax Credit &amp; Payment of Tax</b>
	<ul style="list-style-type: none"> <li>• Eligibility for taking Input Tax Credit</li> <li>• Input Tax Credit in Special Circumstances</li> <li>• Computation of Tax Liability and payment of tax</li> </ul>
5	<b>Registration under GST Law</b>
	<ul style="list-style-type: none"> <li>• Persons not liable registration</li> <li>• Compulsory registration</li> <li>• Procedure for registration</li> <li>• Deemed registration</li> <li>• Cancellation of registration</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**11. Labour Welfare and Practice Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Social Security	15
2	Labour Markets	10
3	Labour Force in India	10
4	Globalization & Labour	10
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Social Security</b>
	<ul style="list-style-type: none"> <li>• Meaning, Definition &amp; Objective of Social Security.</li> <li>• Various Social Security provisions made in India ( Employees provident fund Act, Maternity benefit Act, Family Pension Scheme, Provision of Gratuity Act 1972)</li> <li>• Trade Union – Structure, Types &amp; Functions.</li> </ul>
2	<b>Labour Markets</b>
	<ul style="list-style-type: none"> <li>• Demand for and supply of labour- determinants of demand for and supply of labour –</li> <li>• Mobility of Labour</li> <li>• Problems of Agricultural Labour, Child Labour and Female Labour</li> </ul>
3	<b>Labour Force in India</b>
	<ul style="list-style-type: none"> <li>• Factors determining Labour Force.</li> <li>• Labour Force &amp; Human Development in India</li> <li>• Participation of workers in Management</li> <li>• Industrial disputes</li> </ul>
4	<b>Globalization &amp; Labour</b>
	<ul style="list-style-type: none"> <li>• Globalisation &amp; Labour Markets in India.</li> <li>• Impact of Labour Migration.</li> <li>• ILO- Aims &amp; objectives &amp; impact on Labour Welfare.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**12. Purchasing and Store Keeping Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Store Keeping and Materials Handling	12
2	Store Accounting and Store Record	11
3	Inventory Control	11
4	Logistics and Supply Chain Management (SCM)	11
<b>Total</b>		<b>45</b>



Sr. No.	Modules / Units
1	<b>Store Keeping and Materials Handling</b>
	<ul style="list-style-type: none"> <li>• <b>Store Keeping</b> - Concept, Meaning, Objectives, Functions of Storekeeping, Types of stores, Stages in storekeeping, Duties and Responsibilities of Storekeeper.</li> <li>• <b>Material handling</b> – Objective, Advantages &amp; Principles, Protection and Preservation of materials in store.</li> <li>• <b>Store Location &amp; Layout</b> – Location of Store House, Factors influencing store location, Objectives, Principles and Types of store layout.</li> </ul>
2	<b>Store Accounting and Store Record</b>
	<ul style="list-style-type: none"> <li>• <b>Store Accounting</b> – Objectives, Importance, Advantages, Need for Store Accounting, Methods of Valuation of Material – FIFO, LIFO, Simple average &amp; Weighted average method</li> <li>• <b>Store Record</b> – Concept, Objectives, Need, and Documents required for Store Record</li> <li>• <b>Store Ledger &amp; Bin card</b> – Meaning, Advantages of Store ledger and Bin card, Stock Audit, Lead time- Concept &amp; Classification</li> </ul>
3	<b>Inventory Control</b>
	<ul style="list-style-type: none"> <li>• <b>Stock levels &amp; Value analysis</b> – Types of stock level, Value analysis – Concept, Essentials &amp; Steps.</li> <li>• <b>ABC analysis</b> – Purpose, Steps and Advantages of ABC analysis.</li> <li>• <b>Inventory Control</b> – Objectives, Advantages and Disadvantages of Periodical &amp; Perpetual Inventory Control, Selective Inventory control techniques, Economic Order Quantity – Importance.</li> </ul>
4	<b>Logistics and Supply Chain Management (SCM)</b>
	<ul style="list-style-type: none"> <li>• <b>Logistics</b> – Concepts, Nature, Importance &amp; Challenges</li> <li>• <b>Supply chain management</b> – concepts, Objectives, Benefits &amp; Process of Supply Chain Management</li> <li>• <b>Recent trends in logistics &amp; SCM</b> – Role of IT in logistics / SCM, Issues &amp; Challenges in logistics, Logistics Outsourcing – Concept &amp; Benefits.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**13. Insurance Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Life Insurance Products	11
2	General Insurance	11
3	Miscellaneous Coverage's	11
4	Insurance Business Environment in India	12
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Life Insurance Products</b>
	<ul style="list-style-type: none"> <li>a. Different products offered by life insurers – term plans, pure endowment plans, combinations of plans, traditional products</li> <li>b. Market linked policies, of Annuities and group policies.</li> <li>c. Procedure for obtaining life insurance policy, procedure for settlement of Claims.</li> </ul>
2	<b>General Insurance</b>
	<ul style="list-style-type: none"> <li>a. Fire Insurance- Risks faced by the owner of assets – exposure to perils – features of products covering fire and allied perils, Procedure for obtaining fire insurance policy</li> <li>b. Marine Insurance- Products covering marine and transit risks -products covering financial losses due to accidents, Procedure for obtaining marine insurance policy</li> <li>c. Health insurance - Products covering financial losses due to hospitalization - products covering miscellaneous risks. Procedure for obtaining health/ Medi-claim insurance policy</li> </ul>
3	<b>Miscellaneous Coverage's</b>
	<ul style="list-style-type: none"> <li>a. Motor insurance – Liability only policy – Package policy –Personal Accident insurance</li> <li>b. Burglary insurance – Baggage insurance – Legal Liability insurance – Public &amp; Product Liability insurances – Professional Indemnity insurance</li> <li>c. Workmen's Compensation insurance – Fidelity Guarantee insurance – Banker's Indemnity insurance – Carrier's Legal Liability insurance – Jeweller's Block insurance -Aviation insurance – Engineering insurance – Rural insurances – Micro insurance</li> </ul>
4	<b>Insurance Business Environment in India</b>
	<ul style="list-style-type: none"> <li>a. Specialised Insurances: Industrial All Risks insurance – Advance Loss of Profits insurance – Oil &amp; Energy Risks insurance – Satellite insurance</li> <li>b. Challenges in Insurance Industry, LIC v/s Private Insurance Companies in India</li> <li>c. Recent trends in Insurance, Growth of Insurance Business, Actuarial Role, Reasons for attraction of Foreign Insurance Companies in India.</li> </ul>

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***Elective Courses (EC)***

***2. Ability Enhancement Courses (AEC)***

**14. Banking Law and Practice Paper - II  
Corporate and Securities Law**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
01	Company Law – An Overview	12
02	Regulatory Framework Governing Stock Exchanges as per Securities Contracts Regulation Act 1956	11
03	Security Exchange Board of India	11
04	The Depositories Act, 1996	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Company Law – An Overview</b>
	<ul style="list-style-type: none"> <li>• Development of Company Law in India</li> <li>• <b>Doctrines Governing Corporates</b> – Lifting the Corporate Veil, Doctrine of Ultra Vires, Constructive Notice, Indoor Management, Alter Ego. The Principle of Non Interference ( Rule in Foss V/s Harbottle) – Meaning , Advantages , Disadvantages &amp; Exceptions, Majority and Minority Rights under Companies Act</li> <li>• <b>Application of Company Law to Banking and Insurance Sector</b> Application of Companies Act to Banking and Insurance sector governed by Special Acts. S.1(4) of Companies Act 2013 Exceptions provided (S.67(3), S.73(1), S.129(1), 179(3), S.180(1)(c), S.186, S.189</li> </ul>
2	<b>Regulatory Framework governing Stock Exchanges as per Securities Contracts Regulation Act 1956</b>
	<ul style="list-style-type: none"> <li>• Definition of Securities, Spot Delivery Contract, Ready Delivery Contract, Stock Exchange.</li> <li>• Corporatisation and demutualisation of Stock Exchange –Meaning, Procedure &amp; Withdrawal</li> <li>• Power of Recognised Stock Exchange to make rules restricting voting rights etc</li> <li>• Power of Central Government to Direct Rules or Make rules</li> <li>• Power of SEBI to make or amend bye laws of recognised stock exchange</li> <li>• Books and Accounts to be maintained by recognized stock exchange</li> <li>• Grounds on which stock exchange can delist the securities of a company.</li> <li>• Section 3 to Section 20</li> </ul>
3	<b>Security Exchange Board of India</b>
	<ul style="list-style-type: none"> <li>• SEBI: Objectives-terms-establishment-powers-functions-accounts and audit-penalties –registration.</li> <li>• Issues of Disclosure Investors Protection Guidelines: Pre &amp; Post obligations-conditions for issue-Debt Security-IPO-E-IPO-Employee option-right-bonus-preferential allotment intermediary-operational-promoter lock in period requirements-offer document.</li> </ul>
4	<b>The Depositories Act, 1996</b>
	<ul style="list-style-type: none"> <li>• Depository – Meaning , Benefits , Models, Functions Participants</li> <li>• The Depository Act 1996 – Objectives, Eligibility condition for depository services, Fungibility, Bye laws of depository , Governance of Depository and Internal audit of depository Participants</li> <li>• BSDA and single registration for depository participants.</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**15. Regional Planning Paper - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Regional Planning Strategies & Techniques	15
2	Regionalization of Planning in India	10
3	Regional Development in Maharashtra	10
4	Problem Regions and Case Studies	10
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Regional Planning Strategies &amp; Techniques</b>
	<ul style="list-style-type: none"> <li>• Regional planning strategies &amp; techniques</li> <li>• Planning machinery &amp; problems of co-ordination – integrated area development</li> <li>• Multi-level nature of planning in India, specific contribution of planning at different levels.</li> </ul>
2	<b>Regionalization of Planning in India</b>
	<ul style="list-style-type: none"> <li>• Regionalization of planning in India: an assessment</li> <li>• Regional development &amp; efficiency</li> <li>• Ecological dimension – strategy for future.</li> </ul>
3	<b>Regional Development in Maharashtra</b>
	<ul style="list-style-type: none"> <li>• Regional development in Maharashtra – regional backlogs causative factors.</li> <li>• Strategies for regional development – achievements &amp; failures</li> <li>• Strategy for future.</li> </ul>
4	<b>Problem Regions and Case Studies</b>
	<ul style="list-style-type: none"> <li>• Problem regions: Nature of problems &amp; strategies for its solution</li> <li>• Case Studies: Mumbai Metropolitan Region-Vidharbha, South Kokan, Marathwada, Western Ghats, Sugarcane growing areas</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**16. Rural Marketing Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Agricultural Marketing	11
2	Rural Marketing and Market Regulation	12
3	Institutional Support to Rural Marketing	11
4	Problems in Rural Marketing	11
<b>Total</b>		<b>45</b>



Sr. No.	Modules / Units
1	<b>Agricultural Marketing</b>
	<ul style="list-style-type: none"> <li>a. Agricultural Marketing- Concept, Nature and Types, Agriculture produce- concept and types of Agricultural Markets.</li> <li>b. Marketing agencies, Risks involved in marketing, Types of risks, Measures to minimise risks</li> <li>c. Contract Marketing (Farmer – Processor linkage), Marketing channels for agricultural produce</li> </ul>
2	<b>Rural Marketing and Market Regulation</b>
	<ul style="list-style-type: none"> <li>a. Regulated Market- APMC Act 1963, Standardisation and Grading, Inspection of quality, AGMARK</li> <li>b. The National Council for State Marketing Boards (NCOSAMB) State Trading corporation (STC), Public Distribution System(PDS) – Need and importance</li> <li>c. Fruit Products order (FPO) 1955 - objectives, Consumer Protection Act 1986- Rights of Consumers</li> </ul>
3	<b>Institutional Support to Rural Marketing</b>
	<ul style="list-style-type: none"> <li>a. Commission on Agriculture Costs and Prices (CACP)- Role, Functions and Importance</li> <li>b. National Agriculture Co-operative Marketing Federation (NAFED)-Role, Functions and Importance</li> <li>c. Agriculture and Processed Food Exports Development Authority (APEDA)-Role, Functions and Importance</li> </ul>
4	<b>Problems in Rural Marketing</b>
	<ul style="list-style-type: none"> <li>a. Problems in rural marketing---Strategies for rural marketing--- Integration, Efficiency, Cost and Price Spread</li> <li>b. Need for marketing finance, Source of marketing finance, Non Institutional--- Institutions---Commercial Banks---PACS, Farmers Service Societies (FSS), RRBs and NABARD</li> <li>c. Challenges and recent trends in rural marketing</li> </ul>

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**17. Elements of Operational Research Paper - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Project Analysis	15
2	Theory of Games	15
3	Inventory Models	15
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Project Analysis</b>
	Basic concepts and Definitions, Gantt Charts and its weaknesses, CPM and PERT networks, Numbering of Events, Contractual Obligation Time, Earliest occurrence time, Latest allowable occurrence Time and Slack Time for Events, Different types of floats for activities. Critical Path Calculations, Probability Assessment in PERT Networks. Time Cost Trade - Off Analysis for CPM Networks
2	<b>Theory of Games</b>
	Basic Concept and Definitions. Two Person Zero Sum Game. Saddle point, Pure and Mixed Strategies. Reducing the size of the game using dominance property. Optimum Solution to a 2x2 game without saddle point. Graphical solution to 2xn and mx2 games.
3	<b>Inventory Models</b>
	Costs in Inventory management Deterministic Inventory Models- EOQ Model with Instantaneous Replenishment and Constant Rate of Demand Assuming that shortages are not allowed (Mathematical derivation expected), its price break model. Other EOQ models with instantaneous/uniform rate of replenishment and constant rate of demand assuming shortages are allowed/not allowed.

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**Elective Courses (EC)**

**2. Ability Enhancement Courses (AEC)**

**18. Psychology of Human Behavior at Work Paper-II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Understanding Work Teams	11
2	Conflict and Negotiation	11
3	Emotions and Moods	12
4	Organizational Change and Stress Management	11
<b>Total</b>		<b>45</b>

Sr. No.	Modules / Units
1	<b>Understanding Work Teams</b>
	a) Differences between groups and teams; Types of teams b) Creating effective teams
2	<b>Conflict and Negotiation</b>
	a) Defining Conflict; transitions in conflict thought b) The Conflict Process c) Negotiation: Bargaining strategies; the negotiation process
3	<b>Emotions and Moods</b>
	a) What are Emotions and Moods? The basic emotions; sources of emotions and moods b) Emotional Intelligence c) Organizational Behaviour applications of emotions and moods
4	<b>Organizational Change and Stress Management</b>
	a) a Forces for Change b) Work Stress and its Management

## **Revised Syllabus of Courses of B.Com. Programme at Semester VI with effect from the Academic Year 2018-2019**

### **Reference Books**

<b>Reference Books</b>
<b>Elective Courses (EC)</b>
<b>Discipline Specific Elective (DSE) Courses</b>
<b>Group A: Advanced Accountancy</b>
<b>1. Financial Accounting and Auditing IX- Financial Accounting</b>
<ul style="list-style-type: none"> <li>• Ashish K. Bhattacharyya – “Financial Accounting for Business Managers”, Prentice Hall of India Pvt. Ltd.</li> <li>• Shashi K. Gupta – “Contemporary Issues in Accounting”, Kalyani Publishers.</li> <li>• R. Narayanaswamy – “Financial Accounting”, Prentice Hall of India, New Delhi</li> <li>• Ashok Sehgal – “Fundamentals of Financial Accounting”, Taxmann’s Publishers</li> <li>• Financial Accounting Reporting – Barry Elliot and Jamie Elliot – Prentice Hall ( 14th Edition)</li> </ul>
<b>2. Financial Accounting and Auditing X- Cost Accounting</b>
<ul style="list-style-type: none"> <li>• Cost Accounting- A managerial emphasis by Horngren, Charles, Foster and Datar, Prentice Hall</li> <li>• Management Accounting by Khan and Jain, Tata McGraw Hill</li> <li>• Practical Costing by P C Tulsian, Vikas New Delhi</li> <li>• Advanced problems and solutions in cost Accounting by S N Maheshwari, Sultan Chand New Delhi</li> <li>• Cost Accounting (For B. Com 4th Sem, Delhi Univ) by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• A Textbook of Cost And Management Accounting - 10th Edn by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• Cost Accounting: Principles &amp; Practice - 12 Edn by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• Essentials of Cost Accounting by Arora M N, Vikas Publishing House Pvt. Ltd.</li> <li>• Students Guide to Cost Accounting &amp; Financial Management (Set of 2 Volumes) (CA-IPCC) (Group I) by Bhavesh N. Chandarana, Taxmann</li> <li>• Lectures on Costing by Swaminathan: S. Chand and Company (P) Ltd., New Delhi</li> <li>• Cost Accounting by C.S. Rayudu, Tata Mc. Grow Hill and Co. Ltd., Mumbai</li> <li>• Cost Accounting by Jawahar Lal and Seema Srivastava, Tata Mc. Grow Hill and Co. Ltd., Mumbai</li> <li>• Cost Accounting by Ravi M. Kishore, Taxmann Ltd., New Delhi</li> <li>• Principles and Practices of Cost Accounting by N.K. Prasad, Book Syndicate Pvt. Ltd., Calcutta</li> <li>• Cost Accounting Theory and Practice by B.K. Bhar, Tata Mc. Grow Hill and Co. Ltd., Mumbai</li> <li>• Cost Accounting Principles and Practice by M.N. Arora, Vikas Publishing House Pvt. Ltd., New Delhi</li> <li>• Advanced Cost and Management Accounting: Problems and Solutions by V.K. Saxena and C.D. Vashist, S. Chand and Company (P) Ltd., New Delhi</li> <li>• Cost Accounting by S.P. Jain and K.L. Narang, Kalyani Publishers, Ludhiana</li> <li>• Modern Cost and Management Accounting by M. Hanif, Tata McGraw Hill Education Pvt. Ltd., New Delhi</li> <li>• Fundamentals of Cost Accounting by Jhamb. H. V., Ane Books Pvt. Ltd.</li> <li>• Cost Accounting by Gupta Nirmal, Ane Books Pvt. Ltd.</li> </ul>
<b>Group B: Business Management</b>
<b>1. Business Management Paper III</b>
<ul style="list-style-type: none"> <li>• Essentials of Management by Koontz and Wehrich / McGraw Hill</li> <li>• Principles of Management by Koontz and O. Donnel/ Tata McGraw Hill, New Delhi</li> <li>• Principles of Management: Theory and practices by Sarangi S.K. VMP Publishers and Distributors.</li> <li>• Guide to Management Ideas by Tim Hindle, The Economist</li> <li>• Principles of Management by Terry G.R. AITBS</li> <li>• Business Organization and Principles of Management by Dutta Chowdury, Central Education</li> <li>• Principles of Management, Daver Rustoms, Crown</li> </ul>

## Reference Books

- *Principles of Management*, Tripathi P.C. Tata McGraw Hill, New York
- *Management Theory and Practices* by Dale, Ernest / McGraw Hill, New York.
- *Practice of Management* by Peter Drucker / Allied Publisher, New Delhi
- *Management* by Ricky W Griffin / Houghton Mifflin Company
- *Management* by Gary Dessler / Prentice Hall
- *Management* by Stephen Robbins, Mary Coulter / Prentice Hall
- *Management* by James Stoner, Edward Freeman / Prentice Hall
- *Time Management* by Roberta Roesch, Tata Mc Graw Hill
- *Time Management* by Marc MANCINI, Tata Mc Graw Hill

### 2. Business Management Paper IV

- *Fundamentals of Financial Management (5th edition)* by Chandra Prasanna (2010). Tata McGraw Hill Education Pvt. Ltd.: New Delhi
- *Financial Management – Analytical and Conceptual Approach (12th edition)* by Kuchhal S.C. (1995).Chaitanya Publishing House: Allahabad
- *Financial Management* by Reddy R.Jayprakash (2010) APH Publishing Corporation: New Delhi
- *Financial Management – Theory and Practice (5 & 6th edition)* by Chandra Prasanna (2003, 2004). Tata McGraw Hill Education Pvt. Ltd.: New Delhi
- *Fundamentals of Financial Management (13th edition)* by Horne, James C. Van (2012) PHI Learning Pvt. Ltd.: New Delhi
- *Financial Management and decision making* by Samuels, John (1999) International Thomson Nusiness Press : London
- *Financial Management - problems & solutions (2nd edition)* by Kishore, Ravi M. (2010) Taxmann Publication Pvt. Ltd.: New Delhi
- *Financial Management : theory, concepts and cases(5th rev edition)* by Rustagi, R.P. (2011) Taxmann Publication Pvt. Ltd.: New Delhi
- *Financial Management : principles & problems (7th edition)* by Srivastava, R.M.&VermaShubhra (2002) PragatiPrakashan: Meerut
- *Fundamentals of Financial Management – problems and solutions (3rd edition)* by Maheswari, S.N. (2006) Sultan Chand and Sons: New Delhi

### Group C: Banking and Finance

#### 1. Banking and Finance Paper- III Risk Management

- *Quantitative Risk Management : A Practical Guide to Financial Risk-* Thomas S. Coleman
- *Investment Theory and Risk Management:* Steve Peterson
- *Risk Management : M/s Macmillan India Limited*
- *Theory & Practice of Treasury Risk Management:* M/s Taxman Publications Ltd.
- *Corporate Value of ERM : Sim Segal*
- *Risk Management : Insurance and Derivatives* Dr G Kotreshwar-Himalaya Publishing House

#### 2. Banking and Finance Paper- IV Actuarial Analysis in Banking & Insurance

- *“Actuarial Statistics: An Introduction Using R”* by Shailaja R Deshmukh.
- *“Predictive Modeling Applications in Actuarial Science”* by Richard A Derrig and Glenn Meyers
- *“Generalized Linear Models for Insurance Data (International Series on Actuarial Science)”* by Piet de Jong and Gillian Z Heller
- *“Contributions to Sampling Statistics (Contributions to Statistics)”* by Maria Giovanna Ranalli and Fulvia Mecatti
- *“Forecasting Product Liability Claims: Epidemiology and Modeling in the Manville Asbestos Case”* by J B Weinstein and Eric Stallard
- *“Financial Modeling, Actuarial Valuation and Solvency in Insurance”* by Mario V Wuthrich & Michael Merz
- *“Modern Actuarial Risk Theory: Using R”* by Rob Kaas and Marc Goovaerts
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### Group D: Commerce

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#### 2. Commerce IV

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**Revised Syllabus of Courses of B.Com. Programme at Semester V and VI  
with effect from the Academic Year 2018-2019**

**Question Paper Pattern  
(Practical Courses)**

Maximum Marks: 100

Questions to be set: 06

Duration: 03 Hrs.

All Questions are Compulsory Carrying 15 Marks each.

Question No	Particular	Marks
Q-1	Objective Questions A) Sub Questions to be asked 12 and to be answered any 10 B) Sub Questions to be asked 12 and to be answered any 10 (*Multiple choice / True or False / Match the columns/Fill in the blanks)	20 Marks
Q-2	Full Length Practical Question <b>OR</b>	15 Marks
Q-2	Full Length Practical Question	15 Marks
Q-3	Full Length Practical Question <b>OR</b>	15 Marks
Q-3	Full Length Practical Question	15 Marks
Q-4	Full Length Practical Question <b>OR</b>	15 Marks
Q-4	Full Length Practical Question	15 Marks
Q-5	Full Length Practical Question <b>OR</b>	15 Marks
Q-5	Full Length Practical Question	15 Marks
Q-6	A) Theory questions B) Theory questions <b>OR</b>	10 Marks 10 Marks
Q-6	Short Notes To be asked 06 To be answered 04	20 Marks

**Note:**

**Practical question of 15 marks may be divided into two sub questions of 7/8 or 10/5 Marks.**

**Revised Syllabus of Courses of B.Com. Programme at Semester V and VI  
with effect from the Academic Year 2018-2019**

**Question Paper Pattern  
(Theoretical Courses)**

Maximum Marks: 100

Questions to be set: 06

Duration: 03 Hrs.

All Questions are Compulsory Carrying 15 Marks each.

Question No	Particular	Marks
Q-1	Objective Questions A) Sub Questions to be asked 12 and to be answered any 10 B) Sub Questions to be asked 12 and to be answered any 10 (*Multiple choice / True or False / Match the columns/Fill in the blanks)	20 Marks
Q-2	Full Length Question <b>OR</b>	15 Marks
Q-2	Full Length Question	15 Marks
Q-3	Full Length Question <b>OR</b>	15 Marks
Q-3	Full Length Question	15 Marks
Q-4	Full Length Question <b>OR</b>	15 Marks
Q-4	Full Length Question	15 Marks
Q-5	Full Length Question <b>OR</b>	15 Marks
Q-5	Full Length Question	15 Marks
Q-6	A) Theory questions B) Theory questions <b>OR</b>	10 Marks 10 Marks
Q-6	Short Notes To be asked 06 To be answered 04	20 Marks

**Note:**

**Theory question of 15 marks may be divided into two sub questions of 7/8 or 10/5 Marks.**



# University of Mumbai



No. UG/35 of 2020-21

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/62 of 2018-19, dated 6<sup>th</sup> July, 2018 relating to the revised Syllabus as per the (CBCS) for the T.Y.B.A. in Philosophy - Sem. V & VI.

They are hereby informed that the recommendations made by the Ad hoc Board of Studies in Logic & Philosophy at its meeting held on 15<sup>th</sup> July, 2020 vide Item No.1 and subsequently made by the Board of Deans at its meeting held on 20<sup>th</sup> July, 2020 vide item No. 29 have been accepted by the Academic Council at its meeting held on 23<sup>rd</sup> July, 2020 vide item No. 4.78 and that in accordance therewith, the paper "Philosophy and Film" be transferred from paper VII to paper IX (B) as an optional paper of T.Y.B.A. Sem. - V and VI in Philosophy has been brought into force with effect from the academic year 2020-21 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032

11<sup>th</sup> November, 2020

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.78/23/07/2020

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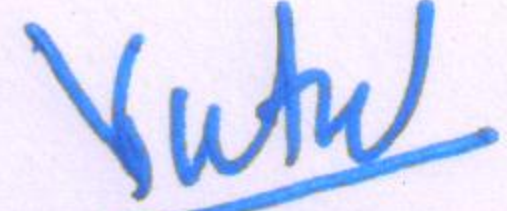
No. UG/35 -A of 2020-21

MUMBAI-400 032

11<sup>th</sup> November, 2020

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Logic & Philosophy
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod Patil)  
I/c REGISTRAR

**Copy to :-**

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2. **The Deputy Registrar (Eligibility and Migration Section)**
3. **The Director of Students Welfare,**
4. **The Executive Secretary to the to the Vice-Chancellor,**
5. **The Pro-Vice-Chancellor**
6. **The Registrar and**
7. **The Assistant Registrar, Administrative sub-centers, Ratnagiri, Thane & Kalyan, for information.**

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9. **The Director University Computer Center (IDE Building), Vidyanagari,**
10. **The Deputy Registrar (Special Cell),**
11. **The Deputy Registrar, (PRO)**
12. **The Deputy Registrar, Academic Authorities Unit (1 copies) and**
13. **The Assistant Registrar, Executive Authorities Unit**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

1. **The Assistant Registrar Constituent Colleges Unit**
2. **BUCTU**
3. **The Deputy Accountant, Unit V**
4. **The In-charge Director, Centralize Computing Facility**
5. **The Receptionist**
6. **The Telephone Operator**
7. **The Secretary MUASA**
8. **The Superintendent, Post-Graduate Section**
9. **The Superintendent, Thesis Section**

**for information.**

AC \_\_\_\_\_

Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>Philosophy and Film</b>
2	Eligibility for Admission	SYBA
3	Passing Marks	40 Marks out of 100 (Theory 32/80 Project 8/20)
4	Ordinances / Regulations (if any)	As per TYBA Paper IX
5	No. of Years / Semesters	2 Semesters (Semester V and VI)
6	Level	UG course optional paper for TYBA (Paper IX)
7	Pattern	SEMESTER
8	Status	New/Revised Old TYBA paper on "Philosophy and Film" approved in the AC in May 2017 (as option under Paper VII). This revised "Philosophy and Film" paper is approved as an option under Paper IX
9	To be implemented from Academic Year	2020-2021

Date-15.7.2020

Name and Signature of BoS Chairperson-

Name and Signature of Dean-

**TYBA Philosophy (2020-21)**

**Paper Title: Philosophy and Film**

**Paper No. 9 B**

**Credits: 4**

**No. of lectures: 45**

**Marks: 100**

**Semester V**

**Philosophy and Film: Dialogues**

**Aims:**

1. To acquaint students with a new intriguing area in Philosophy, i.e. Philosophy of Film.
2. To acquaint students with Film as an independent art form.
3. To acquaint students that the most powerful mass media of communication i.e. film has its pragmatic aspect and its own axiology.
4. To acquaint students with different aspects of Film philosophically.
5. To acquaint students with intertextual modes of thought that take both written and cinematic texts into consideration.

**Unit I**

**The Academic Study of Philosophy and Film**

(A) Academic Engagements with film: Sociological, Political, Historical and Philosophical Perspectives

(B) Philosophy and Film: Affinities and Ruptures

(C) Learning from Films

**Readings**

The following essays from Noël Carroll and Jinhee Choi (ed.). *Philosophy of Film and Motion Pictures – An Anthology*. Blackwell Publishing, 2006:

- (i) Karen Hanson “Minerva in the Movies”
- (ii) Lester Hunt “Motion Pictures as a Philosophical Resource”
- (iii) Bruce Russell “The Philosophical Limits of Film”

**Film-text:**

*The Pervert’s Guide to Cinema* (Sophie Fiennes 2006, 2 hours 30 minutes) This film is an exposition of Žižek’s analysis of films and their relation to philosophy.

## Unit II

### Film-makers on Philosophy

#### (A) Akira Kurosawa

##### Reading

Akira Kurosawa 1983 *Something Like An Autobiography* New York: Vintage

##### Film Text

*Rashomon* (Akira Kurosawa 1950, 1 hour 28 minutes)

#### (B) Ingmar Bergman

##### Reading

Ingmar Bergman 2008 *The Magic Lantern* Chicago: University of Chicago Press

##### Film Text

*Wild Strawberries* (Ingmar Bergman 1957, 1 hour 33mins)

#### (C) Satyajit Ray

##### Reading

Satyajit Ray 2013 *Deep Focus: Reflections on Cinema* New York: Harper

##### Film Text:

*Charulata* (Satyajit Ray 1964, 1 hour 57 mins)

## Unit III

### Philosophers on Film

#### (A). Merleau Ponty: Film Perception

##### Reading

Maurice Ponty- Merleau. 1958. "The Perceived world" *Phenomenology of Perception*. London: Routledge. (Specifically pages 281-347 on space)

##### Film text

*Gravity* (Alfonso Cuaron 2013, 1hour 31 mins)

#### (B) Andrew Sarris: Film Authorship

##### Reading:

The following reading from Thomas Wartenberg and Angela Curran (ed) *The Philosophy of Film: Introductory Text and Readings*, Malden, MA: Blackwell Publishers, 2005

Andrew Harris "Auteur Theory and Film Evaluation"

##### Film Text

*Shoot the Piano Player* (François Truffaut 1960, 1hour 32mins)

#### (C) Deleuze: Brains as Screens

##### Reading

Gilles Deleuze & Melissa McMuhan 1998 "The Brain is the Screen: Interview with Gilles Deleuze on the Time-Image" *Discourse* 20(3): 47-55

##### Film Text

*Ivan's Childhood* (Andrei Tarkovsky 1962, 1hr 37mins)

## Unit IV

### Viewing Films: Political, Social and Psychological Contexts

(A) **Class and film:** Adorno's critique of film as a commodity (culture industry) and Benjamin on film as art

## **Readings**

Adorno's *The Culture Industry: Selected Essays on Mass Culture*, ed. J. M. Bernstein, London: Routledge, 1991.

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" In: *Illuminations*, edited by Hannah Arendt, translated by Harry Zohn, from the 1935 essay New York: Schocken Books, 1969

## **Film Texts:**

*Modern Times* (Charlie Chaplin, 1936 1 hour 29min)

## **(B) Caste and Film: Mainstream film's neglect of caste, Dalit film**

**Reading** Suraj Yengde (2018) "Dalit Cinema" *South Asia: Journal of South Asian Studies*  
DOI: 10.1080/00856401.2018.1471848

## **Film Text**

*Masaan* ( Neeraj Ghaywan 2015, 2 hours)

## **(C) Gender and Film: Male gaze in mainstream film, women's film**

## **Readings**

From Sue Thornham's *Feminist Film Theory: A Reader*. Edinburgh University Press, 1999.

(i) Laura Mulvey "Visual Pleasure and Narrative Cinema"

(ii) "Women and Film: A Discussion of Feminist Aesthetics" Michelle Citron, Julia Lesage, Judith Mayne, B. Ruby Rich, Anna Marie Taylor, and the editors of *New German Critique*

## **Film Text**

*Persepolis* (Marjane Satrapi 2007, 1 hour 36mins)

## **Extra Readings (For Semester V and Semester VI)**

- Mary. M. Litch. *Philosophy Through Film*, 2002, New York : Routledge.
- Paisley Livingstone and Carl Plantinga (ed) *The Routledge Companion of Film and Philosophy*. 2009 New York: Routledge
- Toby Miller and Robert Stam (ed) *A Companion of Film Theory*. 1999. Blackwell Publishing
- Noël Carroll and Jinhee Choi (ed.). *Philosophy of Film and Motion Pictures – An Anthology*. Blackwell Publishing, 2006.
- Ian Buchanan *A Dictionary of Critical Theory*. Oxford University Press, 2010.
- Conrad, Mark T. *The Philosophy of Film Noir*. American University Press (The University Press of Kentucky) 2007.
- Shohini Chaudhuri *Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed*. London : Routledge, 2006
- Relevant essays from *Encyclopedia Britannica* and *Stanford Encyclopedia of Philosophy* (online).

### **Semester End Exam Paper Pattern [ 80 marks]**

1. There shall be four compulsory questions.
2. The four questions shall correspond to the four units.
3. All questions shall contain internal choice.
4. Each question shall carry a maximum of 20 marks.

### **Project Based Component [20 marks]**

Suggested list of titles for semester 5 project:

1. History of World Cinema
2. History of Indian Cinema
3. Parallel Cinema: Movement in Indian Cinema
4. History of Marathi Cinema
5. History of Censorship in India
6. Films of Ritwik Ghatak/ Mrinal Sen/ Shyam Benegal/Mani Kaul/ Basu Chatterjee/  
Adoor Gopalakrishnan
7. Films of Aparna Sen/ Sai Paranjpye

### **Project Guidelines:**

1. Students will select a project title from the list of topics for the semester specified in the course or any topic (within the scope of the paper) under guidance of faculty and indicate the same to the faculty member.
2. The list of students along with the topics chosen will be displayed by the College in the beginning of the Semester
3. Students can begin to work on their project only after the faculty member has approved the topic.
4. Each student will meet with the faculty to discuss the outline of his/her topic and discuss the list of relevant reading materials to be referred.
5. The student will write the project under the guidance of only the faculty member in charge of the course
6. Students will submit their research project as per guidelines specified by the faculty member.
7. The project must be submitted by the student to the college before appearing for the University examination

**TYBA Philosophy (2020-21)**

**Paper Title: Philosophy and Film**

**Paper No. 9 B**

**Credits: 4**

**No. of lectures: 45**

**Marks: 100**

## **Semester VI**

### **Philosophy Through Films**

#### **Aims**

1. To introduce philosophical inquiry through films
2. View and discuss films in conjunction with important philosophical texts.
3. To understand films as philosophical statements
4. To acquaint students with content and form of significant philosophical texts through important films.
5. To acquaint students with inter-textual modes of thought that take both written and cinematic texts into consideration.

## **Unit I**

### **Knowledge and Scepticism**

#### **Readings**

John Pollock's "Brain in a Vat" and David Chalmers "The Matrix as Metaphysics" in *Science Fiction and Philosophy: From Time Travel to Superintelligence* edited by Susan Schneider. 2009. Wiley- Blackwell.

#### **Film Text**

*The Matrix* (Lana Wachowski, Lilly Wachowski 1999, 2hr 30 min)

## **Unit II**

### **Identity, Artificial Intelligence, and Super Intelligence**

#### **(A) Personal Identity**

#### **Reading:**



John Perry's "A Dialogue on Personal Identity and Immortality" in *Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections* edited by Richard Fumerton, Diane Jeske. 2010. Wiley- Blackwell.

**Film Text**

*Bourne Identity* (Doug Liman, 2002 1 hour 59 mins)

**(B) Artificial Intelligence**

**Reading**

Daniel Dennett, "Consciousness in Human and Robot Minds" in *Science Fiction and Philosophy: From Time Travel to Superintelligence* edited by Susan Schneider. 2009. Wiley-Blackwell.

**Film Text**

*Her* (Spike Jonze 2014 2hour 6 min)

**(C) Super Intelligence**

**Reading**

John Searle, "Minds, Brains, and Programs" in *Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections* edited by Richard Fumerton, Diane Jeske. 2010. Wiley- Blackwell.

**Film Text**

*Inception* (Christopher Nolan 2010, 2 hour 20 mins)

**Unit III**

**Morality and Ethics**

**(A) Absurdity Freedom and Bad Faith**

**Reading**

J.P Sartre's *Being and Nothingness* 1948 tr. Hazel E. Barnes, New York: Philosophical Library

**Film Text**

*Dead Man* (Jim Jarmusch 1995 2 hours 1 minute)

**(B) Nationalism and Morality**

**Reading**

Rabindranath Tagore "Nationalism" in *Rabindranath Tagore Omnibus III*, New Delhi: Rupa Publications India Private Limited. 2011

**Film Text**

*Chaar Adhyaya* (Kumar Shahani 1997 1 hour 50 mins)

**(C) Ethics of Care and Disability**

**Reading**

Eva Feder Kittay, "Ethics of Care, Dependence and Disability" in *An International Journal of Jurisprudence and Philosophy of Law Ratio Juris*. 24 (1) March 2011 (49–58)

**Film Text**

*Margarita with a Straw* (Shonali Bose 2015, 2hours 20 minutes)

## Unit IV

### Destiny, Free will and Determinism

#### (A) God, Destiny, Free Will

##### Reading

Friedrich Nietzsche *Beyond Good and Evil*

##### Film text

*Apocalypse Now* ( Francis Ford Coppolla 1979, 2 hour 33 minutes)

#### (B) Free will and Production of Self

##### Reading

Michel Foucault (1980) *Power/Knowledge: Selected interviews and other writings*, (Gordon, G. Ed.) New York: Pantheon.

##### Film Text

*Clockwork Orange* (Stanley Kubrick 1971 2 hour 17min)

#### (C) Determinism and Rebirth

##### Reading

B. R Ambedkar. 2011 “How the Boddhisatta became a Buddha” in *Buddha and His Dhamma: A Critical Edition*. Rathore, Aakash Singh; Verma, Ajay (eds). Oxford University Press.

##### Film text

*Kundun* (Martin Scorsese 1997, 2hour 15 min)

#### Extra Readings (For Semester V and Semester VI)

- Mary. M. Litch. *Philosophy Through Film*, 2002, New York : Routledge.
- Paisley Livingstone and Carl Plantinga (ed) *The Routledge Companion of Film and Philosophy*. 2009 New York: Routledge
- Toby Miller and Robert Stam (ed) *A Companion of Film Theory*. 1999. Blackwell Publishing
- Noël Carroll and Jinhee Choi (ed.). *Philosophy of Film and Motion Pictures – An Anthology*. Blackwell Publishing, 2006.
- Ian Buchanan *A Dictionary of Critical Theory*. Oxford University Press, 2010
- Relevant essays from the *Encyclopedia Britannica* and the *Stanford Encyclopedia of Philosophy*(online)

#### Semester End Exam Paper Pattern [ 80 marks]

1. There shall be four compulsory questions.
2. The four questions shall correspond to the four units.
3. All questions shall contain internal choice.
4. Each question shall carry a maximum of 20 marks.

### **Project Based Component [20 marks]**

Suggested list of titles for semester 6 project:

1. Religion in Indian cinema
2. Mythology/ Saint films and Indian cinema
3. Indian Democracy and Cinema
4. Reformation of Society and Regional Cinema
5. Contemporary Marathi cinema and society
6. Queer Films (Indian and non Indian context)
7. Philosophy of Science Fiction Films
8. Cinema and psychoanalysis

### **Project Guidelines:**

1. Students will select a project title from the list of topics for the semester specified in the course or any topic (within the scope of the paper) under guidance of faculty and indicate the same to the faculty member.
2. The list of students along with the topics chosen will be displayed by the College in the beginning of the Semester
3. Students can begin to work on their project only after the faculty member has approved the topic.
4. Each student will meet with the faculty to discuss the outline of his/her topic and discuss the list of relevant reading materials to be referred.
5. The student will write the project under the guidance of only the faculty member in charge of the course
6. Students will submit their research project as per guidelines specified by the faculty member.
7. The project must be submitted by the student to the college before appearing for the University examination

**UNIVERSITY OF MUMBAI**

No. UG/142 of 2018-19

**CIRCULAR:-**

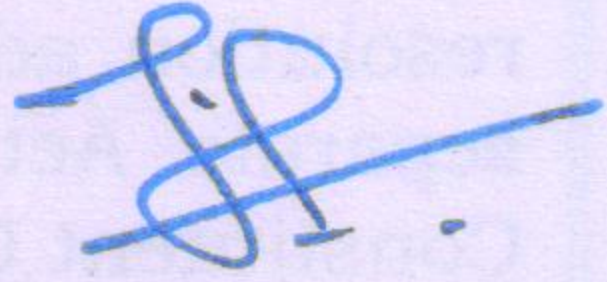
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/193 of 2009, dated 5<sup>th</sup> June, 2009 relating to the syllabus, scheme of examination and pattern of question paper of B.A. and B.Com. degree courses.

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its meeting held on 6<sup>th</sup> August, 2018 have been accepted by the Academic Council at its meeting held on 8<sup>th</sup> September, 2018 vide item No. 4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Urdu – Sem V and VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

17<sup>th</sup> January, 2019

To

  
(Prof. Sunil Bhirud)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C./4.1/08/09/2018**

\*\*\*\*\*

No. UG/142 -A of 2019

MUMBAI-400 032

17<sup>th</sup> January, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-com-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Prof. Sunil Bhirud)  
I/c REGISTRAR

# **UNIVERSITY OF MUMBAI**

**REVISED**

**SYLLABUS AND PATTERN OF QUESTION PAPER**

**AS PER CHOICE BASED CREDIT SYSTEM**

**FOR T.Y.B.A.**

**IN THE SUBJECT URDU**

**for Academic Year 2018 - 19**

# UNIVERSITY OF MUMBAI

**Syllabus and the List of books prescribed as Text Books**

**For the papers IV, V, VI, VII, VIII, IX in the subject URDU**

**Unit wise arrangement and the marking scheme for each Unit**

**As per Choice Based Credit And Grading System**

**At the T.Y.B.A. Examination, introduced for the**

**Academic Year 2018-2019**

<b>Total Credits : 48 ( Semester V= 24</b>	<b>Semester VI=24 )</b>	<b>No. of Hrs./per Sem.</b>
<b>Special Course 04x 04 = 16</b>	<b>04x 04 = 16</b>	<b>60</b>
<b>Core Courses 03.5x 02 = 07</b>	<b>03.5x 02 = 07</b>	<b>(Major Elective) 60</b>

## SEMESTER - V

**No. of Teaching Hrs.: 60**

**Credits : 4**

**Total Marks : 100**

### **Course IV- Essay , Translation , Grammar , Rhetoric & Prosody**

**Unit I :** Marks : 20

**Essay Writing:** On Literary, Social, Educational Topics and the Current Affairs of the country and the world.

**Unit II :** Marks : 20

**Grammar :** Ism ( Complete Chapter )

**Unit III :** Marks : 20

**Grammar :** Sifat , Zameer

**Unit IV :** Marks : 20

**Grammar :** Fael & Aerab

**Unit V :** Marks : 20

Following Ten Tajanees to be studied:

**Tajanees :** تام، زائد، ناقص، مرگب، مضارع، قلب، مزیل، لاحق، خطی، محرّف : تجانیس

## SEMESTER - VI

No. of Teaching Hrs: 60

Credits: 4

Total Marks: 100

### Course IV- Essay, Translation, Grammar, Rhetoric & Prosody

Unit I :

Marks : 20

Mabadiyat-e-Arooz and Usool-e-Taqtee

Unit II :

Marks : 20

Art, History and other aspects of Translation based on the prescribed book Fann-e-Tarjuma Nigari by Khaleeqe Anjum. Following two chapters to be studied: اردو ترجمے کا ارتقا، ترجمے کی ضرورت

Unit III :

Marks : 20

**Taqtee:** Following Six Meters for Scansion to be studied:

بحر متقارب مئمن سالم، بحر متدارک مئمن سالم، بحر رمل مئمن سالم، بحر بزج مئمن سالم، بحر کامل مئمن سالم، بحر رجز مئمن سالم

Unit IV :

Marks : 20

Translation : A) From English to Urdu 10

B) From Urdu to English 10



**Unit V :**

**Marks : 20**

**Sanaye Manavi:-**

صنعت تضاد، صنعت مراعات انظير، صنعت تلميح، صنعت ايہام، صنعت حسن تعلق، صنعت تجاہل عارفانہ،  
صنعت لفّ ونشر، صنعت مبالغہ، تشبيہ، استعارہ

**The Books Prescribed:**

1. Qawa'id - e- Urdu By Moulvi Abdul Haque
2. Fann-e-Tarjuma Nigari by Khaleeque Anjum.

**The Books Recommended:**

Fann-e-Shae'ri by Akhlaque Husain Dahelvi

Sha'oor-e-Arooz by Sha'oor Azmi

Tarjume ka Fann aur Rivayat by Dr. Qamar Ra'ees

Dars-e-Balaghat by Shamsur Rehman Farooqui

## SEMESTER - V

No. of Teaching Hrs. : 60

Credits: 4

Total Marks: 100

### Course V- Modern Urdu Poetry and Prose

**Unit I :**

Marks : 20

Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Nazm

**Unit II :**

Marks : 20

Taraqqi Pasand Tehreek (All aspects with special reference to Urdu Poetry)

**Unit III :**

Marks : 20

**Faiz Ahmed Faiz:** Life, Art & Style of poetry writing

**Unit IV :**

Marks : 20

Critical Appreciation of **any TWO** out of four poems (from the prescribed twenty poems)

خدا وہ وقت نہ لائے، انتہائے کار، انجام، سرود شبانہ، آخری خط، انتظار، تین منظر، ایک رہگزر پر، میرے ندیم، مجھ سے پہلی سی محبت میرے محبوب نہ مانگ، رقیب سے، تنہائی، چند روز اور میری جان، کتے، بول، اقبال، موضوع سخن، ہم لوگ، شاہراہ، میرے ہمدم میرے دوست۔

**Unit V :**

Marks :20

Explanation of **any THREE** stanzas out of five (from the prescribed twenty poems )

**The Book Prescribed: Naqsh-e-Faryadi**

**The Books Recommended:**

- 1 . Jadeed Urdu Nazm - Nazarya - o - Amal by Prof. Aqeel Ahmed Siddiqui
- 2 . Urdu Adab ke Irtaqua mein Adabi Tehreekon aur Rujhanon ka Hissa by  
Dr. Manzar Azmi
3. Urdu mein Taraqqi Pasand Adabi Tehreek by Dr. Khalil-ur-Rahman  
Azmi
- 4.Taraqqi Pasand Adab by Ali Sardar Jafari
5. Faiz Ek Jayeza by Ashfaque Husain
6. Faiz Ahmed Faiz - Hayat aur Sha'eri by Uzma Parveen

## SEMESTER - VI

**No. of Teaching Hrs : 60**

**Credits : 4**

**Total Marks : 100**

### **Course V- Modern Urdu Poetry and Prose**

**Unit I :**

Marks : 20

Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Novel

**Unit II :**

Marks : 20

Ismat Chugta'ee: Life , Art & Style of Novel writing

**Unit III :**

Marks : 20

Critical Appreciation & other aspects of the novel Ziddi by Ismat Chugta'ee.

**Unit IV :**

Marks : 20

Introduction and analysis of different characters and events of the novel Ziddi by Ismat Chugta'ee.

**Unit V :**

Marks : 20

Explanation of passages with reference to context (from the Novel Ziddi)

**The Books Prescribed: Ziddi by Ismat Chugta'ee**

**The Books Recommended:**

1. Novel Kya Hai by Mohammed Ahsan Farooqui
2. Urdu Novel ki Tareekh - o - Tanqeed by ali Abbas Husaini

## SEMESTER - V

No. of Teaching Hrs : 60

Credits: 4

Total Marks: 80+20

### Course VI - Urdu Journalism

#### PART : A Theory : 80 Marks

**Unit I :** Marks : 20

**Fann-e-Sahafat:** Meaning, definition, art, kind, techniques, types and Importance of Journalism, Special characteristics of an Ideal Journalist.

**Unit II :** Marks : 20

**Khabar Nawesi:** Meaning and Definitions, Important Features, Types, Art of writing News, Sources of Local News.

**Unit III :** Marks : 20

Editorial, Interview, Column Writing, Book Review

**Unit IV:** Marks : 20

Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team

#### PART : B Project : 20 Marks

A project on the topics relevant to Urdu Journalism will be assigned to the students. It may be based on Field Survey and Research. The following areas can be covered under it.

- 1) Any current Affair, covering all the aspects.
- 2) Feature Writing (Social, Cultural and Educational Issues)
- 3) Editorials of different Urdu Newspapers on the same topics and analysis of **TWENTY** Hours Training or field work with any of the Urdu Newspapers.
- 4) News Reporting on at least **TWENTY** local issues.

## **The Books Recommended:**

- 1 . Urdu Sahafat (Tarjuma - o - Idarat) by Sayyed Ziyaullah
- 2 . Rahbar-e-Akhbar Nawesi by Sayyed IqbqI Qaderi
- 3 . Fann-e-Sahafat by Dr. Abdus Salam Khurshid

## **SEMESTER - VI**

**No. of Teaching Hrs : 60**

**Credits : 4**

**Total Marks : 80+20**

### **Course VI - Urdu Journalism PART : A Theory : 80 Marks**

**Unit I :** Marks : 20

**History of Urdu Journalism :** All important areas to be covered including Role of Urdu Journalism in Freedom Movement.

**Unit II :** Marks : 20

**Detailed Study Urdu Magazine : Tahzibul Akhlaque ,Aligadh**

**Unit III :** Marks : 20

**Detailed Study Urdu Magazine : Shagoofa , Hyderabad**

**Unit IV:** Marks : 20

**Special Study of TWO Journalists:**

**Maulana Abul Kalam Azad and Maulana Hasrat Mohani**

**Project:** 1) Life and Work of any past Urdu Journalist.

2) Historical and Critical Study of any Urdu Newspaper or Magazine.

3) Interview of any one Urdu Journalist.

4) Reporting of Seminars, Political Programs, Literary or Cultural Events and Social Gatherings.

5) Comparative Study of Newspapers or Magazines etc

### **The Books Recommended :**

- 1 . Tareekh-e-urdu Sahafat by Imdad Saberi
- 2 . Sahafat Pakistan -o- Hind Mein by Dr. Abdus Salam Khurshid
- 3 . Maulana Azad ka Nazerya-e-Sahafat by Qutbullah
- 4 . Sir Sayyed aur Unke Karname by Prof. Nurul Hasan Naaqvi
- 5 . Sir Sayyed Bahaisiyat Sahafi by Taha Naseem

## SEMESTER - V

No. of Teaching Hrs : 60

Credits : 4

Total Marks : 100

### Course VII- Classical Urdu Prose

**Unit I :** Marks : 20

**Tamseel Nigari:** Meaning, definition, art, Niceties, techniques, types.  
historical and gradual development of Urdu Tamseel Nigari

**Unit II :** Marks : 20

Mulla Wajhi : Life , Art & Style of Tamseel Nigari

**Unit III :** Marks : 20

Critical Appreciation & other aspects of the tamseel **Sabras** by Mulla Wajhi

**Unit IV :** Marks : 20

Introduction and analysis of different characters and events of **Sabras**

**Unit V :** Marks : 20

Explanation of passages with reference to context from Sabras

**The Book Prescribed: Sabras** by Mulla Wajhi, Edited by Dr. Qamr-ul-Huda

Faridi

**The Books Recommended :**

1 . Urdu mein Tamseel Nigari by Dr. Manzar Azmi

2 . Mulla Wajhi aur Inshaiya by Dr. Rafiya Shabnam Abedi



## SEMESTER - VI

No. of Teaching Hrs :45

Credits : 4

Total Marks : 100

### Course VII- Classical Urdu Prose

Unit I :

Marks : 20

**Dastan Nawesi ka Fann** : Meaning, definition, art, Niceties, techniques, types of Urdu Dastan

Unit II :

Marks : 20

Historical and gradual development of Urdu Dastan Nawesi

Unit III :

Marks : 20

**Haider Bakhsh Haidary** : Life, Art & Style of Dastan Nigari , Critical Appreciation & other aspects of the Dastan **Qissa'e Hatim Taa'i** by Haider Bakhsh Haidary

Unit IV :

Marks : 20

Introduction and analysis of different characters and events of the Dastan **Qissa'e Hatim Taa'i**

آغاز داستان، پہلا قصہ، تیسرا سوال، چوتھا سوال۔

From Page No 19 To 49 & From Page No 123 To 197

**Unit V :**

Marks : 20

Explanation of passages with reference to context from Qissa'e Hatim

From Page No 19 To 49 & From Page No 123 To 197

**The Book Prescribed:**

Qissa'e Hatim Taa'i by Haider Baksh Haidary Edited by At'har Parvez

Published by Maktaba Jamia Ltd., New Delhi

**The Books Recommended :**

1 . Urdu ki Nasri Dastanein by Gyan Chand Jain

2 . Dastan se Afsane Tak by Sayyed Waqar Azeem

3 . Sarghuzisht-e-Hatim by Dr. Mohyuddin Qadari Zoar

4 . Dastan ka Fann by Dr. Ath'har Parvez

### **SEMESTER - V**

**No. of Teaching Hrs :**

**Credits : 4**

**Total Marks : 100**

### **Course VIII- Classical Urdu Poetry**

**Unit I :**

Marks : 20

**Ghazal** : Art, Niceties, its unique identity and Important Features , Cultural Importance , History of Urdu Ghazal , Contribution of Dabistan-e-Dahli and Dabistan-e Lakhnow etc.

**Unit II :**

Marks : 20

## Khwaja Meer Dard: Life , Art & Style of Ghazal Goi

Unit III :

Marks :20

Khwaja Haider Ali Aatish: Life, Art & Style of Ghazal Goi

Unit IV :

Marks : 20

Following **TEN Ghazals** of Khwaja Meer Dard are to be studied :

مقدور ہمیں کب تیرے وصفوں کے رقم کا  
ہم تجھ سے کس ہوس کی فلک جستجو کریں  
اگر یوں ہی یہ دل ستاتا رہے گا  
کیا فرق خار و گل میں، اگر گل میں ہو نہ ہو  
تجھی کو یاں جلوہ فرما نہ دی کھا  
اہل متاع کو، نام سے ہستی کے ننگ  
بظاہر کہیں، غنچہ دل سے ملا تھا  
وحدت نے ہر طرف تیرے جلوے دکھا دئے  
کچھ لائے نہ تھے کہ کھو گئے ہم  
ارض و سما کہاں تیری وسعت کو پا سکے

Unit V:

Marks : 20

Following **TEN Ghazals** of Khwaja Haider Ali Aatish are to be studied :

اس کے کوچے میں مسیحا ہر سحر جاتا رہا  
چپ ہو کیوں کچھ فرماؤ خدا کے واسطے  
پا مال کیجیئے انہیں رفتار ناز کا  
اسیر لطف و کرم کی رہائی مشکل ہے  
ظاہر کسی کے دل کا ہو کیا خار خار کچھ  
حباب آسا میں دم بھرتا ہوں تیری آشنائی کا  
محبت کا تیری، بندہ ہر ایک کو اے صنم پایا  
غم نہیں گو اے فلک رتبہ ہے مجھ کو خار کا  
یہ انفعال گناہ سے میں اب اب ہوا  
جزبہء دل سے کمال کہر با ہو جائے گا

**The Books Recommended :**

- 1 . Ghazal ki Sarguzisht by Akhtar Ansari
- 2 . Dilli ka Dabistan-e-Shae,eri by Nurul Hasan Hashmi
- 3 . Lakhnava ka Dabistan-e-Sha'eri by Dr. Abul Lais Islahi
- 4 Muqaddama-e- Kalam-e- Aatish

## SEMESTER - VI

**No. of Teaching Hrs : 60**

**Credits : 4**

**Total Marks : 100**

### Course VIII- Classical Urdu Poetry

**Unit I :** Marks : 20

**Urdu Marsiya:** Marsiya: Art, Niceties, its unique identity and Important

Features, Cultural Importance and History of Urdu Marsiya.

**Unit II :** Marks : 20

Meer Baber Ali Anees : Life, Art & Style of Marsiya Nigari

**Unit III :** Marks : 20

Mirza Salamat Ali Dabeer : Life , Art & Style of Marsiya Nigari

**Unit IV :** Marks : 20

Following prescribed Marsiya of Meer Baber Ali Anees to be studied :

جب قطع کی مسافت شب آفتاب نے : میر انیس

**Unit V :** Marks : 20

Following prescribed Marsiya of Mirza Salamat Ali Dabeer to be studied :

کس شیر کی آمد ہے کہ رن کانپ رہا ہے : مرزا دبیر

### The Books Recommended :

1 . Intekhab-e-Marasi ( Anees -o- Dabeer ) by Rashid Hasan Khan

2 . Mawazan-e-Anees -o-Dabeer by Shibli Nomani

3 . Marasi-e-Anees mein Darama'i Anasir by Dr. Sharib Rudaulvi

4 . Hayat-e-Dabeer by Sayyed Afzal Husain

5 . Mirza Dabeer ki Marsiya Nigari by S.A Siddiqui

## SEMESTER - V

**No. of Teaching Hrs : 60**

**Credits : 4**

**Total Marks : 100**

### **Course IX - Urdu Drama and Stage**

#### **PART : A Theory : 80 Marks**

**Unit I :** Marks : 20

**Drama :** Meaning, Definition, Art, Techniques and Forms of Urdu Drama

**Unit II :** Marks : 20

**Aabid Hussain :** Life , Art & Style of Drama Nigari And Critical Appreciation & other aspects of the play **Parda-e-Ghaflat** by Aabid Hussain.

**Unit III :** Marks : 20

Introduction and analysis of different characters and events of the play Parda-e-Ghaflat .

**Unit IV :** Marks : 20

Explanation of passages with reference to context from the play Parda-e-Ghaflat .

#### **PART : B Project : 20 Marks**

- 1) Interview of any Urdu Playwright, Artist, Director etc.
- 2) Critical Study of any Classical Urdu Drama.
- 3) Analysis and Critical Study of any contemporary Urdu Stage Play.
- 4) Art and Technique of Modern Stage and Theatre.

**The Book Prescribed : Parda-e-Ghaflat by Aabid Hussain.**

## SEMESTER - VI

No. of Teaching Hrs : 60

Credits : 4

Total Marks : 80

### Course IX - Urdu Drama and Stage

#### PART : A Theory : 80 Marks

Unit I :

Marks : 20

Drama : History and Gradual Development of Urdu Drama

Unit II :

Marks : 20

**Zaheer Anwar** : Life, Art & Style of Drama Nigari and Critical Appreciation & other aspects of the following prescribed plays by Zaheer Anwar:

خوابوں کا سویرا

بلیک سنڈے

موت کے سوداگر

دہشت کا بوجھ

Unit III :

Marks:20

Introduction and analysis of different characters and events of the above mentioned plays.

Unit IV:

Marks:20

Explanation of passages with reference to context from the above mentioned plays.

#### PART : B Project : 20 Marks

1) Historical and Gradual Development of Urdu Drama after Independence.

2) Comparative Study of Classical and Modern Urdu Drama.

3) Introduction and analysis of any Street Play.

4) Life and art of any Urdu Playwright (other than the Prescribed Syllabus)

other

**The Book Prescribed: Black Sunday by Zaheer Anwar**

**The Books Recommended:**

1 . Urdu Drama ka Irtaqua by Ishrat Rehmani

2 . Urdu Drama Tareekh w Tanqeed by Ishrat Rehmani

# Distribution of Marks and Modality of Semester End Examination &

## Internal Assessment (For both the Semesters)

The Criteria is common in all the six papers.

Semester End Theory Examination	100 Marks
Internal Assessment only paper VI & XI	
Both Semester	20Marks 80 Marks

### Semester End Assessment 100 marks

Duration: The Semester End examinations shall be of 3 Hours duration.

Question Paper Pattern.

- 1) There shall be five questions for each paper.
- 2) All questions shall be compulsory with internal choice within the questions.
- 3) Question may be sub-divided into sub-questions a, b, c, d & e
- 4) Allocation of marks depends on the weightage of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consists of Internal Assessment & Semester End Examination. However, The learners shall obtain minimum of 40% marks i.e. 10 out of 25 in the Internal Assessment in the Semester End Examination separately. To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester. THE SEVEN (7) POINT GRADING SYSTEMS: Grades Marks Grade Points O 70 & above 7

A 60 to 69.99 6

B 55 to 59.99 5

C 50 to 54.99 4

D 45 to 49.99 3

E 40 to 44.99 2F

Student Id	NAME_LFM	Course Name	ROLL NO	Subject Combination
2946727	SHAIKH NAMIRAH MUKTAR	TYBA	75	PHI/ENG
2946728	QURESHI SHAHANA BEGUM ABDUL SATTAR	TYBA	52	ECO/ENG
2946729	SHAIKH MUNTAHA ARIF AHMED	TYBA	16	ECONOMICS
2946730	KHAN IMAN JAMAL	TYBA	85	SOC/ENG
2946731	SHAIKH MOHD AAMEEN MOHD MATIN	TYBA	19	ECONOMICS
2946732	SAYED IQRA HUSSAIN ALI	TYBA	98	SOC/ENG
2946733	SYED SHIFA IRSHAD	TYBA	55	ECO/ENG
2946734	MACHIWALA FAAIZAH RIZWAN	TYBA	31	SOCIOLOGY
2946736	KHETANI RIYA HAMID	TYBA	88	SOC/ENG
2946737	DUBEY MANISH MANOJ KUMAR	TYBA	111	SOC/HIN
2946738	SHAIKH NARGIS HAFIZ AHMED	TYBA	53	ECO/ENG
2946739	ANSARI ROOHIN MD IQRAM	TYBA	121	SOC/URDU
2946740	SAYED ABDULLA MEERA HUSSAIN	TYBA	91	SOC/ENG
2946741	GAIKWAD SIDDHESH RAMCHADRA	TYBA	83	SOC/ENG
2946742	KANOJIA HARSHITA KULPAT	TYBA	3	ECONOMICS
2946743	MULLA SAHER BANO MEHBOOB PASA	TYBA	92	SOC/ENG
2946744	KHANDE HRITHIK YASHWANT	TYBA	7	ECONOMICS
2946745	MD SHAIKH WASIFA HANIF	TYBA	136	ECO/URDU
2946746	SYED AHMAR RAZA	TYBA	54	ECO/ENG
2946747	KHAN UZMA BANO MUNEER	TYBA	122	SOC/URDU
2946748	SHAIKH SAMEIA NAEEM	TYBA	37	SOCIOLOGY
2946749	KHAN IRAM AFAK	TYBA	27	SOCIOLOGY
2946750	SHAIKH SUJEN RAFIK	TYBA	103	SOC/ENG
2946751	SHAIKH EQRA TAHIR	TYBA	36	SOCIOLOGY
2946752	MALLAH PRAGATI JITENDRA	TYBA	33	SOCIOLOGY
2946753	SHAIKH JAVED MUSTAFA	TYBA	132	ECO/HIN
2946754	SHAIKH ADIBA INAYAT	TYBA	100	SOC/ENG



2946755	SHAIKH AFSHAH AKBAR	TYBA	15	ECONOMICS
2946756	ANSARI MOHD SUHAIL ASIF	TYBA	82	SOC/ENG
2946757	MOKAL MANISH SURESH	TYBA	113	SOC/HIN
2946758	PAL KARAMRAJ SHIVKUMAR	TYBA	93	SOC/ENG
2946759	NANDI SRABANTI BIPUL	TYBA	12	ECONOMICS
2946760	HAUDHARI MOHAMMAD AZEEM MASIHUDD	TYBA	131	ECO/HIN
2946761	MALIK NAWAZ ALLAUDIN	TYBA	90	SOC/ENG
2946762	SHINDE AARADHYA ASHOK	TYBA	66	ECO/PHI
2946763	PATEL RANSON SIMON	TYBA	34	SOCIOLOGY
2946764	CREADO JANICE JAMES	TYBA	1	ECONOMICS
2946765	ALI MAHEK NAZAKAT	TYBA	141	SOC/PHI
2946766	ADHIKARI KRISH WILLJOY	TYBA	81	SOC/ENG
2946767	SHAIKH ZARQA MOHD JAWED	TYBA	38	SOCIOLOGY
2946768	VALIYANI RUTU FIROZ	TYBA	104	SOC/ENG
2946769	FERNANDES BIYANCA BENEDICT	TYBA	2	ECONOMICS
2946771	SHAIKH FIZA SALIM	TYBA	74	PHI/ENG
2946772	KHAN ALISHA BANO MOHD FAHIM	TYBA	25	SOCIOLOGY
2946773	ANSARI ZAREEN MOHD MEHABOOB ALAM	TYBA	21	SOCIOLOGY
2946774	ANSARI HAMMAD ALI ASHRAF ALI	TYBA	72	PHI/ENG
2946775	MIRZA KAHKASHA SAMEER	TYBA	10	ECONOMICS
2946776	RIZVI REHAN ABBAS IMTIYAZ HUSSAIN	TYBA	14	ECONOMICS
2946777	KHAN RAHATUNNISA RAMZAN	TYBA	29	SOCIOLOGY
2946778	JADHAV ANIKET PRAKASH	TYBA	24	SOCIOLOGY
2946780	QURESHI RAMSHA KHALID	TYBA	94	SOC/ENG
2946781	SHAIKH SHANIYA AMIRUDDIN	TYBA	17	ECONOMICS
2946782	TAHIR DARAKHSHAH MOHAMED	TYBA	20	ECONOMICS
2946783	LOBO JERISKA TANIA DONALD	TYBA	8	ECONOMICS
2946784	SHAIKH FATIMA ABDULLA	TYBA	114	SOC/HIN

2946785	MOMIN SIDDIQUA IBRAHIM	TYBA	124	SOC/URDU
2946786	SAYYED RUBINA ZAINUDDIN	TYBA	125	SOC/URDU
2946787	SHAIKH SUFIYA IRSHAD	TYBA	102	SOC/ENG
2946788	KHAN RUKSAR FIROZ	TYBA	5	ECONOMICS
2946789	KHAN HUBA SARFARAZ	TYBA	4	ECONOMICS
2946790	KHAN ZEENAT BANO QAMRUDDIN	TYBA	6	ECONOMICS
2946791	NIRMAL AKASH ASHOK	TYBA	133	ECO/HIN
2946792	KHAN KANEEZ FATMA SAOOD	TYBA	28	SOCIOLOGY
2946794	KHETALE SHRADDHA SHRIDHAR	TYBA	112	SOC/HIN
2946795	MALIK SANA JAVED	TYBA	32	SOCIOLOGY
2946796	SHAIKH SHARMIN MOIZUDDIN	TYBA	18	ECONOMICS
2946797	DEVKATE PRAFUL ABASAHEB	TYBA	62	ECO/PHI
2946798	SARDAR RUBINA HANNAN	TYBA	97	SOC/ENG
2946799	KHAN SANIA GULFAM	TYBA	86	SOC/ENG
2946801	RATHOD MOHAN BALBIR	TYBA	142	SOC/PHI
2946803	KHAN SHAHISTAH SHERKHAN	TYBA	30	SOCIOLOGY
2946805	SAYYED AASMA SIRAJ ALI	TYBA	99	SOC/ENG
2946806	KHAN SHAMRIN MOHAMMED MAJID	TYBA	87	SOC/ENG
2946807	KHAN FAIZ NAEEM	TYBA	26	SOCIOLOGY
2946808	MOURYA DEEPIKA DILIP	TYBA	11	ECONOMICS
2946809	QURESHI AYAAN NIZAM	TYBA	76	PHI/ENG
2946810	DUBLE NIHAR PRADIP	TYBA	63	ECO/PHI
2946811	KULAL VAISHNAVI SADU	TYBA	89	SOC/ENG
2946812	UPADHYAY AAKASH VIJAYNATH	TYBA	119	SOC/HIN
2946813	KANDU MONU SANTOSH	TYBA	56	SOCIOLOGY
2946814	KHAN MEHMOOD RAZA ILYAS	TYBA	137	ECO/URDU
2946815	PAWAR BRAMHA RAMESH	TYBA	65	ECO/PHI
2946816	BURUNGALE KAILASHNATH SHANKAR	TYBA	115	SOC/HIN

2946817	YADAV JAYESH DYANESHWAR	TYBA	57	ECO/ENG
2946818	HUNGUND AQSA AYUB	TYBA	84	SOC/ENG
2946819	MORE RITESH VIJAY	TYBA	67	ECO/PHI
2946822	QURESHI AALIYA G SARWAR	TYBA	73	PHI/ENG
2946825	SURVE SAGAR SAMBHAJI	TYBA	116	SOC/HIN
2946826	NAYANI RAFIQ PYRALI	TYBA	13	ECONOMICS
2946827	RAMANI AKSHAY RAMANI	TYBA	95	SOC/ENG
2946828	KHAN ERAM MUSHARAF	TYBA	151	ECONOMICS
2946829	SHAIKH AFZAAL IKBAL	TYBA	35	SOCIOLOGY
2946830	KHAN KOUSAR HAMID	TYBA	64	ECO/PHI
2946831	SHAIKH MUSKAN MUSHTAQUDDIN	TYBA	126	SOC/URDU
2946832	CHOUHARY ANJALI RAKESH	TYBA	51	ECO/ENG
2946833	CHASHMAWALA SAQLAIN IMTIYAZ	TYBA	23	SOCIOLOGY
2946836	ANSARI ADNAN JAVED AKHTAR	TYBA	71	PHI/ENG
2946837	KHAN DANISH ASFAQUE	TYBA	154	ECONOMICS
2946839	SHAIKH ALVIRA ASLAM	TYBA	101	SOC/ENG
2946840	RIZVI SABIKA FATIMA SAYED BAQAR HUSSAIN	TYBA	96	SOC/ENG
2946841	KHAN ZEENAT MUHAMMED YAQUOOB	TYBA	123	SOC/URDU
3007187	KEMA JANHAVI SANDEEP	TYBA	152	ECONOMICS
3007268	RIZVI MURTAZA EHSAN HAIDER	TYBA	39	SOCIOLOGY
3007786	JADHAV MANSI MAHADEV PUSHPA	TYBA	40	SOCIOLOGY
3030110	SAYYED RUKSAR MEHBOOB ALI	TYBA	105	SOC/ENG
3033528	SHAIKH KHUSHBOO MOH SAMSALAM	TYBA	153	ECONOMICS
3152719	SARGURU SAMEER ABUDL HAMIED	TYBA	41	SOCIOLOGY
3193829	PANDIT VIVEK VISHWAS	TYBA	77	PHI/ENG